
Catherine Stover Gaines

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2000
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Collection Overview

Repository: Archives of American Art
Title: Downtown Gallery records
Identifier: AAA.downgall
Date: 1824-1974 (bulk 1926-1969)
Extent: 109.56 Linear feet
Creator: Downtown Gallery
Language: English
Summary: The records of the Downtown Gallery date from 1824 to 1974 (bulk 1926-1969) and measure 109.56 linear feet. The records present a comprehensive portrait of a significant commercial gallery that operated as a successful business for more than forty years, representing major contemporary American artists and engendering appreciation for early American folk art. There is an unprocessed addition to this collection dating circa 1970 of a single financial/legal document.

Administrative Information

Provenance
Between 1957 and 1967, the Downtown Gallery loaned portions of its records to the Archives of American Art for microfilming. Because the microfilming was done in increments, the material was not always filmed in logical sequence, and overlapping and duplication of records occurred. Since files loaned for microfilming were, for the most part, still working records used to conduct ongoing gallery business, their contents changed and shifted over time. After Edith Halpert's death in 1970, the records of the Downtown Gallery were received by the Archives of American Art, 1972-1978, as a gift from her niece and executor, Nathaly Baum. In addition to the previously microfilmed material, the gift includes correspondence, inventories and sales records, financial records, photographs, and printed matter, as well as artifacts. One additional document received 2016 by Karen Freeman, daughter of Arthur H. Freeman, who did business at L.D. Landau and Co. Freeman represented Halpert as an insurance agent.

Separated Materials
The Archives of American Art also holds microfilm of material lent for microfilming (ND-1-ND-71), the majority of which was subsequently donated. Loaned materials not donated at a later date remain with the lender and are not described in the container listing of this finding aid.

Related Material


Edith Gregor Halpert, lecture delivered at the Brooklyn Museum of Art, October 19, 1959, on the 1959 American National Art Exhibition in Moscow. Tape-recorded by the Archives of American Art, Smithsonian Institution, and transcribed by the the Downtown Gallery staff.

In addition, the Archives of American Art has among its collections personal papers and oral history interviews of artists and collectors associated with the Downtown Gallery. Researchers are advised to conduct a name search in the Smithsonian Institution Research Information System (SIRIS).

**Alternative Forms Available**

The papers of Downtown Gallery (New York, N.Y.) in the Archives of American Art were digitized in 1999 from 167 reels of microfilm and total 190,231 images. The bulk of the collection has been digitized.

Researchers should note the image quality is generally poor, especially for printed illustrations and photographs, due to the bi-tonal format used at the time.

Materials lent for microfilming that were not later donated are available on 35mm microfilm reels ND-1- ND-71 at the Archives of American Art offices and through interlibrary loan.

**Processing Information**

Through the generosity of the Henry Luce Foundation, Inc., the Archives of American Art has been able to process and microfilm the Downtown Gallery records and publish this finding aid for use with the microfilm. Related records, now more logically ordered into archival series, are arranged and described according to prevailing archival standards to facilitate access. The collection was processed by Catherine Stover Gaines and Lisa Lynch in 2000. Dr. Diane Tepfer's dissertation (1989) on Edith Gregor Halpert was an invaluable resource in arranging and describing the records of the Downtown Gallery; her chronology was the point of departure for our work. Glass plate negatives were re-housed in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund. Motion picture film reels were inspected and re-housed in 2016 with funding provided by the Smithsonian Collections Care and Preservation Fund.

**Preferred Citation**

Restrictions on Access

The microfilm of this collection has been digitized and is available online via the Archives of American Art website.

Ownership and Literary Rights

The Downtown Gallery records are owned by the Archives of American Art, Smithsonian Institution. Rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws. Prior to publishing information regarding sales transactions, researchers are responsible for obtaining written permission from both artist and purchaser involved. If it cannot be established after a reasonable search whether an artist or purchaser is living, it can be assumed that the information may be published sixty years after the date of sale.

Historical Note

As a very young woman, Edith Gregor Halpert (1900-1970) attended art school sporadically while pursuing a business career that began in advertising and included work as a personnel manager and efficiency expert. She continued her business career after marrying artist Samuel Halpert (1884-1930) in 1918 and eventually became a highly paid executive with an investment firm. Well-invested bonuses provided the capital for Halpert to open her own business.

In November 1926, Halpert and business partner Berthe (Bea) Kroll Goldsmith opened Our Gallery at 113 West 13th Street for the purpose of promoting a group of progressive American artists, many of whom were friends of Edith and Samuel Halpert. The following year, at the suggestion of William Zorach, the gallery changed its name to Downtown Gallery--emphasizing its Greenwich Village location, unique for the time--and the name survived despite relocation to midtown Manhattan (to 43 East 51st Street in 1940, to 32 East 51st Street in 1945, and to the Ritz Tower Concourse at 465 Park Avenue in 1965).

The Downtown Gallery specialized in contemporary American art. An early gallery brochure states: "The Downtown Gallery has no prejudice for any one school. Its selection is driven by quality--by what is enduring--not by what is in vogue." Some of the artists affiliated with the Downtown Gallery from its early years were Stuart Davis, "Pop" Hart, Yasuo Kuniyoshi, Charles Sheeler, Max Weber, and William and Marguerite Zorach. In its original location, the gallery served as a place where artists (many of whom lived and worked in the neighborhood), collectors, and others interested in American art met in the evenings for coffee, conversation, and sometimes lectures or other formal programs. Holger Cahill (1887-1960) entered into a partnership with Halpert and Goldsmith in 1929 when they founded the American Folk Art Gallery, the first ever of its kind; the American Folk Art Gallery opened on the second floor of the Downtown Gallery in 1931. Folk art was an important feature of the gallery throughout its history, though the name American Folk Art Gallery does not appear to have been used consistently. Because the profit margin was high and Abby Aldrich Rockefeller bought avidly for her growing collection, folk art revenues subsidized contemporary art exhibitions and helped the gallery survive the Depression. The Daylight Gallery, also run by Halpert and Goldsmith, opened in 1930 in a separate structure behind the main gallery, and continued until the Downtown Gallery moved to East 51st Street in 1940. Its purpose was to exhibit painting and sculpture to best advantage in a gallery designed to diffuse light perfectly and to demonstrate how works of art may be used as architectural embellishments in a modern building. Other subsidiary galleries operated by the Downtown Gallery were the John Marin Room, opened in 1950 and run by John Marin, Jr., and the Ground-Floor Room, 1951, "dedicated to the adventurous, less experienced collector willing to gamble on his taste and ours."
From the beginning, Halpert endeavored to hold prices at reasonable levels; she employed aggressive marketing and advertising techniques learned from her career in business and banking, offering extended payment plans without interest to buyers of modest means. She recognized the value of placing representative works by Downtown Gallery artists in important art museums and public collections, even if a price reduction was necessary to achieve this goal.

After purchasing Goldsmith's share of the business in 1935, Halpert, needing to earn a profit, reorganized the gallery as a more overtly commercial venture. The roster of artists was reduced to twelve. Those eliminated tended to be younger artists, most of whom were supported by WPA work. Eventually, the roster expanded; new additions were usually artists not based in New York, whom Halpert learned of through her work as an adviser to the WPA Federal Art Project. Halpert had long courted Alfred Stieglitz's artists, and in the years following his death in 1946 a number of them affiliated with the Downtown Gallery. Another change was that the Downtown Gallery no longer represented only living American artists; the gallery began handling a number of estates, most notably that of Arthur Dove. In 1953, the roster of Downtown Gallery artists shifted dramatically when Halpert entered into an agreement with Charles Alan. Alan had been hired in 1945 with the understanding that he was being trained to run the Downtown Gallery upon Halpert's retirement five years in the future. Eight years later, it became apparent that Halpert was not going to retire; without consulting the artists, she transferred representation of all artists who had joined the Downtown Gallery since 1936 to the newly established Alan Gallery.

Exhibitions at the Downtown Gallery included both solo exhibitions and group shows usually built around a theme; most lasted about a month. Annual exhibitions (sometimes titled anniversary exhibitions) opened the exhibition season each fall and showcased the gallery's artists. The Downtown Gallery's Christmas show, a long-standing event that encouraged purchases of original art for holiday gift giving, was eagerly anticipated as it featured fine artwork at very reasonable prices. Between 1927 and 1935, the Downtown Gallery was the site of the American Print Makers Society annual exhibitions. During its forty-seven years in operation, the Downtown Gallery organized many important, influential exhibitions. American Ancestors (1931) presented American folk art as the precursor to and direct influence on the contemporary art featured by the Downtown Gallery. The title was used for a number of subsequent exhibitions and became a synonym for folk art. American Folk Art Sculpture: Index of American Design, Federal Art Project (1937) featured drawings by WPA artists recording objects that documented America's material culture and artistic heritage. Along with the Index of American Design drawings, the exhibition included a number of the original sculptures from the Downtown Gallery's inventory and borrowed from folk art collector Abby Aldrich Rockefeller.

William Harnett: "Nature-Vivre" (1939) reintroduced the nineteenth-century artist whose trompe l'oeil paintings had been collected by Halpert over a period of years expressly for this purpose. Between 1947 and 1949, a controversy ensued over paintings--some of which had been sold by the Downtown Gallery--with the signature of William Harnett but discovered by San Francisco Chronicle art critic Alfred Frankenstein to be the work of Harnett's student, John Peto. Halpert had purchased the questionable pieces in good faith, completely unaware of the added signatures, and she defended her attributions, despite evidence to the contrary. Frankenstein publicized his discovery widely; while neither Halpert nor the Downtown Gallery were named directly, their identity was apparent to his well-informed readers. The situation was further inflamed when additional articles by Frankenstein failed to include new evidence favorable to Halpert and the Downtown Gallery.

Another major exhibition was American Negro Art, 19th and 20th Centuries (1941-1942), the first show of its kind held at a commercial gallery. Held at the Downtown Gallery, the exhibition was sponsored by a committee of prominent citizens including Mayor Fiorello La Guardia, Archibald MacLeish, A. Philip Randolph, and Eleanor Roosevelt. Among its aims were to raise money for the Negro Art Fund, to promote museum acquisitions of work by black artists, and to encourage galleries to represent the living participants. In addition to providing its facilities, the Downtown Gallery donated all sales commissions to the Negro Art Fund and added Jacob Lawrence to its roster of artists.
Edith Gregor Halpert played important roles in a number of exhibitions and major art projects that were not connected with the Downtown Gallery. She served as organizer and director of the First Municipal Exhibition of American Art, Atlantic City, New Jersey, in 1929. Beginning in 1932, Halpert was extensively involved with Radio City Music Hall arts projects. She conceived, organized, and handled publicity for the First Municipal Art Exhibition (also known as the Forum Exhibition) sponsored by Mayor Fiorello La Guardia and held at Radio City Music Hall in 1934. As an adviser to the WPA Federal Art Project, Halpert spent the summer of 1936 in Washington, D.C., developing its Exhibition and Allocation Program, which registered works of art arriving from regional project centers and selected pieces for traveling exhibitions that circulated throughout the country. In 1937, she formed the Bureau for Architectural Sculpture and Murals, a central clearinghouse from which architects could review and select work by artists and sculptors experienced in working in architectural settings. Halpert served as curator of the art section of the American National Exhibition, sponsored by the United States Information Agency and the U.S. Department of Commerce; she traveled to the Soviet Union with the exhibition, installed the show, and gave daily gallery talks in Russian. In 1952, to promote art history, Halpert established the Edith Gregor Halpert Foundation. Its activities included assisting universities to fund scholarships for the study of contemporary American art and championing the rights of artists to control the sale and reproduction of their work. For her "outstanding contribution to American art," Halpert received the Art in America Award in 1959. She also received a USIA Citation for Distinguished Service in 1960, and the University of Connecticut awarded her its First Annual International Silver Prize for "distinguished contribution to the arts" in 1968.

In addition to being an art dealer, Edith Gregor Halpert was also a collector of contemporary American art and American folk art. For many years, Halpert and the Corcoran Gallery of Art, Washington, D.C., discussed a gift of a substantial number of paintings to form the nucleus of a new wing to be called the Gallery of 20th-Century American Art. After numerous disagreements and misunderstandings by both parties, the plan was abandoned. While negotiations were still in progress, the Edith Gregor Halpert Collection was exhibited in two installments, 1960 and 1962, at the Corcoran Gallery of Art. During the following two years, portions of her collection traveled to Santa Barbara, Honolulu, and San Francisco. Other exhibitions, drawn completely from the Edith Gregor Halpert Collection, include American Modernism: The First Wave, Painting from 1903-1933, presented at Brandeis University Museum of Art, 1963; Six Decades of American Art, shown at Leicester Galleries, London, 1965; Image to Abstraction, held at Amon Carter Museum, 1967; and Edith Halpert and the Downtown Gallery, exhibited at the University of Connecticut, 1968. The Edith Gregor Halpert Collection was eventually sold at auction by Sotheby Parke-Bernet, 1973.

Dr. Dianne's Tepfer's dissertation (1989) on Edith Gregor Halpert was an invaluable resource in arranging and describing the records of Downtown Gallery; her chronology was consulted often in constructing this Historical Note.

1900
born Edith Gregoryevna Fivoosiovitch to Gregor and Frances Lucom Fivoosiovitch, Odessa, Russia

1906
arrived in New York City with recently widowed mother and older sister; family name changed to Fivisovitch

1916
employed as a comptometer operator at Bloomingdale's department store; studied drawing with Leon Kroll and Ivan Olinsky at the National Academy of Design; further shortened name to Fein

1916-1917
attended life drawing and anatomy classes taught by George Bridgeman at the Art Students' League; employed in foreign and advertising offices, R. H. Macy department store

1917
met artist Samuel Halpert at John Weichsel's People's Art Guild

1917-1918
employed as advertising manager, Stern Brothers department store
1918-1919 employed as systematizer (efficiency expert), investment firm of Cohen, Goldman

1918 married Samuel Halpert

1919-1920 employed as systematizer, investment firm of Fishman & Co.; attended writing courses, Columbia University

1921-1925 employed as personnel manager, systematizer, and head of correspondence at investment banking firm of S. W. Strauss & Co.; eventually appointed to the board of directors

1924 first exposed to folk art at the home of sculptor Elie Nadelman

1925 visited Paris with Samuel Halpert (June-September)

1926 visited Ogunquit, Maine, with Samuel and was further exposed to antiques and folk art; other summer guests included artists Stefan Hirsch, Bernard Karfiol, Walt Kuhn, Yasuo Kuniyoshi, Robert Laurent, Katherine Schmidt, Niles Spencer, and Marguerite and William Zorach; opened Our Gallery, devoted to modern American art, at 113 West 13th Street with business partner Berthe Kroll Goldsmith

1927 separated from Samuel, who moved to Detroit to teach at the Society for Arts and Crafts; changed name of Our Gallery to Downtown Gallery, at the suggestion of William Zorach

1928 Abby Aldrich Rockefeller first visited the Downtown Gallery; published George O. "Pop" Hart: 24 Selections from His Work by Holger Cahill, first of a projected series of ten Downtown Gallery monographs

1929 initiated divorce proceedings in Detroit; founded the American Folk Art Gallery, the first of its kind, with business; partners Berthe Kroll Goldsmith and Holger Cahill; served as organizer and director of the First Municipal Exhibition of American Art, Atlantic City

1930 divorce granted; present at the death of Samuel Halpert; opened the Daylight Gallery in a separate structure behind the Downtown Gallery specially designed to display works of art under optimal conditions; published Max Weber by Holger Cahill, second (and last) of the Downtown Gallery monographs

1931 opened the American Folk Art Gallery on second floor of the Downtown Gallery

1932 purchased house in Newtown, Connecticut; became extensively involved with Radio City Music Hall arts projects

1934 conceived, organized, and handled publicity for the First Municipal Art Exhibition, also called the Forum Exhibition, sponsored by Mayor Fiorello La Guardia and held at Radio City Music Hall

1935 bought Goldsmith's share of the business and, as sole owner, reorganized the gallery

1936 served as adviser to WPA Federal Art Project, charged with developing the Exhibition and Allocation Program

1937 formed Bureau for Architectural Sculpture and Murals
1939  organized *Nature-Vivre*; exhibition of paintings by the rediscovered William Harnett, rekindling interest in trompe l'oeil painting

1940  Downtown Gallery moved to 43 East 51st Street; cataloged and installed the Abby Aldrich Rockefeller Collection of American Folk Art at Williamsburg, Virginia

1941  *American Negro Art, 19th and 20th Centuries*

1945  Downtown Gallery moved to 32 East 51st Street; hired Charles Alan as assistant director

1946  Downtown Gallery began representing former Alfred Stieglitz artists Charles Demuth, Marsden Hartley, John Marin, and Georgia O'Keeffe

1947-1949  embroiled in controversy over paintings with the signature of William Harnett but discovered to be the work of Harnett's student John Peto

1950  opened the John Marin Room, operated by John Marin, Jr.

1951  opened the Ground-Floor Room, for works by new artists

1952  established the Edith Gregor Halpert Foundation

1953  transferred representation of newer Downtown Gallery artists to the Alan Gallery

1954  published *The ABCs for Collectors of Contemporary Art* by John I. H. Baur

1959  traveled to Moscow as curator of the art section, "American National Exhibition," and gave daily gallery talks in Russian; received Art in America Award

1960  exhibited selections from the Edith Gregor Halpert Collection at the Corcoran Gallery of Art, Washington, D.C.; awarded USIA Citation for Distinguished Service and the Merit Award Emblem

1962  second exhibition of the Edith Gregor Halpert Collection at the Corcoran Gallery of Art; began discussions, ultimately abandoned, for the transfer and installation of a large gift of paintings from the Edith Gregor Halpert Collection to a special wing of the Corcoran Gallery of Art

1963  *American Modernism: The First Wave, Painting from 1903-1933*, an exhibition based entirely on the Edith Gregor Halpert Collection, Brandeis University Museum of Art

1965  Downtown Gallery moved to smaller quarters, Ritz Tower Concourse, 465 Park Avenue; open by appointment only; *Six Decades of American Art*, from the Edith Gregor Halpert Collection, Leicester Galleries, London

1967  *Image to Abstraction*, an exhibition based entirely on the Edith Gregor Halpert Collection, Amon Carter Museum, Fort Worth, Texas

1968  the Downtown Gallery ceased to be the exclusive representative of Abraham Rattner, Ben Shahn, Georgia O'Keeffe, and Max Weber, and the estates of Stuart Davis, and Marguerite and William Zorach were withdrawn from the gallery; *Edith Halpert and the Downtown Gallery* exhibition at the Museum of Art, the University of Connecticut; awarded the First Annual International Silver Prize
medal for "distinguished contribution to the arts," University of Connecticut
1970 died, New York City
1970-1973 the Downtown Gallery continued limited operation under the direction of niece, Nathaly Baum
1972-1978 the Downtown Gallery records donated to the Archives of American Art by Nathaly Baum, executor of the Edith Gregor Halpert estate
1973 Sotheby Parke-Bernet auction sale of the Edith Gregor Halpert Collection
1997-1999 arrangement, description, and microfilming of Downtown Gallery records and publication of this finding aid funded by a grant from the Henry Luce Foundation, Inc.

Scope and Content Note

The Downtown Gallery records constitute 109.56 linear feet on 167 reels of microfilm. The records are dated 1824 to 1974 with bulk dates from 1926 to 1969. There is an unprocessed addition to this collection dating circa 1970 of a single financial/legal document.

The Downtown Gallery was established in 1926 as Our Gallery and operated under the name Downtown Gallery from 1927 until 1973. Nineteenth-century material consists of items acquired by Edith Gregor Halpert for research purposes or to document works of art in the gallery's inventory. The few records postdating the closing of the gallery relate to the estate of Edith Gregor Halpert.

The extensive records of the Downtown Gallery present a comprehensive portrait of a significant commercial gallery that operated as a successful business for more than forty years, representing major contemporary American artists and engendering appreciation for early American folk art. Edith Halpert, the gallery's founder and director, was an influential force in the American art world for a large part of the twentieth century.

Personal papers are intermingled with the business records of the Downtown Gallery. Many of the artists represented by the gallery were Halpert's personal friends, and over the years she developed social relationships and friendships with many clients. These relationships are reflected by the contents of the records, especially the correspondence, some of which is purely personal. In addition, there are a small number of letters from relatives, photographs of Halpert's family, home and friends, and limited information about her country house and personal finances.

The Downtown Gallery records consist largely of correspondence with collectors, including Edgar and Bernice Chrysler Garbisch, Preston Harrison, Mr. and Mrs. Maxim Karolik, William H. Lane, Abby Aldrich Rockefeller, Beram K. Saklatwalla, Robert Tannahill, and Electra Havemeyer Webb; with dealers, including Robert Carlen, Landau Gallery, Leicester Galleries, Mirski Gallery, and Isabel Carleton Wilde; and with large numbers of curators and museum directors, including many affiliated with university museums. In addition, there is correspondence concerning routine gallery business and administrative affairs.

Artist files and an extensive series of notebooks (American Folk Art Gallery notebooks, artist notebooks, and publicity notebooks) compiled by gallery staff contain a wide variety of material and are a rich source of information about individual artists and the Downtown Gallery's exhibition history.
Business records include exhibition records, stock records, sales records, transit records, financial records, lists of artwork and clients, legal documents, minutes, insurance records, research files, and architectural plans.

Writings by Edith Gregor Halpert consist of articles on American folk art, speeches, and short stories; also included are her school notebooks and "Daily Thoughtlets" compiled at age seventeen. All writings by other authors are on art subjects, and most are texts or introductions for exhibition catalogs.

Among the miscellaneous records are biographical material on Edith Gregor Halpert and Samuel Halpert, works of art by Edith Gregor Halpert and other artists, artifacts, and audiovisual materials. The artifacts include wooden weather vane molds and supporting documentation as well as awards presented to Halpert. Audiovisual materials are 16-mm motion picture films of the Westinghouse Broadcasting Corporation television series, America: The Artist's Eye, produced between 1961 and 1963 in association with Jensen Productions. An additional 16-mm motion picture film includes "tails out" footage of Charles Sheeler at home and at work, circa 1950. A copy of the program about Sheeler, along with the "tails out" material, is also on videocassette. In addition, there is a sound recording of a talk on collecting given by Halpert's client, folk art collector Maxim Karolik, in 1962.

Printed matter consists of items produced by the Downtown Gallery, including exhibition catalogs, checklists, invitations, announcements, and press releases. There are also news clippings about Halpert, the Downtown Gallery, and the Edith Gregor Halpert Collection; other art-related clippings are arranged topically. Miscellaneous printed matter not produced by the Downtown Gallery includes newsletters, press releases, publications of art organizations, and reproductions of artwork. A selection of twenty-five volumes from the personal library of Edith Gregor Halpert has been retained.

The photographs series includes images of people: Edith Gregor Halpert, family, friends, also many images of her dog, Adam, and views of her country home in Newtown, Connecticut. Other photographs of people include portraits of artists, most of whom were affiliated with the Downtown Gallery. There are also photographs of works of art (with a large number of black-and-white negatives, 35-mm color slides, and glass plate negatives) and of exhibitions, of the exterior and interior of the Downtown Gallery, and of an award presented to Halpert.

See Appendix B for a chronological list of Downtown Gallery exhibitions.

Arrangement

It is not certain how well arranged the files were while still the property of the gallery, though Halpert's background as an efficiency expert and her talents as an organizer suggest that the gallery's records were well maintained. It is clear, however, that much of the original order has been lost; Halpert is known to have removed files, including many records concerning the Harnett-Peto controversy.

Correspondence (Series 1) is arranged chronologically, and Artist Files (Series 2) is arranged alphabetically. The remaining series are organized into subseries that reflect either a function or specific record type, and the arrangement of each is explained in the detailed series descriptions. Glass plate negatives are housed separately and closed to researchers.

The Downtown Gallery records are arranged into eight series:

- Series 1: Correspondence, 1926-1974, undated (Boxes 1-22; 22 linear ft.; Reels 5488-5545)
- Series 3: Notebooks, 1835, 1874, circa 1880-1969, undated (Boxes 28-59; 32.5 linear ft.; Reels 5558-5603)
Appendix B: Chronological List of Downtown Gallery Exhibitions

Below is a chronological listing of Downtown Gallery exhibitions, culled from catalogs and checklists, invitations and announcements, press releases, newspaper reviews, advertisements, lists compiled by gallery staff, and The Archives of American Art Collection of Exhibition Catalogs (1979). Exhibition titles indicated on the announcement or used in a published review sometimes differ from the title of the corresponding exhibition catalog or printed checklist. Catalogs or announcements for most shows will be found with the printed matter produced by the Downtown Gallery (Series 7.1), in the publicity notebooks (Series 3.3.), and/or with artist files (Series 2). Microfilm reel and frame number(s) are noted in parentheses for catalogs or exhibition announcements recorded in The Archives of American Art Collection of Exhibition Catalogs that are not among the Downtown Gallery records.

**Undated**

Jan. 24-Feb. 12: American Landscapes: Paintings and Water Colors
June: Art for 13,000,000

**1926**

Nov. [6-?]: Opening Exhibition: Small Works by Leading American Contemporary Artists
Dec. [4-?]: The Christmas Exhibition, $10-50

**1927**

Jan. 8-Feb. 4: American Marines
Jan. 8-Feb. 4: Print Room Selection
Nov. 26-Dec. 9: Frank Osborn: Sculpture Lamps
Nov. 26-Dec. 9: Stuart Davis
May [10-?]: Portfolio Selection, $5-25
Dec. 10-31: American Print Makers Exhibition
Nov. 3-23: "Pop" Hart: One-Man Show
Oct. 13-Nov. 3: Ogunquit Exhibition: Summer Work by 12 Ogunquit Residents
Mar. 1-19: George C. Ault: Water Colors and Drawings
Feb. [5-?]: George Overbury "Pop" Hart
Apr. [11-?] Spring Exhibitions: Pictures Suggestive of the Season
Mar. 21-Apr. 9: Walt Kuhn Lighographs: 'New Trapeze Ladies'
1928
Feb. 14-Mar. 4: Walt Kuhn: Recent Works
Jan. 24-Feb. 12: 75 Years of American Landscapes
Mar. 6-25: Samuel Halpert: Recent Work
Dec. 10-31: American Print Makers 2nd Annual Exhibition
Jan. 3-22: Joseph Pollett: Recent Paintings and Watercolors
Oct. 7-28: Paris by Americans
Nov. 19-Dec. 8: George C. Ault: Paintings, $30-300
Apr. 23-May 13: May Flowers
May 19-June 13: Art for Everybody, $10-50
Mar. 26-Apr. 15: Ernest Fiene: Lithographs
Apr. 2-22: Marguerite Zorach: Paintings and Drawings

1929
Nov. [19-?]: Glenn Coleman: Temperas
June 3-14: Oils, Sculpture, Water Colors, Monotypes, Drawings, Pottery
May [14-?]: Joseph Pollet: Watercolors
May [14-?]: Lithographs by A. Walkowitz
Mar. 26-Apr. 14: José Orozco: Paintings of New York City
Apr. 23-May 14: Walt Kuhn: Loan Paintings
Feb. 12-Mar. 23: Stefan Hirsch: Paintings
Mar. 4-Apr. 14: Duncan Ferguson: Sculpture
Jan. 2-20: Ann Goldthwaite: Recent Work
Dec. 10-31: American Print Makers 3rd Annual Exhibition
Oct. 29-Nov. 17: Joseph Pollet: Recent Paintings
Oct. 7-28: Americans Abroad (Davis, Fiene, Ganso, Hart, Hirsch, Pascin, and Wilenchick)

1930
Oct. [25-?]: Reuben Nakian: Sculpture
Nov. 18-Dec. 16: Glenn Coleman: Paintings
Sept. 30-Oct. 25: Summer Landscapes, 1930: Paintings by American Contemporary Artists
Summer: Important Painting and Sculpture by Leading American Artists in the Daylight Gallery
May 26-July 1: Small Painting, Sculpture, and Drawings by Leading American Contemporary Artists, $100 or Less
Apr. 19-May 10: Daylight Gallery Opening Exhibition
Oct. [25-?]: Julia Kelly: Painting
Apr. [8-?]: Ben Shahn: Paintings and Drawings
Mar. 11-30: Wood Gaylor: Paintings

Jan. 28-Feb. 15: 33 Moderns: The Downtown Gallery Exhibition of Paintings, Sculpture, Watercolors, Drawings, and Prints by 33 American Contemporary Artists [at the Grand Central Galleries]

Jan. [25-?] : Stuart Davis: Recent Paintings

Dec. 8-31: American Print Makers 4th Annual Exhibition


May [10-?] : “Pop” Hart: Paintings from Africa and Europe

1931

Jan. 3-25: Jules Pascin Memorial Exhibition


Feb. [14-?] : Joseph Pollett: Paintings

Feb. 2-16: Isabella Howland: Paintings


Mar. 16-30: 7 Masters of Water Color (Demuth, Dickinson, Hart, Marin, Sheeler, Walkowitz, Zorach)

Apr. [29-?] : Peggy Bacon: Caricature Portraits

Mar. 31-Apr. 9: Stuart Davis: Recent Paintings

Nov. [18-?] : Charles Sheeler: Recent Paintings

May 12-31: Flowers: Paintings in Oil and Water Color by American Contemporary Artists

Oct. 5-25: `Artists' Models,' Figure Paintings by Leading Contemporary American Artists

June 2-22: Paintings, Water Colors, Drawings, Sculpture by Leading Contemporary American Artists

Oct. 28-Nov. 17: Karl Knaths: Paintings

Dec. 9-31: American Print Makers 5th Annual Exhibition

1932

May 31-June 30: Paintings and Sculpture by Outstanding American Artists


Dec.: Christmas Exhibition: Drawings, Paintings, Sculpture, $10-100

Feb. 20-Mar. 3: Peggy Bacon: Recent Paintings (N433: 515)

Jan. 5-18: American Modern Art [arranged by the Downtown Gallery at Knoedler &amp; Co., Inc., Chicago]

Oct. 4-22: Prelude to the Season: New Paintings and Sculpture by American Contemporaries

Dec. 9-31: Carl Walters: Sculpture and Pottery in Ceramic

Jan. 5-24: Alexander Brook: Recent Paintings

Jan. [24-?] : Paintings by Contemporary American Painters
Feb. 23-Mar. 7: Wood Gaylor: Recent Paintings
Oct. 4-22: Bernard Sanders: Graphics
Dec. 5-31: American Print Makers 6th Annual Exhibition
Feb. [24-?]: Winter in Maine: Recent Watercolors by William Zorach
Mar. 22-Apr. 3: Joseph Pollet: Recent Paintings
Nov. 18-Dec. 9: Stefan Hirsch: Recent Work--New York and Mexico
Apr. 5-17: The Passion of Sacco-Vanzetti: Gouaches by Ben Shahn
Apr. 19-May 15: Pictures of New England by a New Englander: Recent Paintings of Dogtown, Cape Ann, Mass., by Marsden Hartley [errata slip stapled to cover of the copy filmed on Br10: 660-663 indicates the dates were changed to Apr. 26-May 15, 1932]
May 17-29: 3 Painters: Baum, Botkin, Schultz
Oct. 25-Nov. 13: Dorothy Varian: Recent Paintings

1933
Jan. 17-Feb. 4: Bernard Karfiol: Paintings and Drawings
Mar. 21-Apr. 8: Major Works by Distinguished American Artists
Feb. [28-?]: Watercolors by Stuart Davis
Feb. 27-Mar. 18: Reuben Nakian: Sculpture Portraits of 10 Artists
Feb. 7-25: Yasuo Kuniyoshi: Recent Paintings
Oct. 3-14: American Ancestors, 2nd Exhibition: Masterpieces by Little Known and Anonymous American Artists: 1720-1870
May 23-June 30: Paintings and Sculpture: Recent Works by Leading American Contemporaries, at $100
May 2-20: Ben Shahn: The Tom Mooney Case
Apr. 11-29: Nicolai Cikovsky: Recent Paintings
Nov. 14-Dec. 14: Drawings and Rare Prints by "Pop" Hart
Dec. 5-31: American Print Makers 7th Annual Exhibition
Oct. 24-Nov. 11: Painting and Sculpture by Leading Contemporaries

1934
Jan. 23-Feb. 10: Alexander Brook: Recent Paintings
Feb. 13-Mar. 3: Babe Ruth by Reuben Nakian
Jan. 3-20: Ernest Fiene: Painter of the American Scene
Dec. 13-31: Practical Manifestations in American Art
Apr. 3-21: Katherine Schmidt: Paintings
Apr. 25-May 12: Stuart Davis: Recent Paintings
Dec. [3-?): Group Show
Mar. 13-31: Recent Paintings by Joseph Pollet
Oct. 1-14: Hamilton Easter Field Art Foundation Collection of Paintings and Sculpture
Oct. 23-Nov. 3: Marguerite Zorach: Paintings and Drawings
May 15-June 15: Paintings and Sculpture: Selected Works by Leading American Contemporaries, Extraordinary Values at $100
Dec. 3-29: *American Print Makers 8th Annual Exhibition*

Feb. 20-Mar. 3: *Recent Work by Peggy Bacon*

Nov. 20-Dec. 8: *Peggy Bacon: 'Off with Their Heads,' Caricature Portraits of 38 Contemporary American Celebrities*

Nov. 6-17: *American Drawings: Recent Work by Charles Sheeler, John Marin, Yasuo Kuniyoshi, Charles Locke, Stuart Davis, Alexander Brook*

1935

May 1-18: *Nakian: The New Deal in Portraiture*

Apr. 13-28: *Reuben Nakian: Portrait Heads of the Present Administration*

May 21-June 14: *Paintings and Sculpture by Leading American Artists*

Dec.: *Carl Walters: Ceramic Sculpture and Pottery*

Mar. 12-30: *Exhibition of 14 Paintings by 14 American Contemporaries*

Feb. 20-Mar. 9: *Nicolai Cikovsky: Recent Paintings*

Apr. 10-27: *Watercolor and Pastels by 14 American Artists*

Dec. 2-28: *American Print Makers 9th Annual Exhibition*

Nov.: *Ernest Fiene: Paintings*

Nov. [5-?]: *American Folk Art: Recently Acquired Paintings and Sculpture*

Jan. 16-Feb. 2: *Charles Burchfield and Charles Sheeler*

Dec. 11-28: *Anne Goldthwaite: Murals of the South*

Jan. 16-Feb. 9: *Bernard Karfiol: Watercolors and Drawings*

Oct. 22-Nov. 9: *Opening Exhibition: Important Recent Painting and Sculpture*

May 21-June 14: *$100 Exhibition: Extraordinary Values for Discriminating Collectors*

1936

Oct. [28-?]: *Tenth Anniversary Exhibition: American Art, 1800-1936*


Dec.: *Christmas Gift Show*

Dec.: *Ceramics by Carl Walters*

Feb. [25-?]: *Watercolors by William Zorach*

Mar. 17-Apr. 4: *Yasuo Kuniyoshi: Paintings*

May [5-?]: *Joseph Pollet: Paintings*

May 26-June 12: *Paintings and Sculpture: Recent Work by Leading American Contemporaries, Extraordinary Values at $100*

Apr. 14-May 2: *Portraits by 6 Contemporary and Early American Artists*

Jan. 30-Feb. 15: *American Birds in Sculpture, 1785-1935*
Jan. 6-25: Alexander Brooke: Paintings
Dec. 2-31: Vital Statistics

1937
Oct. 5-23: Paintings by 12 Younger Artists
Oct. 19-Nov. 6: Fall Exhibition
May 18-June 5: Joseph Steig: Watercolors
May 5-29: Major Examples by Major Artists
Apr. 13-May 1: Children in American Folk Art, 1725-1865: Children’s Art, Their Portraits, and Their Toys
Apr. [10-?]: Contemporary Americans
Sept.: Drawings by the Index of American Design
Oct. 20-Nov. 10: An Exhibition of Contemporary American Art from the Downtown Gallery of New York, Sponsored by the Atlanta Georgian and Sunday American at the High Museum of Art
Mar. 9-27: The 1920s: Oils, Sculpture, Watercolors, and Drawings by 18 American Contemporaries
Mar. 30-Apr. 10: Younger Artists
Nov.: Dorothy Varian: Paintings
Feb. 9-27: American Dogs: Recent Portraits in Oil of Champion Dogs by Fenelle and Paintings and Sculpture Portraying Dogs of the Period 1820-1860 from the American Folk Art Gallery
Jan. [15-?]: David Fredenthal
Feb.: Group Show

1938
Oct. 4-22: Americans at Home: 32 Painters and Sculptors
Sept. 4-22: Folk Art
Apr. [27-?]: David Fredenthal: Paintings
May 25-June 17: Art for the Summer House, $15-100
Apr. 5-23: Preston Dickinson, 1891-1930: 13 Pastels
Dec. 6-30: Christmas Exhibition
Mar. 16-Apr. 2: Paintings by Americans: New Paintings by Karfiol, Kuniyoshi, Sheeler, and Recent Oils by Marin and O’Keeffe
Nov. [15-?]: Louis Guglielmi: Paintings
Feb. 15-Mar. 5: 50 American Watercolors and Pastels, 1800-1938
Dec. 6-30: Carl Walters: Ceramic Sculpture
Jan. 18-Feb. 15: American Genre Paintings, 1785-1887
Nov. 2-20: John Stenvall: Paintings
Jan. 5-22: Isabella Howland: 25 Sculpture Heads
Jan. 25-Feb. 11: Nicolai Cikovsky: Paintings

Nov. 1-12: American Ancestors: Masterpieces in American Folk Art, 1720-1860

Nov. [2-?): Georgia O’Keeffe: Paintings

1939

Oct. 3-14: Paintings on Velvet, 1800-1840

Feb. [14-?): Nathaniel Kaz: Sculpture

Nov. 7-25: Contemporary American Genre: 27 Painters and Sculptors

Mar. [7-?): Katherine Schmidt: Paintings

May [8-?): Group Show

Jan. 24-Feb. 11: Yasuo Kuniyoshi: Paintings

Dec. 6-30: Carl Walters: Ceramic Sculpture

Jan. [24-?): Jack Levine: Paintings

Mar. 28-Apr. 15: William Steig: Sculpture

June 7-30: American Art, Past and Present


Oct. [17-?): John Marin: 20 Drawings

Jan. 4-21: Important New Paintings by American Artists: Cikovsky, Karfiol, Marin, O’Keeffe, Sheeler, and Varian

Dec. 6-30: Christmas Exhibition: Paintings, Drawings, and Sculpture, $100 or Less

May [16-?): Raymond Breinin: Paintings

1940

Jan. [3-?): Mitchell Siporin: Paintings

Jan. [23-?): Rainey Bennett: Paintings


Mar. [25-?): Yasuo Kuniyoshi: Lithographs

Mar. [25-?): Group Show: Paintings

Feb. [20-?): Julien Levi: Paintings

Mar. [18-?): Gallery Group

Dec. [9-?): Christmas Exhibition

Oct. 17-Nov. 16: Opening Exhibition [43 East 51st Street]

May 13-24: Artist’s Fund Exhibition

Apr. 23-May 11: Review of the Season: Paintings by Leading American Artists

1941

Dec. 9-Jan. 3, 1942: American Negro Art: 19th and 20th Centuries

Sept. 16-Oct. 11: American Folk Sculpture: Weather Vanes in Metal and Wood: 18th and 19th Centuries

[?]-June 27: Summer Exhibition and William Harnett
May 6-30: What Is Wrong with This Picture?

Nov. 13-Dec. 6: Yasuo Kuniyoshi: Recent Paintings (Br10: 699-700)

Nov. 11-Dec. 6: Bernard Karfiol

Oct. 21-25: American Folk Art Sale

Oct. 7-Nov. 1: New Examples by Leading American Artists

Apr. 8-26: Spring: New Paintings by Outstanding Americans

Feb. 25-Mar. 22: Masterpieces in American Folk Art

Jan. 7-Feb. 1: The Painter Looks at Music

Feb. 4-21: 13 American Paintings

1942

Oct. 13-31: Paintings, Cartoons, Photographs of the St. Louis Post Office Murals by Mitchell Siporin and Edward Millman

Dec. 22-Jan. 9, 1943: Inter-American Folk Arts, 1700-1900: Paintings and Sculpture by Little Known and Anonymous Artists of Argentina, Chile, Colombia, Ecuador, Haiti, Mexico, Peru, U.S.A.

Jan. 7-24: Watercolors and Drawings by Leading American Artists

Feb. 3-28: Julian Levi

Mar. 3-28: Battles & Symbols of the U.S.A.: Exhibition of Paintings and Sculpture by American Folk Artists

Apr. 7-May 2: Spring Exhibition: New Paintings and Newly Discovered Paintings by William M. Harnett

Apr. 7-May 2: American Folk Art

May 5-29: Yasuo Kuniyoshi: Retrospective Loan Exhibition, 1921-1941 (Br10: 703-705)

June 10-26: Paintings, Sculpture, Drawings by Leading American Artists

Sept. 22-Oct. 10: Opening Exhibition: New Paintings and Sculpture

1943

Jan. 12-30: Breinin: Recent Paintings (D55: 77)


Mar. 31-Apr. 24: Spring Exhibition and American Folk Art

June 8-25: Summer Exhibition: American Art

Oct. 5-30: 18th Annual Exhibition: American Art

Oct. 27-Nov. 20: Recent Paintings in Encaustic by Karl Zerbe

Nov. 23-Dec. 11: Demuth, Dickinson, "Pop" Hart, Pascin

1944

Nov. 14-Dec. 2: Ben Shahn: Paintings in Tempera (Br10: 707-708)

Feb. 1-12: Exhibition of Paintings and Sculpture

Apr. 11-May 6: Spring: New Important Paintings & Sculpture by Leading Americans

Feb. 15-Mar. 11: Horace Pippin

May 31-June 30: Summer Exhibition

May 9-27: William Zorach
Oct. 3-28: 19th Annual Exhibition: American Art

Sept. 13-30: American Folk Art from the Collection of Mrs. Isabel C. Wilde

Oct. 15-Nov. 3: Loan Exhibition

Oct. 15-Nov. 3: 20th Anniversary [opening of new quarters on East 51st Street]

Dec. 4-29: Christmas Exhibition

Nov. 6-Dec. 1: 20th Annual Exhibition: American Art

Dec. 4-29: Jacob Lawrence: John Brown, A Series of 22 Paintings in Gouache

1946

Dec. 3-31: Christmas Exhibition

Sept. 4-21: Masterpieces in American Folk Art: Recently Discovered Examples


June: New Important Paintings by Leading Americans

July 2-Aug. 30: Summer Exhibition: Recent Paintings and Sculpture... Combined with a Selection of Important American Folk Art

Mar. 26-Apr. 13: Paul Burlin

May 7-25: 6 Artists Out of Uniform: New Post-War Paintings by 6 Important Americans

Jan. 29-Feb. 16: Stuart Davis Retrospective Exhibition: Gouaches, Watercolors, Drawings, 1912-1941 (N126: 369-370)

1947

Apr. 1-26: Spring 1947


Feb. 4-Mar. 1: Important New Drawings

Mar. 4-29: William Zorach

Jan. 7-25: Arthur Dove

Nov. 11-29: Niles Spencer

Dec. 2-27: Christmas Exhibition

Sept. 23-Oct. 18: 22nd Annual Exhibition

Sept. 3-20: 20th-Century American Watercolors
Aug. 12-29: *Exhibition of American Folk Art: Recent Acquisitions*

June 10-Aug. 8: *American Art, 1800-1947 and American Folk Art*

May 20-June 7: *National Parks: A Fortune Portfolio*

1948

Sept. 28-Oct. 23: *23rd Annual Exhibition*

Sept. 8-28: *The American Family: Folk Paintings, 1750-1850*


June 29-Aug. 6: *Art for the 8,060,000*

May 10-20: *Mexican Folk Art*

Apr. 13-May 1: *William Harnett Centennial Exhibition*

Mar. 22-Apr. 3: *American Art: A Multiple Exhibition Arranged by the Association of Dealers in American Art [Downtown Gallery participating]*

Jan. 20-Feb. 7: *Paintings by Stuart Davis, Yasuo Kuniyoshi, Jack Levine, John Marin, Ben Shahn*

Dec. 7-31: *Christmas 1948*

Nov. 16-Dec. 14: *Jacques Maroger: Recent Paintings* (N126: 411-412)

undated: *American Art... 20th Century Image to Abstraction [Amon Carter Museum; entire exhibition drawn from the collections of Edith Gregor Halpert and the Downtown Gallery]*

Dec. 7-31: *William Zorach*

1949

Nov. 15-Dec. 3: *Reuben Tam*

Dec. 6-24: *Christmas Exhibition*

May 10-28: *Mexican Folk Art*

July 6-29: *Art and/or Money*

Sept. 7-24: *Important Paintings and Sculpture by Little Known and Unknown Artists of the 18th and 19th Century*

Oct. 3-22: *24th Annual Exhibition*

Mar. 15-Apr. 2: *Paul Burlin*

Apr. 5-23: *The Artist Speaks*

Apr. 25-10: *26 Teenage Artists Presented by Seventeen Magazine*


Sept. 7-24: *American Folk Art*

1950

Apr. 25-May 13: *In 1950...*

Jan. 23-28: *Creative Art for Commerce*

Dec. 5-23: *Christmas Exhibition*

Oct. 24-Nov. 11: *Jacob Lawrence* (D56: 298-300)

May 16-June 2: *A Museum Collection: American Folk Sculpture*

Apr. 4-22: *Yasuo Kuniyoshi*
June: Art for 13,000,000
Jan. 31-Feb. 18: Ralston Crawford
Dec. 27-Jan. 27, 1951: John Marin
Mar. 14-Apr. 1: In 1940...
Feb. 21-Mar. 11: Aquamedia

1951
Dec. 11-29: Christmas Exhibition
May 1-19: Newcomers: Paintings by Artists from 15 States
Nov. 20-Dec. 8: O. Louis Guglielmi
Apr. 3-28: Spring 1951
July 10-Aug. 17: Summer Exhibition: American Art
Sept. 5-22: Contemporary American Drawings
June 12-29: Masterpieces in American Folk Art
Mar. 13-31: Charles Sheeler: Paintings, 1949-1951

1952
Oct. 28-Nov. 15: Niles Spencer
Oct. 14-Nov. 15: The Ground-Floor Room 2nd Annual Exhibition
Dec. 9-27: Stuart Davis and Yasuo Kuniyoshi
Mar. 11-29: Ben Shahn: Paintings (D56: 1075-1076)
Mar. 4-20: Recent Arrivals
Jan. 2-26: John Marin: Oils and Watercolors
June 3-27: Art for the 67%
May 12-29: Lithographs, Woodcuts, Theorems, Serigraphs, and Other Prints by Leading American Artists
Apr. 22-May 10: Arthur G. Dove
Apr. 1-19: Spring '52
Oct. 1-25: 27th Annual Exhibition
Nov. 18-Dec. 16: Shop for Art Early at the Downtown Gallery
Sept. 9-27: American Amateur Art of 100 Years Ago
July 1-Aug. 1: Pertaining to Summer: An Exhibition of Painting and Sculpture by Leading American Artists

1953
Jan. 7-Feb. 14: Performance: A New Series of Paintings in Tempera by Jacob Lawrence
Apr. 21-May 9: David Aronson
May 12-29: 8 Younger Artists
Mar. 10-28: Paul Burlin
Mar. 31-Apr. 18: Reuben Tam
Nov. 17-Dec. 7: Art in the Office
Dec. 8-31: Art Gems for Christmas
Sept. 22-Oct. 17: 28th Annual Exhibition: Recent Paintings and Sculpture
Oct. 20-Nov. 14: Yasuo Kuniyoshi: Ink Paintings

1954

Sept. 14-Oct. 2: Artists of Chicago
May 25-June 25: Summer 1954
Nov. 9-20: Skowhegan School of Painting and Sculpture: A Benefit Exhibition by Its Faculty and Visiting Artists for the Scholarship Fund
Oct. 5-30: 29th Annual Exhibition: New Paintings and Sculpture
Nov. 23-Dec. 24: Christmas Exhibition
Apr. 6-May 1: Dove and Demuth: Watercolor Retrospective
May 4-22: American Folk Art: Painting and Sculpture
Feb. 2-27: International Exhibition: American, Belgian, British, Canadian, French, Italian, Mexican Painters under 40
Mar. 2-31: Stuart Davis: Recent Paintings

1955

Mar. 20-Apr. 23: Georgia O'Keeffe
May 24-June 11: Gallery Purchases: Contemporary Art
Apr. 26-May 21: Spring 1955
Sept. 13-Oct. 1: Painters of Los Angeles
June 14-30: Gallery Purchases: American Folk Art
Nov. 1-26: Arthur Dove: Collages
Oct. 4-29: 30th Annual Exhibition

1956

May 1-26: Bernard Karfiol: The Figure (N126L529-531)
May 29-June 29: Spring 1956
Sept. 5-29: Americans in Europe
Oct. 9-Nov. 3: 31st Annual Exhibition
Nov. 6-Dec. 1: Stuart Davis: Exhibition of Recent Paintings, 1954-1956
Dec. 4-22: 31st Annual Christmas at the Downtown Gallery
Jan. 31-Feb. 25: The Recurrent Image
Apr. 3-28: Charles Sheeler: Selections from the Collection of the William H. Lane Foundation

1957

Dec. 31-Jan. 25, 1958: 32nd Annual Exhibition
[?]-May 4: Spring Exhibition
Dec. 9-21: *Art Our Children Live With: A Loan Exhibition of American Art*

Jan. 8-Feb. 7: Max Weber


Feb. 12-Mar. 2: *American Folk Art: Paintings and Sculpture*

Mar. 2-30: *New Mexico as Painted by Stuart Davis, Marsden Hartley, Yasuo Kuniyoshi, John Marin, Georgia O'Keeffe, John Sloan*

May 7-31: *Important Drawings by Leading American Artists*

June 4-28: *Summer 1957*

Oct. 7-Nov. 2: Group Show

Nov. 5-27: *Last Judgments by Abraham Rattner (D203: 76)*

Nov. 25-Dec. 7: *32nd Annual Christmas at the Downtown Gallery*

1958

Sept. 30-Oct. 11: *Arthur Dove: Watercolors*

June 9-27: *100 Church Street, 'Portrait of a Building' by 10 American Artists*

May 20-June 7: Charles Demuth

Apr. 29-May 10: *Spring 1958*

Mar. 5-Apr. 19: Charles Sheeler

Jan. 28-Feb. 21: C. S. Price

Dec. 8-27: *33rd Annual Christmas Exhibition*

Nov. 11-Dec. 6: *Max Weber: The Figure in Retrospect, 1906-1958*

Oct. 14-Nov. 8: *33rd Annual Exhibition*

1959

Dec. 8-24: *Ben Shahn: Silk-Screen Prints*

Dec. 29-Jan. 23, 1960: *New Acquisitions*

Oct. 20-Nov. 14: *34th Annual Exhibition*

Nov. 17-Dec. 5: *34th Annual Christmas at the Downtown Gallery*

Sept. 22-Oct. 17: *The Dial and the Dial Collection: A Special Loan Exhibition of Paintings, Sculpture & Graphics by 30 American Artists*

Apr. 29-June 2: *Spring 1959*

Apr. 7-25: Robert Osborn

Mar. 3-28: Ben Shahn

Jan. 6-31: *New Acquisitions: American Folk Art Painting and Sculpture*

1960

Feb. 23-Mar. 19: Gallery Group

Mar. 22-Apr. 9: Jack Zajac

Mar. 11-[?]: *Signs & Symbols, U.S.A., 1760-1960*

Jan. 21-Feb. 20: *7 Artists in Hawaii*

Dec. 5-24: *Robert Osborn: Paintings and Drawings from 'The Vulgarians'***
Nov. 8-Dec. 3: Abraham Rattner
Dec. 5-24: 35th Annual Christmas at the Downtown Gallery
through June 30: Summer 1960
Oct. 11-Nov. 5: 35th Annual Exhibition
Apr. 19-may 7: Tseng Yu-Ho
May 10-June 4: Stuart Davis

1961
May 16-June 9: Spring 1961
Dec. 4-23: 36th Annual Christmas at the Downtown Gallery
Sept. 12-Oct. 7: New Acquisitions
Feb. 15-Mar. 11: Aquamedia in American Art
Jan. 25-Feb. 11: Yasuo Kuniyoshi
Apr. 11-May 2: Gallery Group
Mar. 15-Apr. 8: Alfred Duca
Jan. 9-Feb. 6: New Acquisitions

1962
Nov. 3-28: Robert Osborn
Dec. 3-22: 37th Annual Christmas at Downtown Gallery
May 22-June 15: 36th Annual Spring Exhibition: The Figure
Apr. 24-May 19: Stuart Davis
Oct. 16-Nov. 10: 37th Anniversary Exhibition
Feb. 27-Mar. 17: Robert Osborn: Clowns and Non-Clowns
Jan. 9-27: Tseng Yu-Ho: 18 Dsui Paintings
Mar. 27-Apr. 21: Abstract Painting in America, 1903-1923
Mar. 10-31: Max Weber Memorial Exhibition

1963
May 7-[?]: Max Weber
Dec. 2-21: 38th Annual Christmas at Downtown Gallery
June 11-July 3: Summer 1963
Apr. 9-May 3: Spring 1963
Jan. 8-Feb. 2: John Marin
Oct. 1-26: 38th Anniversary Exhibition
Oct. 29-Nov. 16: Ben Shahn: Retrospective Exhibition, Paintings and Drawings, 1901-1958
Oct. 29-Nov. 16: Homage to e. e. cummings
Oct. 29-Nov. 16: Gallery Group
Aug. 6-Sept. 15: Loan Exhibition from the Edith Gregor Halpert Collection [Santa Barbara Museum of Art]
Nov. 7-Dec. 8: Loan Exhibition from the Edith Gregor Halpert Collection [Honolulu Academy of Arts]

Sept. 9-14: Visual Art by Performing Artists

Dec. 3-Jan. 7, 1964: American Signs and Symbols

1964

Sept. 9-Oct. 3: 20th Century American Drawings

Oct. 6-31: 39th Anniversary Exhibition

Dec. 1-24: 39th Annual Christmas at the Downtown Gallery

Jan. 11-Feb. 9: Loan Exhibition from the Edith Gregor Halpert Collection [California Palace of the Legion of Honor, San Francisco]

Jan. 28-Feb. 21: George L. K. Morris

Mar. 3-28: Supplement to the Rattner Exhibition

May 12-June 5: New York City: Paintings, 1913-1963, by American Artists

1965

Jan. 5-23: Charles Sheeler and Yasuo Kuniyoshi

Nov. 30-Dec. 18: Warner Brothers Co. Mural by Willard Cummings and Emilio A. Serio

Mar. 23-Apr. 17: John Storrs


Nov. 3-20: Edward Stasack

Nov. 30-Dec. 18: 40th Annual Christmas at the Downtown Gallery

1966

Nov. 5-Dec. 12: Morris Broderson

Oct. 18-Nov. 12: 41st Anniversary Exhibition: Contemporary American Art


May 3-27: Charles Sheeler

Sept. 20-Oct. 8: "Popular Art" in America, 18-19th Century

1967

Apr. 18-May 13: John Storrs

Mar. 15-Apr. 8: Arthur Dove

Nov. 7-25: O. Louis Guglielmi

Sept. 26-Oct. 21: 42nd Anniversary Exhibition

Feb. 14-Mar. 11: George L. K. Morris


Dec.: Gallery Group

1968

Sept. 10-Oct. 5: 43rd Anniversary Exhibition

1969

Mar.: The Performing Arts
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Collectors and collecting -- United States
- Art dealers -- New York (State) -- New York
- Art galleries, Commercial -- New York (State) -- New York
- Art, Modern -- 20th century -- New York (State) -- New York
- Art, Modern -- 20th century -- United States
- Artists -- United States
- Chalkware
- Figureheads of ships
- Folk art -- United States
- Folk artists
- Fraktur art
- Painters -- United States
- Printmakers -- United States
- Sculptors -- United States
- Weather vanes

Types of Materials:
- Motion pictures (visual works)
- Photographs
- Video recordings

Names:
- Adams, Ansel, 1902-1984
- American Folk Art Gallery
- Boris Mirski Gallery (Boston, Mass.)
- Breinin, Raymond, 1910-
- Broderson, Morris, 1928-2011
- Brook, Alexander, 1898-1980
- Bry, Doris
- Burlin, Paul, 1886-1969
- Cahill, Holger, 1887-1960
- Carlen, Robert, 1906-1990
- Cikovsky, Nicolai, 1894-
- Coleman, Glenn O., 1887-1932
- Crawford, Ralston, 1906-1978
- Davis, Stuart, 1892-1964
- Demuth, Charles, 1883-1935
- Doi, Isami, 1903-1965
- Dole, William, 1917-
- Dove, Arthur Garfield, 1880-1946
- Ernest Brown & Phillips
- Felix Landau Gallery
- Fredenthal, David, 1914-1958
- Garbisch, Edgar
- Guglielmi, Louis, 1906-1956
- Halpert, Edith Gregor, 1900-1970
- Halpert, Samuel, 1884-1930
Harnett, William Michael, 1848-1892
Hart, George Overbury, 1868-1933
Hartley, Marsden, 1877-1943
Karfiol, Bernard, 1886-1952
Karfiol, George
Karolik, Maxim
Klein, Carl
Kuniyoshi, Yasuo, 1889-1953
Lane, William H.
Laurent, Robert, 1890-1970
Lawrence, Jacob, 1917-2000
Lea, Wesley
Levi, Julian E. (Julian Edwin), 1900-1982
Levine, Jack, 1915-2010
Lewandowski, Edmund, 1914-
Marin, John, 1870-1953
Maya, Otto
Morris, George L. K., 1905-
Nakian, Reuben, 1897-1986
Newman, Arnold, 1918-2006
O'Keeffe, Georgia, 1887-1986
Osborn, Robert Chesley, 1904-1994
Our Gallery (New York, N.Y.)
Pascin, Jules, 1885-1930
Pattison, Abbott L. (Abbott Lawrence), 1916-1999
Pippin, Horace, 1888-1946
Pollet, Joseph C., 1897-1979
Rattner, Abraham
Ray, Man, 1890-1976
Reynal, Kay Bell, 1905-1977
Rockefeller, Abby Aldrich
Saklatwalla, Beram K.
Shahn, Ben, 1898-1969
Sheeler, Charles, 1883-1965
Siegel, Adrian
Siporin, Mitchell, 1910-1976
Spencer, Niles, 1893-1952
Stasack, Edward
Steichen, Edward, 1879-1973
Steig, William, 1907-
Stella, Joseph, 1877-1946
Stieglitz, Alfred, 1864-1946
Storrs, John Henry Bradley, 1885-1956
Sunami, Soichi, 1885-1971
Tam, Reuben
Tannahill, Robert Hudson
Tseng, Yu-ho, 1924-
Valente, Alfredo
Van Vechten, Carl, 1880-1964
Varian, Dorothy, 1895-1985
Walters, Carl, 1883-1955
Webb, Electra Havemeyer
Weber, Max, 1881-1961
Wilde, Isabel Carleton, 1877?-1951
Yavno, Max
Zajac, Jack, 1929-
Zerbe, Karl, 1903-1972
Zorach, Marguerite, 1887-1968
Zorach, William, 1887-1966
Series 1: Correspondence, 1926-1974, undated

22 Linear feet (Boxes 1-22; Reels 5488-5545)

This series consists of the business and personal correspondence of Edith Gregor Halpert and the Downtown Gallery. For the most part, this series is general business correspondence concerning routine activities of the Downtown Gallery, including the American Folk Art Gallery and the Daylight Gallery, both operated by the Downtown Gallery on the same premises. Included are correspondence with clients, employees, other galleries, and colleagues concerning sales, loans, purchases, appraisals, and so forth; arrangements for shipping, framing, photography, reproduction permissions, and insurance; and gallery housekeeping and improvements, ordering of supplies, and other administrative concerns.

Also included is personal correspondence of Edith Gregor Halpert. There are letters and greeting cards from nieces, nephews, and other relatives; correspondence with longtime friends, including some who were art collectors, museum curators, or museum directors; and correspondence concerning upkeep and improvement of her Newtown, Connecticut, country home and entertaining there.

See Appendix A for a list of selected correspondents from Series 1

Letters (with enclosures) are arranged chronologically, with those of the same date alphabetized by name of correspondent; undated material is arranged alphabetically, followed by unidentified correspondents and letters bearing illegible signatures.

Box numbers provided in the Container Listing are approximate.

Appendix A: List of Selected Correspondents in Series 1

Names and titles indicated in this list are those that appear on the letters. Where appropriate, terms have been standardized and cross-referencing provided. Because filing is not always consistent, researchers are advised to check both the name of an individual and the institution that he or she represented.

- Abate Associates, Inc., 1956
- Abbot and Land, 1965
- Abbot, B. Vincent, 1944
- Abbot, Bernice, 1957
- Abbot, John E., 1945, 1948
- Abbot Laboratories, 1950, 1952
- ABC Employment Agency, 1951
- Richard Abel and Co., Inc., 1968
- Abendroth, Robert W., 1966-1967
- Abercrombie and Fitch Co., 1962
- Abingdon Square Painters, 1965
- Abraham, Mae C., 1965
- Abrahamsen, Mrs. David, 1962
- Abramowitz, M., 1958
- Academic Books Store, 1954
- Accademia dei Virtuosi al Pantheon, 1965
• Accurate Envelope Company, 1966
• Ace Window Cleaning Co., 1956, 1964
• Acheson, Alice S. and/or Dean, 1945-1946, 1949, 1957
• Ackerman, John J., 1950
• Ackerman, Sharon, 1963
• Ackley, Edward C., undated, 1943
• Ackley, Edward James, 1961
• Ackley, Edward W., 1955
• Nicholas M. Acquavella Galleries, 1963
• Adams, Ansel, 1961
• Adams, Charles C., 1946
• Adams, Davidson and Company, Inc., 1966-1967
• Adams, F. B., Jr., 1946
• Adams, Lula J., 1943
• Adams, Ray E., 1960
• Adamson, Gordon, 1942
• Adelman, Lucy, 1963
• Adler, Herbert S., 1967-1968
• Adler, Lee, 1967
• Adelstein, Leonard, 1958, 1964
• Adkins, Eugene B., 1966, 1969
• Adler, Henrietta, 1963
• Adler, Herbert S., undated, 1968
• Adler, Lillian, 1960
• Adler, O., 1964
• Adler, Sylvia (Mrs. Jack C.), 1957
• Adlow, Dorothy, 1940, 1941, 1958, 1960
• Adult Education Council of Greater Chicago, 1960
• AEtna Life, 1968
• Affiliated Photographic Company, 1946
• Affiliated Restauranteurs, Inc., 1956
• Aftergut, Fay, 1961
• Aged Home for Destitute Childless People, 1964
• Agee, Marie N. (Mrs. S. R.), 1958
• Agence Maritime Delamare and Cie., 1964
• Agricultural and Technical College of North Carolina, 1960
• Ahlander, Leslie Judd, 1963
• Ahlen, Gosta, 1963
• Ahrens, George, 1952
• Aiken, Mrs. Larry K., 1966
• Air Force, 1943
• Aisenberg, A.D., 1955
• Akeley, Edmund S., 1943
• Akston, Mr. and Mrs. Joseph James, 1966
• Alabama Polytechnic Institute, 1949
• Alabama, University of (see: University of Alabama)
• Alaska Methodist University, 1962, 1964
• Alaska, University of (see: University of Alaska)
• Albee, Edward, 1964-1965, 1967
• Albert, Adelaide, 1965
• Albert, Mr., 1936
• Alberta, University of (see: University of Alberta)
• Albertina, 1952 (see also: Graphische Sammlung Albertine)
• Alberts, Jane Debran, 1955
• Albright Art Gallery, 1939-1962 (see also: Albright-Knox Art Gallery)
• Albright Art School, 1947 see also: Buffalo Fine Arts Academy)
• Albright-Knox Art Gallery, 1962-1967 (see also: Albright Art Gallery)
• Alderman and Alderman, 1949
• Alderman Studios, 1960
• Aldrich, Larry, 1959
• Larry Aldrich Museum Foundation, Inc., 1966
• Aldrich, Lucy, 1935
• Alemann Films, 1964
• Alexander, Bill, 1963
• Alexander, Lilian (Mrs. E. R.), 1941
• Alexander, Mary (Mrs. William J. R.), undated, 1931
• Alexander, Olga T., 1956
• Alexander, Susan, 1959
• Algase, Benjamin, 1945
• Alger, Mrs. Russell, undated, 1941
• Alhorn, Richard E., 1964
• Allan, Ralph, 1947
• Allara, Pamela E., 1966-1967
• Allegheny Conference on Community Development, 1960
• Allen, Arthur D., 1930
• Allen, Mrs. Curtis, 1960
• Allen, Dorothy Fox, undated
• Allen, Mr. and/or Mrs. Eugene, 1961, 1963
• Allen, Harold, 1947
• Allen, Jennie R. (Mrs. Louis), 1958, 1963-1965
• Allen, Lawrence, undated, 1955-1956, 1959-1961
• Allen, Leith, 1959
• Allen, Phyllis (Mrs. Sidney J.), 1954
• Allen, Theodore E., 1961
• Allen, W. G. Russell, 1937, 1939, 1942, 1953
• Allen's Lane Art Center, 1958
• Allerton, Robert, 1942-1943, 1947, 1958, 1960
• Allied Craft, 1960
• Allyn and Bacon, Inc., 1963
• Alpern, Anne X., 1936
• Alpers, Nathan, 1960
• Alpert, Barbara O. (Mrs. Burton), undated, 1957
• Alsdorf Foundation, 1964
• Alsdorf, James W. and/or Marilyn, 1956-1959, 1961
• Alsterlund, Henrietta, 1966
• Altamura, Frank P., 1960
• Alter, M., 1966
• Altha, Joseph Samuel, 1950
• B. Altman, Co., 1956, 1966
• Altschul, Arthur, 1967
• Altschul, Louis, 1957, 1961
• Aluner, Paul, 1965
• Alverno College, 1961
• Alverthorpe Gallery, 1958
• Alyea, Dorothy (Mrs. Ethan D.), 1962
• Amato, Sam, 1955
• Ambassador Hotel, 1952, 1957
• Amdale Furnace and Chimney Co., 1965
• Ameniya, Madelein (Mrs. Yosei), undated
• America, 1964
• America Illustrated, 1960
• America-Israel World's Fair Association, 1964
• American Academy in Rome, undated, 1956-1957
• American Airlines, 1945, 1966-1967
• American Art and Architecture, 1937
• American Art Dealers Association, Inc., 1932-1933, 1953
• American Art Expositions, Inc., 1959
• American Artist, undated, 1942, 1968
• American Artists Professional League, undated
• American Association for State and Local History, 1969
• American Association for the United Nations, Inc., 1962
• American Association of Museums, 1964-1965
• American Association of University Women, 1948, 1950
• American Bank and Trust Company, 1968
• American Book Bindery Inc., 1930
• American-British Art Center, Inc., 1944
• American Bureau of Collections, 1965
• American Cancer Society, 1967
• American Chess Foundation, 1960
• American Color Print Society, undated, 1956-1959, 1961-1968
• American Committee for the Casa Italiana Anna Frank, 1963
• American Contemporary Art Exhibition in the U.S.S.R., 1934
• American Contemporary Gallery, 1942-1943
• American Council of Learned Societies, 1943, 1965
• American Craftsmen's Council, 1963
• American Craftsmen's Educational Conference, Inc., 1945
• American Embassy, Israel, 1959
• American Embassy, Oslo (see: Embassy of the United States of America, Oslo)
• American Embassy, Paris, 1965
• American Examiner, 1956, 1961
• American Factors, Ltd., 1962
• American Folk Art Gallery, 1941
• American Foundation, 1957
• American Friends of the Hebrew University, Inc., 1956-1958
• American Gallery, 1955-1956
• American Heart Association, Inc., 1966
• American Institute for Research, 1961
• American Institute of Architects, 1959, 1962
• American Institute of Decorators, 1947, 1959
• American Institute of Graphic Arts, 1958
• American International Marine Agency of New York, Inc., 1951
• American Jewish Historical Society, 1961, 1966
• American Library Editions, undated, 1959
• American Magazine of Art, 1942
• American-Marietta Company, 1956
• American Masters Gallery, 1966
• American Miller and Processor, 1947
• American Motors Corporation, 1963
• American Museum in Britain, 1964
• "American National Exhibition in Moscow," 1959
• American Peoples Encyclopedia, 1952
• American Print Makers, 1928, 1930-1931
• American Radiator and Standard Sanitary Corporation, 1940
• American Red Mogen David for Israel, 1961
• American Republic Insurance Company, 1967-1968
• American Shipping Company, Inc., 1957
• American Society for Technion, 1958
• American Society of Composers, Authors and Publishers, 1967
• American University Union, 1935
• American Youth Hostels, Inc., 1949
• Americana, 1932
• Americans for Progressive Israel, 1956-1958
• Amerika, 1949
• Amft, Robert, 1946
• Amherst College, 1955-1959
• Amidar, Gertrude, 1963, 1967
• Amott, H. R., 1950
• Amsel, Edward Lloyd, 1965
• Amsler and Ruthardt, 1929
• Amsterdam Municipal Museums (see: Municipal Museums of Amsterdam; Stedelijk Museum)
• Amsterdamsche Bank N.V., 1960
• Anchorage, undated
• Anchorage Galleries, undated
• Anderson and Company, 1968
• Anderson Art Association, 1945
• Anderson, David, 1950
• Anderson, Gerald, 1967
• Anderson, Harriet, 1960
• Anderson, Jean, 1956
• Anderson, Lee, 1938
• Anderson, M. R., 1952
• Anderson, Margaret W., undated
• Anderson, Marian, 1941
• Anderson, Walter E., 1934
• Anderson, Dr. and Mrs. Walter Palmer, 1964
• Anderson, Wayne V., 1956
• Anderson's Fine Art Collection, 1969
• Andrews, Dr., 1962
• Andrews, Edith, 1941
• Andrews, Edward Demming and/or Faith, 1962-1963
• Andrews, Ruth P., 1959
• Angle, Catherine D., 1949
• Angle, Gertrude F. (Mrs. John E.), undated, 1960
• Anixter, Mrs. William, 1963
• Ankrum Gallery, undated, 1956, 1963-1969
• Annenberg, Walter, 1953
• Annis, Milton, 1957
• Annot Art School, 1934-1935
• Ansbacher, L. J., 1960
• Anselm Gallery, Inc., 1965
• Frederick Anthon Gallery, 1964
• Anthony, C. E., 1959
• Anthony, Leslie C., 1957
• Antique and Decorative Arts League, Inc., 1934
• Antiques Magazine, 1947, 1957
• Antiques on Peaceable St., 1962
• Antles, Marc, 1964
• Anton, Werner, 1958
• Antovel Painting Company, Inc., 1960-1961
• Apollo Magazine, 1964
• Apostolides, Zoé, 1962
• Appel, Benjamin, undated, 1957
• Applebaum, Leon, 1959-1960
• Appleton and Co., Inc., 1962
• Apt, Joan, 1969
• Aqua Sprinkler and Fire Alarm Co., Inc., 1963
• Aquin, Hubert, 1955
• Arakaki, Toshio, 1963
• Aram, Mrs. Philip Werner, 1962
• Archer, Edmund, 1942
• Architectural Catalog Co., Inc., 1961
• Architectural Designs, 1958
• Archives of Maine Art, 1963
• Archivio Storico d'Arte Contemporanea, 1964
• Arco Van Lines, Inc., 1960
• Arden, Alonzo, 1943
• Arechi Publishing House, 1955
• Arenberg, Albert L., 1954-1956
• Arenberg, Milton K., 1952-1964
• Arens, Egmont, 1940, 1953
• Arensberg, Walter C., 1934, 1937-1939, 1942
• Argraves, Hugh, undated, 1957
• Ariss, Bruce, undated
• Arista Roofing and Sheet Metal Co., 1957, 1962
• Arizona State College, 1956, 1962
• Arizona State University, 1960-1961, 1963-1964
• Arizona, University of (see: University of Arizona)
• Arkansas Arts Center, 1961-1965
• Arkansas, University of (see: University of Arkansas)
• Arleigh Gallery, 1966
• Arlyn Press, Inc., 1956, 1959
• Armbruster, Sally, 1958
• "Armory Show 50th Anniversary Exhibition," 1962-1963
• Arms, John Taylor, 1944-1945
• Armstrong, Clark, 1953
• Army and Navy Union, U.S.A., 1958
• Army Medical Purchasing Offices, 1944
• Army Newspaper Group, 1945
• Arnason, Harvey and Elizabeth, undated
• Arnot Art Gallery, 1967
• Arnstein, Mrs. Daniel, undated, 1957
• Arons, George, 1953, 1955
• Aronson, Cyril, 1946
• Aronson, David, 1953, 1961
• Arrow-Lifschutz, 1966
• Art Academy of Cincinnati, 1959
• Art Accessories, 1968
• Art Adventures, 1961
• Art and Antiques Show, 1945
• Art Appreciation Movement, 1942
• Art Association of Indianapolis, Indiana, 1933-1934, 1945-1946, 1963, 1967 (see also: The John Herron Art Institute)
• Art Bulletin, 1941
• Art Center Gallery, 1956
• Art Centre School, 1949
• Art Collectors and Artists Association, 1948
• Art Dealers Association of America, Inc., undated, 1961-1969 (see also: Colin, Mr. and/or Mrs. Ralph F.)
• Art Digest, 1943, 1946-1947, 1951, 1953-1955
• Art Directors Club of New York, 1962
• L'Art du Mond, 1959
• Art Editors, 1946
• Art for America, 1946
• "Art for the Home Front," 1943-1945
• Art Gallery of Hamilton, 1964
• Art in Industry, 1948
• Art Information Center, undated, 1962, 1964, 1966-1969 (see also: The Artists’ Gallery and Art Information Center)
• Art Institute of Chicago, 1941, 1944-1965, 1967, 1969
• Art Institute of Zanesville, Ohio, 1955, 1960
• Art International, undated, 1960-1962
• Art League of Washington, 1934
• Art Mart, undated, 1959
• Art Museum of the New Britain Institute, 1942-1943, 1950, 1952, 1958-1960 (see also: New Britain Institute of Art)
• Art Now, 1958
• *Art Quarterly*, 1938-1939
• Art School of the Detroit Society of Arts and Crafts, 1931-1933 (see also: Society of Arts and Crafts)
• Art School of the John Herron Art Institute, 1951 (see also: John Herron Art Institute)
• *Art Times*, 1959
• *Art Today*, 1957
• "Art: USA: 59," 1959
• *Art Voices from around the World*, 1962-1964
• Artcraft Lighting Co., Inc., 1965-1966
• Arte Moderna, undated
• Artex Prints, Incorporated, 1946-1947
• *Artforum*, 1962-1963
• Artis, S. S., 1965
• Artis, William, 1941
• Artist Jr., 1964, 1967
• Artists Coordinating Committee, 1941
• Artists Equity Bureau, 1950
• Artists for Victory, Inc., 1944-1946
• Artists' Gallery, undated, 1940, 1947
• Artists' Gallery and Art Information Center, 1962 (see also: Art Information Center)
• Artists Incorporated, 1962
• Artists Information Services, 1963
• Artists League of America, 1947
• Artists' Village in Israel, 1963
• Arts and Crafts Club of New Orleans, 1930-1931, 1946
• Arts Appreciation, 1946
• Arts Club of Chicago, 1941-1944, 1951, 1954, 1960, 1965
• Arts Council of Great Britain, 1956, 1962, 1964
• *Arts in Society*, undated, 1964-1965
• Arts International, Ltd., 1965
• *Arts Yearbook*, 1964
• Ahda Artzt Gallery, Ltd., 1959
• Arvin, Mrs. Gerald M., 1965
• Arwin Galleries, Inc., 1966
• Asbell, Leo, 1954-1955
• Asch, B. M., 1946
• Asch, George, 1946
• Aschenbach, Paul, 1961
• Ascher, Mary, 1961
• Ashe Emeth Memorial Temple, 1929
• Asher, Betty M. (Mrs. Leonard M.), 1961
• Asherman, David G., 1958
• Ashley, Alta, 1965, 1966
• Ashmore, Jerome, 1957
• Ashville School, 1961, 1967
• Asia Society, 1961, 1963-1964
• Askennazy, Dorothy, undated
• Askew, Kirk, 1957
• Asmar, Alice, undated
• Associated American Artists Galleries, 1950, 1953, 1956
• Associated Blind, Inc., 1957
• Associated Hospital Services of New York, 1960-1964, 1966, 1968
• Associated Merchandising Corporation, 1964
• Association of Art Museum Directors, 1960
• Association of Dealers in American Art, 1947-1948
• Aston, Albert E., 1963
• Astor, Mr. and/or Mrs. Vincent, 1938, 1948, 1951
• Astro Envelope Co., 1963
• Whitney Atchely and Burton Wolf, 1953
• Atelier Chapman Kelley, 1967
• Atha, Joseph S., 1957
• Athenaeum Publishers, 1963, 1965
• Atherton, Mrs. George H., 1957
• Atherton, John, 1947
• Atkins Museum of Fine Arts, 1955-1956
• Atkinson, Marion K. (Mrs. D. T.), 1933-1934, 1936-1937
• Atlanta Art Association, 1951, 1954-1959, 1961-1965 (see also: High Museum of Art)
• Atlanta Art Association and High Museum of Art, 1942 (see also: Atlanta Art Association; High Museum of Art)
• Atlantic Monthly, 1957, 1960, 1965
• Attica Jr.-Sr. High School, 1961
• Auchincloss, Bayard C., 1954
• Alfred Auerbach Associates, 1955-1957
• Auburn University, 1962, 1965, 1968
• Augustana College, 1956
• R. C. Auletta and Co., Inc., 1968
• Ault, Louise, 1949
• Aument, Henrietta Bruce (Mrs. Carroll), 1948
• Ausstellungsleitung/Museum Fridericianum, 1968
• Austin College, undated, 1959
• Austin Productions Incorporated, 1955
• Avella-Guglietti, Rosina, 1960
• Avenet, Lester, 1964, 1967-1969
• Avegino, Mrs. L. B., 1961
• Avery, James, 1967-1968
• Ayer, C. M., 1942
• Ayers, Shirley (Mrs. Lemuel), 1957
• Aylin Advertising Agency, 1955-1956
• Babbridge, Marcia A., undated
• Babcock, Margaret (Peggy) M., undated, 1960
• Bach, Harry, 1968, 1969
• Bach, Mrs. William J., 1944
• Bachelder, Julia, 1964
• Baekland, Frederick, 1962
• Baer, Martin, 1937, 1954-1956
• Bahan, Blanche C. and/or Emmons R., undated, 1951, 1954-1955, 1963
• Bahm, Henry, 1959
• Bahr, A. W., 1958
• Bain and Hoopes, 1955
• Bain, Helen C. (Mrs. Edgar C.), 1966
• Baird, D. Grant, 1959
• Baird, Joseph Armstrong, Jr., 1966
• Bakelite Corporation, 1945, 1953
• Baker and Taylor Co., 1959
• Baker, Ernest Hamlin, 1964
• Baker, John, 1963
• Baker, Marilyn, 1965, 1968
• Baker, Oliver, 1956, 1960
• Oliver Baker Associates, 1962, 1964
• Oliver Baker Studios, 1962-1963
• Baker, Sylvia, 1962
• Baker, Wayne A., 1964
• Bakwin, Dr. and Mrs. Harry, 1965
• Balaceanu, Petre, 1963
• Baldinger, Wallace S., 1950
• Baldini, G. A., 1934
• Balken, Edward Duff, 1931, 1934
• Ball, Barbara Shelvin, 1946
• Ball, Charles, 1961
• Ball, Elizabeth, 1939
• Ball, Mrs. T. H., 1953
• Ballard, Frederic L., 1937
• Ballin, Hugo, 1937
• Ballinger, Mrs. Roy A., undated, 1961-1962
• Baltimore Municipal Museum (see: Municipal Museum of the City of Baltimore)
• Bamberger, Henry J., 1950
• Bamberger's, 1966-1967
• Bandler, David B., 1953
• Banfer Gallery, 1965
• Bank of Broadway, 1963
• Bank of California, 1966
• Bank of the Commonwealth, 1964
• Bankers Trust Company, 1961
• Banks, James N., 1950
• Banks, Russell, undated, 1969
• Banowit, Samuel W., 1956
• Bantam Books, Inc., 1969
• Baragli, Alvaro, 1963
• Baranik, Rudolf, 1964
• Baranova, Anne, undated, 1962
• Barbee, Stanley N., 1940, 1944-1945, 1947-1949, 1951
• Barclay, Mrs. John, undated, 1955-1956
• Barclay, Josephine E., 1956, 1959
• Bard College, undated
• Bardi, F., 1951
• Bareiss, Walter, 1950, 1961
• Barlow, Elizabeth, 1939
• Barlow, Jarvis, 1953
• Barnard College, 1939, 1955
• Barnard-P. E. A. Theatre Benefit, 1956
• A. S. Barnes and Co., 1965
• Barnes, Albert C., 1930-1931, 1942
• Barnes, Edward Larrabee, 1950-1951
• Barnes, Katrina, undated
• Barnes, Otto W., 1961
• Barnet, Richard, 1961-1963
• Barnett Arden Gallery, 1944, 1946-1947 (see also: Arden, Alonzo)
• Barnum, J. W., 1967
• Barnum, John, 1962
• Barr, Alfred H., 1943, 1949-1950
• Barrett, J. M., 1959
• Barrie, Erwin, 1934
• Barrin, Barton, Durstine and Osborn, Inc., 1959
• Barriscale, Richard, 1953, 1955
• M. Barrows and Company, Inc., 1961
• Albert Barry and Associates, 1965
• Barry, Carver S., 1956, 1959
• Barry, Harriet R., 1965
• Bartels, Jacqueline, 1957
• Barthé, 1941, 1944
• Bartholet, Mrs. E. Ives, 1961
• Barholf, Susan P. (Mrs. Herbert B.), 1958
• Bartlett, David, 1962
• Bartlett, Dewey F., 1960
• F. A. Bartlett Tree Expert Company, undated
• Bartlett, Florence Dibbell, 1953
• Bartlett, George V., 1944
• Barton, Bruce, Jr., undated, 1963
• Barton-Cotton, Inc., 1960
• Barton, Francis L., 1968
• Barton, Trumbell, undated
• Barton, Tugwell, 1964
• Barzansky, Charles, 1962
• Barzin, Betty, 1958
• Basave, Marta, 1965
• Basel, Amos S., 1964
• Basic Arts Incorporated, 1950
• Baskerville, Charles, 1946
• Bassenge, Gerda, 1963
• Bassham, Ben, 1965
• Bassler, Frances Sterner (Mrs. Robert E., Jr.), 1996
• Basso, Hamilton, 1957
• Ted Bates and Company, Inc., 1959
• Bath Garden Club, Zorach Fountain Committee (see: Zorach Fountain Committee, Bath Garden Club)
• Battcock, Gregory, 1965
• Batten, Barton, Durstine and Osborn, Inc., 1959
• Batten, H. A., 1937
• Battle Creek Art Center, 1948-1949
• Battle Creek Sanitarium, 1940
• Battle, Lucius D., 1963-1964
• Bauer, Lucie, 1963
• Baughman, Milo, undated
• Bauhaus, Geraldine, 1959
• Baum, Alvin H., 1963, 1967
• Baum, Frederick, 1952-1956, 1958-1959, 1961-1966, 1968 (see also: Rubin, Baum and Levine; Rubin, Wachtel, Baum and Levine)
• Baum, Hank, 1967
• Baum, Harry, 1937, 1947, 1968
• Baum, Patricia Ann (Patsy), undated, 1957, 1961-1962 (see also: Vanderbes, Patsy Baum)
• Bauman, Gilbert, 1964
• Bauman, Lionel R., 1943, 1967
• Baumann, S. R., 1939
• Baur, John I. H., undated, 1953, 1962, 1965
• Baxter, Elizabeth (Mrs. Eugene H. H.), undated, 1948
• Bayer, William S., 2nd, undated, 1957
• Bayerisches Staatsministerium für Unterricht und Kultus, 1964
• Bayles, Mrs. Peter, 1961
• Bayor University, 1964
• Baylous, George B., 1950
• Baynard, Ed, 1965
• Beacon Hill Thrift Shop, 1958
• Beaird, Jane R., 1963
• Beal, Gifford, 1929 Beal, Rebecca J. (Mrs. James H.), 1950, 1954, 1956, 1959
• Bear, Donald J., 1937, 1945
• Bear, Esther, 1961
• Esther Bear Gallery, 1963-1965
• Beare, Charles G., 1955
• Beard, Edward (Buddy) A., 1961, 1963-1965
• Beardsley, Walter R., 1958-1959
• Beaton, Mrs. John A., 1956
• Beattie, Beatrice (Mrs. James), 1959
• Beaven, William E., 1963
• Beck, Frances, 1957
• Beck, W. B., undated
• Becker, Benjamin V., 1938
• Becker, Mrs. Clarence, 1960
• Becker, Deana (Mrs. Donald), 1961
• Becker, Elizabeth L. (Mrs. Benjamin V.), undated
• Beckwith, D. D., 1952
• Bedar, Eugene, 1958
• Beekman and Bogue, 1966
• Behr, Frederick, 1947-1948
• Behrendt, Berthold C., 1953
• Behrman, S., 1934
• Beissinger, Ernest W., 1956
• Bel Aire Motel, 1965
• Belgian Economic Mission, 1949
• Belgian Government Information Center, 1948-1950
• Belgian Relief Fund, Inc., undated
• Belikove, Bernard S. and/or Ruth, 1965, 1967
• Belisle, C., 1962
• Bell, Myron (Mike), 1958, 1960-1961
• Bellig, Ned, 1966
• Belluschi, Pietro, 1943
• Beloit College, 1953, 1956, 1963-1965
• Ben-Ami, Oved, 1962
• Benay Painting and Decorating, 1955
• Bendel, Bettina, 1955
• Henri Bendel Co., 1955
• Bendelius, Jacqueline, 1959
• Bender, William H., Jr., 1956, 1959-1960
• Bendheim, Robert, 1959
• Bendig, William C., 1957
• Beneduce, Ann K., 1960
• Bengham, Jonathan B., 1966
• Benkert, Ernest G., 1959
• Benn, Ben, 1955
• Bennett College, 1954
• Bennett, E. H., 1946
• Bennett, Mr. and/or Mrs. Edward H., Jr., 1964-1965
• Bennett, Mr. and Mrs. Edward H., Sr., 1965
• Bennett, Mary, 1961
• Bennett, Rainey, 1940, 1943, 1951
• Bennett, Richard M., 1963
• Bennett, Ward, 1956, 1960
• Benning, Mrs. W. D., 1955
• Bennington College, 1939
• Bennitt, Joseph L., 1959
• Bennitt, T. J., undated
• Benson Galleries, 1968
• Benson, Gertrude, 1964
• Bentiglio, Ludovico M., undated
• Benton and Bowles, Inc, 1956
• Benton, Emanuel, 1966
• Beranova, Anna, 1959
• Beranowa, Anna, 1959
• Berdecou, Mr. and/or Mrs. Ray, 1944, 1951
• David Berdon and Co., 1962
• Beren, Carl, 1965
• Beresford, Virginia, 1944
• Berg, Richard, 1953-1954
• Bergelin, Mrs. Olaf, 1956
• Bergen, D. T., undated, 1956
• Berger, Helen, 1952
• Berger, Jack Harold, 1954-1957
• Bergman and Hourwich, 1967
• Bergman, E. A., 1957
• Bergreen, Mrs. M., 1958
• Berkeley Art Museum, 1930
• Berkeley Express and Moving Co., 1946, 1951, 1961, 1967
• Berkman, Florence, 1968
• Berkman, Henry, 1968
• Berkowitz, Jean (Mrs. David E.), 1955
• Berkowitz, Murray, 1951
• Berkshire Community College, 1965
• Berkshire Museum, 1939-1940, 1944, 1965-1966
• Berle, Beatrice Bishop (Mrs. Adolf A., Jr.), 1966
• Berlin, Alexander, 1959
• Berlin Group, Inc., 1966
• Berlin, Hortense (Mrs. Samuel), 1959-1961, 1963-1964
• Berlin, Rosalind K. (Mrs. Paul F.), 1965
• Berlin, Ruth S., undated
• Berman, L., 1956, 1958
• Bernard, Herbert C., 1960
• Bernbaum, R. Glenn, 1962
• Berne, G., 1956
• Berney, Charles, 1957
• Bernfeld, Henri-Marcel, 1952
• Bernheim, Lucille M., undated
• Bernheim, Mrs. Sydney, 1940
• Bernier, Rosamund, 1956
• Bernstein, George A., 1956
• Bernstein, Gerald, 1963
• Bernstein, Mrs. H. L., 1956
• Bernstein, Harry, 1957
• Bernstein, Joan H., 1957
• Bernstein, Robert, 1953
• Berrien, Martha, 1959
• Berry, Bill, 1956-1957
• Berry, Burt L., 1964
• Berry, Donald, 1953
• Berry-Hill Galleries, 1957, 1962
• Berry, Robert G., 1960, 1966
• Bersoff, Celia, undated
• Bersohn, Robert, 1931
• Berson, Theresa, 1961
• Berthier and Cie., 1964
• Bess, Mary, 1960
• Best, Lottie R. (Mrs. Richard C.), 1966
• Beth Shalom, undated, 1959
• Better Homes and Gardens, 1960
• Better Living Building, 1964
• Better Living Center, 1965
• Beury, George P., 1964
• Bevens, Dick, undated
• Bhuta, Mrs. Pravin G., 1960
• Biddle, Francis and/or Katherine, 1941, 1963, 1966
• Biddle, George, undated, 1937, 1943, 1964
• Bienale de Sao Paulo, 1962
• "La Biennale di Venezia," 1952 (see also: "Venice Biennale")
• Bier, Justus, 1954
• Bignou Gallery, Inc., 1943
• Bijur, Mrs. William, 1952
• Billig, Ned, 1966
• Bingham, Barry, 1964
• Bingham, Mrs. Howard M., 1938
• Bingham, Lois, 1962
• Biord, Mrs. Charles S., 1948
• Birmingham News, undated, 1966
• Birnbaum, Martin, 1942
• Birnkrant, Theodore D., 1957
• Bisgard, J. Dewey and/or Mary Elizabeth, 1948, 1953-1954, 1963-1967
• Bernice P. Bishop Museum, 1968
• Bishop, Jay Bayard, 1957
• Bissell, Mrs. Howard, undated, 1962
• Bissett, Enid, undated, 1944, 1953
• Bissett, J., 1957
• Bissinger, Karl, undated
• Bissinger, Mrs. Karl, 1956
• Bixer, Mr. and/or Mrs. Ed, 1963
• Black, Edward, 1961, 1966
• Black, Louis W., 1940
• Black, Mary C. and/or Richard Winthrop, undated, 1965, 1968
• Black, Mrs. Melvin B., 1963
• Black Mountain College, 1943
• Black Star Publishing Company, Inc.
• Blagdon, Donald P., 1948
• Blair County Arts Foundation, 1961
• Blair, Mrs. J. Insley, 1937-1939
• Blair, John R., 1965
• Blair, Natalie K., undated
• Blaisdell Publishing Company, 1962
• Blake, Bernard, 1957
• Blake, Elizabeth B., undated, 1955-1956, 1960
• Blake, Evelyn, undated
• Blake, Mrs. Thomas, 1956
• Blanchard, Mrs. John Osgood, 1939
• Bland, Shirley (Mrs. Chester), 1959
• Blanden Memorial, 1952
• Blank, John, 1937
• Blau, Eric, 1952
• Blaustein, Al, 1957
• Blesh, Rudi, undated, 1956, 1959-1961
• Blicher, Barney, 1949
• Blindlow, William, 1965
• Bliss, Molly, undated
• Bliss, Robert Woods, 1937
• Bloch, Mr. and/or Mrs. Gerald, 1956
• Bloch, H. H., 1968
• Huntington T. Block Insurance, 1962, 1964, 1968
• Block, Mr. and/or Mrs. Paul, Jr., 1950, 1960
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• Congregation Zichron Ephriam, 1955
• Connecticut Historical Society, 1965-1966
• Connecticut Light and Power Co., 1967
• Connecticut, University of (see: University of Connecticut)
• Connor, Howard, 1964
• Connor, Mr., 1966
• Conrad, Earl, 1964
• Conrad, Joan, 1961
• Conrad, Rupert, 1961
• Contact Answering, Inc. 1964
• Container Corporation of America, 1959, 1962
• Contemporary American Sculptors, Inc., 1948
• Contemporary Art, undated, 1948-1949
• Contemporary Arts Association, 1949-1951
• Contemporary Arts Museum, Houston, 1955-1958 (see also: Houston Museum of Contemporary Art)
• Contemporary Arts Society, Indianapolis, 1963
• Contemporary Christian Art Gallery, 1965
• Contemporary Crafts Museum, 1965
• Contemporary Design, Inc., 1947-1948
• Contemporary Interiors, 1967
• Contemporary Paintings, undated, 1955, 1961
• Contemporary Wallpapers, 1958
• Continental Bank and Trust Company of New York, 1945
• Continental Illinois National Bank and Trust Co. of Chicago, 1958, 1965
• Continental Insurance Co., 1967
• Contreras, Belisario R., 1964
• Cook, Christopher, 1964
• Cook, Mrs. George R., 1960
- Cook, Hereward Lester, 1954
- Cook, Howard, 1950
- Cook, John Alfred and/or Margaret, undated, 1957, 1959-1960, 1962-1964
- Cook, Robert H., 1956-1957
- Cook, Mr., 1956
- Cooley, Peter, 1963
- Coolidge, Mountfort, undated
- Coons, Mr. and/or Mrs. Sheldon, 1940, 1955-1956
- Coopchik, Robert, 1956
- Cooper, Mr. and/or Mrs. David Meade, 1962-1964
- Cooper, Gary and/or Georgia B., 1947, 1949, 1951
- Cooper, Mrs. James, 1955
- Cooper, L. E., 1932
- Cooper, Peter Brintnal, 1961
- Cooper, Samuel C., 1945-1946, 1949, 1962
- Cooper Union Museum (see: Committee to Save the Cooper Union Museum)
- Co-operative Women's Civic League, 1945
- Corbett, Harvey Wiley, 1932-1933
- CORE (Congress on Racial Equality) Scholarship, Education and Defense Fund, 1965
- Corinthian Gallery, 1964
- Corn Exchange Safe Deposit Co., 1941
- Corn Valley Historical Society, 1941
- Corn, Wanda, 1964
- Cornell College, 1961
- Corning Museum of Glass, 1966
- Corson, David T., 1956
- Cortor, Eldzier, 1942
- Cosmopolitan, 1958-1959
- Cosmos Travel Bureau, Inc., 1959
- Costello, Mrs. John J., Jr., 1959
- Louis M. Cottin and Company, 1947
- Country Beautiful, 1965
- County Clerk, New York County, 1956
- Courtais, Henri G., 1955
- Covel, Elizabeth W., 1958
- Covici Friede Inc., 1932
- Covington, W., 1945
- Cowan, Charna and/or Spencer M., 1951, 1953-1957, 1960
- Coward, Thomas R., 1951
- Cowdin, Andrea (Mrs. J. Cheever), 1956
- Cowdrey, Bartlett, 1958-1959
- Cowie Galleries, 1949
- Cowlan, Burt, 1965
- Cowles, Fleur, 1948
- Cowles, Mr. and/or Mrs. Gardner, 1954, 1950
- Gardner Cowles Foundation, 1955-1956
- Cowles Syndicate, 1967-1968
- Cox, Arnold, 1960
- Cox, George, 1967
• Cox, John Rogers, 1951
• Coxe, Mary, undated
• Craft Center, 1964
• Craft, Douglas D., 1961
• Cramer, David A., 1966
• Cramer, Florence B., 1957
• Cranbrook Academy of Art, 1944, 1953, 1958-1959, 1966 (see also: Museum of the Cranbrook Academy of Art)
• Crane, Charles L., 1960
• Crane, Harriet, 1956
• Crane, Helen (Mrs. Harry H.), 1961
• Crane Kalman Gallery, 1962
• Crane, Margery A. (Mrs. Ralph T., Jr.), 1959
• Crass, Roger, 1960
• Craven, George N., 1957, 1959
• Craven, Wayne, 1961, 1967-1968
• Crawford, John M., Jr., undated, 1960-1961
• Crawford, Peggy and/or Ralston, 1958, 1963
• Creative Art, 1932
• Creekmore, Raymond, 1934
• Crehan, Hubert, 1955
• Pachita Crespi Gallery, undated
• Crichlow, Ernest, undated
• Crisera, Joseph, 1956
• Crispo, Andrew, 1968
• Crisp, Norman, 1969
• Criss, Francis, 1958
• Crockett, Elizabeth A., 1964
• Cronin, John F., 1965
• Cronin, Richard, 1966
• Caresse Crosby Gallery of Modern Art, 1945
• Cross and Brown Company, 1960, 1962, 1966
• Cross, Harold F., 1965
• Cross, John M., 1969
• Crossgrove, Roger L., 1963
• Crossman, Jerome K., 1956
• Crotty Heating and Cooling Corp., 1941
• Crow, Tramwell, 1967
• Crowell-Collier Educational Corporation, 1966
• Crowell, Merle, 1934
• Crowell, Rodger Palea, undated
• Thomas Y. Crowell Company, 1956
• Crowley, M. J., 1960-1961
• Crowninshield, Frank, undated, 1930-1934, 1939, 1941, 1945
• Crozier, Mrs. Emmet, 1961
• Crumbach, Mrs. Simeon, 1955
• Crye, Caroll, 1952
• Joan Crystal Gallery, 1963
• Cudahy, Bettina (Mrs. Anthony B.), 1954-1955
• Cuddeback, Charles H., 1944
• Cue, 1962-1963
• Culberg, M.E., 1951-1952
• Cullen, Countee, 1943
• Cullen, William, 1958
• Culler, George, 1962
• Cullman, Mrs. Howard, 1960
• Cummer Gallery of Art, 1965, 1968-1969
• Cummings, Bill, 1965
• Cummings, Marian (Mrs. e. e.), undated, 1959, 1963
• Cummings, Minnette (Mrs. H. King), undated
• Cummings, Mr. and/or Mrs. Nathan, 1952-1954, 1956, 1959, 1967-1968
• Cummings, Paul, undated, 1968
• Cummins, Ralph H., 1964
• Cunningham, Charles C., undated, 1965-1967
• Curl, Huldah Whipple, 1961
• Curran, Ona (Mrs. Harold P.), 1965
• Current Biography, 1964
• Currier, Stephen E., 1958
• Curry, Larry, 1968
• Curtis, George A., 1962
• Curtis Lighting, Incorporated, 1945
• Cushing, George M., Jr., undated
• Customs Bureau, 1959, 1962 (see also: U.S. Customs Service)
• Cutler, Carol, 1961
• Cutler, Vergne, 1955
• D Contemporary Art Gallery, 1955-1962 (see also: Terry Dintenfass, Inc.)
• Daché, Lilly, 1944
• Dahill, Tom, Sr., 1956, 1958
• Dahlberg, Edward, 1957-1959
• Dailey, George A., 1952
• Dale, Mrs. Chester, 1967
• Dale County War Memorial Library, 1957
• Dallas Morning News, 1956
• Dallas Museum for Contemporary Arts, 1958-1963 (see also: Dallas Society for Contemporary Arts)
• Dallas Society for Contemporary Arts, 1956-1957 (see also: Dallas Museum for Contemporary Arts)
• Dallas Theatre Center, 1967
• Dallas, University of (see: University of Dallas)
• Dallas Young Collections, 1956 (see also: Young Collections)
• Dallett, Ione Robinson, 1940
• Dalton, Harry L., 1965, 1966
• Dambrov, Alan S., 1968
• Dame, Laurence, 1958
• D'Amelio, Joseph A., 1964
• Dameshek, William, 1962-1964
• Damico, J., 1958-1959
• Dana, Lester, 1956
• Dana, Mr. and/or Mrs. Richard H., undated, 1958, 1964
• Danbury Scott-Fanton Museum and Historical Society, Inc., 1958
• Dane, Joseph Bert, 1958
• Danhausen, Eldon, 1954
• Daniel, Allen S., 1952
• Daniel, Charles, 1932, 1959
• Daniel, Edwin J., 1950
• Daniell, George, 1956
• Daniels, A. T., 1953
• Danish Information Office, 1959
• Dann, Gertrude H. (Mrs. David S.), undated, 1956, 1960
• Bernard Dannenberg Galleries, 1966, 1968
• Danoff, I. Michael, 1965
• Danzig, Lamont E., 1969
• Danzig, Mrs. Sidney J., 1963
• Darbee, Mrs. William, 1939
• D'Arcy Advertising Company, 1959
• Darmstadt-Eberstadt, 1963
• Darrah, Frank J., 1944
• Darriau, Jean, 1956
• Darrow, Paul, 1955-1956
• Dart, Gawaine, 1960
• Dartiel, 1969
• d'Artista, Robert, 1952
• Dartmouth College Club, 1959
• Dartt, James G., 1949
• Elsie Das Hawaiian Originals, 1962
• Daughters of the American Revolution Museum, 1941
• Davenport, Bill, 1964
• Davenport, Roselle, 1963
• David, David, 1931, 1961
• David Gallery, undated, 1966
• David's Sholom, 1965
• Davidson, undated
• Davidson, Mrs. Daniel, 1955
• Davidson, Leroy B., 1947
• Davidson, W. F., 1939
• Davis, Allan A., 1964
• Davis and Heffner, 1951
• Davis, Bernard, 1940
• Davis, Bette, 1941
• Davis, Dorland and Co., 1942
• Davis, Mrs. Dwight F., 1938
• Davis, Mrs. Edwin L., 1965
• Davis, Emma Lou, undated, 1942
• Davis, Ferdinand H., 1961
• Davis, Floyd, 1938
• Davis Galleries, undated
• Davis, Ginger, 1968
• Davis, Henry A., 1956
• Davis, Hubert, 1941
• Davis, Janet Evans, 1959
• Davis, Kathe, 1959
• Davis, Lew, 1959
• Davis, Mary M. (Mrs. Keith), 1962
• Davis, Richard, 1931
• Davis, Richard B., 1966
• Davis, Richard S., 1951-1954
• Davis, Robert Tyler, 1943, 1959
• Davis, Virginia Stetiley, undated
• Davis, Mrs. Walter, 1963
• Davison Art Center, 1952-1953, 1955 (see also: Wesleyan University)
• Davison, 1940
• Dawson, Sam, 1959
• Day and Meyer, Murray and Young Corp., 1968
• Day and Zimmerman, Inc., 1955
• Day, Lucy D. (Mrs. W. E., Jr.), undated, 1962
• Days, Jacquelyn, 1968
• Dayton Typographic Service, 1965
• Dayton's Gallery, 1966
• Deal, Ogden, 1960
• Dealers of American Art, 1957 (see also: New York Dealers of American Art)
• "Dealers Show American Art," 1941
• Dearden, Francis Greenwood, 1952-1953
• de Bedts, Ralph F. and/or Ruth, 1958, 1961
• Decca Records, Inc., 1943
• de Coninck, Suzanne, 1960
• Decorators Club, Inc., 1939, 1941, 1943
• de Cordova, Nancy, 1964
• Major William F. Deegan Post No. 1, 1941
• Defenbacher, Dan S., 1958, 1966
• de Gampes, Enriqueta, 1953
• de Golier, Mary Ann (Mrs. Ralph J.), undated, 1947, 1964, 1966-1967
• de Graaf, Mrs. Peter, 1967
• de Graaff, Mr. and/or Mrs. Jan, 1948, 1951-1952
• Jack De Gregory and Company, 1967
• de Groot, Adelaide Milton, undated, 1941
• De Haan, Norman R., 1965-1966
• de Hauke, Cesar M., 1958-1959
• De Haven, Heidi, 1959
• De Hovitz, Bernard, 1958-1959, 1961
• Deitsch, Peter H., 1959
• Deitsch Gallery, 1956
• de Koven, Daniel, undated, 1950, 1956, 1959-1960
• Delahantey, William E., 1954
• de Lara, Jea'Bel, 1957
• Delavan, Elizabeth G. and/or Nelson B., Jr., 1963, 1965-1966
• Delaware Art Center, 1959-1960, 1967 (see also: Society of the Fine Arts)
• Delaware, University of (see: University of Delaware)
• Delaware Valley Art Foundation, 1959
• K. Delbanco, Incorporated, 1957
• Delfino, Peter, undated, 1962
• Isaac Delgado Museum of Art, 1949, 1959-1960
• Delhorn, M. M., 1969
• de Liagre, Alfred, 1959
• Delloye, Charles, 1962
• Delmonico's Hotel, 1964
• Delphic Studios, 1933
• Delta Letter Service, undated
• Demarest Memorial Foundation, Inc., 1956-1957
• de Menil, Mr. and Mrs., 1965
• de Menil, Mr. and/or Mrs. Jean, 1951, 1955
• de Menil, John, 1957, 1962
• Demeter, Mary, 1958
• De Mille, Agnes George, 1966
• Demmer, Vera Haberle, 1962
• Demmer, Victor, 1967
• Demotte, L. J., 1933
• Eva De Nagy Gallery, 1960
• Dendal, Yves, 1957
• Denenberg, Stuart R., 1966
• De Niro, Helen M., 1952
• Denman, Carl, 1963-1965
• Dennison, Carl L., undated, 1965-1968
• J. M. Dent and Sons Ltd., 1959
• Department of Commerce and Public Events, New York City, 1957
• Department of Labor, 1952
• Department of State, 1946, 1951, 1960-1963, 1965-1971 (see also: U.S. Department of State)
• Department of the Army, Reorientation Branch, 1949-1950 (see also: U. S. Army)
• De Pauw University, 1959
• Deramus, Mrs. John, 1961
• Derecktor, Lina P., 1956
• Derkert, Carlo, 1963
• Derrickson, Howard, 1949
• Derskey, Morris, 1955
• Derum, Ardis V., 1958
• de Santamaria, Marta, 1955
• De Schepper, Gerald R., 1964
• De Sharp, Ernest, undated, 1942, 1944
• J. Blaise de Sibour and Company, 1953, 1956-1957
• Design, 1948, 1951
• Design Associates Gallery International, 1967
• Design Publishing Co., 1947
• Deskey, Donald, 1932
• Des Moines Art Center, 1949-1968
• Des Moines Art Center, Junior Art Museum (see: Junior Art Museum of the Des Moines Art Center)
• Des Moines Association of Fine Arts, 1934, 1939-1940
• Des Moines Register and Tribune, 1955, 1957
• Despres, Leon M., 1948, 1951-1952
• Despres, Marion A. (Mrs. Leon M.), 1952
• Detering Galleries, 1956-1958
• Detroit Artists Market (see also: Mrs. H. Lee Simpson)
• Detroit Museum of Art Founders Society, 1941, 1956-1957, 1960
• Detroit School of Art, 1935
• Detweiler, Joan (Mrs. Frank Hall), undated, 1962
Deutsch, Mrs. James, 1961
Devean, Ross R., 1940
Deverny, Joseph, 1966
Devine, Thomas, 1959
De Vito, Teresa M., 1961
Devlin Gallery, 1965
DeVoe, Nina, 1963
DeVoos, Julius J., 1966
Devree, Mr. and/or Mrs. Howard, 1940, 1955-1958, 1962
Dewald, Elsie, 1965
d'Harnoncourt, René and/or Sarah, undated, 1951, 1968
Diamant, Linc, 1959
Diamond, Harold, 1958-1959
Diamond, Isidore, 1959
Dickinson College, 1965
Dickinson, Edwin W., 1959
Dickinson, Preston, 1930
Dickler, Gerald, 1964, 1965-1967
Dickson, George L., 1952
Dickstein, Samuel, 1941
Dienst Voor Schone Kunsten der Gemeente 'S-Gravenhage, 1954-1955, 1964 (see also: Gemeentemuseum)
Dijkstra, Sandra, 1967
Dilley, Ray, 1952
Dillon, C. Douglas, 1959
Dillon, Enid K. [Nikkie], 1968-1969
Dinko, Andrew, 1965
Dinner in Tribute to S. Hurok, 1967
District of Columbia Public Library, 1962
Dobson, Merlin W., 1969
Dochterman, Lillian, 1962
Dodd, Mead and Company, 1941
Dodge, Mrs. B., 1956
Dodge, Hannah S. (Mrs. Ozias), 1955
Doemling, Robert W., 1959
Doerning, E. B., 1941
Doherty, Beatrice E., undated, 1955
Doi, Blanche, 1968
Doi, Isamu, 1966
Dole Company, 1968
Dole, William, 1967
Dollin, Lois Eaton, 1965
Dolphin, Harriet, 1968
Dombrowski, Jim, 1966
Dominat, Paul, 1961, 1963
Dominican Republic, Embassy of (see: Embassy of the Dominican Republic)
Donahue, Frank M., 1952
W. B. Donner and Company Advertising, 1953
Donoho, David, 1962, 1963
• Donovan, Anne K., 1955
• Ellen Donovan Gallery, 1953
• Donson, Jerome Allan, undated, 1960, 1963
• Dordan, Leonard, 1961
• Doremus and Co., Ltd., 1964
• Dorens and De Waal, 1950
• Dorfman, Robert L., undated, 1969
• Dorment, James, Jr., 1969
• Dormer, James T., 1965
• Dorne, Albert, 1940, 1941, 1952-1954
• Dorner, Alexander, 1938
• Dorsky Gallery, 1965
• Doubleday Book Shop, 1959
• Doudera, Gerard, 1961
• Dougherty, Mrs. Frazer, 1967
• Doughty, Frances, 1942
• Douglas, Bernard, 1956
• Frederick Douglass Institute, 1967 (see also: Museum of African Art)
• George Douglass, Inc., 1966 (see also: Fine Arts Conservation Laboratories, Inc.)
• Douty, Esther M. (Mrs. Harry M.), 1960
• Dove, Mrs., 1958
• Dove, Aline, 1965
• Dove, Reds (Mrs. Arthur), undated
• Dove, William, 1954, 1968
• Dover, Cedric, 1959
• Dow and Stonebridge, 1965
• Dowell, Violet Hayden, 1964
• Dowling, Robert W., 1959
• Downing, George E., 1967
• Downtown Community School, 1955, 1957-1958
• Downtown Gallery, undated, 1927, 1936, 1952, 1961
• Downtown Gallery Welfare Fund, 1952
• Dows, Olin, undated, 1940-1942
• Doyle, Louis, 1955
• Drabkin, David and/or Stella, undated, 1956-1959, 1967
• Drake, Ed, 1963
• Drake, H. B., 1965
• Lawrence Drake Gallery, 1960
• Drake University, 1948, 1954-1956, 1965
• Walter Drake and Sons, Inc., 1965, 1968
• Draper, Mary Childs, undated, 1958, 1961-1966
• Dreier, Katherine S., 1944-1945, 1948-1949 (see also: Société Anonyme)
• Dressner Company, 1965
• Drew University, 1966
• Drewes, William K., 1955
• Drey, Walter, 1938
• Dreyfuss, Doris, 1966
• Driscoll, C. P., 1966
• Driscoll, Thomas, 1959
• Dryden Press, Inc., 1946
• Duane, James C., undated, 1969
• Dubinsky, Linda, 1961
• Dublin, Mrs., 1927
• Dubnow, Rochelle Meta, undated, 1960, 1964
• Dubuque Art Association, 1958
• Duca, Alfred, 1961
• Duchamp, Marcel, 1965
• Duchin, Eddie, 1941
• du Cros, L. Teissier, 1961
• Dudensing Galleries, Inc., undated, 1931-1933
• Dudensing, Leroy, 1930
• Dudensing, Richard, 1930-1931
• Dudensing, Valentine, 1957
• Dudley, Harold R., 1961
• Duffy, James F., 1957
• Duhamel, P. Albert, 1965
• Duhl, Leonard J., 1957
• Dumont Broadcasting Corp., 1957
• Dunbar Accessories, 1955, 1956
• Dunbar, Anna (Mrs. Davis), undated, 1941
• Dunbar Furniture Corporation, 1955-1957, 1963
• Duncan, Barbara, undated, 1955
• Duncan, Charles, 1950
• Dundee Designs, 1955
• Dunham, Katherine, 1941
• Dunham, W. Stacey, 1952
• Dunhill Construction Corporation, 1965
• Dunleavy, Anne, 1966
• Dunn and Bradstreet, Inc., 1960
• Dunn, Harry Hopkins, undated, 1941
• Dunn International Exhibition, 1963
• Dunn, James Taylor, 1961, 1963
• Dupont, Harry F., 1939
• Durand-Ruel, Inc., 1942
• Durant, T. W., 1942
• Durfen, Charles, Jr., 1964
• Durlacher Bros., 1955
• Durnan, Charles F., 1933
• H. Duroff and Sons, Inc., 1963
• Dutila, Mary, undated
• Duval, Jean-Jacques, 1960
• Duval, Sally, 1951
• Duveen, Albert, 1940-1941
• Duveen Brothers, Inc., 1935
• Duveen, Joseph, 1931
• Duveen, Lord, 1934-1935
• Duveen-Graham Gallery, 1957
• Dwight, Edward H., 1948
• Dwinell, Betty, 1952
• Dyke Air Conditioning Co., 1961
• Dykes Lumber Co., 1964
• Dyne, Michael, undated, 1965
• Eagle, Joanne Shaw, 1964, 1967
• Eakins Press, 1968
• East Cleveland Museum Galleries, 1964
• East End Electric Company, 1941
• East Side House Winter Antiques Show, 1955
• Eastchester Library, 1964
• Eastern Arts Association, 1956
• Eastern Illinois University, 1964
• Eastern Washington State Historical Society, 1962
• George Eastman House, 1959, 1961, 1966
• Eastman, John, Jr., undated, 1964, 1967
• Eaton, Lawrence G., 1961
• Eaves, Winslow Bryan, 1948
• Ebenhart Antiques, 1959
• Eberts, Mrs. Frank J., 1954
• Ecke, Mrs. B. T., 1969 (see also: Tseng, Yu-Ho)
• Ecke, Mrs. Gustav, 1964 (see also: Tseng, YuHo)
• Ecke, Tseng, 1968 (see also: Tseng, Yu-Ho)
• Ecker, Frances S., 1946
• Eckstein, George, 1958
• Economy Buying Service, 1960
• Edblom, T. Thomas, 1957
• Edelman, Bernard, 1958
• Edelson, Gilbert S., 1967
• Edelstein, Anna, 1959
• Edelstein, Haskell, 1968
• Edelstein, J. M., 1963
• Edelstone, Martha M. and/or Sigmund E., undated, 1954
• Edenburg, Dorothy Braude (Mrs. E. M.), 1954, 1956-1957
• Edison, Julian I., 1961-1962
• Thomas A. Edison Industries, 1957, 1959, 1965
• Edizioni d'Arte Moderna, 1965
• Edmundson Art Foundation, Inc., 1963
• Edson, Enid, 1964
• Educational Alliance, 1963
• Educational Dimensions Corporation, 1968
• Edwards, F. P., 1952
• Edwards, Oscar, 1965
• Edwards Products Company, 1964
• Eeckhout, Paul, 1964
• Effenbach, Lillian, 1963
• Efron, George, 1953
• Egan Gallery, 1961, 1966
• Egner, Arthur F., 1933
• Ehrenfeld, Pierre, undated
• Ehrenfeld, Fritz, 1942-1943, 1951
• Ehrenfest, Paul and Elizabeth, 1961
• Ehrlich, Mrs. C., 1961
• Ehrlich, Simon, 1957
• Ehsfon, Joan, 1957
• Eidlitz, Dorothy Meigs (Mrs.Ernest Frederick), undated, 1950-1951, 1954, 1968
• Einhorn, Harold, 1967
• Einstein, William, 1957
• Eisenberg, Stuart, 1967
• Eisenberg, Theresa (Mrs. Benjamin K.), 1963
• Eisendrath, Bill and/or Eva, undated, 1960-1961
• Eisenstadt, Julius, 1965
• Eisenstein, Mrs. Julian, 1960
• Eisler, Mrs. Lee, 1958
• Elber, Mrs. George A., 1953
• Elber, Sylvia, 1953
• Elerbee and Co., 1957
• Elfirn, Peggy, undated
• Eliot, Alexander, undated, 1954
• Elish, Mrs. Herbert, 1964
• Elisofen, Eliot, 1958, 1962, 1964
• Elkoff, Marvin, 1964
• Ellenberg, Max, 1969
• Ellenhorn, David N., 1969
• Elerbee and Company, 1958
• Douglas L. Elliman and Co., Inc., 1944
• Elliott, Mr., 1960
• Elliott, James H., 1955
• Elliott, Laura, undated, 1956
• Elliott, Mathilde Rice (Mrs. Richard M.), 1966
• Ellis, Billie L. (Mrs. Donald), 1965
• Ellis, G. William, undated
• Ellis, Garland A., 1952, 1956-1957, 1960
• Ellis, William, 1960
• Ellison, A. K., 1952
• Ells, Hal P., 1961
• Elmore, Helen, undated
• Elsen, Albert E., 1965
• Elterman, David I., 1959
• Elwell, George L., 1952
• Elzer, Mr. and Mrs. Norman, 1963
• Emam-el Midtown YM-YWHA, 1965
• Embassy of Israel, 1969
• Embassy of the Dominican Republic, 1964
• Embassy of the Union of Soviet Socialist Republics, 1941, 1958-1959
• Embassy of the United States of America, Oslo, 1953 (see also: Norwegian Embassy)
• Embry, Debbie, 1961
• Emerson, R. H., 1953
• Emery Air Freight, 1967
• Emilson, Mrs. Sten, 1963
• Emmel, G. Leonard, 1953
• Andre Emmerich Gallery, 1960, 1962
• Empire Furnace and Stove Repair Co., 1939
• Employer Aids, 196
• Encyclopedia Americana, 1955
• Encyclopedia Judaica Research Foundation, 1966
• Encyclopedia of World Art, 1958
• Endicott, Priscilla M., 1949
• Engelking, Mrs. A. C., 1963
• Engel, Herman J., 1963-1964
• England, Mrs. Ben, 1966
• Engleman, Mark, 1952
• Enlow, Max, 1962
• Enoch, Margaret M., 1967
• Enterprise Magazine, Inc., 1956
• Environment, 1963
• Epp, Allen D., 1966, 1967
• Epstein, Ellen and/or Henry J., undated, 1959-1960
• Epstein, Jacob and/or Kathleen, 1956-1959
• Equal Employment Opportunity Commission, 1965
• Equitable Life Assurance Society, 1961, 1964
• Erasco International Corporation, 1958
• Erdelac, Joe, 1968
• Eric, S. W., 1955
• Erman, John M., 1966
• Ermoyan, Genie, 1960
• Ernst, Dallas, 1960
• Ernst, Jimmy, 1958
• Ernst, Virginia M., 1964
• Erwin, Hobe, 1949
• Escarra-Champtier de Ribes, Marie Edmee, 1959-1960
• Escola Nationale des Belles Artes (Brazil), 1931
• Eshelman, John J., 1952
• Esman, A. H., 1957
• Esman, Rosa, 1958
• Essex County Section, National Council of Jewish Women, Inc., undated
• Esquire, 1944, 1962
• Esterly, John R. and/or Nancy B., 1961-1963
• Estes, Anne (Mrs. L. H., Jr.), 1958
• Ethel, Solomon, 1960
• Etheridge, O., 1955
• Etnier, Susan (Mrs. Carley), undated, 1934
• Etra, Martin, 1962
• Etrovich, Anthony W., 1951-1952
• Ettinger, Henry, 1964-1965
• Ettlinger, Marjorie and/or Richard L., 1961, 1964
• Eulau, Mr. and/or Mrs. Milton B., 1965-1966
• Eulau, Alvin, 1952
• European Marble Co., 1968
• Evans, Clifford, 1961, 1962-1963
• Evans, Mrs. Harry, 1933-1934
• Evans, Michael, undated
• Evansville Museum of Arts and Sciences, 1968
• Evansville Press, 1956, 1958
• Evansville Public Museum, 1949, 1952
• Evening and Sunday Bulletin, 1965
• Evergood, Philip, undated
• Everhart Museum, 1964
• Everitt, Robert Staunton and/or Paulina, 1960, 1963
• Everson Museum of Art, 1959, 1965-1966
• Everts, Mrs. Frank J., 1954-1956
• Evett, Kenneth, 1960
• Ewing, Suzanna and Edgar, undated
• Excelsior Savings Bank, 1946, 1953-1954, 1960
• Exhibition Momentum (artists’ group), 1954 (see also: Momentum)
• Eyerly, Frank and/or Jeanette, 1953-1954, 1957, 1961
• Fabry, Alois, 1958
• Fadiman, Genee (Mrs. William), 1958, 1961
• Fagen, Abel E., 1956, 1958
• Fagen, Mildred R., undated, 1958-1959
• Fainberg, M., 1934
• Fairleigh Dickinson College, 1952
• Fairleigh Dickinson University, 1957-1963
• Fairmount Temple, 1960
• Fairweather, Sally (Mrs. Owen), undated, 1948-1950, 1954, 1967 (see also: Contemporary Art; Fairweather-Hardin Gallery)
• Fairweather-Garnett Gallery, 1953
• Faison, S. Lane, Jr., 1963, 1965, 1967
• Falk, A. C., 1959
• Falk, Philip, 1966
• George Fall Edition, 1958
• Fall, Mrs. George, 1956
• Falmer, Daniel W., 1956
• Falzone, Giodano, 1955
• Family Weekly, 1959
• Far Brook School, 1957, 1959
• Far Gallery, 1964
• Farley, Marsha, 1957
• William A. Farnsworth Library and Art Museum, 1948-1951
• Farnsworth Television and Radio Corporation, 1944
• Farrar, Margaret (Mrs. John), 1966
• Farrar, Straus and Cudahy, Inc., 1956
• Farrar, Straus and Young, Inc, 1954
• Farrell, Helen Cottrell, 1957
• Farrington, Carl S., 1961-1962
• Fashion Institute, 1959
• Faulkner, Ray N., 1943
• Fawcett, Robert, 1963
• Fawcusc, 1965
• Fay, Clark, 1933
• Fearing, Kelly, 1951
• Feder, Dan and/or Ruth, 1964-1965
• Federal Air Conditioning Corporation, 1957, 1962
• Federal Art Project, 1936-1937
• Federal Civil Works Administration, 1934
• Federal Storage Co., 1958
• Federal Works Agency, Work Projects Administration, 1940-1943 (see also: Works Progress Administration)
• Federation of Jewish Philanthropies, 1947, 1964
• Fee, Irene, 1958
• Feigen Palmer Gallery, 1966
• Feigen, Richard Lee, 1955, 1964
• Fein, Barnet, 1965
• Feiner, Mrs. Ben, 1954
• Feiner, Wilhelmina Fox, 1954
• Feingarten, Charles, 1954
• Feininger, Julia and/or Lyonel, 1954-1955
• Feld, Stuart, 1966
• Felden, Victoria, 1962
• Feldman, Barbara, 1960, 1962
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• Grode, Robert J., 1965
• Grohe, Glenn, 1943-1944
• Grolier Club, 1953
• Grolier, Inc., 1963
• Grolier Society, Inc., 1963
• Groner, Duncan G., 1950
• Gropper Art Galleries, 1966
• Grosberg, Herbert L., 1968
• Grosman, Eugene, 1957-1958
• Grosman, Joseph A., 1969
• Gross, Edith (Mrs. Michael), 1966
• Gross, John, 1959
• Gross, Joseph, 1964
• Julian Gross Advertising Agency, 1946
• Gross, Robert E., 1946
• Gross, Zenith H. (Mrs. Sidney), 1955
• Grosse, Joseph L., 1938, 1940
• Grosser, Maurice, undated, 1939
• Grossfield, Sylvia (Mrs. Moses), 1961
• Grossman, Jacob, 1935
• Grossman, Martin B., 1967
• Grossman, Morton, 1954, 1960
• Grossman Publishers, Inc., 1963
• Group Gallery, 1968
• Grover-Cronin, Inc., 1956-1958
• Grover, Donald, 1966
• Grubb, Dora E., 1944
• Gruber, Irene, 1962
• Victor Gruen and Associates, Inc., 1956-1957
• Grum, Germaine, 1957
• Grumbach, George J., 1970
• Grundy, Kenneth, undated, 1960
• Guaranty Trust Company, 1955
• Guarenas Country Club, S.A., 1956-1957
• Guest, Mrs. Lester, 1958
• Guest, William, 1963
• Guggenheim, 1928
• Guggenheim, Irene R. (Mrs. Solomon R.), undated, 1934, 1937-1938
• Guggenheim, Peggy, 1947
• Guggenheim, Mrs. Simon S., 1938
• Guggenheimer and Untermeyer, 1932
• Guglielmi, Anne and/or O. Louis, undated, 1952-1953, 1956, 1958
• Guglielmi, Stephen, 1967
• Guglietti, Bronia Avella, undated
• Guild of Creative Art, 1963
• Guildhall Galleries, Ltd., 1960, 1964
• Guitar, Mary Anne, 1963
• Gulbenkian Foundation, 1964
• Gulf State Advertising, 1959
• Lawrence C. Gumbiner Advertising Agency, 1959, 1963
• Gurry, Edmund A., 1933-1934, 1938
• Gunwitz, Mrs. P., 1968
• Gury, Jeremy, 1966
• Gussow, Alan, 1956, 1961, 1971
• Gussow, Bernard, 1932
• Gustafson, Ingrid, 1965
• Guthman, Lynne, 1959
• Guthman, Robert, 1958
• Gutmanis, Ivars, 1965
• Gwinn, David Marshall, undated, 1949, 1954-1955
• H. K. Press, 1961
• Haas, David M., undated, 1969
• Haas, Lillian Huschel, 1932-1934, 1949
• Haas, Mrs. Robert, 1959
• Haberman, Philip W., Jr., 1967
• Hackert, Karl, 1957
• Hackett, Albert and/or Frances Goodrich, undated, 1947-1949, 1959-1963
• Hadad, Marie, 1952 (see also: Société Libanaise Hadad)
• Haddad, A., 1963-1964
• Haefelin, Joseph C., 1965
• Hagedorn, Charles, 1961
• Hagel, Raymond C., 1965
• Haggerty, Margaret, 1967
• Hahn Bros. Fireproof Warehouses, Inc., 1960, 1966
• Haimes, Herman, 1959
• Haith, Anne (Mrs. William), 1968
• Hale, Mrs. B. B., 1952
• Hale, Frank C., 1948
• Halff, Robert, 1959
• Hall, Clifton, 1931-1934
• Hall, Emma Swan, 1963
• Hall, George W., Jr., undated
• Hall, Jane (Mrs. S. E.), undated, 1953
• Hall, Nona (Mrs. Thomas L.), 1960-1961
• Hall, Sidney, 1957
• Hallberg, R. E., 1953
• Hallmark Art Award, 1949, 1957
• Hallock, Robert, 1957
• Hallstrom, Alice E. (Mrs. John L.), 1954
• Halperin, Nathan, 1956
• Halpert, Edith Gregor, undated, 1935
• Halpert, Samuel, 1928, 1930
• Halsell, M., 1964
• Halvorsen, Mrs. Bjorn, undated
• Ham, Ganz and Connors, 1946-1947
• Hamelsky, Samuel, 1952
• Hames, Martin, 1963
• Hamilton and Hamilton, 1962, 1969
• Hamilton, Art Gallery of (see: Art Gallery of Hamilton)
• Hamilton College, 1960-1961
• Hamilton, George Heard, 1959
• Hamilton, Mrs. H. R., 1959
• Hamline University, 1950
• Paul Hamlyn Publishers, 1964
• Hammer Galleries, 1966
• Hammer, Ruth, 1959
• Hammerslough, Mrs. John, 1959
• Hammett, Mrs., 1952
• Hammond, George M., 1964
• Hampton Institute, 1941, 1951
• Han, Raymond, 1960
• Handy Associates, Inc., 1956
• Handy, William Christopher, undated, 1941
• Hanes, R. Philip, Jr., undated, 1961
• Hanley and Woodward, Inc., 1965
• Hanley, Mrs. T. E., 1959-1960
• Hanna, L. C., Jr., 1946
• Hanselman, Mrs. Jay B., 1961
• Hansen, John, 1964, 1967
• Hanson, Bill, 1963
• Hantman, Murray, 1953
• Har Zion Temple, 1964
• Harari, Hananiah, 1943-1944
• Harborfields High School, 1964
• Harcourt, Brace and Company, Inc., 1957
• Harcourt, Brace and World, Inc., 1963, 1968
• Harcum Heart Affair, 1950
• Hardin, Eleanor, 1962
• Harding, Magnus Swenson, 1961
• Hardison, Sammy, 1962-1963
• Hardman, B. Sanford, 1955
• Hardt, Anton, 1953, 1955, 1967
• Hardy, Katherine Shaffer (Mrs. Frank A.), undated, 1964
• Hare and Coolidge Antiques, 1946
• Hare, Channing, 1956
• Hare, Elizabeth Lape, undated
• Hare, Mrs. Meredith, 1934
• Haring, Alma L., 1959
• Harlem Book Company, 1948-1949, 1961
• Harley, Margaret Stewart (Mrs. George B.), 1968
• Harmon, Ernestine (Mrs. John E., Jr.), 1956-1957
• Harmon, Lily, undated
• Harnick, Carl, 1966
• Harnsworth, Margaret, 1955
• Margaret Harold Books, 1965
• Harper and Brothers, 1951, 1955, 1961-1962
• Harper, Sharon, 1965
• Harper, W. B., Jr., 1953
• Harper's Bazaar, 1949, 1955
• Marie Harriman Gallery, 1940
• Harrington, Mrs. J. J., 1967
• Harris, David, 1952, 1953, 1955-1957
• Harris, Elizabeth Stedman, 1951
• Harris, Mrs. J. Maynard, 1960
• Harris, Joyce, 1967
• Harris, Leon A., Jr., 1956, 1968
• Harris, Paul R., 1959
• Harris, Paul S., 1940
• Harris, Ray, undated
• Harris, Roger, 1958
• Harris, Stanley J., 1963
• Harrison, Anne B., 1964
• Harrison, Carter H., 1932-1933
• Harrison, Mrs. George R., 1961
• Harrison, Mr. and/or Mrs. Gilbert A., 1964, 1966, 1969
• Harrison, Preston, 1926-1932, 1934-1936
• Harrison, Rex, 1957
• Harrison, Mr. and/or Mrs. Wallace K., 1951, 1953, 1964
• Harrod, Mrs. G. R., 1958
• Hart, Mrs. Archibald, undated
• Hart, George O. ("Pop"), 1933
• Hart, Jeanne Overbury, 1964
• Hart, Mira (Mrs. William), 1956
• Hart, Moss, undated, 1941
• Hart Publishing Company, 1964
• Hartfield, Mrs. Daniel, Jr., 1965
• Hartford Accident and Indemnity Company, 1950
• Hartford, Huntington, 1967
• Huntington Hartford Collection (see: Gallery of Modern Art)
• Huntington Hartford Foundation, 1958, 1962
• Hartnell, Bettie, 1968
• Harwood, C. Marvin, Sr., 1965
• Hatoff, S., 1965
• Hartt, Frederick, 1950
• Harvard University, 1953, 1956, 1962
• Harvard University Press, 1957-1958
• Harvey, Robert, 1963
• Hasenbush, L. Lee, 1962
• Hashisaka, Mabel, 1967
• Haskell, Benjamin, 1956
• Haskell, Ernest, Jr., 1966-1967
• Haspel, Leo A., 1957
• Hastings College, 1958, 1961-1962
• Hastings House Publishers, Inc., 1956
• Haswell, Mr. and/or Mrs. Anthony, 1949, 1952, 1962, 1965-1966
• Hatch, John (Jerry) David, 1965
• Hatfield, Dalzell and Ruth, undated, 1944, 1951
• Hauberg, John H., Jr., undated, 1949-1950, 1952-1953
• Haucke, Frederick, 1953
• Haupt, Mr. and/or Mrs. Ira, 1951-1952, 1956-1957, 1961
• Haverford College, 1956
• Haverstick, Iola S., undated, 1960
• Hawaii Statuary Hall Commission, 1966
• Hawaii, University of (see: University of Hawaii)
• Hawes, Johnny, Jr., 1959
• Hawley, Henry H., 1956
• Hawthorne Co., 1940, 1942
• Hayden, Jeffrey, 1966-1967
• Hayden, Richard, 1948
• Hayes, Alzada (Mrs. R.), 1957
• Hayes, Bart and/or Clare, undated, 1959, 1965
• Hayes, Helen, 1956, 1957
• Hayes, M. Vincent, 1967
• Hayes, Roland, 1941
• Hayes Storage, Packing and Removal Service, 1939, 1941, 1943, 1945
• Haynes, Ken, 1955
• Hays, Susan Pope (Mrs. Richard M.), 1957
• Hayward, Mrs. John, 1956
• Fernand Hazan Éditeur, 1968
• Hazard, Patrick D., 1961
• Hazelrigg, Hal, 1956
• Heald, Caroline C., 1936
• Heald, Mr. and/or Mrs. Gordon T., 1964
• Heald, James Nicholas, II, undated, 1964, 1967
• Heastand, F. D., 1945, 1947, 1953
• Heald, Milton, 1956-1957
• Hebrew University in Jerusalem, 1957
• Heckscher Museum, 1962, 1964, 1967
• Hedge, Eleanor H., 1958
• Hedman, Mrs. A. F., 1955
• Hedstrom, Olaf H., 1955
• Heermann, Norbert, undated, 1952, 1958, 1961
• Heffenriffer, R. F., 1941
• Heffley, Martha, 1956
• Heibonsha Limited, 1961
• Heidner, Esther M. (Mrs. Fred C.), 1961
• Heil, Walter, undated, 1943
• Heins, Frances (Mrs. John P.), 1969
• Heinz, H. J., II, 1958
• Heinz, Mrs. H. J., 1954
• H. J. Heinz Company, 1965
• Heist, Dorothy (Mrs. Robert Kendrick), undated
• Helena Public Schools, 1960
• Heller, Ben, 1962
• Heller Deltah Co., Inc., 1946
• Heller, Mrs. Edward, 1953
• Heller, Herbert C., 1959
• Heller, Irene Fanae, undated
• Heller, Lawrence, 1951
• Hellman, Lilian, 1948, 1961-1962
• Hellstrong, Louise, 1958
• Helm, Mackinley, 1963
• "HemisFair '68," 1968 (see also: "International Exposition, HemisFair '68")
• Hemmenway, Catherine C., 1961
• Hemmingsen, R. V., 1963
• Hemmingson, Victoria, 1965
• Henderson, Hanford, 1960
• Henderson, Priscilla A. B. (Mrs. A. I.), 1934-1955
• Henderson, Ray, 1956
• Hendrick, Mrs. James Pomeroy, 1961
• Heninger, Helen, undated, 1963, 1969
• Henquet, Roger, 1948, 1965
• Henri, Robert, 1926-1927
• Henry, David T., 1964
• Henry, Helen (Mrs. Charles), undated, 1949
• Henry, James F., 1958
• Henry Street Settlement, 1958, 1962-1963
• Hentschel, R. A. A., 1951-1954
• Hepburn, Katharine, 1952
• Herbert, Elmer, 1962
• Herbert, James D., 1962
• Herder, Ed. L., 1961
• Heritage Gallery, 1960, 1964
• Herman, Stanley, 1964
• Herman, Vic, 1968
• Herring, Audrey L., 1964
• Herrington, Nell Ray (Mrs. A. W. S.), 1962, 1965
  (see also: Art Association of Indianapolis; Art School of the John Herron Art Institute)
• Hertslet, G. Gordon, 1962, 1966
• Hertz, Richard C., 1965
• Hertzberg, Stuart E., 1967-1968
• Heschel, Mrs. Abraham, 1961
• Hess, Elaine Marie, 1965
• Hess, Mrs. Thomas B., 1954
• Hetzel, Margaret deL. (Mrs. Joseph L.), 1948
• Hewitt, Ada M., 1953
• Edwin Hewitt Gallery, 1953
• Heydennyk, Henry, 1954, 1960, 1964
• Heynick, Carla Marian, 1965
• Hickok, M., 1958
• Hiddens, Mrs. Earl, 1952
• Hiersoux, Arne, 1966
• Hi Fi/Stereo Review, 1960
• High Museum of Art, 1950, 1955, 1961-1962, 1965-1968 (see also: Atlanta Art Association; Atlanta Art Association and High Museum of Art)
• Highway Antique Shop, 1954
• R. Hill and Son, Ltd., 1960
• Hill, Ralph Nading, 1952, 1962
• Hofmann, Werner, 1961
• Hofstra College, undated, 1956
• Hofstra University, 1963-1964
• Hogg, Ima, 1956-1957
• Hoiles, Bee S., 1961
• Hokin, Edward, 1952
• Holabird and Root, 1948
• Holabird and Root and Burgee, 1951
• Holbrook, Alfred H., 1946-1951, 1953
• Holbrook, Hollis, undated, 1963
• Holbrook, Leona, 1949
• Holcomb, Grant, III., 1967
• Holden, C. Edwin, 1965
• Holdridge, Barbara, 1960
• Holes-Webway Co., 1967
• Holiday, 1958, 1963
• Holland-Goldowsky Gallery, Inc., 1960
• Hollister, Paul, Jr., 1960
• Holm, Marjorie M., 1957
• Holman, Bud, 1955
• Holman, Mrs. Cranston, 1961
• Holmes, James S., 1963
• Holmes, John, 1958
• Holmes, Mary Jane, 1956
• Holt, Mary B., 1955
• Holt, Virginia (Mrs. Benjamin), undated, 1959
• Hol[?]off, Alfred D., 1946
• Holway, Martha, 1953
• Holy Name Parish, 1960
• Home and Hospital of the Daughters of Israel, Inc., 1951
• Home Indemnity Company, 1955
• Home Insurance Company, 1952
• Hong Kong City Hall Gallery, 1963
• Honig, Victor, 1968
• Honolulu Academy of Arts, 1947-1948, 1959-1967
• Honolulu Chamber of Commerce (see: Chamber of Commerce of Honolulu)
• Honolulu Star-Bulletin, undated
• Hooper, Mrs. Arthur U., 1955
• Hoopes, Donelson F. and/or Ginny, undated, 1964
• Hooten, Bruce, 1959
• Hoover, Clara, 1955
• Hoover, Lavergne Marcus, 1965
• Hoover Processed Letters, Inc., 1958
• Hope, Henry Radford, 1944, 1957, 1961
• Hope Historical Society, 1956
• Houston Museum of Contemporary Art, 1957 (see also: Contemporary Arts Museum of Houston)
• Hopkins Center, undated
• Hopkins, Harry L., 1934
• Hopper, [illegible], undated
• Hoppin Bros. and Co., 1954
• Hoppin, Laurette K. (Mrs. Bayard C.), undated, 1952
• Horizon, 1958
• Grace Horn Galleries, 1938
• Horne, Archibald C., 1933, 1935
• Horne, Lena, 1958
• Karen Horney Clinic, 1956-1957
• Hornung, Clarence P., 1956
• Horosko, Marian, 1963
• Horowitz, Aren, 1963-1965
• Horowitz, Mrs. Arnold, undated
• Horowitz, Melvin S., 1968
• Horrochs, Carol L., 1965
• Horter, Elizabeth Lenz (Mrs. Earl), 1956, 1962, 1968
• Horton, Miles G., Jr., 1957
• Horwitz, Mrs. Arnold H., 1962
• Hoskins, Beatrice (Mrs. Arthur), 1964
• Hostetler, David, undated, 1964, 1967
• Hotel and Club Voice, 1966
• Hotel Publications, Inc., 1948
• Hotel Statler, 1959
• Hotel Winslow, 1964
• Houghton, Arthur A., Jr., 1954
• Hound and Horn, Inc., 1933
• Hourwich, Mr. and/or Mrs. George Kennan, 1956, 1967
• Housatonic Valley Conference Incorporated, 1941
• House and Garden, 1941, 1947, 1952
• House Beautiful, 1952, 1958, 1963
• House, Grossman and Vorhaus, 1933-1934
• House of H. Heydenryk, Jr., 1956
• House of Photography, Inc., 1956
• Housen, Mildred (Mrs. Stanley Xavier), undated, 1946
• Housse, C., 1958
• Houston Artists Gallery, undated, 1958
• Howard, Bessie J., 1935, 1960
• Howard, Humbert, 1959
• Howard, Jude (Mrs. William L.), 1961
• Howard Savings Institution, undated, 1967
• Howard, Sidney, 1937
• Howard University, 1945
• Howard, Mrs. W. L., Jr., 1958
• Howarth, Shirley, 1965
• Howe, Bruce, 1964
• Howell, Joseph A., 1964-1965
• Howell, Soskin, Publishers, Inc., 1944
• Howell, W. H., 1952
• Howells, William, 1944
• Howes, John, 1965
• Howland, Isabella, 1963
• Houston, Norman O., 1948
• Hryby, Peter, 1964
• Hu, Gilman K. M., 1964
• Hubbard, Barbara (Mrs. Earl Wade), 1958-1959, 1961
• Hubbell, J. W., Jr., 1967
• Huberman, Benjamin, 1967
• Hudson, Mrs. Barclay M., 1945
• Hudson, Mrs. C. Blaffer, 1962
• Hudson, Edward R., Jr., 1968
• Hudson Finishing Corporation, 1963
• Hudson Fixtures, 1965
• Hudson Forwarding and Shipping Co., Inc., 1934
• Hudson Painting and Decorating Co., Inc., 1963
• Hudson, Richard, 1962
• Hudson Shipping Co., 1965
• Huffnagle Press, 1958
• Hughes, Langston, 1948-1949
• Thomas J. Hughes Construction Co., Inc., 1951
• Hull, University of (see: University of Hull)
• Human Relations Council of Greater New Haven, Inc., 1966
• Hume, J. H., 1966
• Hunt, D. H. W., 1942
• Hunt, Dorothy, 1942
• Hunt Methodist Church, 1963
• Hunt, Raymond H., 1940
• Hunter College, 1967
• Hunter, Sam, 1968
• Hunter, Vincent C., undated, 1965
• Huntington, Christopher, 1963
• Huntington Galleries, Inc., 1952
• Huntington, Nell, 1962
• Huntington, Patricia S. (Mrs. John W.), 1960
• Hurley, Zita (Mrs. James E.), 1953
• Hurok, S. (see: Dinner in Tribute to S. Hurok)
• Hurtt, Clyde, 1959
• Hurvitz, Nathan, 1963
• Robert S. Hurwitz Advertising, 1962
• Hurwitz, Max, 1952
• Hussar, L., 1960
• Hutchins, Mr. and/or Mrs. Curtis M., undated, 1958, 1965
• Hutchinson, Mitchell, 1967
• Hutzler, Esterlee, 1945-1947
• Hyatt, Kenneth, 1934
• Hyde, Candice (Mrs. Hugh), 1964
• Mrs. Louis F. Hyde Collection, 1944
• Hydeman, Albert, 1959
• Hyman, Rubin, 1952
• Hyperion Press, 1943-1945
• Ide, John J., 1957
• Ideas, Inc., 1954
• Ikonogenics Incorporated, 1963
• Illinois Bell Telephone Co., 1966
• Illinois Institute of Technology, 1962
• Illinois State University, 1965-1966
• Illinois, University of (see: University of Illinois)
• Illinois Wesleyan University, 1941, 1947, 1948, 1950, 1952
• Imbody, Ellen M. (Mrs. John Edwin), undated, 1960, 1961
• Immigration and Naturalization, 1946
• Imprimerie Union, 1964
• Independent Credit Company, 1946
• Indiana State Teachers College, 1960
• Indianapolis Art Association (see: Art Association of Indianapolis, Indiana)
• Indianapolis Contemporary Arts Society (see: Contemporary Arts Society, Indianapolis)
• Industrial Home for the Blind, 1961
• Ingenue, 1964
• Ingersoll, Anna, 1942
• Ingersoll, Mr. and/or Mrs. Ralph Sturgis, undated, 1933-1934, 1940-1942, 1950-1951
• Ingle, Mrs. I. Paul, 1958
• Ingraham, David, 1941
• Ingraham, Marjorie, 1964
• Inland Steel Research Laboratories, 1967
• Institute of Contemporary Art, Boston, 1948, 1951-1962, 1965
• Institute of Contemporary Arts, Washington, D.C., 1955, 1964
• Institute of International Education, 1956, 1961
• Institute of Modern Art, Boston, 1939-1943, 1945-1947
• Institute of Physical Medicine and Rehabilitation, 1959-1960
• Instituto Grafico Tiberino, 1962
• Instructor, 1966
• Insurance Company of North America, 1962-1963
• Interboro Elevator Company Incorporated, 1940
• Intercollegian, 1959
• Intercultural Publications, Inc., 1956
• Interior Space Design, 1961
• Internal Revenue Service, 1936, 1956, 1959, 1961-1966 (see also: U.S. Treasury, IRS)
• International Advertising Council, Inc., 1960
• International Antiques Exhibitions and Sales, Inc., 1956
• International Art Galleries, Inc., 1960
• International Center for Typographic Arts, 1965
• "International Exhibition of Sacred Art," 1961
• "International Exposition, HemisFair '68," 1967 (see also: "HemisFair '68")
• International Gallery, Inc., 1964
• International Graphic Arts Society, 1961
• International Political Advisory Council, Inc., 1964
• International Publishers, Inc., 1954-1955
• International Rescue and Relief Committee, 1948, 1959
• Intourist, 1959
• Iolani Palace, 1962
• Iowa State Teachers College, 1956
• Iowa, University of (see: University of Iowa)
• Iowa Wesleyan College, 1957
• Iredale Storage and Moving Company, 1954, 1956
• Ireys, John, 1959
• Iris Cleaners and Launderers, 1968
• "Irish Exhibition of Living Art," 1963-1964
• Irving, Flora (Mrs. Michael), undated
• Irving Galleries, undated, 1964-1966
• Irvington House, 1957
• Isaacs and Bernstein, Inc., 1964
• Isaacson, Joseph D., 1941, 1963
• Isaacson, Philip M., 1967
• Isenberg, Julie (Mrs. Norman), 1963-1964
• Isham, Lea C. (Mrs. Lincoln), undated, 1934
• Israel, Bob and Susan, undated
• Israel Consulate General, 1964
• Israel, Embassy of (see: Embassy of Israel)
• Israel Government Office of Information Service, 1963
• Israel Institute of Technology, Inc., 1958
• Israel, Mrs. Justin, undated
• Israel Ministry of Education and Culture, 1966
• Israel Museum, 1965-1968
• Israel, R. A., 1967
• Israel, Robert, 1967
• Israeli Independence Ball, 1963, 1968
• Israeli, Nathan, 1961
• Italian Information Center, 1962
• Ito, Miyoko, 1954
• Ives, Byron G., 1952
• Ivyside Gallery, 1961
• Izbicki, Raymond, 1967
• Jacks, Grant L., Jr., 1953
• Jackson, Mrs., 1964
• Jackson, Katherine G. (Mrs. Andrew), 1951
• Jackson, Martha K. (Mrs. David S.), 1946, 1948-1949, 1962
• Martha Jackson Gallery, 1954, 1961
• Jackson, Martin, 1955
• Jacob, Joseph A., 1963
• Jacobi, Arnot, undated, 1942
• Jacobi, Lotte, 1964
• Jacobs, Gilberta (Mrs. Martin), 1963
• Jacobs, Jack S., 1959
• Jacobs, Mr. and/or Mrs. Martin D., 1963
• Jacobs, Marvin, 1962
• Jacobs, Mrs. S. Allan, 1964
• Jacobs, William K., Jr., 1962, 1964
• Jacobson, Raymond L., 1968
• Jacobson, Mrs. Walter, 1941
• Jacobson's Fine Arts, 1963
• Arthur Jaffé Heliochrome Company, 1959
• Jaffe, Henry, 1952
• Jaffe, Irma B., 1967
• Jaffe, Mildred, 1949
• Jaffe, Mr. and/or Mrs. Sam, 1949, 1953
• Jaffe, William B., 1952-1953, 1956
• Jagendorf, M., 1938
• Jager, Mrs. Eric H., 1957-1958
• James, Chris B., undated
• James, D. L., 1937
• James, Mrs. Marquis, 1942
• James, Oliver B., 1946-1949, 1951-1954
• James, Olivia (Mrs. Bayard), 1936
• James, Rebecca Salsbury, 1961
• Jamison, Juanita M. (Mrs. James E.), 1942
• Janis, H., 1956
• Janis, Martin, 1934, 1948, 1953
• Janis, Sidney, 1941-1942, 1962
• Sidney Janis Gallery, 1954-1955, 1958
• Janney Machine Corp., 1965
• Janson, H. W. (Pete), undated, 1945-1946
• Janss, Edwin, Jr., 1963
• Janus, 1967
• Japanese Ambassador, 1966
• Jaretski, Mr. and/or Mrs. Alfred, Jr., 1957, 1964
• Jarlowskysky, Otti Elizabeth, 1964
• Jarlowsky, Mr. and/or Mrs. Stephen A., undated, 1953-1954, 1955, 1957-1958
• Jarocki, Barbara, 1966
• Jay-Thorpe, Inc., 1946
• Jedel, Harrison, 1961
• Jefferson, Cyrus M., 1960
• Jefferson Gallery, 1965-1969
• Jefferson Place Gallery, 1961
• Jeffries, Frances A. (Mrs. Lawrence), 1961
• Jennings, 1942
• Jennings, Elizabeth McNeal, 1953
• Jennings, Oliver B., undated, 1940, 1943-1944, 1958
• Jensen, Amy La Follette and/or Howard, undated, 1962, 1963
• Jensen, Lawrence N., 1958
• Jensen Productions, 1962-1963
• Jergens, Mary E. (Mrs. Andrew), 1955, 1956
• Jessar, Gayle and/or Ralph Alfred, 1958-1960, 1962-1963
• Jessup, Inc., 1950
• Jessup, Mrs. John C., 1951
• Jewell, Edward Alden, 1932-1934, 1937, 1941, 1947
• Jewish Art Center, 1956
• Jewish Center of Buffalo, Inc., 1955-1956
• Jewish Community Center of Bayonne (see: Bayonne Jewish Community Center)
• Jewish Community Center of Bridgeport, 1968
• Jewish Community Center of Elizabeth, 1960
• Jewish Community Center of Harrison, 1961
• Jewish Community Center of Milwaukee, 1958-1961
• Jewish Community Center of Greater Washington, 1959
• Jewish Community Center of Worcester, 1965
• Jewish Community Center of Youngstown, 1952, 1958
• Jewish Community Centers of Cleveland, 1950, 1953
• Jewish Federation and Council of Greater Kansas City, 1946
• Jewish Frontier, 1959
• Jewish Heritage Foundation, 1961, 1963-1964
• Jewish National Fund, 1947
- Jewish Social Services Agency, 1967
- Jewish Voice, 1958
- Joel, Anne H., 1967
- John-Frederics, Inc., 1942
- Johns, Mrs. Walter T., 1959
- Johnson, Ann C., 1960
- Johnson, Alden P., 1959
- Johnson, Mrs. Bruce, 1967
- Johnson, C. K., 1943, 1956
- Johnson, Carl, 1963
- Johnson, Charles W., 1966
- Johnson, D. Robert, 1965
- Johnson, Dorothy, undated, 1966-1967
- Johnson, Elaine Louise, 1952
- Johnson, Esther (Mrs. J. S.), 1955, 1960
- Johnson, Floyd, 1951
- Johnson, Mrs. Frederick W., 1960
- Johnson Galleries, 1955
- Johnson, Henry R., 1955
- Johnson, Hugh, 1935
- Johnson, President and/or Mrs. Lyndon B., 1964-1965
- Johnson, Paul, 1934
- Johnson, Philip C., undated, 1950
- Johnson, Mr. and/or Mrs. Robert S., 1960, 1964
- Johnson, Ruth Carter (Mrs. J. Lee, III), undated. 1966-1967
- Johnson, Mr. and/or Mrs. Seward, 1955, 1960
- Johnson Wax Collection, 1967
- Johnston, Dorothy M., 1953
- Johnston, Mary E., 1942
- Jones, 1958,
- Jones, Alfred E., Jr., 1951-1952
- Jones and Erwin, Inc., 1941-1942, 1950
- Jones, Anne, 1963
- Jones, Barbara, 1967
- Jones, Dorothy J., 1963
- Jones, Mr. and/or Mrs. E. Powis, 1949, 1951
- Jones, Mr. and Mrs. Edward Paul, 1950
- Jones, Frances Bird (Mrs. Charles S.), 1964
- Jones, Mrs. John Leddy, 1956
- Jones, John M., 1944-1945
- John Price Jones Corp., 1948
- Jones, Joyce, 1958
- Jones, Leslie, 1955
- R. B. Jones and Sons Inc., Insurance, 1946
- Joost, Nicholas, 1959
- Jordan, E., 1958
- Jorgulesco, Mrs. Jon, 1962
- Josebler[?], Ronald, 1952
- Josende, Leo P., 1956
- Josephson, Matthew, 1960-1961
- Josey, Verda, 1952
• Joslyn Art Museum, 1955, 1959-1968
• Joslyn Memorial Art Gallery, 1941-1942, 1949
• *Journal American*, 1958
• Journal Press, 1957
• Joyner, J. Brooks, 1968
• Judaism, University of (see: University of Judaism)
• Judis, Bernice, 1951
• Judlin Typerwriter Service, 1968
• Juhl, Finn, 1963, 1966
• Juilliard School of Music, 1940-1941
• Jungmeyer, Edith and/or Jack, Jr., undated, 1955, 1961, 1967
• Junior Art Museum of the Des Moines Art Center, undated
• Junior Council of the Museum of Modern Art, undated
• Junior League of the City of New York, Inc., undated
• Junior League of Mount Kisco, New York, Inc., 1956
• Jurgens, John Albert, undated, 1952
• Jurin, Benjamin M., 1953
• Kaastra Gallery, 1955
• Kacheigis, George J., 1951
• Kachurin, Leon, 1961
• Kacmarcik, Frank, 1960-1961
• Kadison, Lily (Mrs. Milton), undated
• Kaerwer, Barbara M. (Mrs. Howard E., Jr.), 1958
• Kaganovitch, Max, 1956
• Kahane, Melanie, 1958-1960
• Kahn, Albert, 1937
• Kahn and Co., Inc., 1966
• Kahn, Anita, 1964
• Kahn, Mrs. Arthur, 1964
• Kahn, Charles L., 1960
• Kahn, Mrs. Gilbert, 1951
• Kahn, Jacob P., 1960
• Kahn, Milton, 1959
• Kahn, Olivia, undated
• Kahn, Robert I., 1963
• Kahn, Sol J., 1962
• Kahn, Mrs. Sidney, 1961
• Kaiser, L. Howard, 1953
• Kalamazoo College, 1963
• Kalens Fine Arts, 1958
• Kalil, Ford A., Jr., 1963
• Kamath, Eugenie, 1962
• Kamens, Irvine, 1955
• Kaminiski, Josefa, 1955
• Kamperman, George, 1938, 1941-1943
• Kampermann, Mrs. Ike, 1961
• Kander, Allen and/or Juanita N., undated, 1957-1960
• Bernice Kandel and Associates, 1961
• Kane, L. M., 1949
• Kanegis Gallery, 1958
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• Kanin, Garson, 1942
• Kansas City Public Library, 1964
• Kansas Institute of Art, 1933
• Kansas State University, 1962
• Kansas, University of (see: University of Kansas)
• Kantor, Paul, undated, 1956, 1966-1967
• Kanzler, Mrs. Ernest, 1941
• Kaplan, Alice and/or Jacob M., undated, 1959, 1962, 1967
• Kaplan, Bernard, 1958
• Elayne Kaplan Gallery, 1966
• Kaplan, Julian M., 1957-1959
• Kaplan, Mrs. Morton, 1967
• Kaplan, Phil, 1961, 1964
• Kaplan, Richard, 1968
• Kaplansky, M. B., 1959-1965, 1967
• Kaplin, Tom, 1959
• Kapp, David, 1951
• Kardon, Janet and/or Robert, 1959, 1961, 1963
• Karfiol, Bernard and/or Margaret, undated, 1937
• Karfiol, George, undated
• Karidis, Jerome, 1955
• Karner, Walter, 1963
• Karpes, Marilyn, undated, 1960-1961
• Karolevitz, Robert F., 1969
• Karsh, Estrellita and/or Yosuf, 1966-1968
• Karter, Lawrence B., 1960-1961, 1963
• Kasmin Limited, 1964
• Kass, Fred L., 1967-1968
• Kassan, Elizabeth, 1965
• Kastelas, Milton, 1955
• Kastor, Hugo, 1950, 1952-1953
• Katz, Karl, undated, 1967
• Katz, Rosalie K., 1957, 1965
• Katz, William, 1961
• Katzman, Herbert, 1953-1954
• Katzman, Sidney, 1956
• Kauder, Warren G., 1967
• Kaufman Art Gallery, 1952
• Kaufman, Beatrice, undated, 1942
• Kaufman, Dorothy, 1966
• Kaufman, Mrs. George S., 1932, 1942-1943
• Kaufman, Max, 1956
• Kaufmann Department Stores, 1956
• Kaufmann, Edgar, Jr., 1940, 1958, 1962
• Kaufmann, Steven N., 1957, 1965
• Kavanaugh, Mrs. Dunn, 1951
• Kawakami, Dan, 1967
• Kawakami, Keija, 1969
• Kay, Jane E., undated
• Kayden, Mr. and/or Mrs. Herbert J., undated, 1951, 1954, 1956, 1966-1967
• Kaye, Earl W., 1960
• Kaye, Harold, 1955-1957, 1963
• Kaye, Mort, 1956
• Kaz, Kaye, 1968
• Kaz, Nathaniel, 1941
• Kealiinohomoku, Joanne, 1960
• Kealiinohomoku, Thomas, 1960
• Keating, Mary Aubrey, 1935, 1942, 1945
• Keating, T. W., 1959
• Keefe, Mrs. W., 1941
• Keesling, Mrs. Francis V., Jr., 1961
• Kegel und Konietzko, 1966
• Keighley, Mrs. William, 1953
• Keiser, Nancy Lee (Mrs. R. K.), 1964
• Keiter, Richard. 1942
• Keith, Paul, 1964
• Robert Keith Furniture and Carpet Company, 1941-1942
• Kellenberg, Harry, 1956
• Keller, Graeme (Mrs. Erwin), 1964
• Keller, Mrs. Joseph M., 1960
• Kelley, Chapman (see: Atelier Chapman Kelley)
• Kelley, Dorothy, 1951
• Kelley, Theron L., 1952
• Kelley, William Muir, 1952
• Kellner, Mary, undated, 1943
• Kellogg, Marion B., undated
• Kelly, Andrew, 1933, 1947
• Kelly, Anna L., 1929-1932, 1935, 1938-1939 (see also: Mrs. John D. Rockefeller, Jr.)
• Kelly, Anne, undated, 1937-1938
• Kelly, Daniel M., 1964
• Kelly, Harriet (Mrs. Stephen Eugene), 1956-1957
• Kelly, Leon, 1955
• Kelly, Lillian and/or Stephen, 1955
• Kelly, Sarah Hunter, 1966-1967
• Kelly, Tom, 1967
• Kelly, Mrs., 1957
• Kem, James M., 1940
• Kemeny, Arpad, 1953
• Kempner, May (Mrs. I. H., Jr.), 1964-1965
• Kemsley Newspapers Ltd. of London, 1956
• Kende Galleries, Inc., 1946-1947
• Kennebec Valley Art Association, 1965-1966
• Kennedy, Edward, 1961
• Kennedy, George C., 1957
• Kennedy, Hattie Weir and/or John H., 1955-1956
• Kennedy, J. M., 1934
• Kennedy, Jane Robson, 1956
• John F. Kennedy Center for Performing Arts, 1965
• Kennedy, John H., 1955-1956
• Kennedy, William, 1966
• Kent State University, 1967-1968
• Kentucky Guild Art Train, 1961
• Kentucky Guild of Artists and Craftsmen, 1961
• Kentucky, University of (see: University of Kentucky)
• Kerby, Robert E., 1964
• Kerner, Richard, 1956
• Kerrigan, Anthony, 1956
• Kerwin, Madeline, 1941
• Ketterlinus Lithographic Manufacturing Company, 1955
• Kety, Josephine G. (Mrs. Seymour S.), 1963
• Key Productions, Inc., 1965
• Kiam, Victor, 1961
• Kieghley, William, 1949
• Kiko Galleries, 1967
• Killiam, Walt, 1962
• Kincaid, William Wallace, 1941
• Kindlers Malerei Lexikon, 1965
• King, Mrs. Alexander, 1963
• King, Alice (Mrs. Ivan), undated, 1960
• King and Higham, Inc., 1941
• King and Weese Studios, 1956
• King, Hazel, 1946
• King Korn Stamp Company, 1964
• King, Vincent G., 1964
• King, Virginia, undated
• King, William, 1952-1953
• Kingman, Betty, 1963
• Kingsley, Carter R., 1947
• Kingstein, Jonah, 1953
• Kinnicutt, Francis P., 1937, 1958-1959
• Kinyer, James M., 1958
• Kinzel, Carol, 1952, 1956
• Kiplinger Tax Letter, 1951
• Kiplinger Washington Letter, 1960
• Leonid Kipnis Gallery, 1955
• Kipp, Roy Frank, 1946
• Kipper, Katrina, 1952
• Kirk, Katherine, 1961
• Kirk, Phyllis, 1961
• Kirkbride-Bradley Art Gallery, 1962
• Kirkwood Motel, 1955
• Kiro, Nadia (Mrs. Boris M.), 1958
• Kirsch, Dwight, 1941, 1948, 1953, 1958, 1960
• Kirsch, John, 1952
• Kirstein, Lincoln, 1943-1944
• Kislova, L., 1960
• Kissin, Eve (Mrs. Benjamin), undated
• Kitchener, David, 1965
• Kiyokawa, Taiji, undated, 1962
• Klass, Enid, undated, 1966-1969
• Klawans, Harold L., Jr., undated
• Kleeman Galleries, 1941
• Kleeman, Henry, 1941
- Kleeman-Thorman Galleries, Ltd., 1934
- Klein, Eileen Ina, 1960
- Klein, Harris J., 1968
- Klein, Jerome, 1958, 1961, 1966
- Klein, Louis, 1956
- Klein, William J., 1966
- Kline, Art, 1968
- Kling, Ken, 1946
- Kling, Roger, 1965
- Knapp-Monarch Company, 1956
- Knauber, Alma Jordan, 1948
- Kneeland, Henry T., 1956
- Kneznek, S. N., 1964
- Knickerboch, D., Sr., 1956
- Knight, Betsy, 1965
- Knipschild, Robert, 1952-1954
- Knopf, Paul M., 1966
- Knopp-Hunter Galleries, 1956
- Knowlton, Monique, 1964
- Knox, Katharine McCook, 1962, 1965
- Knox, Mabel Isabel (Mrs. Alexander), undated, 1934
- Knox, Seymour H., 1939, 1940, 1961, 1966
- Seymour H. Knox Foundation, 1963, 1967
- Kobler, Virginia, 1962
- Koch, John Paul, 1966
- Koch, Pyke, undated, 1960
- Kochen, Anna M., 1959
- Kodansha Famous Artists Schools, 1968
- Kodner, Martin, 1959
- Koenig and Bachner, 1958
- Koenigsberg, Harry L., 1964-1967
- Kogel, George, 1957
- Mel Kohler Interiors, 1966
- Kohn and Kohn Antiques, 1951
- Kolarsey, Lynne, 1963
- Kolker, Judith R. (Mrs. Jonathan W.), 1966
- [Kollech?], Teddy, undated
- Kolmar, Richard, 1950
- Kolodin, Irving, 1960
- Kolten, Frances, undated
- Komor, Mathias, 1961
- Komroff, Susan, 1961
- Kondon, Vana E., 1968-1969
- Kondrat, Hope N., 1967
- Konrad, Olga, 1965
- Kootz, Jane and Samuel, 1960
- Kopeman, Benjamin, 1937
- Kopp, Helen, 1945
- Kopp, Sidney S., 1941-1942
- Kopplin, Hermann Martin, undated
- Korda, Mrs. C. W., 1956
- Korff, Sally, 1960
- Korman, Barbara, 1957
- Korman, Marvin, 1960, 1963
- Kornblau, 1958
- Korody, Erica, 1960
- E. J. Korvette, Inc., 1964
- Koshiba, H. T., 1936
- Koven, Gustav H., 1961
- Kowal, Jan S., 1956
- Kozlow, Richard, undated, 1955
- Kramer, Hilton, 1968
- Kramer, Howard, undated
- Kramer, Joseph L., 1964
- Kramer, Robert, undated, 1962, 1965
- Kramer, William Mortimer, 1962-1963
- Krannert Art Museum, undated (see also: University of Illinois)
- Krass, Mrs. Nathan, 1934
- Kraus, Hans, 1968
- Krause, Gertrude Ruth, 1962
- Kraushaar, Antoinette, 1956-1957, 1965
- Kream, Marilyn, 1966
- Krechniak, Mrs. J. M. (Helen Bullard), 1959
- Kreeger, Carmen M. and/or David Lloyd, 1965-966
- Kreeger, Mary S. (Mrs. Henry L. F.), 1963
- Kreiselman, Marian, 1959
- Krentz, Adelaide S., 1960
- Krentzin, Earl, 1959
- Kress, Mrs. Walter H., 1958
- Kretz, Irving, undated, 1958
- Kreutzer, Palma C., 1965
- Kreymborg, Alfred J. and/or Dorothy, undated, 1962, 1966-1968
- Kriebel, Charles, 1959
- Kriegler, Joseph, 1962, 1967
- Krim, Mrs. Arthur O., 1967
- Kriz, Mrs. E. R., 1933
- KRIZ Radio, 1966
- Krogh, Elden, 1958
- Kroll, Hammond, 1941-1942
- Kroll, Leon, undated, 1933-1935, 1953
- Kronenberg, Bernard, 1956
- Krook, Bernice, 1960, 1962
- Kropf, Julius, 1953
- Krug, Harry, 1967
- Kruidnier, David, 1955, 1961
- Kruik, Arie B., 1953, 1958
- Kryzytski, Halina, 1959
• Kryzytski, Serge, 1959
• Kuh, Katharine, 1954, 1961-1966
• Kuhl, Orville J., 1959
• Kuhn, Hedwig Stieglitz, 1963
• Kuhn, Margaret M. (Mrs. William R.), 1942
• Kuhn, Walt, 1946
• Kuhne, James, 1934, 1935
• Kuipers, R., 1960-1961, 1969
• Kuleck, Mrs. Sanford, 1957
• Kulice, Barbara, 1956
• Kung, David, undated, 1962
• Kunic, Helen M. L., 1969
• Kuniyoshi, Sara and/or Yasuo, undated, 1941-1942, 1953-1954, 1957, 1963-1964, 1967
• Kunstader, Sigmund W., 1956
• Kunstneres Hus, Norway, 1953
• Kunstsammlung Nordrhein-Westfalen, 1963
• Kuntz, Adelaide, 1933
• Kuntz, Mrs. Charles, 1960
• Kuntz, Joseph J., 1965
• Kuntz, Robert M., Jr., undated, 1961
• Kupferman, Lawrence, 1943, 1947
• Kurson, Phyllis (Mrs. Kenneth Morse), 1957-1958
• Kurtz, Alice H. (Mrs. J. Roland), 1939
• Kurtz, Olga, 1967
• Kusama, Yayoi, 1957, 1959
• Kutak, Robert J., 1967
• Kutela, Mary, 1962
• Kutztown State College, 1963
• Kwalleh, Nancy, 1966
• Labor, Department of (see: Department of Labor)
• La Caille, Joan, 1964
• Lachaise, Isabel P. (Mrs. Gaston), 1952-1953
• Lacy, Joseph H., 1955
• *Ladies’ Home Journal*, 1949, 1954
• La Fase, Sam, 1958
• La France Industries, 1944
• La Guardia, Fiorello H., 1934-1935, 1941
• Laisy, Emily (Mrs. Albert W.), undated
• Lake, Frederic E., 1963
• Lakeview Center for the Arts, 1965
• Lakin, Millicent, 1965
• Laliberte, Norman, 1962
• Lamb, John A., 1962, 1967
• Lambert, Mrs. J. Wooster, 1933
• Lambert, Mrs. W., 1933-1934
• Lampard, Marie T., 1963
• La Napoule Art Foundation, 1955, 1964
• Lancaster, Presley, 1957
• Landau-Alan Gallery, 1968-1969 (see also: Landau Gallery; Alan Gallery)
• Landau, Barry and Bobby, undated
• Landau Gallery, 1951, 1955-1965
• Landau, Mimi (Mrs. Gerald), 1965
• Landgraff, Edna R., 1958, 1960
• Landegren, Michael E., 1934
• Albert Landry Galleries, 1960, 1968
• Landy, Lynn (Mrs. Richard), 1964, 1965
• Lane, Alvin S., 1965-1966, 1968-1969
• Lane, Saundra and/or William H., undated, 1952-1969
• Lanepee, Ernestine, 1957
• Lang, H. Jack, 1955
• Langford, Mrs. George, 1958
• Langman, Anne W., 1957-1958, 1960
• Langman, Lynn, undated
• Langman, Nan, 1957
• Langmuir, Peter B., 1965
• Langston, Bryant W., 1961
• Lanier Business Products, 1972
• Lannan, J. Patrick, 1967
• Lansen-Naeve Corp., 1963
• Lansford, Alonzo, undated
• Lansing Storage Company, 1960
• Lansky, Maurice, 1967
• Lanyon, Ellen, 1954
• Lape, Esther Everett, 1945
• La Port, R. J., 1964
• Lariar, Laurence, 1954
• Larkin, Oliver W., 1951, 1959
• C. J. La Roche and Company, Inc., Advertising, 1951
• Larsen, Karsten, 1953-1954
• Larsen, Peter, 1953
• Larsen-Roman, Lucy, 1959
• Lasker, Mrs. Albert D., 1961
• Lassiter, Barbara B. (Mrs. Frederic H.), 1967
• Lassiter, Charles K., 1956
• Lathan, Emily, 1963
• Latner, Albert J., 1968
• Muriel Latow Gallery, 1955
• Laucke, Anthony, 1958
• Laughlin, Alice D., 1946
• Laughlin, Ann, 1957
• Laughlin, Mrs. James, 1959
• Laurent, Mimi and Robert, undated, 1945
• Laurents, Arthur, 1956
• Lauter, Robert S., 1961
• Lavaggi, R., 1958
• Lavaty, Frank A., 1955
• Laverman, Joseph D. and/or Portia W., 1946, 1950, 1953, 1955-1957, 1959
• Lavenson Bureau of Advertising, Inc., 1964
• Lavenson, Jay, 1956
• Lawrence, Eliot, 1956
• Lawrence Gallery, 1960
• Lawrence, Jacob, 1953
• Lawrence, Kay, 1960
• Lawrence, Leonard H., 1964
• Lawrence-Myden Foundation, 1964
• Lawrence, Paula, undated, 1961
• Lawrence, Richard H., undated
• Lawrence, Ruth (Mrs. James C.), 1965
• Lawrence, Sandra, undated
• Sarah Lawrence College, 1957, 1959
• Lawrence, Seymour, 1956
• Laws, Joan, 1959
• Lawson, Adele, 1952-1953
• Layton Art Gallery, 1932
• Layton School of Art, 1955, 1958
• Lazarnick, George, 1962
• Lazarow and Co., 1967
• Lazarus, Fred, Jr., 1950
• Lazarus, Nancy, 1951
• Lea, Wesley, 1953
• Leach, Mrs. Ford H., 1957
• Leaf, Milton, 1942
• League in Aid of Crippled Children, Inc., 1952
• Leahy, Sarah G., 1961
• Leahy's, 1967-1968
• Leamon, J. Thomas, 1963
• Leavitt, Hart, 1969
• Leavitt, Thomas, 1961, 1968
• Lebovitz, Sue (Mrs. Herman C.), 1965
• Leckay, Myron, 1934, 1943-1944
• Le Corbeiller, Jean, 1959
• Lederer, Lucy, 1958
• Lee, Amy Freeman, 1952
• Eva Lee Gallery, Inc., undated, 1960-1968
• Lee, Mrs. Henry, 1957
• Lee, Mr. and/or Mrs. Herbert C., 1960, 1964, 1966, 1968
• Lee, Marshall, 1965
• Lee, Sherman E., 1941, 1942
• Tom Lee, Ltd., 1956-1957
• Lee, Toomey and Kent, 1964
• Leeds, Lawrence, 1934
• Leepa, Allen, 1959
• Leepa, Harvey, 1963
• Leeper, Blanche and John Palmer, 1956-1967
• Lefkowitz, Louis J., 1965
• Lefort, Warren G., 1958 Lege, Frances Snowden (Mrs. Frederick M.), undated, 1967
• Lehigh University, 1951, 1954-1955, 1962
• Lehman, Mrs. Arthur, 1956
• Lehman, Elliott, 1961
• Lehman, Lucille, undated
• M. Lehmann, Inc., 1957
• Lehmbuck, Manfred, 1966
• Lehtonen, L., undated
• H. Leiber Company, Inc., 1952
• Leibold, Mrs. Carl, 1932-1933, 1940
• Leibold, Frank, 1966
• Leigh, David I., 1965-1966
• S. D. Leisdorf and Co., 1968
• Lekus, Max, 1959
• Lemann, Bernard, 1934
• Lenert, Belle, 1934
• Lenin and Mitchell, Inc., Advertising, 1947
• Lennen and Newell, Inc., 1959
• Lenney, Annie, 1967
• Leofanti Studios, 1958
• Leonard, Esther, 1963
• Leong, James C., 1957, 1960
• Leopold, Eunice R. (Mrs. Irving H.), undated, 1965
• Lerner, Abraham, 1960
• Lerner Photography, Inc., 1968
• Lerner Publications Company, 1965
• Lescase, William, 1962
• Leslie, G. D., 1936
• Leslie, Warren, 1961-1962
• Lesser, Mrs. Julius, 1964
• Lesser, Marjorie F., 1962, 1964
• Lesser, Sol, 1962
• Lester, Lee, 1964
• Lethbridge, Rodney, 1954
• Leval, Fernand, 1960
• Levenson, Claire B. (Mrs. Joseph), 1967
• Leventhal, Lucille, 1961
• Leventon, Vladimir, 1953
• Levi, Arch C., 1959
• Levi, Corrado, 1959
• Levick, Irving and/or Mildred, 1959, 1961-1963
• Levick, L. E., 1965
• Levin, Mrs. E. E., 1956
• Levin, Herman, 1932
• Levin, Mrs. Isadore, 1956
• Levin, Martin, 1963
• Levine, Helen G. (Mrs. Lawrence M.), 1967
• Levine, Herbert, 1957-1958
• Levine, Jack and/or Ruth, undated, 1939, 1949, 1953
• Levine, Max, 1957
• Levine, Saul, 1959
• Levine, Seymour, 1961
• LeViness, W. Thetford, 1961
• Levinger, Mr. and/or Mrs. Paul, 1960, 1963
• Levinson, Edwin D., 1952
• Levitt, Irving and/or Shirley, undated, 1957, 1962-1965
• Levitt, Marvin, undated, 1957-1958
• Mortimer Levitt Gallery, 1948
• Levonius, Irma (Mrs. Charles K.), 1963
• Levy, Mrs. David M., 1941-1942
• Levy, Esther L., 1958
• Gaston Levy Studios, Art Restoring, 1966
• Levy, Mrs. Gustave, 1961
• Levy, Herbert S., 1957
• Levy, Jane, 1958
• Levy, Jean and/or Julien, undated, 1958-1960, 1962, 1964
• Levy, Jerome B. and/or Marion, 1967-1968
• Julien Levy Gallery, 1936
• Levy, Norman F., 1967
• Levy, Norman J., 1956, 1961
• Levy, Robert Charles and/or Rosalie A., 1957-1958, 1962
• Levyne, Sidney, 1948
• Lewandowski, Dolores and/or Edmund D., undated, 1941, 1953, 1958-1959, 1961
• Lewbin, Hyman J., 1955-1956
• Lewenthal, Reeves, 1944
• Lewin, Albert, 1946
• Lewin, Bernard, 1965
• Lewin, Tobias, 1960
• Bertha Lewinson Gallery, 1960
• C. Russell Lewis Paint Stores, 1953
• Lewis, Edward B., 1943
• Lewis, Elizabeth C. (Mrs. Leslie L.), 1959-1960
• Lewis, Francis H., 1946
• Lewis, Harold, 1960
• Lewis, Jerry D., 1934-1935
• Lewis, Mrs. Madison H., 1950
• Lewis, Robert Q., 1963
• Lewis, Samuel, 1956
• Lewis, Veronica, 1962
• Lewisohn, Alexander, 1950
• Lewisohn, Margaret F. and/or Samuel A., undated, 1941, 1947-1948, 1951
• Liba, Richard Dana, 1942
• Libhart, Henry M., 1958
• Librarie Galerie La Hune, 1955-1956
• Libri Fabbri Ferrari, 1959
• Libsohn, Sol, 1961
• Lichten, Frances, 1951
• Lichtenberg, Linda, undated, 1965
• Lichtenstein, Mr., 1964
• Lichtenstein, Mrs. Lawrence M., 1961
• Liddle, Charles M., 1957
• Liddy, Rita T., 1953
• Lie, Jonas, 1934
• Lieberman, Grace K., 1950
• Lieberman, Nathan, 1930
• Lieberman, William S., undated, 1964, 1968
• Liberty Paint Supply Co., 1941
• Liebhold, Franz, undated
• Liebman, Alice M., undated
• Liebman, Mrs. Charles, 1934
• Liebowitz, Mrs. J. S., 1967
• Liebowitz, Mrs. Robert, 1957
• Liechty, Rod, 1962
• Liefheu[?], Aline M., 1934
• Liggett, Richard A., 1960
• Lighthouse, 1962
• Lightolier, 1965-1966
• Lilly, Joseph and/or Margaret, undated, 1934, 1944-1945, 1949
• Lilly, Rita T., 1953
• Limited Editions, 1945
• Limited Editions Club, 1967
• Abraham Lincoln High School, undated
• Lincoln County Cultural and Historical Association, 1960
• Lincoln National Life Insurance Co., 1966-1967
• Lincoln Storage, 1953
• Linden and Deutsch, 1965
• Linden, Bella L. and/or Leonard, Jr., undated, 1963-1969
• Lindenwood College, 1949
• Linder, Mr. and/or Mrs. Bertram N., undated, 1962
• Linder, H. F., undated, 1958
• Linger Werke, 1966
• Linnenkamp, Irmela and/or Rolf, 1964, 1965
• Lionni, Leo, 1955
• Lippincott, Benjamin E. and/or Gertrude, undated, 1934, 1959, 1962, 1964
• Lipchitz, Jacques, 1959
• Lipschutz, M. A., 1961
• Lipson, David S., 1952
• Lipson, Stuart, 1966
• Lipton, Harold L., 1960
• Lisa and David Co., 1962
• Lishka, Julie, 1960
• Liss, George M., 1968
• List, Mr. and/or Mrs. Albert A., 1964-1966
• Liszkowska, Janina (Nina), 1929-1932
• Little, Emma H., 1953
• Little Gallery Frame Shop, 1960
• J. J. Little and Ives Co., Inc., 1960-1961
• Little, Nina Fletcher, 1955, 1959
• Little Red School House, undated
• Little Studio Gallery, 1964
• Littlefair, Duncan E., 1958
• Livingston, B., 1934
• Livre de Poche, 1966
• Ljubljana Modern Gallery, 1965
• Lloyd and McCarthy, Inc., 1945, 1949, 1950, 1952
• Lloyd, Horatio Gates and/or Lallie, 1941, 1956-1958, 1963
• Lloyd, Margaret H. (Mrs. Richard W.), 1963
• Loccheim, Aline, 1952
• Loch Haven Art Center, 1965-1966
• Locher, Robert E., 1947, 1949, 1954
• Locke, Alain, undated, 1929, 1941-1944
• Locke, John, 1950
• Locker, Theodore, 1964
• Loeb, Mr. and/or Mrs. Henry A., undated, 1954-1955, 1959, 1963, 1965-1966
• Loeb, Jane, undated
• Loeb, Judy Krueger, 1968
• Loeb, Louise, undated
• Loeb, Jerrold, 1958-1962
• Loew, David L., 1949, 1955
• Raymond Loewy Associates, 1957-1958
• Lofstrom, James E. and/or Virginia, 1959-1961
• Logan, Mrs. Joshua, 1965
• Logan, Peter S., 1966
• Logsdon, Mabel, 1953
• Lohr, George, 1958
• London Sunday Times, 1954 (see also: Sunday Times of London)
• Loningo, Frances S. (Mrs. Hinton), 1956
• Long Beach Island Foundation, 1964
• Long Beach Museum of Art, 1960
• Long Island Arts Center, Inc., 1964
• Long Beach, City of (see: City of Long Beach)
• Longchamps Restaurant, 1968, 1969
• Loomis, Mrs. Alfred, 1961
• Loper, James and/or Mary Lou, 1963
• Lorillard, Mrs. S., 1960
• Loring, Porter, 1947
• Lortz, Richard, 1956
• Los Angeles County Fair Association, 1953
• Los Angeles Municipal Art Department, 1965
• Los Angeles Museum of Art, undated, 1934, 1936, 1939, 1944, 1949
• Los Angeles Times, 1951
• Lott, John S., 1961
• Louccheim, Mrs., 1950
• Louccheim, Walter C., 1955
• Loud, Mrs. William C., 1958
• Louisiana Art Commission, 1951
• Louisiana State University, 1936, 1949-1950, 1953, 1964
• Louisville, University of (see: University of Louisville)
• Louvre Artists' Materials, 1950
• Love, Howard O., 1961-1962
• Low, Claire B. (Mrs. Frank H.), undated
• Low, Sanford, 1959, 1960
• Lowe, Fred W., 1956
• Lowe, Harry, 1968
• Julius Lowey, Inc., 1953
• Lowis, Samuel, 1956
• Lowney, P. J., 1940
• Lowrey, John, Jr., 1961
• Lubarsky, Ruth (Mrs. Lester), 1957
• Lubin, Louis, 1957, 1967
• Luce, Clare and Henry R. (Harry), 1950, 1962
• Luce, Molly, undated
• Luce-Romeike, 1964
• Lucien, Edward, 1967
• Lucini, Emilio, 1963
• Luck, Robert H., 1965
• Lucom, Bertha and/or David S., undated, 1957, 1965
• Luddington, Mr. and Mrs. Nicholas L., 1963
• Lueloff, Mrs. R. T., 1956
• James Luer and Co., 1946
• Luij, John R., 1963
• Irving S. Lukatch, Inc., 1946
• Stanley Lukatch, Inc., 1946
• Lukens, Savage and Washburn, 1954
• Lumenfeld, Mr. and Mrs. Norman, 1956
• Lumet, Sidney, 1960
• Lunde, Asbjorn, 1966
• Lundeen, Lowell, 1966
• Lupfer, Mrs. C.M., 1934
• Luria, Milton, 1969
• Lurie, Boris, 1957
• Lurie, Frances H., undated, 1960
• Lurie, Walter, 1948-1950, 1956
• Luster, Hyman I., 1951
• Lutheran Church in America, 1966
• Lutheran Society for Worship, Music and the Arts, 1966
• Lutheran Student Foundation, 1967
• Lutzker, Marilyn, 1963
• Kenneth Lynch and Sons, 1965
• Lynch, William L., 1969
• Lynes, Russell, 1946, 1961
• Lyngby-Taarbaek Kommune, 1964
• Lynn, James B., 1961, 1967
• Lynnbrook Public Schools, 1957
• M and M Transportation Co., 1968
• M and R Directories, 1964
• Maas, John, undated
• MacAgy, Betty and/or Douglas, undated, 1963
• MacAgy, Douglas, 1963
• Macagy, Jermayne, 1958
• Macagy, Jerry, 1956
• MacAlister, Paul R., 1962
• Macbeth Gallery, 1955 (see also: William Macbeth Incorporated)
• Macbeth, Robert, 1933
• William Macbeth Incorporated, 1935, 1943, 1951, 1953 (see also: Macbeth Gallery)
• MacDonald, Kenneth, 1954
• MacDougall, Ranald, 1959
• Macdowell, John Henry, 1960
• MacGibeny, Bruce, 1967
• MacGregor, Robert M., 1957
• Mach, Janet (Mrs. E. L.), 1967-1968
• Machlin, Sheldon, 1963
• Mack, Charlotte, undated, 1949, 1953-1954
• Mack, Preston W., undated, 1965, 1967
• MacKendrick, Lillian, 1955
• Maclean's Magazine, 1960
• Macmillan Co., 1969
• MacMillan, Henry Jay, 1959-1960
• MacMullen, Stanley L., 1954
• Charles H. MacNider Museum, 1965-1969
• Macomber and Company, Inc., 1956
• MacPherson, James, 1965
• R. H. Macy and Co., 1934, 1939, 1953
• Mad Welshman's, 1956
• Madeira, Louis C., IV, 1952
• Mademoiselle, 1960
• Madigan, Dick, 1966
• Madigan, Podd, 1969
• Madison College, 1959
• Madison Credit Bureau, Inc., 1951
• James Madison High School, 1935, 1965
• Madison Square Garden Corporation, 1965-1967
• Madlener, Mrs. Otto, 1961
• Madson, Jack, 1958
• Magazine Management Company, 1951
• Magazine of Art, 1950
• Magazine of Building, 1952
• Magill, James P., 1957
• Mahl, Claire, 1963
• "Maid to Order" Maid Service, 1968
• Maine Coast Artists, 1965, 1968-1969
• Maine, Florene, 1951-1953, 1955
• Maine, University of (see: University of Maine)
• Mainichi Newspapers, 1953
• Maitland, Mrs. Leslie M., 1932
• Makler Gallery, 1960
• Makler, Hope and/or Paul Todd, undated, 1958-1960
• Malitsky Art Books, 1954
• Mallach, Esther D., 1964
• Malmö Museum, 1966
• Malone, Adrian H., 1951, 1952, 1954
• Malone, Lee, 1963
• Malone, Robert R., 1967
• Maloney, Vincent H., 1964
• Malowe Robert, undated
• Man, Levy and Nogi, Inc., 1961
• Management Methods, 1954
• Manchester College of Art and Design, undated
• Mandel, Estelle, undated, 1951-1953
• Mandelbaum, Robert A., 1966
• Manealoff, Dorothy C., 1944
• Manhassett Press, undated
• Manhattan East, undated
• Manhattan Moving and Storage, 1967
• Manhattan Savings Bank, 1953
• Manhattan Storage and Warehouse Company, 1951
• Mann and Brown, 1961
• Mann, Charles, 1960
• Mann, Gerald C., 1956
• Manning, Gordon P., 1956
• Manuella, Frank R., 1967
• Manus, Mrs., 1956
• Manzelmann, Richard, 1967
• Maon Hagalmud, 1965
• Maple Heights, Inc., 1964
• Marantz, Evelyn and Johnny, undated
• Marantz, Mrs. Leon A., 1956
• Marashack, Al, 1960
• Marboro Books, 1960
• Marc-Long Associates, 1962-1963
• Marcus, Edward, 1954, 1956-1957, 1959
• Marcus, Laurence, 1957-1958
• Marcus, Mrs. Leonard, 1957
• Louis Marcus Corp., 1955
• Marcus, Mitchell, 1964
• Mareck, George R., 1959
• Maremont, Adele and/or Arnold Harold, 1945, 1955-1960, 1963
• Margolis, Michael H., 1965
• Margulies, Harold, 1961
• Marien Historical Association, 1955
• Marin, John C., Jr. and/or Norma, undated, 1947, 1960-1967
• Norma and John C. Marin Foundation, Inc., 1958
• Marion High School, 1952
• Markewich, Robert, 1964
• Marks, Claude, 1963
• Marks, S. J., 1964
• Markson, Annabelle and/or Yoland D., undated, 1955-1956, 1959, 1961, 1964
• Markson, Joyce and/or Robert T., undated, 1952-1955, 1959-1961
• Markson, Oscar, 1959, 1961
• Markus, Henry A., 1964
• Marlborough Fine Arts, Ltd., 1961
• Marlborough Gallery, undated
• Marlin, Edward, 1956
• Marlowe, Marjorie, 1953
• Marquand, Mrs. John P., 1941, 1948
• Marquette University, 1961
• Mars, Florence, 1954
• Jordan Marsh Co., 1962
• Marsh and McLennan, 1965
• Marsh, Esther (Mrs. Stan), 1962
• Marsh, Mrs. Reginald, 1955
• Marshall, Becky (Mrs. E.J.), undated, 1958-1959
• Marshall, Elizabeth, 1958
• Marshall, H. James, 1958-1959
• Marshall, Joseph, 1959
• Marshall, Mary E. (Mrs. Ray A.), 1968
• Marsteller, William A., 1964
• Martin, Anna Bridgewater, undated, 1962
• Martin, Anne, 1956
• Martin, Mr. and/or Mrs. Easoni, 1950
• Martinson, Joseph B., 1962
• Marvel, Gladys (Mrs. Josiah), undated, 1956, 1960, 1964
• Marvel, Lee, 1965
• Marx, Allen, 1944
• Marx, Harpo, 1944, 1947
• Marx, Samuel A., 1951, 1956
• Marx, Mrs. Samuel A., 1948
• Maryland Institute, 1957
• Maryland, University of (see: University of Maryland)
• Maser, Herman G., 1963
• Maslan, Mrs. Aaron L., 1958
• Maslon, Mrs. Samuel, 1948
• Mason, Mrs. Arthur, undated, 1960
• Mason, Mrs. Clyde R., 1963
• Massa, Robert F., 1939
• Massachusetts, University of (see: University of Massachusetts)
• Massalon Museum, 1954
• Massie, Mr. and/or Mrs. Edward, 1955
• Masters, A. Edward, 1964
• Masters Mart, Inc., 1951
• Masters, Steve, 1939
• Mathews, Jean (Mrs. Irving), 1958
• Mathias, James F., 1968
• Matisse, Pierre, 1945
• Matthews, Gene, 1962-1963
• Matthews, Mrs. Norman, 1964
• Mattos, Betty, 1956
• Mattuck Museum, 1968
• Matson, Mrs. Benjamin Philip, undated
• Matsuoka, Isaac Jiro, undated, 1963
• Mauze, Jean, 1953
• Maxon, John, 1959
• Maxwell Associates, Inc., 1960
• Maxwell, Barbara, 1966
• Maxwell Galleries, undated, 1945, 1959, 1963
• May, Morton D., 1950-1951, 1953-1954
• Mayer, Albert, 1933
• Mayer Gallery, undated
• Mayer, Jerome, 1960-1961
• Mayer, Robert B., 1962, 1965
• Mayers, John J., 1960, 1965
• Mayo Association, 1953
• Mayo Clinic, 1953
• Mayo Hill Galleries, Inc., 1952-1956 (see also: Gaglione, Tom)
• Mayor's Golden Anniversary Committee, 1948
• Mayor's Office, 1934, 1941-1942
• Maze, Laurence E., 1958-1959
• Mazo, Sara, 1961
• McAfee, Aaron, 1948
• McAndrew, John, 1949, 1953
• Mother McAuley Liberal Arts High School, 1967
• McBride, Henry, 1933, 1935, 1955
• McBride, Margaret, 1964
• Robert N. McBride and Company Publishers, 1934
• McCall's, 1954, 1967-1968
• E. S. McCann and Son, Inc., 1965, 1966
• McCauley, Jane, 1964
• McCausland, Elizabeth, 1941-1942, 1955
• McClain, Tom G., 1969
• McClelland, Donald and/or Janet, undated, 1966-1968
• McClintock, James I., 1960-1961
• McClish, B. Douglas, 1967
• McCormick-Armstrong Co., 1954
• McCormick, Mrs. Cyrus, 1952-1953
• McCormick, Mrs. Hamilton, 1933
• McCormick, Michael H., 1955
• McCracken, John, 1944
• McCrone, E. E., 1946-1947, 1952
• McCulloch, Edith L. (Mrs. Frank W.), 1955
• McCurdy, Charles, 1958
• McCutcheon, John T., 1933
• McDermid, Alice C. and/or Ralph Manewal, undated, 1962
• McDermid, Ralph M., undated
• McDonald, Don and Janet, 1967
• McDonald, Jill, 1969
• McDonnell, Joseph A., 1961
• McDowell, Obolensky, Inc., 1959
• McElroy, Michael, 1950
• McElwee, Mary L., 1956
• McFadden Studio, 1964
• McFarland, Jeanne E. (Mrs. Robert), 1964
• McFee, Henry, undated, 1926
• McGill - University of Montreal Art Exhibit, 1957-1958
• McGinnis, Patrick B., 1960
• McGowan, Kenneth, 1967
• McGuire, William, 1959
• McHue, John, 1957
• Mcllhenney, Henry P., 1958-1965
• McLnerney, William K., 1959
• McIntyre, Robert, 1958
• McIntyre, Mrs. Warren O., 1953
• McLnvaill, Harry, Jr., 1952
• McKee, Mrs. G., 1954
• McKim, William L., 1943
• McKinley, Helen, 1946
• McKinney, Roland, 1939, 1960
• McKnight, Henry T., 1956
• McLanathan, Richard, 1959, 1962
• McLaughlin, John D., undated
• Betty McLean Gallery, 1953-1954
• McLeod, Archibald, 1967
• McMahon, Audrey (Mrs. A. Philip), undated, 1967-1968
• McMahon, Richard P., 1963
• McMichael, Jeannine, 1959
• McMillan, F. R., 1953
• McNally, Mrs., 1948
• McNitt, Frank, 1935
• McNulty, Kneeland, 1966
• McVickar, Polly, 1958
• McVicker, J. Jay, 1951
• McVitty, A. E., 1934
• Mebel, Frederick R., 1963
• Mechling, Ethel Love (Mrs. B. Franklin), 1956-1959
• Medical Aspects of Human Sexuality, 1968
• Medical Economics, Inc., 1967
• Medical Press, Inc., 1952-1953
• Medoff, Mrs. David, 1956
• Medvin, Henry, 1968
• Megill, Donald, 1962
• Mehlman, Justine and/or Samuel, undated, 1965, 1968
• Meigs, Mary, 1965
• Meigs, Walter (Pete), undated, 1952, 1956-1958
• Meilach, Donna Z., 1965
• [Meir?], undated
• Meiss, Millard, 1944
• Meister, Mrs. A. A., 1959
• Meklman, Justine and Sam, 1965
• Melamed, Abraham, undated, 1959-1960, 1966
• Melamed, Myron, 1968
• Mellon Galleries, 1932-1934
• Mellquist, Jerome, 1951-1953
• Melnick, Mrs. Daniel, 1961
• Melnick, Joseph L., 1963
• Melrose Glass Co., 1965
• Meltzer, Adele, 1935
• Meltzer Gallery, 1957, 1961
• Meltzer, Milton, 1966
• Meltzer, Paul B., 1962
• Memphis Academy of Arts, 1964
• Mencken, Mrs. H. G., 1959
• Mendoza, Don Eugenio, 1951
• Mendoza, George, 1960
• Mengeriel, Helene, 1935
• Mennonite Church (see: General Council of the Mennonite Church)
• Meo, Salvatore, 1956, 1958
• Merck, Sharp and Dohme International, 1958
• H. Merdinger and Co., 1963
• Mergendahl, T. E., Jr., 1959
Mergentine, Charles, 1958
Mergentine, Marguerita, undated
Merians, S., 1968
Meriden Gravure Company, 1959
Meridian Area Associates, 1959
Merinoff, D., 1952
Charles E. Merrill Books, Inc., 1965
Merrill, Edys, undated, 1943
Mersey, Marcia (Mrs. David), 1963
 Messer, Thomas, 1956
Meta Mold Aluminum Company, 1954
 Metcalf, Arthur G. B., 1958
Metcalf, Elizabeth P. (Mrs. Thomas), 1951, 1953
Methodist Church, 1967-1968 (see also: General Board of Evangelism of the Methodist Church)
Mètiers d'Art Caribbean Art Center, 1965
Metropolitan Broadcasting Television, 1963
Metropolitan Fair and Expo Authority, 1962
Metropolitan Lighting and Fixture Co., Inc., 1967
Meyer, Heather, 1969
Meyer, Jeralyn P., 1962
Meyer, Marion (Mrs. O. G.), 1964
 Meyer, Marjorie W., undated
Meyer, Mrs. Matthew A., 1967
Meyers, Charles, 1960
Meyers, Claire and/or Sidney, 1965, 1967
Meyers, Muriel (Mrs. Lawrence A.), 1967
Meyers, Raymond, 1967
Meyersburg, Dorothy, undated
 Meystre, Edith, 1957
Miami Museum of Modern Art, 1964-1965
Miami, University of (see: University of Miami)
Miceli, Antonio, 1965
Michael, Marie Louise, 1960
Michaels, Stan, 1958-1959
Michener, James A., 1961-1963
Michener, Mrs. James A., 1961
Michigan Art Education Association, 1960
Michigan State College, 1955
Michigan, University of (see: University of Michigan)
Middlebury College, 1951, 1957
Middleton, Howard, 1957
Midonick, Dorothy and/or Millard L., undated, 1962-1967, 1969
Midway Hardware and Electrical Co., 1945
Midwestern University, 1962
Midwood Industries, Inc., 1961
- Mikelson's, 1955
- Milam, John J., 1963
- Military District of Washington, Historical Properties Section, 1946
- Miller and Chevalier, 1962
- Miller, Annette M. (Mrs. David H.), 1967-1969
- Miller, Arthur, 1957
- Miller Company, undated, 1945, 1947, 1952, 1956 (see also: Tremaine, Burton G., Jr., and/or Emily Hall)
- Miller, Dorothy, 1956, 1961
- Miller, Earl, 1955
- Miller, Edgar B., 1959
- Miller, Edward, 1968
- Miller, Eleanor, 1955
- Miller, Fred, 1962
- Miller, Gladys N. (Mrs. Rudolph), 1963
- Miller, Grace G. Macculloch, 1967
- Miller, Mr. and Mrs. Harvey, 1962
- Miller, Helen and/or Max, 1950-1951
- Herman Miller Furniture Co., undated, 1952, 1956
- Miller, Mrs. Lawrence K., 1962
- Miller, M., 1949
- Miller, Mary T., 1952
- Miller, Mrs. Melvin, 1963
- Miller, Mildred, 1958
- Miller, Milton H., 1959
- Miller, N. Richard, 1966-1967
- Miller, Nancy K. (Mrs. Morris F.), 1967
- Miller, Pamela B., 1962
- Miller, Ronald W., 1963
- Miller, Robert, 1953
- Millier, Sarah P., 1949
- Milligan College, 1963
- Milligan, George F., 1964
- Milliken, Arthur, 1937-1938
- Milliken, William A., undated
- Mills, 1957
- Mills College, 1949, 1960
- Mills, Dorothy, 1960
- Mills, Mr. and/or Mrs. Frederic C. L., 1963-1964
- Mills, Jane Leffingwell (Mrs. Alfred G.), 1965
- Millsaps, Daniel, undated, 1962
- Millstein, Irving, 1963
- Milrad, Aaron M., 1967
- Millet, Mildred, 1958
- Milton, Abby R., undated
- Milton College, 1965
- Milton, Mrs. David, 1930-1931
- Mittzlafl, M. H., 1964
• Milwaukee-Downer College, 1960
• Milwaukee Journal, 1968
• Miner, Ann, 1968
• Minginoursh, Nicholas, 1964
• Ministry of Finance, Denmark, 1960
• Minneapolis School of Art, 1952-1953, 1961
• Minneapolis Society of Fine Arts, 1960
• Minnesota Education Association, 1961
• Minnesota Historical Society, 1966
• Minnesota, University of (see: University of Minnesota)
• Minnick, Francis, 1954
• Mintz, Harry, 1954
• Mintzes Contracting Co., Inc., 1955
• Miro, Melissa, undated
• Misch, Robert Jay, undated, 1964-1965
• Mishell, Helen (Mrs. Daniel R.), undated, 1961-1962
• Mishler, Carlos M., 1956
• Miskell, Ford F., 1966
• Miss United States Pageant, Inc., 1956
• Mississippi State College for Women, 1956
• Mistner, Walter, 1956
• Mitch, Miriam, undated
• Mitchell, Richard, 1967
• Mitchell, Sara Edwards, 1966
• Mitchell-Smith, Mary, 1963
• MKI Gallery, 1965-1966
• Moak, Peter V., 1963
• Mobile Galleries Company, 1963
• Mobley, Mrs. Charles Arden, Jr., 1950
• Mobley, Flora Y., undated, 1950
• Mock and Blum, 1955
• Mocsanyi, Paul, 1959
• Modelleda, Mercedes, 1958
• Modern Art Foundry, Inc., 1958, 1965-1966
• Modern Art Gallery of Toronto, 1957, 1966 (see also: Gallery of Contemporary Art, Toronto)
• Moderna Museet, Stockholm, 1963
• Modernage Furniture Corp., 1935
• Moe, Ole Henrik, 1955-1956, 1958
• Moise, Adelaide M. and/or William L., undated, 1960-1967
• Moldover, Aaron, 1955
• Momentum (artists' group), 1954 (see also: Exhibition Momentum)
• Arnoldo Mondadori Editore, 1969
• Monmouth Museum, 1965
• Monroe, Marilyn, 1957
• Montclair State College, 1959
• Montgomery, Charles, 1949
• Montgomery, L.A.D., 1953
• Montgomery, Lucy (Mrs. Kenneth), 1958, 1963
• Montgomery, Margaret K. (Mrs. Robert L.), undated
• Montgomery, Mrs. Roger, 1952
• Montgomery, Seymour, 1951
• Montreal Museum of Fine Arts, 1953, 1964
• Moore, Alice K., 1941
• Moore, C. Elmer, 1966
• Moore College of Art, undated, 1965
• Moore, Dawn, 1952
• Moore, Fanny H. (Mrs. Paul), 1943, 1948, 1950
• Moore, Marian D., 1966
• Moore, Marianne, 1959
• Moore, Patricia, 1965
• Moore, Richard D., 1965-1966
• Moore, Robert N., 1961-1962
• Moore, Winifred, 1964
• Moorepark, Howard, 1938-1939
• Moorman, Mr. and/or Mrs. Louis J., 1960
• Moos Gallery, 1959
• Moran, John A., 1964
• Morgan and Bros. and the Manhattan Storage Co., 1959
• Morgan, Harry M., 1966
• Morgan, Lila (Mrs. James F.), 1965-1966
• Morgan, Maud (Mrs. Patrick), undated
• Morgan, Randall, 1961
• Morge Delivery Company, Inc., 1945
• Morgerthau, Mr. and/or Mrs. Henry, Jr., 1935, 1948
• Morner, Hampus, 1952-1953
• Morris, Don, 1962
• Morris, Mrs. George Maurice, 1968
• Morris, Robert M., 1967
• Morris, Suzy, 1952
• Morris, William S. (Mrs. Herbert Cameron), undated, 1958
• Morris, William H., 1965, 1966
• Morrison, Don, 1964
• Morrison, Elliot, undated, 1960
• Morrison Street Gallery, 1958
• Morse, Gene, 1962
• Morse, Margaret (Mrs. McLennan), undated, 1961, 1964-1965
• Morse, Peter, 1962, 1965
• Morse, Richard E., 1958
• Mortgage Corporation of New York, 1940
• Mortimer, Frank, 1962
• William H. Mortimer Co., Inc., 1962
• Morton, Sophia P. (Mrs. Sterling), 1960
• Moskowitz, Ira, 1963
• Mosman, Warren T., 1952-1953
• Moss, Aubrey L., 1958
• Moss, Emanuel C., 1961-1962
• Moss, Joe, 1965
• Moss, Susan, undated, 1966
• Mostel, Zero, 1963
• Motive, 1949, 1966
• Motor Club of America, Inc., 1954
• Mount Holyoke College, 1943, 1949, 1953-1954, 1961
• Moyen, H. M., 1952-1953
• Muhlbart, Jan Keene, undated
• Muhlenberg, C. H., Jr., 1947
• Muhlenberg College, 1962, 1967
• Mull, Jane A., 1954
• Alexander Mulligan and Son, 1940
• Mulligan, George, 1965
• Mullins, Edward S., 1963
• Mulvaney Art Center of Topeka, 1950-1951, 1959-1960
• Mumford, Bryant, 1945-1946
• Munch, Arthur C., 1959
• Munger, Eleanor W., 1958
• Munger, Pliny Fisk, 1946, 1959, 1962
• Municipal Art Society of New York, undated, 1960
• Municipal Museum of the City of Baltimore, undated, 1931-1932, 1938 (see also: Peale Museum)
• Municipal Museum, Hague, 1964 (see also: Gemeentemuseum)
• Municipal Museums of Amsterdam, 1950, 1956, 1959-1960 (see also: Stedelijk Museum)
• Municipal University of Omaha, 1965
• Munro, Alan, 1955
• Munsterberg, Hugo, undated, 1943
• Munsterberg, Peggy, 1944
• Muramater, Honosuke, 1957
• Murchison, John D., 1964
• Murdoch, Chloe, 1955
• Murphy, Grace E. Baislow (Mrs. Robert Cushwell), 1942-1943
• Murphy, James P. J., 1955
• Murray, Joan, 1957
• Musée Cernuschi, 1962
• Musée d’Art Juif, 1956
• Museo Nacional de Arte Moderno, Mexico, 1965
• Museu de Arte Contemporânea, Sao Paulo, 1963
• Museu de Arte Moderna, Sao Paulo, 1956
• Museum of African Art, 1964-1969 (see also: Center for Cross-Cultural Communication; Robbins, Warren M.)
• Museum of American Folk Art, 1968
• Museum of Contemporary Art, Chicago, 1967
• Museum of Contemporary Crafts, 1961, 1965
• Museum of Early American Folk Arts, undated, 1962-1963
• Museum of Far Eastern Antiquities, 1962
- Museum of International Folk Art, 1955
- Museum of Irish Art, undated
- Museum of Modern Art, Junior Council (see: Junior Council of the Museum of Modern Art)
- Museum of Modern Art, Miami (see: Miami Museum of Modern Art)
- Museum of New Mexico, 1959, 1963
- Museum Tel Aviv, 1954-1955
- Museum, Texas Technological College, 1953, 1958-1960 (see also: Texas Technological College)
- Museum voor Schone Kunsten, Ghent, 1964
- Myer, Peter L., 1966
- Myers, B., 1957
- Myers, H. F., 1957
- Myers, Jimmy, 1951
- Myers, L. S., 1959
- Myers, Mrs. Philip M., 1959
- Myersburg, Dorothy, 1952
- Myerson, Martin, 1959
- Myrick, Burny, 1951, 1953
- Mystic Seaport, 1955
- Nadel, E. Eddy, Estate of, 1969
- Nadler, Harry, 1958
- Nantz, Martin, 1965
- Napoule Art Foundation (see: La Napoule Art Foundation)
- Nardgren, Oke, 1945
- Narotzky, Norman D., 1957, 1959
- Nash, Alice, 1963
- Nash, Susan Higginson, undated, 1940-1941
- Nassaux, Frederic, 1968-1969
- Nathan, Ann and/or Walter, 1964, 1968
- Charles S. Nathan, Inc., 1965
- Nathan, Mrs. Emil, III, 1965
- Nathan, Fred C., 1932
- Nation, 1962
- National Academy of Design, 1944, 1951
- National Art Education Association, 1962
- National Art Museum of Sport, Inc., 1968
- National Arts and Antiques Festival, 1965
- National Association of Fine Arts Dealers, 1962
- National Carloadng Corporation, 1952
- National Council of Jewish Women, Inc., Essex County Section (see: Essex Country Section, National Council of Jewish Women, Inc.)
- National Educational Television and Radio Center, 1964
- National Gallery, Norway, 1961
- National Gallery of Canada, 1953
- National Gallery of Victoria, 1958
- National Jewish Hospital of Denver, 1959
- National Museum of Modern Art, Tokyo, 1954
- National Recovery Administration, 1933-1934
- "National Religious Art Exhibition," 1964
- National School of Fine Arts, Argentina, 1959
- National Society of American Art, undated
- National Society of Interior Designers, Inc., 1959
- National Wholesalers Board of Trade, Inc., Ltd., 1931
- Naval Air Material Center, 1953
- Nazareth College of Rochester, 1967-1968
- NBC, undated, 1965
- Neal, Quintin, 1966
- Nebraska Congregational Conference, 1962
- Nebraska, University of (see: University of Nebraska)
- Necker, Claire, 1968
- Negro Digest, 1951
- Neikrug Galleries, Inc., 1967
- Neilson, Winthrop, 1950
- Neiman, Deana, undated
- Neiman, Irmgard Hess, undated, 1965
- Neiman, LeRoy, 1957
- Neiman-Marcus, undated, 1962, 1967
- Nelson, Blair, 1956
- Nelson, C. E., 1965
- Elizabeth Nelson Galleries, 1954
- Nemser, Cindy, 1967
- Nesse, Julius, 1967
- Neuman, Hans, 1961
- Neuman, Robert S., 1952
- Neumann, Lotar, 1968
- Nevada, University of (see: University of Nevada)
- Nevis, Paul, 1958
- New-Age Color Slides, 1956
- New-Age Gallery, Inc., 1950-1951
- New American Library of World Literature, 1953
- New Britain Institute of Art, undated, 1942, 1965-1966 (see also: Art Museum of the New Britain Institute)
- New Directions, 1951, 1957, 1961
- New Haven Jewish Community Center, 1955, 1957, 1961
- New Haven Railroad, 1968
- New Lincoln School, 1964
- New Mexico, University of (see: University of New Mexico)
- New Orleans Arts and Crafts Club (see: Arts and Crafts Club of New Orleans)
- New Orleans Jazz Museum and Archives, 1966
- New Republic, 1955, 1960
- New, Robert H., 1963
- New Rochelle Art Association, 1951, 1962
- New School Art Center, 1964
- New York Board of Fire Underwriters, 1945
- New York Central, 1965, 1967
- New York Circulating Library of Paintings, Inc., 1952
- New York City Board of Education (see: Board of Education of the City of New York)
- New York City Board of Transportation (see: Board of Transportation of the City of New York)
- New York City Center Gallery, 1955
- New York City Commissioner of Borough Works, 1959
- New York City Council for Art Week, Inc., 1941
- New York City Department of Buildings, 1960, 1964
- New York City Department of Commerce and Public Events (see: Department of Commerce and Public Events, New York City)
- New York City Finance Department, 1937 (see also: City of New York, Department of Finance)
- New York City Fire Department, 1966
- New York City Mayor's Advisory Committee for the Aged, undated
- New York City Police Department, 1964
- New York City Sales Tax Division, 1943
- New York City's 300th Anniversary, 1953
- New York Committee for Stevenson, Kefauver and Wagner, 1956
- New York Council to Abolish the House Un-American Activities Committee, 1961
- New York County, County Clerk (see: County Clerk, New York County)
- New York Dealers of American Art, 1957 (see also: Dealers of American Art)
- New York Guild for the Jewish Blind, 1956
- New York Hilton, 1963
- New York Hospital, 1956 (see also: Society of the New York Hospital)
- New York Journal American, 1940, 1963
- New York, New Haven and Hartford Railroad Co., 1966
- New York Post, 1960
- New York Psychoanalytic Institute, 1957-1958
- New York Public Library, undated, 1933, 1950-1951
- New York Shakespeare Festival, 1962
- New York Star, 1948
- New York State Art Teachers Association, undated
- New York State College of Home Economics at Cornell University, 1945
- New York State Council on the Arts, 1964-1966
- New York State Department of Labor, 1962, 1964, 1967
- New York State Department of Law, 1968
- New York State Department of Taxation, 1956, 1958
- New York State Exposition, 1965-1966
- New York State Fair, 1961
- New York State Historical Association, 1949, 1956, 1960
- New York Steam Corporation, 1941-1942
- New York Studio School of Art, 1965
- New York University-Bellevue Medical Center, 1959-1960
- New York World-Telegram, 1949
- New York World's Fair Corporation, 1965
- New York World's Fair, Department of Contemporary Art, 1939
- New Zealand Embassy, 1966
- Newberry, Joan, undated
- Newcomb-Macklin Co., 1958
- Newhall, Jennifer, 1967
- Newhouse Galleries, 1940
- Newman, Arnold, undated, 1943-1945
- Newman, Dean, 1949
- Newman, Lucille, 1962
- Newman, Mrs. Philip, 1959
- Newman, Rose, 1965
- Newman, Mrs. William T., 1962
- Newport Harbor, Fine Arts Patrons (see: Fine Arts Patrons of Newport Harbor)
- News Sentinel, 1966
- Newsday, 1967
- Newspaper Women's Club of New York, 1964
- Newtown Bee, 1966-1968
- Newtown, Conn. Board of Selectmen, 1957
- Nichols, J. C., 1933-1934, 1937, 1939
- Nichols, Marilyn A., undated, 1961
- Nichols, Nicholas H., 1965-1966
- Nickle, Robert, 1951
• Nikkel, Vernon, undated, 1952, 1954, 1964
• Nikko Co., Ltd., 1962-1963
• Nilson, Mrs. R. A., 1964
• Nipp, Francis S., 1953
• Nippon Express, 1965
• Nordness Gallery, undated 1958-1966
• Norman, Ben, 1965
• Norman, Charles, 1966
• Norman, Dorothy, 1946
• Norris, Ben, 1962
• North Alabama Missions, 1961
• North Carolina Agricultural and Technical College (see: Agricultural and Technical College of North Carolina)
• North Carolina Collectors, 1966
• North Carolina Museum of Art, 1956-1957, 1960
• North Carolina State Art Society, 1963
• North Carolina, University of (see: University of North Carolina)
• North Dakota, University of (see: University of North Dakota)
• North Hills YM-YWHA, 1963
• North, Phylis, undated
• North Shore Arts Festival, 1957-1959, 1961
• North Shore Child Guidance Association, Inc., 1957, 1967
• North Shore Congregation Israel, 1958
• North Shore Hospital, 1964
• North Texas Museums Resource Council, 1967
• Northeast, Irene, 1968
• Northern Illinois University, 1960
• Northern Virginia Fine Arts Association, 1965-1966
• Northpark National Bank of Dallas, 1965-1966
• Northrup, Guy, Jr., 1953
• Norton Gallery and School of Art, 1941-1943, 1947, 1950-1953, 1956-1959, 1961-1968 (see also: Palm Beach Art Institute)
• Norton, Marion S., 1952
• W. W. Norton and Co., Inc., 1957
• Norwegian Embassy, 1954 (see also: Embassy of the United States of America, Oslo)
• Norwich Art School, 1957
• Notre Dame University, undated, 1931 (see also: University of Notre Dame)
• Nugent, M. A., 1964
• Nuland, Evelyn and/or William, 1969
• Nu-Lite Corporation, 1959, 1966
• Null, Mrs. Henry, 1965
• Numero Gallery, 1962
• Nunes, Gordon M., 1955
• Nursing, Stephan P., American Embassy, London, undated
• Nusland, Dr., undated
• Nydick, Irwin, 1960
• Oakes, Audrey, 1961
• Oakland Art Museum, 1964
• Oakland University, 1966
• Oberfest, Abraham, 1962, 1964-1968
• Oblick, Warren, 1966
• Dale O'Brien Company, 1949
• O'Brien, Mrs. Eugene, 1964
• O'Brien, Libby, 1963
• Occidental College, 1955
• O'Connor, Cornelius, 1956
• O'Connor, Francis V., 1968
• O'Connor, John, Jr., 1955, 1958
• Odol Chemical Corporation, 1965
• Odom, Jaime N., 1953
• Odorfer, Adolf, 1945
• Oehlschlaeger, Frank J., 1946, 1954
• Office Appliances, 1958
• Office Management, 1953-1954, 1958
• Office of International Information and Cultural Affairs, 1946
• Office of Military Government for Germany (U.S.), 1948
• Office of Special Service Headquarters, Camp Kilmer, N.J., 1943
• Office of War Information, 1945
• Ohannessian, Griselda, 1968
• Ohio State University, 1953, 1958-1959, 1960, 1963
• Ohio Wesleyan University, 1954, 1956, 1958, 1960
• Oi, Lam, 1967
• Oka, Wilfred M., 1968
• Okeley, Edward, 1940
• Okimoto, T., 1967
• Oklahoma Art Center, 1946, 1967-1968
• Oklahoma Printmakers Society, 1960
• Old Town Galleries, 1969
• Old Westbury Gardens, Inc., 1960
• Oldfield, Otis, 1931
• Olds, Elizabeth Fogg (Mrs. Lawrence B.), undated, 1963
• Olds, Ella Raines (Mrs. Robin), 1951
• Olin, Gladys, 1960
• Olivia Associates, Ltd., 1967
• Olsen, Fred, 1950
• Olson, Elizabeth R. (Mrs. Reuben L.), 1954
• Omaha Agricultural and Mechanical College, 1957
• Omaha Municipal University (see: Municipal University of Omaha)
• Omnibook, 1949
• 120 Antiquities (see: Locher, Robert E.; Weyand, Richard)
• O'Neill, Marie, 1960-1961
• O'Neill, Terrence J., 1962
• Ontario East Gallery, 1966
• Openair Museum, 1962
• Oplinger, Curt, 1955
• Oppenheim Collins Co., 1958
• Oppenheim, Donny, 1962
• Oppenheimer, Arthur, 1946
• Pabst Brewing Company, 1953
• Paccassi, Virginia, 1946
• Pace College, 1958
• Pach, Walter, 1944
• Pacific Art Review, 1942
• Pack, Richard M., 1966
• Packard, Artemus, 1931
• Padawer Galleries, 1959-1960
• Paddock, William, 1962
• Padgett, Gail, 1967
• Page, Charles, 1962
• Page, Homer, 1962
• William A. Pahlmann Associates, Inc., 1964
• Paine Art Center and Arboretum, undated, 1964
• Paine, Ellen Lea (Mrs. Peter Standish), 1951
• Paine, Stephen D., 1962-1963
• Paitevin, Mercedes, 1969
• J. Pak, Inc., 1962, 1963
• Pakehita, Natenko, 1954
• Palette Art Co., Inc., 1952, 1964
• Paley, George E., 1959
• Paley, Lillian, 1961
• Paley, Mr. and/or Mrs. William, 1952, 1966
• Pall, David B., 1966, 1968
• Palm Beach Art Institute, 1962, 1964 (see also: Norton Gallery and School of Art)
• Palm Beach Post, 1965
• Palmer, Eleanor, 1965
• Palmer, Fred L., 1960, 1963, 1966
• Palmer, Hans C., 1964
• Palmer, Herbert B., undated, 1966, 1968
• Palmer House Galleries, 1958
• Palmer, J. Wood, 1956
• Palmer, Mrs. L., 1962
• Palmer, Mary C. (Mrs. Gerald J.), 1962
• Palmer, Roland S., 1930
• Pan American Union, 1950
• Pan American World Airways, 1958, 1964
• Pandolfini, Joseph, 1940
• Pantheon Books, Inc., 1954, 1961-1963
• Paplanus, Samuel, 1953, 1962, 1964
• Pappas, Louis, 1957
• Pappenheimer, Louise B. (Mrs. Ralph), 1949-1950
• Papsdorf, Fred, 1942
• Parade, Inc., undated
• Pare, Gladys R. (Mrs. Robert E.), 1953
• Paris, Robel, 1952
• Pariser, Susan M., 1961
• Park, Arthur R., 1956
• Park Gallery, 1951, 1960, 1962-1963
• Park, Julian, 1956
• Park Synagogue, 1961, 1965
- Parke, Samuel C., Jr., 1967
- Parker, Bill, 1958
- Parker, Inez Grant, undated
- Parker, James Reid, 1950
- Parker, Thomas, 1952
- Parlett, Lynda, 1964
- Betty Parsons Gallery, 1961
- Parkway Triangle Construction Co., 1959
- Parnes, Sidmore, 1959
- Parrish Art Museum, 1946, 1956, 1966
- Parsons College, 1953
- Parsons, Harold W., 1945
- Parsons School of Design, 1961
- Parzen, Dr. and Mrs. George, 1962
- Pasadena Art Institute, 1944, 1947, 1951, 1966
- Pasadena Public Library, 1958
- Pascal, E. L., 1965
- Pascal, Vern, 1966
- Passedoit, Georgette, 1961
- Paston, S., 1959
- Patterson, William J. J., 1952
- Patzig, Cynthia Lee, 1967
- Paul, Henry, 1951
- Paullin, Ethel Parsons (Mrs. Telford), 1956
- Paulist-Newman Press, 1969
- [Payson?], Helen, 1953
- Peabody Book Shop, 1930
- George Peabody College for Teachers, 1963-1965
- Peace, Bernie, 1965
- Peacock Memorials, Inc., 1958
- Peake, Channing, 1955
- Peale Museum, 1931, 1955 (see also: Municipal Museum of the City of Baltimore)
- Pear, B. Lincoln, 1964
- Pearson, Lucia S., undated, 1965
- Pearson, Norman Holmes, 1969
- Pearson, Ralph M., 1943, 1948, 1953
- Pease, Roland Folsom, Jr., 1960, 1964
- Peat, Marwick, Mitchell and Co., 1967
- Peavy, Paulina, 1952
- Pecher, William, 1969
- Peck, Augustus, 1930-1931
- Peden, Dell, 1959
- Pei, I. M., 1960
- Pelligrini and Cudahy, Publishers, 1950, 1953
- M. Pelligrino and Co., 1963
- Penick, Mary Monroe, undated
- Penn, Bill, 1953
- William Penn Memorial Museum, 1966
• Wm. Penn Publishing Corporation., 1957, 1966
• Penney, Charles P., Jr., 1963-1965
• Penney, James and/or Rachel, 1943, 1961
• Pennington, Mary Anne, 1965
• Pennsylvania College for Women, 1952
• Pennsylvania Museum Commission, 1966
• Pennsylvania Railroad Company, 1947, 1965
• Pennsylvania State College, 1931, 1937
• Pennsylvania, University of (see: University of Pennsylvania)
• Pennypacker, John, 1955
• Penobscot, 1966
• Pensanto, Joyce, 1961
• Peoples Bank of Johnstown, 1941
• Pepper, Ben, 1941
• Pepper, Charles Hovy, undated
• Pepsi-Cola Company, 1945, 1947
• Pepsi-Cola’s Annual Art Competition, 1946
• Pereira, Irene Rice, 1945, 1965
• Perelman, Laura West, undated
• Perelman, S. J., 1956, 1965
• Peril, Barry R. and/or Marilyn, undated, 1964-1968
• Perin, Bradford and/or Nancy, 1941, 1967
• Perkins, Alta B., 1955
• Perkins, F. H., 1930
• Perkins, Philip, 1946
• Perkins, Ralph, Jr., 1952
• Perleman, S. J., 1938, 1942
• Perlestein, S., 1943
• Perlin, Bernard, 1946
• Perlin, Zalmar, 1951, 1953
• Perlman, Bennard B., 1962
• Perlman, Betty (Mrs. Aaron W.), 1961
• Perlman, Meyer, 1953
• Perlmutter, Jack, 1946
• Perlmutter, Victor, 1958
• Frank Perls Gallery, undated, 1942, 1949-1957, 1964
• Perls, Klaus, 1963
• Perper, Mark, 1934, 1942-1943
• Perrin, Madeline, undated
• Perry, Anna, 1964
• Perry, Donna S., undated, 1963
• Perry, Norman, undated, 1946
• General John J. Pershing Memorial Committee, 1954
• Perspectives U.S.A., 1952
• Pertzoff, Constantin A., 1953
• Perutz, George, undated, 1964, 1966-1969
• Peruvian Ambassador, undated
• Peshkin, Mrs. Milton, 1957
• Peterman, C. H., 1966-1967
• Peters, Alice, 1960
• Peters, Joseph, undated, 1964
• Peters, Muriel, 1941
• Peters Signs, 1940-1941
• Peterson, Charles, 1955
• Peterson, S. Marjorie, 1967
• Petschek, Stephen, 1962
• Peyser, Mark, undated
• Pfeiffer, Heinrich, 1933
• Pfeiffer, Ken H., 1951
• Phaneuf, Richard, 1964
• Phelan, Frances C., (Mrs. George A.), 1961
• Phelps-Stokes Fund, 1963
• Philadelphia Inquirer, 1952
• Philadelphia Maritime Museum, 1964
• Philadelphia Museum College of Art, 1962-1964
• Philadelphia Print Club (see: Print Club (Philadelphia))
• Philadelphia Water Color Club, 1950-1951
• Phillips, Mrs. Charles S., 1953
• Phillips Collection, 1951, 1953, 1964, 1967 (see also: Phillips Memorial Gallery; Phillips Gallery)
• Phillips, Duncan and/or Marjorie, 1930-1931, 1942-1943, 1951, 1954, 1966
• Phillips Exeter Academy, 1960, 1962, 1966
• Phillips, Harlan B., 1964
• Phillips, James, undated, 1956
• Phillips, Mrs. John G., undated
• Phillips Memorial Gallery, undated, 1931, 1940-1942, 1944-1947, 1949 (see also: Phillips Collection; Phillips Gallery)
• Phillips, Mrs. Seymour, 1959
• Phillips, Stephen, 1961
• Phoenix Assurance Co., 1962-1963
• Phoenix Fine Arts Association, 1954, 1959
• Piaskowski, Nata, 1966
• Picadilly Gallery, 1962
• Picard Gallery, 1959
• Picher, William, undated, 1968
• Pick, Frederic G., 1952
• Pictures Publishing Company, 1946
• Pierce, Ethel May, 1965
• Pietrzak, Richard, 1968
• Pike, Marion, 1955
• Pilgrim Airlines, 1968
• Pillsbury, Edmund, 1964
• Pillsbury, Mrs. John S., 1961-1962, 1964
• Pinchuck, Mrs. D., 1961
• Pincus, I. N., 1959
• Pine Cupboard Antique Shop, 1953
• Pine Shops, Inc., 1951, 1953
• Pineles, Cipe, 1960 (see also: Burtin, Cipe Pineles)
• Pines, David, 1959
• Pines Publications, Inc., 1959
• Pinkerton's, Inc., 1965
• Pinney, Richard D., 1958
• Piper, Raymond F., undated, 1956
• Pipes, James, 1947
• Pipes, Raymond F., 1955
• Pippin Press, 1948-1949
• Pirroumoff, Nina, undated
• Pirtle, Eugene, 1956
• Pitt and Scott Limited, 1962
• Pittman, Hobson, 1934
• Pittman Publishing Co., 1962
• Pitts, Anne, 1968
• Pittsburgh, University of (see: University of Pittsburgh)
• Plach, Eva R., undated
• Plack, Mrs. Louis E., 1947
• Platel, Edward Charles, 1963
• Platt Steel and Supply Co., 1962
• Plaut Travel, Inc., 1959
• Playboy, undated, 1958, 1960
• Playhouse Gallery, undated, 1958, 1961
• Plaza Palette, 1959
• Pleadwell, Theodora H., 1946, 1954-1955
• Pleasants, Frederick R., 1961
• Pleasants, J. Hall, 1941
• Pleet, Gilbert, 1957
• Plimpton, George F. and Mary Wilcox, undated, 1931
• Plymouth Rock Publications, Inc., 1958
• PM, 1940
• Pocket Books, 1953
• Podell, D. L., 1940-1942
• Pohl, La Vera, 1940
• Pohl, William M., 1931
• Poland, Reginald, undated, 1966
• Polier, Midonick and Zinsser, 1961-1962, 1964 (see also: Midonick, Millard L.)
• Pollack, Frederick, 1960
• Pollack, Sidney, 1942
• Pollak, Mrs. James E., 1966
• Pollak, Maurice, 1957
• Pollak, Robert, 1955
• Pollitzer, Anita, undated, 1954
• Pollock, Lawrence S. and/or Shirley, 1960, 1962-1963
• Polster, Edeythe, 1961
• Pomona College, 1946, 1958
• Pond, Everett H. and/or Emily H., 1940, 1954
• Pool, Dr. and Mrs. J. Lawrence, undated
• Pool, James L., 1961, 1964
• Poor, Ann, 1956
• Poor, Henry V., 1927
• Poplack, William J., 1962
• Popper, Mrs. Arthur, 1946
• Popplerether, Hans O., 1950
• Popular Publications, Inc., 1951-1953 (see also: Goldsmith, Harold S.)
• Port of New York, 1958
• Porter, Cole, 1940-1943, 1945
• David Porter Gallery, 1945, 1951 (see also: G Place Gallery)
• Horace C. Porter Antiques, 1955
• Porter, Milton, 1949
• Porter, Sylvia, 1956
• Porter, Teresia B., 1961
• Portland State College, 1958, 1968
• Portraits, Inc., 1960
• Portraits of the Finer Arts and Span of Progress Exhibits, 1952
• Post, A. Alan, undated, 1942-1943
• Post, Mrs. C. K., 1940
• C. W. Post College, 1964
• Post, Diane, undated
• Post, Mrs. Jack E., 1959
• Postal Telegraph and Cable Co., undated, 1942
• Postmaster, 1942, 1961, 1963-1965
• Potamkin, Mr. and/or Mrs. Meyer, 1952, 1954-1956, 1965, 1968
• Potsdam State University (see: State Teachers College, Potsdam, N.Y.; State University Teachers College, Potsdam, N.Y.)
• Potter, Mr., 1955
• Potter, Arnold, 1963
• Potter, Bertha H., 1932
• Clarkson N. Potter, Inc., 1961, 1967
• Potter, Margaret, undated
• Potts, Ada G. (Mrs. C. S.), 1956
• Potts, Mrs. John, 1961
• Pousette-Dart, Nathaniel, 1953
• Powel, Mrs. Samuel, 1961
• Powell, Helen (Mrs. Charles), 1952
• Powell Floor Machine Co., Inc., 1940
• Powell, Mrs. Roe M., 1964
• Powell, Mr. and Mrs. Watson, n.d.
• Powell, Watson, Jr., 1962-1963
• Powelson, Harry, 1962
• Powers, John G., 1970
• Pozzatti, Rudy O., 1951
• Practicing Law Institute, 1956
• Praeger, Mr. and/or Mrs. Leo, 1962-1963
• Prasso, Leona E., 1958
• Pratt Center for Contemporary Printmaking, 1967-1969
• Pratt, Dallas, 1959
• Pratt Institute, undated, 1958-1963, 1965-1968
• Premiere Art Gallery, 1961-1962
• Preminger, Otto, 1959-1960
• *Presbyterian Life*, 1968
• Presley, Jane, 1962
• Prestige Personnel Agency, 1967
• Preston, Catherine and/or Robert, 1963
• Preston, Flora Mobley, 1959, 1966
• Preston Gallery, 1962
• Prestopino, Gergorio, undated, 1945, 1958
• Preusser, Don, 1955
• Preusser, Robert, 1952-1954, 1960
• Previn, André and/or Dory Langdon, undated, 1959-1968
• Price, Edmund T., 1951, 1958-1959
• Price, F. N., 1945
• Price, Glenn, 1951
• Price, Maurice A., 1958
• Pride, Robert G., 1961
• Primoff, M. W., Mr. and/or Mrs., 1958-1959
• Princeton Press, Inc., 1954-1956
• Princeton Print Club, 1941
• Princeton University Press, 1955, 1959
• Pringle, Rosa, 1956
• *Print*, 1958
• Print and Drawing Society of North Carolina, 1964
• Print Club of Rochester, 1935
• Print Council of America, 1957-1962, 1964-1965
• Print Makers Society of California, 1931
• Prior, Ann and/or Harris K., undated, 1958, 1963, 1965
• Prior, Roger W., 1931
• Pritchard, Edith M. F., 1959
• Pritz, N., undated
• Harvey Proober, Inc., 1958, 1965
• Proctor and Gamble Company, 1958
• Progressive Citizens of America, 1947
• Progressive Packaging, Inc., 1963
• Promenade, undated, 1959
• Prosser, Hortense H. (Mrs. John), 1961-1963
• Providence Art Center, 1953
• Providence Art Club, 1955, 1961-1963
• Providence Lithograph Company, undated, 1968
• Provincetown Art Association (Incorporated), 1946, 1964
• Provincetown Art Festival, 1958
• Prown, Jules D., 1957
• Pryor, Michael E., 1950
• J. T. Pryor, Jr., 1942
• Public Education Association, 1961
• Puerto Rico, University of (see: University of Puerto Rico)
• Pulaski Council of Milwaukee, 1946
• Pulitzer, Joseph, Jr., 1953
• Pullman Co., 1966
• Puma, Fernando, 1944, 1952
• Punte, G., 1963
• Purdue University, 1962, 1964, 1966
• Pure Oil, 1961
• Pushkin Fine Arts Museum, 1963
• Pustilnik, Mr. and Mrs. Jerome, 1965
• Putnam, Kingman W., 1949
• G. Putnam's Sons, 1935
• Putzel, Howard, 1940
• Putzker, Heidi and Ralph, 1951
• PWPA, 1936
• Pyle, Albert and/or Polly, 1965, 1967
• Pyle, Richard Temple, undated, 1951, 1958
• Quadrum Revue Internationale d'Arte Moderne, 1964
• Quaker Storage Co., Inc., 1966
• Quandt, Russell J., 1953, 1968
• Quarrie Corporation Publishers, 1946
• Quatre Chemins, 1930-1931
• Queens College, 1960, 1962-1963
• Quest, Dell, undated, 1965
• Quick, 1952, 1953
• Quigley Music Studios, 1952
• Quinn, J. William, 1966
• Quinn, John R., 1963
• Quinn, Ruth, 1965
• Quinnipac College, 1968
• Quintel, Lorraine, 1953
• Rabinowitz, Jarold W., 1953
• Ernest Raboff Gallery, 1963
• Alexandre Rabow Galleries, undated, 1952-1953, 1955-1956
• Racolin, Alexander E., 1958, 1960
• Radio Advertising Bureau, Inc., undated, 1956
• Radulovic, John, undated
• Radwany, Emery A., 1951
• Raffo, Steve, 1952, 1965
• Raiff, Stanley, 1959
• George Rainbird, Ltd., 1964
• Rains Auction Rooms, Inc., 1934
• Raines Galleries, 1935, 1937
• Rainey, John, 1958
• Rainsford, Richard A., 1963
• Raker, Mildred, 1954
• Rambusch Decorating Co., 1955, 1958-1959
• Ramsay, John, 1942
• Rand, Mr. and/or Mrs. Jacob, 1945-1946, 1948, 1952-1953, 1957
• William Rand, Inc., 1955
• Randal, Jules C., 1944
• Randall, Anthony, 1952-1953
• Randall, James D., 1961
• Randlev, Karen Ruth, undated, 1963
• Randolph, A. Philip, 1942
• Randolph County Schools, 1954
- Randells, Neil J., undated, 1964
- Ransohoff, J. Louis, 1946
- Raphael, Rosine, 1964
- Raphael, Annette, undated, 1958
- Raphael, T., 1959
- Rapp, Carol, 1962
- Rappaport, Beatrice (Mrs. J. L.), 1950
- Rappaport, Roslyn, 1955
- Rapoport, Olga, undated
- Rassmussen, R. Jens, 1961-1962
- Ratenburg, W. H., 1943
- Rathbone Books Ltd., 1959
- Rathbone, Perry, 1963
- Ratico, Ruth G., 1958
- Rattner, Lewis J., 1964
- Rau, Anne, undated
- Rau, Penny, undated, 1952
- Rau, Robert, 1959
- Rau-Kealy, Frieda, 1959
- Rausokoff, Mrs. J. L., 1940
- Ravin, Ellen, 1970
- Ravinia Festival Association, 1958
- Rawlings, John, 1947
- Rawson, Catharine G., 1956
- Ray and Ray, 1970
- Raymond and Raymond Art Galleries, 1938
- Raymond and Raymond, Inc., 1945, 1950
- Raymond, Bernard, 1950, 1953
- RCA Communications, Inc., 1962, 1965
- Readers' Subscription, Inc., 1960, 1961
- Reading Public Museum and Art Gallery, 1950
- Réalités, 1965, 1967
- Reconstructionist, 1958
- Redbook Magazine, 1963
- Redding, Eleanor (Mrs. H. E.), 1964
- Redka, Eugenia, 1956
- Carroll Reece Museum, 1968
- Reed College, 1963
- Reed, Elizabeth (Mrs. John E.), 1953
- Reed, Isadora Bennett, 1965
- Reengum, Jerry J., 1952
- Reep, Edward, 1967
- Reese, Betty, undated
- Reese, Mr. and/or Mrs. Charles Lee, Jr., 1956, 1963
- Reeves, Ruth, undated, 1947
- Reeves, W. Harrison, 1966
- Refregier, Anton, 1960
- Regenstein, Helen M., undated, 1962
- Register, James P., 1963
- Rehm, Mary Torr, 1958, 1967-1969
- Reiber, John G., 1943
- Reich, Sheldon, 1963, 1965
- Reichard, Myron L., 1963
- Reichardt, Jessica, 1962
- Reichhold, Henry H., 1945
- Reichman, Fred, 1964
- Reichmann, Edith, 1968
- Reid, Alma M., 1955
- Reid, Anne Cooke, 1960
- Reid, Mrs. Ira, 1960
- Reimer, C., 1960
- Reimer Inc., 1962, 1964
- Ethel Linder Reiner Productions, 1957
- Reingold, Gail M., 1964
- Reinhold Book Division, 1967, 1969
- Reisner, Neil, 1965
- Reiss, Wallace, undated, 1952-1953
- Reitman, John, 1961
- Reliable Office Furniture Co., 1960
- Renders, Mrs. John F., 1964
- Rendle, D. E., 1965
- Rensselaer Polytechnic Institute, 1958-1959
- Charles H. Renthal and Company, 1967
- Reporter, 1953
- Resor, Helen and/or Stanley, 1935, 1938-1939
- Restrepo, Pedro, 1966
- Revel, Henry L., 1964
- Revere Copper and Brass Incorporated, 1934
- Revere Paper Products Corp., 1965
- Rex Envelope Co., 1964
- Reynard, Grant, 1962
- Reynolda House, 1967
- Reynolds, 1960
- Reynolds, Harold F., 1947
- Reynolds, John J., 1965-1966
- Reynolds, Joseph N., 1961
- Reynolds Metals Company, 1959-1960
- Rex, Frances L., 1952
- Rhode Island School of Design, 1935, 1939, 1956, 1966 (see also: Museum of Art of the Rhode Island School of Design)
- Ribicoff, Belle and/or Irving F., undated, 1959-1960, 1964
- Stewart Ricard Gallery, 1959
- Rice, Dr., 1952
- Rice, Elmer, 1944, 1962-1963
- Rice, Marion, 1958
- Rice, Martin, 1953
- Rice, Maurice A., 1958
- Rice, Shirley R., 1960
- Rich, A. John, 1966
• Rich Displays, 1964
• Richards, Beatrice (Mrs. Bartlett), 1957
• Richards, Helen Hughes, undated
• Richards, Joe, 1961
• Richards, John Alan, undated, 1945, 1960
• Martin Richards, Inc., 1952-1953
• Richards, Rowland, 1946
• Richardson, Page G., 1954
• Richardson, Thomas L., 1963
• Richert, Bill, undated
• Richman, Robert, 1955
• Richmond, Anne (Mrs. Aaron), undated, 1959
• Richmond, Frederick, 1960
• Richmond, Larry, 1957, 1963
• Richter, Horace, 1959
• Stewart Rickard Gallery, Inc., 1960-1963
• Ridley, Emily Derr, 1943
• Ridley, Orrin R., 1963
• Rie, Robert, 1966
• Riesnfeld, Victor, 1953
• Riff's, 1953
• Riker, Jerome, 1955
• Riley, Eleanor Piper (Mrs. R. C.), 1950
• Riley, Marie (Mrs. Bernard J.), 1952
• Riley, Mary, 1955
• Riley, Mary Alexander (Mrs. Chapin), 1952-1953
• Riley, Maude, undated
• Riley, Verna P. (Mrs. Chester L.), 1965
• Rimmel, P. Grebe, 1956, 1965
• Ringel, Frederick J., 1954
• Ringer, Lotta (Mrs. Philip), 1954-1955
• Ringold, Evelyn (Mrs. Herbert H.), 1960
• Ripley, S. Dillon, 1967
• Ritchey, Virginia, 1962
• Ritchie, Andrew C. and/or Jane, undated, 1960
• Ritter, Ralph L., 1956
• Ritz Associates, Inc., undated
• Rival, Freddy, undated, 1958
• River Dell Senior High School, 1964
• Rivers, Larry, 1967
• Riverside Radio, WRVR, 1960
• Rixey, Lilian, 1964
• Road, John, undated
• Roadside Art Gallery, 1959
• Robbins, Jerome, 1965
• Robbins Library, 1962
• Robbins, N.J., 1967
• Robbins, Warren M., 1961-1964, 1966 (see also: Center for Cross-Cultural Communication; Museum of African Art)
• Roberson, Edgar Paul, Jr., 1956
• Roberson, Genevive, 1964
• Roberts, 1937
- Roberts and Reimers, Incorporated, 1941
- Roberts, James M., 1955
- Roberts, Laurence, 1956
- Roberts, Mr. and/or Mrs. Michael, 1968
- Robin, Mary, undated
- Robins, Janet L. (Mrs. H. S.), 1959-1960
- Robinson, Andrew, 1962
- Robinson, Boardman, 1934
- Robinson, Carol, undated
- Robinson, Eleanor, 1937-1938
- Robinson, F. E. M., 1961-1962
- Robinson, Frances, 1935
- Robinson, George, 1944
- Robinson, Grace M. (Mrs. Romney), undated, 1955
- Robinson, Hazel Andre, 1963
- Robinson, John-David, 1959, 1961
- Robinson, Mary Turlay, 1952-1953
- Robinson, Sallie White, 1956
- Robinsons, Inc., 1958
- Esther Robles Gallery, undated, 1960-1961
- Robsjohn-Gibbings, Ltd., 1951, 1960
- Robsjohn, J. H., 1950
- Robson, Mark, 1950, 1960
- Sara Roby Foundation, 1962
- Roche, Martha, 1956
- Rochester Print Club (see: Print Club of Rochester)
- Rochester, University of (see: University of Rochester)
- Rock-Hil-Uris, Inc., 1963
- Rock of Ages, 1958
- Rock Springs High School, 1961, 1963
- Rockefeller, 1929
- Rockefeller, Abby A., undated, 1930, 1934, 1941-1943
- Abby Aldrich Rockefeller Folk Art Collection, 1955-1957
- Rockefeller, Barbara, 1955
- Rockefeller Center Galleries of American Art, Inc., 1933
- Rockefeller Center, Inc., 1932
- Rockefeller Center Weekly, 1937
- Rockefeller Foundation, 1937, 1941, 1961
- Rockefeller, Mr. and/or Mrs. John D., Jr., undated, 1930-1933, 1935, 1938, 1941-1942
- Rockefeller, John D., II, 1955
- Rockefeller, Mary Clark, undated
- Rockefeller, Winthrop, 1960, 1966
- Rockford Art Association, 1965
- Rocknem, Robert E., 1965
- Rodale Press, 1968
• Rodgers, William H., 1967-1968
• Roditi, Edouard, 1947, 1951, 1955
• Rodriguez, José, 1968
• Roebling, Mary G., undated, 1959, 1961
• Roebling, Olga, undated
• Roebling, Paul, 1959, 1962
• Roelofs, Mrs. Richard, 1964
• Roemer, Helen J. (Mrs. James A.), undated, 1959, 1962, 1965
• Roese, Maack and Becker, 1954
• Roffman, Richard E., undated, 1954
• Rogers, 1960
• Rogers, Charles Bolles, undated, 1959
• Rogers, Helen and Myron, undated
• Rogers, Mrs. Huddleston, 1947
• Rogers, Mrs. J. T., 1961
• Rogers, Jane, 1946
• Rogers, Miriam, 1963
• Rogers, Phyllis J., 1967
• Rogers, Mrs. Richard, 1965
• Rogers, Saul E., 1937
• Rogers, Mrs. William, 1967
• Rohlfing, Christian, undated
• Roko Gallery, 1962
• Rollins College, 1962
• Romaine, Lawrence B., 1954
• Roman Bronze Works, Inc., 1958
• Romansky, Alvin S., 1950, 1963
• Romany Marie, 1955
• von Romberg, Emily (Mrs. Maximillian), undated
• Rome Manufacturing Company, undated
• Romer, Mrs. A. T., undated, 1964
• Roos, Allan, 1959
• Roos, Mrs. Frank J., 1968
• Roosevelt, Elliott, 1958
• Roosevelt Field Art Center, Inc., 1958
• Roosevelt, President and/or Mrs. Franklin Delano, undated, 1935-1936, 1941
• Roosevelt Memorial Association, Incorporated, 1961
• Roosevelt, Mrs. Philip J., 1934
• Rose, Daniel, 1961
• Stanley Rose Galleries, 1936, 1938-1939
• Roseman, Shirley, undated
• Rosen, 1945
• Rosen, James, undated, 1966
• Rosen, Louis, 1964
• Rosen, Lydia, 1947
• Rosen, Samuel, 1961
• Rosebaum, Aaron, 1960
• Rosenbaum, Katie M., 1964
• Rosenbaum, Mrs. Maurice, 1964
• Rosenberg, James N., 1956
• Rosenberg, Libbie L. (Mrs. Samuel), 1946
• Rosenberg, Dr. and/or Mrs. Norman, 1963, 1967
• Paul Rosenberg and Co., 1958, 1961, 1964
• Rosenbloom, Charles J., 1955
• Rosenbluth, Nathan, 1953
• Rosenfeld, Elaine G., 1964, 1966
• Rosenfeld, Mrs. Joseph, 1967
• Rosenfeld, Samuel L., 1960, 1962
• Rosenfield, Donnie, 1967
• Rosenfield, Louis I., 1962
• Rosenquist, Mrs. Ivan, 1955-1956
• Rosenshine, Annette, undated, 1932, 1952, 1954
• Rosenstein, Adele B., undated, 1965-1968
• Rosenstein, Mrs. Lewis, 1935
• Rosenstein, Marian and/or Neil, 1961-1964, 1968
• Rosenstiel, Robert F., 1959
• Rosenthal, Allan H. and/or Lenore, 1952-1953, 1962, 1964
• Rosenthal and Co., 1962
• Rosenthal and Klein, 1960
• Rosenthal, Bernard, 1952
• Rosenthal, Mrs. Charles, 1955
• Michael M. Rosenthal and Co., Inc., 1953, 1955
• Rosenthal, Peter J., 1962
• Rosenthal, Shepherd and Cobern, 1960
• Rosenwald, Lessing J., 1959
• Roshal, Jean M., 1958
• Roskin, Jules J., 1945-1946
• Rosoff, William L., 1966
• Ann Ross Gallery, 1954
• Ross, Daniel, 1961
• Ross, Felice, 1965
• Ross, John, 1964
• Ross, Mr. and/or Richard M., 1962, 1965, 1967
• Ross, Sidney B., 1933, 1959
• Ross-Talalay Gallery, 1958
• Rossi, Jean C. (Mrs. Eugene), 1964
• Rossiter, Henry P., undated
• Rossman, Louise, 1951
• Rotblatt, Evelyn, 1962
• Roth, Jack, 1961
• Rothbart, Albert, undated, 1934
• Rothbein, Renee, 1952
• Rothberg, Howard, 1957
• Rothner, Mrs. Jacoby T., 1946
• Rothschild, Lincoln, 1944
• Round-the-World Fair, 1960
• Rouk, Mrs. Joseph, 1955
• Rourke, Constance, undated, 1937-1938
• Rowan, Edward B., 1942, 1943
• Rowantrees Pavillion, 1950-1951
• Roy, Emily, 1961-1962
• Roy, John, 1934
• Roy, Malcolm D., 1968, 1970
• Royal Museum of Fine Arts, Denmark, 1960, 1968
• Royal Ontario Museum, 1960-1962
• Royce, Jack, 1963
• Royce, Mrs. Fred, undated, 1967
• Royer, M. J., 1955
• Rubel, C. Adrian, 1962
• Ruben, Mrs. Edmund R., 1953
• Rubenstein, Ben, 1964-1965
• Rubenstein, Helena, 1942
• Rubicoff, Belle Krasne (Mrs. Irving S.), 1957
• Rubin, Baum and Levin, 1961, 1964-1966 (see also: Baum, Frederick; Rubin, Wachtel, Baum and Levin)
• Rubin, E., 1959
• Rubin, Mrs. Eddie, 1963
• Rubin, Harry, 1963
• Rubin, Mr. and Mrs. Henry, 1963
• Rubin, Hyman, 1962
• Rubin, Lil and Hyman, 1960
• Rubin, Samuel, 1959
• Rubin, Wachtel, Baum and Levin, 1967, 1969-1970 (see also: Baum, Frederick; Rubin, Baum and Levine)
• Rubner, Marianne M. (Mrs. Maurice), 1963, 1965
• Ruder, Bernet B., 1939
• Ruder and Finn, Incorporated, 1959-1960, 1963-1965
• Rudin, Fred D., 1968-1969
• Rudin, Irma, 1969-1970
• Rudin, Louis E., 1961
• Rudman, Mrs. S., 1960
• Rudolph, Louis, 1957, 1959-1961
• Ruff, Carl, 1946
• Rugile, Paul, 1960
• Ruhrfestspiele Recklinghausen, 1965
• Rumsey Hall School, 1963
• Runcie Club, 1954
• Rupel, Esther F., 1969
• Rusitzky, Louis M., 1962
• C. M. Russell Gallery, 1955
• Russell, Carole (Mrs. Paul S.), undated
• Russell, Ethel King (Mrs. Charles H., Jr.), undated, 1936
• Russell, J. Townsend and/or Lois R., 1962
• H. L. Rust Company Real Estate Loans and Insurance, 1950
• Rutman, Nell, 1952
• Ruttenberg, Harold J., 1967-1968
• Ryan, Glendenning, 1933
• Ryan, Gordon James, 1967
• Ryerson, Edward, 1953
• Saarinen, Aline (Mrs Eero), undated, 1955-1956, 1962-1963
• Sabado, Robert G., 1962
• Sabersky, William M., 1963
• Sacartoff, Elizabeth, undated, 1940, 1944-1946
• Sacco, Giovanni, 1959
• Sachs, Mrs. Jordan H., 1960
• Sachs, Morris, 1956
• Sachs, Paul J., undated, 1933, 1951-1953, 1955, 1958 (see also: Fogg Art Museum)
• Sachs, Mr. and Mrs. Paul J., 1950
• Sackton, Alexander, 1963
• Sadik, Marvin, undated
• Sadron, Maurice, 1930
• Saffian, Jack, 1965-1967
• Safrai Art Galleries, 1955
• Sahlman, Ira, 1961
• Saidenberg Gallery, 1959-1960
• St. Albans School, 1959
• St. Boltoph Club, 1947
• St. Brice, Robert, 1958
• St. Cloud State College, 1960-1963
• St. George, Armand R., 1965
• St. John the Baptist Church, 1956
• St. John, Bruce, undated, 1960
• St. Lawrence, Katherine (Mrs. William), 1961
• St. Lawrence University, 1961
• St. Louis Artists' Guild, 1962
• St. Louis Board of Education, 1964
• St. Louis City Art Museum (see: City Art Museum of St. Louis)
• St. Louis Post-Dispatch, 1947
• St. Louis Union Trust, 1964
• St. Margaret Mary School, 1965
• St. Mark's Church, 1958
• St. Martin's Press, 1966
• St. Mary's College, 1957-1958
• St. Monica's Rectory, 1964-1965
• Saint Olaf College, undated, 1955, 1965-1966
• Saint Paul Art Center, 1962, 1965-1966
• Saint Paul Fire and Marine Insurance Co., 1954
• Saint Paul Gallery and School of Art, 1953, 1961, 1963, 1965
• St. Petersburg Times, 1969
• Saint Rose of Lima Church, 1966
• Sainz, Francisco, 1954
• Saklatwalla, Ann and/or B. D., undated, 1927-1937, 1944-1945
• Saks Fifth Ave., 1957, 1961
• Saks, Mrs. Julian, 1966
• Salantrie, Frank, 1958-1959
• Salem College, undated, 1945-1947
• Salemon, William E., 1964
• Salisbury, William, 1931, 1934
• Salpeter, Harry, 1945
• Salsbury, Charles B., 1952
• Saltonstall, 1961
• Saltonstall, John L., Jr., 1950, 1960
• Saltzman, Mrs. Arnold A., undated
• Saltzman, William, 1964
• "Salute to Seasons," 1957
• Salz, Sylvia J. (Mrs. Jerome), 1965
• Salzberger, Edyth W. (Mrs. Henry X.), 1967
• Salzer, Oscar, undated
• Salzman, Joan R. (Mrs. Arnold), 1958
• Salzman, Rosalind (Mrs. Max M.), 1967
• Sammartino, Peter, 1957
• Samoiloff, Carlene, 1961-1962
• Sample, John Glen, 1959-1960
• Sampliner, Gay, 1961
• Sampson, Carol (Mrs. B. J.), 1959, 1961
• Spencer A. Samuels and Co., Ltd., 1967-1968
• San Antonio Art League, 1959, 1965 (see also: Witte Memorial Art Museum)
• Sandak, Inc., 1960, 1968
• Sandberg, 1958
• Sandberg Municipal Museum, 1950
• Sandberg, Robert Alexis, 1965
• Sandberg, W., undated
• Sander, Mrs. K., 1961
• Sanders, Morris B., Jr., 1934
• San Diego and Point Magazine, 1959
• San Diego Art Museum, 1951 (see also: Fine Arts Society of San Diego)
• San Diego Fine Arts Festival, Inc., 1968
• San Diego Fine Arts Gallery (see: Fine Arts Gallery of San Diego)
• San Diego Society of Fine Arts (see: Fine Arts Society of San Diego)
• San Diego Union, 1955
• Sandler, Herbert and/or Marion O., undated, 1962-1968
• Sandler, Ted, 1946, 1948
• Sândor, Molnár, 1967
• Sandovoal, Corliss, 1965
• San Francisco Art Association, 1934
• Sanger, Eleanor N. (Mrs. E. M.), 1960
• San Jose State College, 1967
• San Marino League, 1964
• Sanstrom, Robert, 1969
• Saporita, John, 1952, 1955, 1961
• Sapp, Kitt George, 1951
• Sarah Lawrence College, 1942
• Sarasota Art Association, 1957-1958
• Saretzky, Mrs. Gary D., 1967
• Sargent, Barbara and/or Martin, undated, 1959-1960, 1963, 1966
• Sargent, W. R., 1956
• Sarnoff, Mrs. Robert, 1952
• Sarot, Irving Arthur, 1963
• Satoru, Abe, undated, 1961, 1969
• Saturday Gallery, undated, 1953
• Saturday Review, 1946, 1958, 1964
• Sauder Furniture Store, 1956
• Sauder, I. Emanuel, undated, 1935-1936
• Saunders, Josephine Eckert, undated, 1948
• Savoy Art and Auction Galleries, 1964
• Sawens, Arnold, 1962
• Sawyer, Kenneth, 1959
• Scalabrini, Roberto, 1964-1965
• Scandinavian Airline Systems, 1963
• Schäffer, Nic, 1963
• Schaefer, Herwin, 1958, 1961
• Schaefer, Rudolf, 1958
• Schaeffer, Mr. and Mrs. Robert, 1956
• Schamberg, Ira Leo, 1960, 1967
• Schanker, Louis, undated, 1947
• Schapps, Mrs. Jack, 1954
• Harvey L. Schary, Inc., 1966
• Schary, Miriam, 1956
• Schatzki, Walter, 1954
• Scheaffer, Louis, 1966
• Schenck, Betty (Mrs. Edgar C.), undated, 1960-1961, 1967
• Schepps, J., 1940
• Schepps, Jacob J., 1962
• Scheuer, Simon H., 1947, 1953, 1960
• Schiff, Bennett, 1963
• Schiffer, Herbert F., 1966
• Schiffren, Ellen, 1959
• Schiller Decorating Co., Inc., 1955
• Schiller, Mrs. J. D., 1967
• Schilthuis, William C., 1956, 1964, 1967
• Schimmel, Douglas, 1963
• Schindler, Rochelle, 1965
• Schlageter, Bob, 1966
• Schler, Mrs. William, 1946
• Schlessinger, Paul, 1963
• Schluger, Helen and/or Saul, 1953, 1955, 1957
• Schmeckebier, Laurence, 1958, 1960-1961
• Schmidt, Eric von, 1956
• Schmidt, Louise W., 1961
• Schmitz, Marie L., 1962
• Schnakenberg, Henry, 1949, 1962-1965
• Schneid, Otto, 1961
• Schneider, Cy, 1958
• Schneiderman, Dorothy, 1964
• Schnell, Ernest B., 1962
• Schmidt, Walter, 1967-1968
• Schnitzer, Arlene (Mrs. Harold), 1961
• Robert Schoelkopf Gallery, 1969
• Schoen, Armund J., 1957
• Schoen, Jean (Mrs. Morris), 1965
• Schoen, Lee, 1966
• Schoener, Allon T., 1954
• Schoener, Jason L., undated
• Schoenfeld, Richard, 1965
• Schoenheimer, Mrs. W. L., 1960
• Schohol, Margaret, 1944
• Scholastic Magazines, 1958, 1962
• School of the Museum of Fine Arts, Boston, 1941, 1953
• School of Visual Arts, 1961
• Schoonover, Elsie M., 1953
• Schraff, Alexander, undated
• Schramm, Dorothy and/or James S., undated, 1943-1947, 1950-1965, 1967
• Schramm, Stephen J., 1963, 1965
• Schreiber, Georges, 1933, 1948
• Schreiber, Taft, 1964
• Schreiber, George A., 1946
• Schroeder, Mrs. K. M., 1967
• Schulman, 1960
• Schulman, Mrs. Benjamin, 1967
• Schulman, Mrs. Bernard, undated, 1955
• Schulman, Mr. and/or Mrs. Jacob, undated, 1953, 1955-1960, 1962-1969
• Schulman, Marvin, 1964
• Schulman, Robert, 1960
• Schulte, Arthur D., 1958
• Schulte, Charles F., 1957
• Schulte, John S., 1953
• Schultz, George L., 1968
• Schulz, M. F., 1965
• Schulz, Werner, 1967
• Schum, Betty, 1965
• Schuman, Jack C., 1961
• Schumm, Henrietta M., 1965
• Schurman, Jacob Gould, III, 1957
• Schuster, G. S., undated
• Schuster, Mr. and/or Mrs. M. Lincoln, 1956, 1957
• Paul Schuster Art Gallery, 1960
• Schutwater, Ray, 1963
• Schwab, Eloisa, 1934
• Schwabach and Co., 1958
• Schwabacher, W. S., 1934, 1948
• Schwachman, Irene (Mrs. Harry), 1958
• Schwab, Richard A., undated
• Schwartz, Alan E., 1957
• Schwartz, Estelle (Mrs. Jack G.), 1962
• Schwartz, Gerald G., 1966
• Schwartz, Lee H., 1956-1957
• Schwartz, Mrs. Philip, 1962, 1967
• Schwartz, William S., 1935
• Schwarz, John, 1940
• William A. Schwarz and Son, Inc., 1955
• Schwarzchild, Henry, 1958
• Schwarzkopf and Lukatch, Inc., 1945, 1948
• Schwebel, Susan, 1960
• Schweitzer, Gertrude, 1955
• Schyler, H. H., 1945
• Scientific American, 1956
• Scobey Fireproof Storage Company, 1957
• Scobey, Joan, 1959-1960
• Agnes Scott College, 1956
• Scott, Charles H., 1954
• Scott, David, undated, 1969
• Scott, Delmore, 1953-1955
• Scott, Dorothy, 1955
• Scott, Foresman and Company, 1953
• Scott, Howard, 1955
• Scott, Robert S., 1966
• Scott, Tirsa (Mrs. Dana), 1966
• Scott, William E., 1961
• Scott, Zachary, 1963
• Scottsbluff Public Library, 1958
• Scottsdale Gallery of Modern Art (see: Gallery of Modern Art, Scottsdale)
• Charles Scribner’s Sons, 1953, 1958, 1961
• Scull, Christine Biddle, undated, 1955
• Seacrest, Mildred E. (Mrs. Frederick S.), undated, 1961
• Sears, Joan N. (Mrs. Robert A.), 1962
• Sears, Roebuck and Co., 1962
• Seatt, Tirsa (Mrs. David), undated
• Seattle Art Museum, 1935-1936, 1950-1951
• Seattle Peace Information Center, 1962
• Seattle World’s Fair, 1961, 1962
• Sebold, Louise and/or J. T., undated, 1962
• Security Insurance Company of New Haven, 1953
• Seeberg, Mrs. Edward, 1964
• Seeger, Joachim, 1952
• Seeger, Stanley, 1956
• Seegerman, Allen Warren, undated
• Segal, Bernard, 1964
• David Segal Associates, 1960
• Segal, Leslie A., 1961
• Segat, Albert, 1967
• Seiberling, Frank, Jr., 1946
• Seide, Charles, 1946
• Seidel, John G., 1956
• Seiff, Mathilde C., 1947
• Seipp, Katerina, 1962
• Selch, Patricia B. (Mrs. Frederick Richard), 1962
• Selden, Carl, 1960
• Selden, Marjorie Jester (Mrs. Percy), 1963
• Seldis, Henry J., undated, 1964-1966
• Selig, Manfred, 1960
- Selig Manufacturing Co., 1967
- Seligman, Germaine, 1958
- Otto Seligman Gallery, 1958, 1964
- Seligmann, Herbert J., undated, 1953
- Selinger, Paul E., 1968
- Sellin, David, undated, 1959, 1964
- Seltzer, Phyllis, 1956
- Selz, Peter, 1958
- Selznick, David O., 1949
- Semans, Mary T. (Mrs. James), undated, 1961
- Der Senator für Volksbildung, 1951
- Senior, John L., Jr., 1950
- Senior, Robert, 1965
- Senturia, Mrs. Hyman R., 1960
- Sepeshy, Dorothy, undated
- Sepeshy, Zoltan, 1957-1959
- Serigraph Galleries, 1954
- Serv-Well Waxing and Maintenance Co., 1946
- Serwer, Lawrence, 1944
- Settle, Elmer, 1959
- Seventeen, 1949
- Sevich, Mildred and Irving, undated
- Sewell, Mrs. R. Barclay, 1955
- Sexton, John L., 1940, 1945
- Sexton, Peggy (Mrs. Robert), 1965
- Seymour, Harold J., 1934-1935
- Seymour, Willard, 1946
- Shadbolt, Jack, 1963
- Shafer, Cameron C., II, 1960
- Shahn, Ben and/or Bernarda, undated, 1954-1956, 1958-1962, 1964
- Shahn, Philip, 1959
- Shahn's "Passion of Sacco and Vanzetti," undated
- Shaker Community, Inc., 1961-1966
- Shakertown at Pleasant Hill Kentucky, Inc., 1963-1964
- Shands, H. C., 1964
- Shannon Electric Co., 1967
- Shannon, Leo, 1968
- Shannon, Ogden K., 1953, 1955-1956
- Shannon, Sara Roby (Mrs. Edward), 1966-1967
- Shapiro, Albert M., 1964
- Shapiro, Daisy V., 1959-1961
- Shapiro, Florence (Mrs. Irving), 1957
- Shapiro, Joe and Julia, undated, 1963
- Shapiro, Mr. and/or Mrs. Louis, 1956, 1964
- Shapiro, Saul, 1953, 1956, 1958
- Shapeleigh, Warren M., 1967
- Sharaf, Alexandra, 1968
- Sharkey, Alice, 1944
- Sharnoff, Mark, 1966
- Sharon Creative Arts Foundation, 1961
• Sharp and Dohme Incorporated, 1946-1947
• Sharp, Gretchen (Mrs. Jack S.), 1962
• Shatz Painting Co., 1955
• Shaw, A., 1947, 1964
• Shaw, Joanna M., 1960-1962
• Shaw, Matt, 1967
• Shaw, Ray, 1963
• Shawkey, Sigmund J., undated, 1961
• Shaye, Lillian and/or Nathan, 1960
• Sheafer, Emma A., undated
• Sheafer, Mrs. Lesley, 1935
• Shearer, Teddy, 1940
• Sheldon, Cheney, 1934
• Sheldon Memorial Art Gallery, 1967
• Sheldon, Olga (Mrs. Adams Bromley), undated, 1961, 1963, 1965
• Shenefield, John, 1964
• Shepatin, Eleanor (Mrs. Adams Bromley), 1963
• George Shepherd and Son, 1965
• Shepherd, James L., 1958
• Sheppard, Edgar, 1968
• Sheppard, William, undated
• Sherburne, Eugene J., 1956
• Sherman, Charles, 1952
• Sherman, H. P., undated, 1961
• Sherman, Laury, 1966
• Sherrill, James W., 1952
• Sherwell, G. Butler, 1942
• Sherwood, Brinton, 1959-1960
• Shield of David, 1965
• Shipley, David H., 1963
• Shipman, Mary Dana (Mrs. Arthur J., Jr.), 1965
• Shoolman, Regina, 1946
• Shopp, Robert O., 1962
• Shorefront YM-YWHA of Brooklyn, 1963
• Shorofsky, Mrs. Gerald, 1966
• Shortess, George K., 1968
• Shosteck, Patti (Mrs. Herschel), 1963
• Shotwell, Marcia S. (Mrs. David R.), 1962
• Show, 1962, 1965
• Shriver, Robert Sargent, Jr., 1962
• Shropshire, Dorothy (Mrs. H. W.), 1963
• Shubert, Irwin, 1947
• Shubert, Mrs. Irvin, 1961
• Shulman, Deana (Mrs. Herbert), undated, 1964-1966
• Shulman, Mr. and/or Mrs. Herman, 1935, 1944-1945, 1947, 1952, 1955
• Shulman, Rea K., (Mrs. Harry), undated, 1953-1955
• Shyobo, Kawade, 1955
• Shyrock, Burnett H., 1943
• Siani, Emma A., 1965
• Sicron, Sarah, 1967-1968
• Siden, Franklin D., 1962
• Franklin Siden Gallery, Inc., 1966
• Sidenberg Gallery, 1956
• Sieber and McIntyre, Inc., 1966
• Sieburg, Virginia, 1965
• Siegel, Adrien, 1953
• Siegel, Arthur, 1969
• Siegel, Donald S., 1961-1962
• Harold J. Siegel Company Publicity, 1953
• Siegel, Joshua, 1965
• Siegal, Natalie, 1967
• Siemond, George and/or Mabel Garrison, 1960-1962
• Siger, Leonard P., 1966
• Silber, Mrs. Robert, 1960
• Silberell, Peter, 1963
• E. and A. Silberman Galleries, Inc., 1955
• Silberstein, Mrs. Robert G., 1966
• Silverman, Mabel G., undated
• Silliaman University, 1962
• Sills, Philip, undated, 1959, 1962, 1965
• Silman, Robert, 1936
• Silva, Rufino, 1960
• Silver Burdett Company, 1967-1968
• Silver, Hanna, 1966
• Silverman, Samuel, 1957
• Silvermine Guild of Artists, Inc., 1963
• Silverstein, Morma, 1951
• Simon, A., 1952
• Simon and Schuster, 1966
• Simon, Anne Westheimer, 1961
• Simon, Ben and Nan, 1965
• Simon Brothers, 1952
• Simon, Mrs. Leo S., undated, 1953-1954, 1962, 1964
• Simon, Mrs. Leon, 1951
• Simon, Maron J., undated, 1949, 1952, 1964
• Simon, Mr. and/or Mrs. Robert E., undated, 1965
• Simon, Sidney, 1954
• Simon, Walter A., 1950
• Simpson, Frances Ruth, 1965
• Simpson, Mildred, 1935
• Sinai Temple, 1964
• Singer, E., 1961
• Singer, Herbert M., 1962
• Sinkinson, F., 1966
• Sinkoff, Marvin, 1962, 1964
• Sinnamon, Lynwood D., Jr., 1965
• Sioux City Art Center, 1958
• Siporin, Judy, undated
• Siporin, Miriam and/or Mitchell, undated, 1939, 1941, 1953-1955, 1962
• Siporin, Rachel Jane, undated
• William Sirefman Plumbing and Heating, 1941-1942
• Sirmans, James, undated, 1963-1964
• Sirota, Hilda A. (Mrs. Ira L.), 1959
• Sisk, Robert V., 1967-1968
• Sivard, Robert, 1959
• Sivard, Ruth, 1959
• Sixtieth Street Gallery, 1935
• Skidmore College, 1944
• Skidmore, Owings and Merrill, 1956-1958, 1961
• Skinner, Cornelia Otis, 1954
• Skutch, Robert Frank, 1945, 1947
• Slater, H. N., 1946
• Slater, Martin, 1953
• Slater Memorial Museum, 1954, 1958
• Slater, Nelson, undated
• Charles E. Slatkin Galleries, 1959
• Slavitt, Lynn M. (Mrs. David), 1963-1964
• Slick, Thomas, 1956-1958, 1960-1962, 1967
• Charles J. Slicken Company, 1963
• Sloan, Eugene, 1963
• Sloan, Mr. and/or Mrs. J. Seymour, 1959, 1962
• Sloan, Sonny, undated
• Sloan, Sylvia, 1948
• Slonim, Evelyn, undated
• Slonim, Jay, 1957
• Slonim, Jill, 1959
• Slosberg, Helen S. (Mrs. S. L.), 1958
• Slosson, Theodore, 1955
• Slotnick, Merv, undated, 1964
• Slusser, Jean Paul, 1964
• Small, Amy G., undated
• Small, Marvin and/or Sylvia, undated, 1955-1956
• Smallsens, Mimi K. (Mrs. Alexander, Jr.), 1961-1962
• Smathers, Senator George, 1957
• Smeltzer, Anne, 1946, 1948
• Smiley, George W. and Helen, 1949
• Smiley, Leonard V., 1952
• Smith, Adele Godschaux (Mrs. Bradley), 1952
• Smith, Alfred C., 1946
• Smith, Alfred E., 1932
• Smith, Anne G. (Mrs. Parker B.), undated, 1946
• Smith, Mr. and/or Mrs. Arnold, 1963
• Smith, Beauchamp, 1962
• Beverly Smith and Sons, Ltd., 1964
• Smith, Burwell, 1945-1946
• Smith, Carleton, 1949
• Smith, Charles E., 1945
• Smith, Charles Edward, 1965-1966
• Smith, Gene, 1965
• Smith, Howard E., 1964
• Smith, Jerome B., 1966, 1968-1969
• Smith, Kent H., 1956
• Smith, Lawrence C., 1951
• Smith, Lillian (Mrs. Stephen), 1949, 1955
• Smith, Louise (Mrs. Bertram), undated, 1953, 1955-1957, 1963
• Smith, Mollie Higgins, 1952
• Smith, Olive Cole, 1941, 1945
• Smith, Rita and Bradley, 1962
• Smith, Sidney, 1946
• Smith, Solomon Byron, 1950-1952 (see also: Northern Trust Company)
• Smith, Suzanne Mullett, 1946
• Smith, Wallace H., undated, 1962
• Smith, Mr. and/or Mrs. William Gordon, Jr., 1955, 1958
• Smokler, Bert L., 1956
• Smyth, Nelson, 1967
• Smythe, Lanier, 1965
• Snetony, E. E., 1959
• Snider, Gratia, 1962
• Snider, Stanley, 1962
• Snow, V. Douglas, 1963-1964
• Snyder, Ben, 1956
• Snyder, Mrs. C., 1961
• Snyder, Charles Russell, 1954
• Henry Sobel and Co., 1961
• Société Anonyme, 1948-1949 (see also: Katherine S. Dreier)
• Société Libanaise Hadad, 1952 (see also: Hadad, Marie)
• Society for Contemporary American Art, 1956
• Society for the Advancement of Judaism, 1964
• Society of Architectural Historians, 1959
• Society of Arts and Crafts, 1930-1934, 1949 (see also: Art School of the Detroit Society of Arts and Crafts)
• Society of Illustrators, undated
• Society of Independent Artists, Inc., 1934
• Society of Philatelic Americans, 1965
• Society of the New York Hospital, 1951 (see also: New York Hospital)
• Socin, Jay, 1961, 1964
• Sokolow, Alfred, 1959
• Sofia Bros., Inc., 1968
• Sokoloff, Arthur, 1966
• Solman, Helen Gray and/or Edw. C., undated, 1962
• Solnary, Carl, undated
• Soloman, Harry, 1944, 1946, 1955
• Solomon, Hyde, 1953
• Solomon, Norman, 1964
• Solomon, Samuel M., 1963
• Sommers, Davidson, 1964
• Songwriters' Protective Association, undated
• Sonnenberg, Mr. and/or Mrs. Benjamin, undated, 1950-1951, 1953
• Sonner, Eric, 1962
• Soote, John, Sr., undated
• Sorce, Anthony John, 1969
• Sornik, Lillie E., 1961
• Sorvari, Arnold, 1965
• Sotheby and Co., 1964, 1968
• Sour, George B., 1961, 1963
• South Bend Art Association, 1963, 1965
• South County Art Association, 1947
• South Plains Art Guild, 1955-1956
• Southern Art Museums Directors Association, 1955
• Southern California Council for a Sane Nuclear Policy, 1962
• Southern Conference Educational Fund, Inc., 1966
• Southern Methodist University, 1957-1958
• Southern Illinois Normal University, 1943
• Southern New England Telephone Company, 1946, 1962
• Southman, H. S., 1944
• Southwestern Art Association, 1941
• Soviet Friendship Societies, 1961
• S.P.A. Journal [Society of Professional Artists?], 1965
• Spaet, Fannie, 1949
• Spall, Pamela, 1966
• Ira Spanierman Gallery, 1967
• Spark, Victor D., 1941
• Spaulding, Mrs. Philip E., 1948
• Special Work, Inc., 1933
• Spector, Marlene, 1965
• Spector, Mrs. Morris, undated, 1967
• J. B. Speed Art Museum, 1961, 1964
• Speed, Robert Malcolm, 1962
• Speed-o-lite, 1962-1963
• Speiller, William M., 1968-1969
• Speiser, Maurice J., 1933-1934, 1936
• Spellmeyer, Irene E., 1952
• Spelman College, undated, 1964-1966
• Raymond Spelman Industrial Design, 1964
• Spence, Willard, 1964
• Spencer, Henry M., 1967
• Spencer, Mildred, 1963-1964
• Spencer, Suzanne D., 1964
• Sperie, Frederick M., 1961
• Sperry, Albert F., 1955
• Spertus, Herman and/or Sara, 1957-1959, 1964
• Spewack, Bella, undated, 1936
• Spiegel, Rosalynde G., 1957
• Spiegelberg, Bruce, 1962
• Spielberger, Alane, 1965
• Spielman, Sheila (Mrs. Philip), 1964
• Spillars, Ed, 1951-1952
• Spiller, Jeanne W. (Mrs. Henry), 1959
• Spinola, Cyril A., 1958
• Spira, Henry E., 1964
• Spiral Press, 1954
• Spiro, Harry, 1969
• Spittal, William Guy, 1962
• Spitzer, Frederick R., 1960
• Spivack, Dorothy and/or S. S., undated, 1944, 1960, 1964, 1967-1968
• Spoor, George Richard and/or Hester L., 1940-1941
• *Sports Illustrated*, 1954
• Sprague and Carleton Incorporated, 1963
• Spreckles, Emily, undated
• Springfield Art Association, Illinois, 1950, 1958
• Springfield Art Museum, 1945, 1949-1950, 1952
• Springfield Museum of Art, 1934-1935, 1947
• Springold, Frances, 1958, 1965
• Springold, Nate B., undated, 1955, 1956
• Springs Cotton Mills, 1962-1963
• Springville Insurance and Realty Co., 1950
• Sprouse, Edith M. (Mrs. James M.), 1955
• Spruance, Benton, undated
• Square D Company, 1955
• SRO, 1948
• Staatliche Kunsthalle Baden-Baden, 1963
• Stainbrink, Mrs. Edward, 1961
• Stainow, Gregory, 1960, 1964-1965
• Stair, Gobin, 1958
• Stall, Jeffrey R., 1969
• Stamats, Mrs. Peter, 1962
• Stand 207, 1960
• Standard Education Society, Inc., 1955, 1958
• Standish, Rosamund T. (Mrs. Welles A.), undated
• Stanek, Elizabeth J., 1963
• Stanford University, 1955-1956, 1960
• Stanton, Arthur, 1962
• Stanton, Frank, 1957-1959, 1963
• Stanton, Louise, 1954
• Star, Leonard, 1967
• Stark, Jane T. (Mrs. Richard S.), 1958
• Stark, R., 1946
• Stark, William H., 1966
• Stark, William James, undated
• Starr, Mr., 1966
• Starr, Alfred, 1947
• Starr, L. D., 1961
• Starr, Leonard, 1967
• State College of Washington, 1946-1947
• State Historical Society of Wisconsin, 1952, 1957
• State of New York, Department of Labor, 1951 (see also: New York State Department of Labor)
• State of New York, Department of Social Welfare, 1955, 1961
• State Teachers College, Potsdam, N.Y., 1943 (see also: State University Teachers College, Potsdam, N.Y.)
• State University of New York State Teachers College, New Paltz, 1953-1954, 1956
• State University Teachers College, Potsdam, N.Y., 1953 (see also: State Teachers College, Potsdam, N.Y.)
• Staten Island Institute of Arts and Sciences, 1959, 1961
• Staten Island Museum, 1959
• Statsinger, Evelyn, 1951, 1954
• Staub, Nancy Liesbethe, 1967
• Stauffer, Josephine, 1945
• Steadman, William E., 1966
• Stebbins, Theodore E., Jr., 1962
• Stecker, Robert, 1956
• Stecker, Rose Gimbel, 1960
• Stedman, Gerda (Mrs. Samuel Lee), 1963
• Stedman-Harris Co., 1957
• Steel Guide Distributors, Inc., 1965
• Steele, Fletcher, 1959
• Steele, Mary Evarts (Mrs. John Nelson), 1952
• Steele, William T., 1958-1960
• Steen, Barbara. 1961
• Stehley, Virginia A., 1950, 1966
• Steig, William, Mr. and/or Mrs., undated, 1942, 1956, 1961
• Stein, Donna, 1967
• I. Stein and Sons, 1950
• Stein, Mrs. J. E., 1954
• Stein, Jeanette S. and/or Sydney, Jr., undated, 1951, 1963-1964
• Stein, Pauline, 1961
• Stein, Peter S., undated
• Stein, Robert F., 1963
• Stein, Mrs. Rubin, 1957
• Steinberg, Dorothy M. (Mrs. Perry S.), 1956
• Steinberg, Harris B., undated, 1957-1958, 1961
• Steinberg, Mr. and/or Mrs. Jay Z., 1951, 1954
• Steinberg, Mrs. Milton, 1965
• Steinberg, Robert S., 1967
• Steinbrocker, H., undated
• Steindler Gallery, 1962
• Steine, David, 1954
• Steinfurst, Susan, 1964
• Steinhardt, J. Laura M., 1946
• Stella, Michael, 1953, 1959
• Stella, Serge, 1950, 1953
• Stember, Sheila, 1963
• Stendler, Celia, 1960
• Stenvall, John F., 1946
• Stephens College, 1954-1955
• Sterling, Audrey and Bobby, 1964
• Stern, Mrs. Alfred, 1952
• Stern Brothers, 1956, 1966
• Edward Stern Co., 1947
• Stern, Geraldine, 1965
• Stern, Jane M. (Mrs. George A.), 1956
• Stern, Rita, 1956
• Sternberg, H. Sumner, 1955-1956
• Sternberg, Harris, 1962
• S. G. Sterne and Company, 1940
• Sternfield, Edward, 1968
• Stevens, George F., 1958
• Stevens, Joseph T., 1961
• Stevens, Walter H., 1964
• Stevenson, Adlai E., 1956, 1960-1961
• Stevenson, Elizabeth, 1966
• Stevenson for President Committee, 1956
• Stevenson, John Fell, 1967
• Stewardson, William E., 1960
• Stewart, M. J., 1962
• Stewart, Michael, 1966
• Stewart, Waldo, 1956
• Stiles, George, 1956
• Stiles, George and Virginia, 1957
• Stillwell, John B., 1954
• Stix, Hugh S., 1956
• Stix, Thomas, 1954
• Stoddard, Helen E. and/or Robert Waring, 1957, 1961-1964
• Stokes, Elizabeth S., 1953-1954, 1959-1960
• Stokowski, Mrs. Leopold, 1954
• Stoll, Mrs. Herbert, 1959
• Stoloff, Charles I., 1963
• Stoloff, Carolyn, 1952
• Stone, Alex B., 1958
• Stone, Deborah, 1964
• Stone, Dewey D., 1959-1960
• Stone, Faye Gloria (Mrs. David G.), 1957
• Stone, H. H., 1961
• Stone, Harry K., 1936, 1955
• Stone, Jerome H., 1957-1958, 1961
• Stone, Lester B., 1944
• Stone, Stephen A. and/or Sybil, undated, 1952, 1955-1969
• Stones, Brian, undated, 1959
• Stoney, George C., 1962
• Stony Point Folk Art Gallery, 1955, 1958
• Storm King Art Center, 1966
• Storrs-Booz, Monique, 1967
• Story, Ala, undated, 1965, 1967-1968
• Story, James, 1963
• Story, Lewis, 1966
• Storza, Eleana (Mrs. Francis), 1956
• Stouffer's Restaurant Corp., 1957
• Straight, Michael, 1955
• Straight, Stephen M., 1963, 1965
• Stralem, Donald J., 1957
• Strand, Ruth, 1956
• Strater, Henry (Mike), 1952, 1956-1957, 1959
• Strathmont Museum, 1958, 1960
• Stratton, Catherine M. (Mrs. Julius A.), 1967
• Straus-Frank Company, 1953
• Straus, Gerhard D., 1959-1960, 1962, 1964
• Straus, Lois M. (Mrs. Gerhard D.), 1958-1959, 1962
• Straus, Percy, Jr., 1953
• Straus, Robert, 1933-1935
• Straus, Robert K., 1954
• Strauss, Harold and/or Mildred, 1961-1964
• Strauss, Jenny N. (Mrs. Leonard), undated, 1948, 1951, 1953
• Strauss, Maurice J., 1938
• Street, John, 1956
• Strick, Joseph, 1957-1959, 1963
• Stritzler, N., 1957
• Strobelite Co., 1960
• Struck, Paul A., 1944
• Struck, William C., 1962
• Stryker, Donald W., 1962
• Stuart Art Gallery, 1944-1945
• Stuart, Betty Thornley, 1954
• David Stuart Gallery, 1967
• John Stuart, Inc., 1960
• Stuckey, James, 1967
• Studin, Robert M., 1964
• Studio Craft Shop, n.d
• Studio International, 1964
• Studio School of Art, 1937
• Studio Second, 1959
• Sturges, Elizabeth (Mrs. Hollister), undated, 1960
• Sturman, George, 1963
• Stwin, Fred, 1955-1956
• Suares, C., 1960
• Suba, Susanne, 1944
• Sudler, James S., 1954
• Robert Sugden School, Inc., undated
• Sugarman, Mrs. B., 1955, 1956
• Sukoff, Mrs. Marvin, undated
• Sullivan, Betty (Mrs. John A.), 1966-1967
• Sullivan, Daniel H., 1954-1955
• Sullivan, M., 1945
• Sullivan, Max W., 1965
• Sullivan, Philip B., 1955-1956
• Sulmeyer, Irving, 1963
• Sulmeyer, Noreen, 1959-1960
• Sulzberger, Arthur Hays, 1935
• Sulzberger, Jean, 1952
• Summers, Martin, 1958
• Sun Magazine, 1958-1959
• Sunami, Soichi, 1965, 1968-1969
• Sunday Times of London, 1962 (see also: London Sunday Times)
• Sunshine, Lotte, 1968
• Survey of Contemporary American Art, 1955
• Sussman, Arthur H., 1964
• Sussman, Ernest, 1953
• Sussman, Eva W., 1969
• Suter, Carl R., 1967
• Sutnar, Ladislav, 1964
• Sutter, Mrs. Walter, 1955
• Swain School of Design, 1960
• Swan, Mabel Minerva, 1957
• Swann, Erwin D., 1961
• Swanson, Swanson and Boeye, 1966
• Swanström, Rune, 1956, 1957
• Swarthmore College, 1964
• Swartz, Arnold, 1955
• Sweeney, Anne P. (Mrs. E. F., Jr.), 1966-1967
• Sweeney, James Johnson, undated, 1949, 1956
• Sweet Briar College, 1950
• Sweet, Frederick, undated
• Sweet, Mrs. Gordon, 1945
• Sweet's Catalog Service, 1947
• Swetzoff Gallery, 1953-1956, 1958, 1961-1963
• Swift, Mrs. Charles, 1940
• Swope, Horace M., 1930, 1935
• Sword, Arthur W., 1952
• Swoyer, Arline D., 1964
• Swyers, Michael, undated, 1960-1961
• Sydney, George, 1943
• Symonds, Bernard K., 1955
• Syracuse Museum of Fine Arts, 1953, 1959
• Syracuse University, undated, 1956, 1958-1968
• Szanto, Jack, 1968
• Szekely, Gillian M., 1968
• Szold, Brandwen and Shubert, 1943-1947, 1951-1952
• Szold, Robert, undated
• Taddei, M., 1953, 1955
• Taetzsch, Lynne, 1963
• Tafel, Edgar, 1962
• Taft Museum, 1950-1951, 1963-1964
• Tagliabue, Angelo, 1958, 1959
• Tahcheechee, Leon, 1930
• Tait Appraisal Co., 1954
• Takehita, Natsuko, 1954
• Takemoto, undated
• Talad, Richard and Sonya, undated
• Taliferro, Mrs. J. R., 1954
• Tam, Gerry and/or Reuben, 1953, 1960
• Tampa Art Institute, 1958
• Tanglewood Gallery, 1958-1961, 1963
• Tannenbaum, Joseph, 1967
• Tannenbaum, Julius, 1952
• Tarbell, Roberta K. (Mrs. James V.), 1966-1967
• Tarleau, Mrs. Thomas N., 1961
• Tarnopol, Emil, 1960
• Tarr, Mrs. Thomas A., 1952-1954
• Tatar, Richard P., 1966, 1969
• Tatar, Seymour M., 1967
• Tate Gallery, 1956-1957, 1960-1963
• Taubman, Reva (Mrs. A. Alfred), 1960
• Taussig, Theodore D., 1947-1948, 1951-1962
• Tavara, Zulema, 1950
• Durand Taylor Co., 1956
• Taylor, G. C., 1966
• Taylor, J. Scott, 1965
• Taylor, John N., 1955
• Taylor, McKay, 1961
• Taylor, Pamela, 1950
• Taylor, Winthrop, 1958
• Tedeschi, Alberto Bruni, 1957
• Tedesco, N., 1951
• Teitz, Richard Stuart, 1968
• Tekizan, Seitaro Bamba, 1958
• Telanserphone, Inc., 1956, 1961, 1966
• TeleCircuit Company, undated
• Telfair Academy of Arts and Sciences, Inc., 1968
• Temple, Alan H., 1952
• Temple Beth El, 1958, 1969
• Temple B'nai Jeshurum, 1949
• Temple B'rith Sholom, 1958
• Temple, Mrs. E. B., 1946
• Temple Emanu-el, undated, 1963-1965
• Temple, Gloria E., 1953
• Temple Israel, 1959, 1964-1965
• Temple, Mrs. John, 1952
• Temple, Latané, 1957
• Temple University, 1967
• Tenth Muse, 1968
• Ten-Thirty Gallery, 1948
• 1020 Art Center, 1954, 1957
• Tennessee Fine Arts Center, 1962
• Tennyson, Jean, 1942
• Tepper, Mr. and/or Mrs. Benjamin, 1946-1947, 1950
• Terhune, Anne Gregory (Mrs. Harry E.), undated, 1966-1967
• Terken, John, 1966-1967
• Terner, Emanuel M., 1964
• Terry Art Institute, 1949
• Texas Christian University, 1950-1953
• Texas Technological College, 1960-1962 (see also: Museum, Texas Technological College)
• Texas, University of (see: University of Texas)
• Thabor Collection Bureau, 1966
• Thannhauser, Barbara L., 1963
• Thannhauser, Justin K., 1950, 1955, 1957, 1959
• Thannhauser, Leslie, 1929
• Thaw, Eugene, 1965
• Thébaud, Jules, 1962
• Thecla, Julia, 1954
• Theobald, Frank, 1963
• Thibaut, Richard E., Jr., 1953
• Thiebaud, Wayne, undated, 1961
• Things, 1964
• 13 West Gallery, 1963
• This Week Magazine, 1954, 1962
• Thoby-Marcelin, Eva, 1959
• Thoener, George E., 1964, 1967-1968
• Thoma, Belle B., 1959
• Thomas, Mrs. B. B., 1959
• Thomas, E. A., 1946-1947
• Thomas, Herrel George, 1952, 1954
• Thomas, Julie, 1965
• Thomas, Marion, 1943, 1945
• Thomas, Vincent, 1962-1963
• Frederic B. Thomason, Inc., 1936-1937, 1939-1941
• Thomm, Mrs. John F., 1963
• Thompson, Andrew Z., 1959
• Thompson, George David, undated, 1935
• J. Walter Thompson Company, 1941-1942, 1946
• Thompson, Mrs. Lawrence, 1963
• Thompson, Lynne, 1957
• Thompson, Mrs. Rector M., Jr., 1961
• Thompson, William W., 1953
• Thoms, Floyd L., 1958
• Thomson, Virgil, 1962
• Thomson, William, 1967
• Thoresen, Inc., 1965
• Thorndike, R. A., 1958
• Thorne's Transfer Co., 1961, 1965
• Thorne's Warehouse, 1946
• Thrall, Donald, 1951, 1953, 1955
• Three Two Seven Gallery, Inc., 1961
• Thurber, Helen and/or James, 1937, 1962-1963
• Thurber, James, 1937
• Thurek, Harry, 1956
• Thuyssen, Fran, 1955
• Tibbetts, Helen A., undated
• Tiber Press, 1955
• Tiffany and Co., 1965
• Tillich, Paul, 1961-1962
• Tillotson, Stephen, 1951
• Time-Life Books, 1966-1967
• Tincher, Virginia L., 1960
• Tindall, Morris Hancock, 1956
• Tinkham, Sally Gresham (Mrs. David J.), 1961
• Tinsley, Milton, 1957
• Tintner, Leóntine Camprubi, 1961-1962
• *Tips About Town*, 1945
• Tisch, William, 1957
• Tischler, Henrietta (Mrs. Kenneth), 1962
• Tishman, Paul, 1950
• Titelman, Frank M. and/or Rose, 1964-1967
• Titelman, Richard, 1969
• Titus, William E., 1968
• Tobian, Louis, Jr., 1960
• Tobias, Mr. and/or Mrs. Abraham Joel, 1962, 1968
• Tobias, Leslie, undated
• Tobias, William, 1958
• Tobin, Mrs. Edgar, 1964, 1966
• Edgar Tobin Aerial Surveys, 1963
• Tobin, Robert L. B., undated, 1962-1968
• *Today's Art*, 1965
• Tofel, Jennings, undated, 1952
• Tolin, Mrs. David, 1954
• Tom, Stanley, 1956
• Tompkins, Robert Schuyler, 1954-1955
• Arthur Tooth and Son, 1966
• Tooth, Dorothy, 1963
• Tooth, Dudley, 1963
• Tooze, Arthur E., 1943
• Toronto, Art Gallery of (see: Art Gallery of Toronto)
• Toronto Museum of Fine Arts, 1956
• Toronto, University of (see: University of Toronto)
• Torrey, Arthur H., 1936, 1950
• Arthur H. Torrey - Tay Hohoff, 1937
• Totelite, 1965-1966
• Tourtellot, Arthur, 1952
• Tovish, Harold, 1951, 1956
• *Town and Country*, 1942, 1946, 1955
• Town Hall, 1951
• Townley, Hugh, 1960
• Tracey, Elinor, 1940
• Tracy, Mrs. Robert J., 1968
• Tragos Gallery, 1966
• Trainer, Kathryn, 1964
• Trasel, Helen (Mrs. Edward George, Jr.), 1954
• Tratt and Tratt, 1942
• Trattler, Ruth, 1964
• Traube, Mildred, 1962
• Travelers Insurance Company, 1941, 1963
• Traveling Art, Incorporated, 1954
• Traver, John Dubois, 1936, 1940
- Treasury Department, 1934, 1937, 1943-1944, 1962 (see also: U.S. Treasury, Department of Internal Revenue)
- Treiman, Joyce Wahl, 1954
- Triangle Publications, undated, 1962
- Trianon Press, 1962, 1965
- Trice, Trudi, 1957
- Trinity College, 1961-1962
- TriStates Arts Council, 1961
- Trites, Beatrice, 1961
- Triton Hotel, 1960
- Trolin, Mr. and/or Mrs. Henry J., 1958-1960, 1962
- Troop, Miriam, 1968
- Trotzky, Jean N. (Mrs. Lewis A.), 1958-1959, 1969
- Trounson, Charlotte, 1960
- Trovato, Joseph S., 1966
- Troy, Mrs. John, 1965
- Truax, Carol, 1960
- Truman, Harry S., 1959
- Trumbo, Dalton, 1961
- Trump, Ross M., 1957
- Tschirky, Leopold, 1956
- Tschudin, Olga (Mrs. Robert Charles), undated
- Tseng, Yu-Ho, 1960 (see also: Ecke)
- Tschidana, Harry, 1960
- Tu Fano, Miguel, 1967
- Eve Tucker Galleries, 1964
- Tucker, Jean S. and/or Joseph L., undated, 1959-1963
- Tucker, Marcia, 1967
- Tucson Art Center, 1966
- Turek, Harry, 1950-1951
- Turnbull, Murray, 1950
- Turner, Mary S. (Mrs. Bert A.), 1960
- Turner, Viola, 1961
- Charles E. Tuttle Company, 1955-1956
- TWA, 1963, 1965
- Twentieth Century Club, 1961-1962
- Twin Editions, 1950
- Tynan, Kenneth, 1962
- Tyson, Carroll, 1945
- Tyson, Helen, 1952
- Uhler, Madeline (Mrs. Alfred), 1965
- Uhlmann, Paul, Jr., undated, 1945-1946, 1950
- Uhlmann, R. Hugh, 1947
- Uhry, Alene (Mrs. Ralph K.), 1965
- Uht, Carol K., 1953-1954
- N. V. Uitgeversmaatschappij Elsevier, 1963
- Ullman, Mrs. Charles, undated
- Ullman, Eddie, 1957
• Ullman, Mrs. G., 1957
• Ullman, Harold P., 1961
• Ulrich's Books, Inc., 1963
• Unarco Industries Inc., 1963
• Underhill, Stanley, 1962
• Underhill, Farnum S., 1957
• Union College, 1961-1962, 1967
• Union of American Hebrew Congregations, 1948, 1959, 1961
• Union of Soviet Socialist Republics, Embassy of (see: Embassy of the Union of Soviet Socialist Republics)
• Union Theological Seminary, 1964
• Union Towel Supply, 1963, 1965-1966
• United Auto Workers, 1955-1956
• United Church Herald, 1965
• United Educators, Inc., 1964
• United Hospital Fund of New York, undated, 1948
• United Jewish Appeal, 1959
• United Jewish Federation of Pittsburgh, 1967
• United Medical Service, Inc., 1960-1962
• United National Association of Post Office Clerks, undated
• United Nations, 1951
• United Nations Educational, Scientific and Cultural Organization, 1950
• UNICEF (United Nations International Children's Education Fund), 1958
• U.S. Appraiser of Merchandise, 1962
• U.S. Army Air Corps, 1944
• U.S. Army Air Force, 1943-1944
• U.S. Chamber of Commerce, 1959
• United States Committee of the International Association of the Plastic Arts, 1956
• U.S. Customs Service, 1951, 1967 (see also: Customs Bureau)
• U.S. Department of State, 1952 (see also: Department of State)
• United States Educational Commission for France, 1956
• United States Information Agency, 1955-1967
• United States Post Office, 1941
• U.S. Steel Corporation, 1953
• United States Time Corporation, 1946
• United States Treasury, Internal Revenue Service, 1955, 1958, 1962-1963 (see also: Internal Revenue Service; Treasury Department)
• U.S. Trucking Corp., 1959
• Universal Metal Chain Co., Inc., 1967
• Universite Libre, Belgium, 1958
• University Center in Virginia, 1969
• University of Alabama, 1941, 1948, 1953, 1962
• University of Alaska, 1965
• University of Alberta, 1962
• University of Arizona, 1945, 1955, 1962-1969
• University of Arkansas, 1950-1951, 1953-1954, 1960
• University of California, undated, 1953-1946, 1966-1969
• University of Chicago, 1948-1951
• University of Cincinnati, 1968
• University of Dallas, 1965
• University of Delaware, 1949, 1953, 1967-1968
• University of Hawaii, 1960-1961, 1966
• University of Hull, 1965
• University of Iowa, 1953, 1958, 1963, 1967
• University of Judaism, 1966
• University of Kansas, 1948, 1957-1959, 1961
• University of Louisville, 1940, 1953-1954, 1960-1961
• University of Maine, 1950-1953
• University of Maryland, 1959, 1966-1967
• University of Massachusetts, 1968-1969
• University of Nevada, 1962
• University of New Mexico, undated, 1963-1964, 1966, 1968
• University of North Dakota, 1964
• University of Oregon, 1945-1946, 1955
• University of Pennsylvania, 1958, 1966
• University [of Pennsylvania] Museum, 1942
• University of Pittsburgh, 1955-1956, 1962-1963
• University of Puerto Rico, 1956
• University of Rochester, 1963, 1968
• University of Southern California, 1950, 1955, 1957, 1959
• University of Toronto, 1962
• University of Virginia, 1952, 1956
• University of Washington, 1965, 1968
• University of the Americas, 1965
• University Prints, 1951, 1956-1958
• University Settlement, 1967
• Upjohn Company, 1961
• Upstairs Gallery, undated, 1958
• Uris, Mrs. Harold, 1956
• Uslan, Mrs. Arthur, undated, 1967
• Utah, University of (see: University of Utah)
• Utley, Gordon D., 1968
• Utter, Bror, 1951
• Curt Valentin Gallery, Inc., 1952
• Valentine, Helen, undated, 1957, 1959
• Valparaiso University, 1961-1967
• Valva Realty Insurance, 1965-1966
• van Bark, Peter, 1945, 1946-1947
• van Bark, Virginie, undated, 1946-1947, 1953
• Van Camp, Betsy and George, 1955
• van Caulaert, Jean Dominique, 1959
• Vance, Donna (Mrs. Norman), 1959
• Vance, J. Colville, 1953
• Van Cleef, Jeanne W. (Mrs. Paul), 1949
• Vancouver Art Gallery, 1952, 1954
• Vandalia Community Schools, 1952
• Vandenberg, J., 1948-1950, 1956
• Vanderbes, Patsy Baum (Mrs. Romano), undated, 1966 (see also: Baum, Patricia Ann)
• Vanderbilt University, 1940-1941
• Van Dyke, Mrs. L. S., 1962
• Van Goethem, Paul, 1960
• Vanguard Film Company, 1948
• Van Loan, Dorothy, undated
• Van Loen, Alfred, 1960
• van Someren, Peter, 1963
• Van Vechten, Carl, 1941, 1949
• Van Veen, Felicia (Mrs. Stuyvesant), undated, 1965
• van Weeren-Griek, Hans, 1954
• Varrella, Amelio J., 1965
• Vega, Max Fernando Braun, 1959
• Velthuizen, Andries, 1965
• "Venice Biennale," 1956-1957 (see also: "La Viennale di Venezia")
• Venn, Diggory, 1953
• Verlag Gerd Hatje, 1958-1959
• Verlag M. Dumont Schauberg, 1963, 1966
• Vermont, University of (see: University of Vermont)
• Vernet, Albee, 1959
• Vestal, David, 1947
• Vetter, Edward O., 1966
• Vick, Frances R. (Mrs. Frederic G.), 1950
• Victorian Shop, 1955-1956
• Vidar, Frede, 1933
• Vidor, King, 1944, 1946, 1953
• Vieth, Ulrich, 1967
• James Vigeveno Galleries, 1944-1946, 1948, 1950, 1956
• Village Art Center, 1953
• Virginia State College, 1950, 1952-1953
• Virginia, University of (see: University of Virginia)
• Visions 65, 1965
• Visitors East, 1966
• Visson, Vladimir, 1955
• Voca Corporation, 1967
• Vocational Advisory Service, 1962
• Vo-Dinh, 1967
• Vogel, Bernard, 1960, 1962
• Vogel, Mrs. David, 1963
• Vogel, Eleanor, 1961
• Vogel, I. H., 1952
• von Haesler, William, 1960
• von Keller, Beatrice, 1949
• von Nardoff, Elfrida, undated, 1960
• Von Schlegell, David, 1947
• Von Schlegell, William, 1934
• von Svoboda, Alex, 1961
• Vorhaus, Martin G., 1935-1936, 1939
• Robert C. Vose Galleries, 1943, 1949
• Vose Galleries, Inc., 1958, 1963
• VR Interiors, 1956
• V'Soske, Inc., undated, 1960
• WABC-FM, 1964
• Wacaster, Mrs. A. E., undated, 1945-1946
• Anna Wachsman Color Photography, 1959
• Waddell, Chauncey, 1964
• Waddington Galleries, undated, 1963-1964
• Wadsworth Athenaeum, undated, 1933-1935, 1938, 1941-1942, 1946-1967
• Wagner College, 1963
• Wagner, Harvey M., 1964
• Wagner, Karl A., 1952
• Wagner, Oscar, undated
• Wagner, Sherle, 1955
• Wagner-Taylor Company, 1953
• Wagner, Vernon M., 1963
• Wagstaff, Sam, 1967
• Wakeley, Mrs. R. W., 1945
• Walabe, Paul K., 1965
• Walbridge, Norton S., 1964, 1968
• E. H. Waldeck Co., 1964
• Walden School, 1958
• Waldman, Mrs. N. E., 1958
• Waldstein, Benjamin, 1960
• Walker, Anne Kendrick, 1943-1944
• Walker Art Center, undated, 1941, 1943-1969
• Walker, Catherine H., 1934
• Walker, Edith G. (Mrs. Samuel G.), undated, 1940-1941
• Walker Engraving Corporation, 1955
• Walker-Goulard-Plehn Company, 1965
• Walker, Hudson D., 1959, 1963
• Walker, Jennie (Mrs. Stephen J.), 1957, 1962
• Walker, Mr. and/or Mrs. Maynard, undated, 1943, 1954, 1964
• Maynard Walker Galleries, 1939, 1955, 1958
• Walker, Raymond, 1943
• Walker, Samuel S., Jr., 1959
• Wall, Grace W., 1967
• Wall Street Journal, 1964
• Wall Street Synagogue, 1954
• Wallace, Hugh C., 1963
• Wallace, Moira, 1940, 1946
• Wallach, J. B., 1956
• Wallenstein, Alfred, 1941
• Wallenstein, Mrs. Alfred, 1941, 1952
• Wallenstein, Barry, 1966
• Wallis, J. H., 1941
• Wallowick, David, 1965
• Wallowitz, Charles, 1968
• Walsh, Gene, undated
• Walsh, John, 1962
• Walt, Blise Dodson (Mrs. Edward), 1956
• Walter, Don, 1967
• Walter, Pat, 1967
• Walter, Paul F., 1957
• Walters Art Gallery, 1946
• Walters, Carl and/or Helen, 1939, 1945-1946
• Walters, Daniel A., 1933-1934
• Walters, Faye, 1949
• Walters, John H., Jr., 1964
• Walters, Raube, 1946-1947
• Walther, Henry W. E., 1940
• Wang Chi-Yuan, 1955
• John Wannamaker's, 1934
• War Assets Administration, 1948
• War Department, 1942-1944
• War/Peace Report, 1962, 1964
• War Production Board, 1944
• Warburg, Edward M. M., 1941-1942, 1968-1969
• Warburg, Mr. and/or Mrs. Frederick, 1960, 1962
• Ward, Charlotte, 1955
• Ward, Lyle E., 1955
• Ward, Mildred (Mrs. Paul), 1967
• Ward, William, 1955
• Warde, Frances, 1963
• Wardell, Carolyn, 1961
• Wardner, G. Philip, 1952
• Waring, Helen Ford (Mrs. George L.), 1962
• Warmbein, K. C., 1954
• Warner Brothers Company, 1965
• Warner, George Coffing, 1940
• Warner, Mrs. Harold Hambridge, 1942
• Warner, Harry, 1944
• Warner, Keith, 1943-1945, 1957
• Warner, Rawleigh, Jr., 1967
• Warrek, G. R., 1965
• Warren, Samuel B., 1954
• Warring, Helen R., 1962
• Warring, James E., 1966
• Washburn, Mr. and/or Mrs. Gordon, 1950, 1960
• Washington and Lee University, 1955
• Washington Art league (see: Art League of Washington)
• Washington, Barbara (Mrs. Selden), 1959
• Washington Cathedral, 1957
• Washington County Museum of Fine Arts, 1945
• Washington, D.C. Institute of Contemporary Arts (see: Institute of Contemporary Arts, Washington, D.C.)
• Washington, D.C. Public Library (see: District of Columbia Public Library)
• Washington International Art Letter, undated, 1962-1964
• Washington Irving Gallery, 1960
• Washington Square Galleries, 1964
• Washington State College (see: State College of Washington)
• Washington, University of (see: University of Washington)
• Wasserman, Harvey R., 1958
• Wasserman, Dr. and Mrs. Louis, 1959
• Wasserman, Max, 1964
• Watabe, Paul K., 1966
• Waters, Ethel, 1941
• Waters, George, 1961
• Waters, Mrs. Norman, 1965
• Waters, R. T., 1955, 1959
• Watherston, Margaret M., 1959-1969
• Watson, Dr. and Mrs., undated
• Watson, Dori, 1969
• Watson Elevator Co., 1960
• Watson, James Sibley, 1959
• Watson, Mrs. James Sibley, 1963
• Watson, Jean, 1940, 1941
• Watson, Thomas J., undated, 1940-1942
• Watter, Doris and/or Michael, undated, 1953, 1955, 1958-1961
• Watter, Sonia, undated, 1956
• Waugh, Elizabeth, 1961
• Waxler, Jack, 1960
• Wayne, June, 1955
• Wayne, Irving, 1957
• WBAL Radio, undated
• WBNS, 1962
• WCBS-TV, 1963, 1965
• Weakland, I. W., 1971
• Weaver, Richard W., 1963
• Weaver, Shirley F., Jr., 1955
• Webb, Aline U., 1965
• Webb and Lynch, 1953, 1961
• Webb, Electra and/or James Watson, undated, 1941, 1945-1946, 1949-1961
• Webb, Richard, undated
• Webb, Mrs. Vanderbilt, 1960
• Webber, Vera, 1958
• Weber, Esther, (Mrs. Henry), undated, 1957
• Weber, Mrs. Orlando F., undated
• Wechsler, Nancy F., 1940
• Wedertz, Bill, undated, 1958
• Weed, E. L., 1952
• Wehle, John L., 1965
• Wehlschager, Frank, 1945
• Wehr, Ethel (Mrs. Edward R.), undated, 1957-1960
• Wehrbeck, Wilfred, 1958
• [Weibe?], Donald, undated
• Weichsel, John, 1963
• Weidler, Charlotte, 1960
• Weidner, Roswell, 1941, 1963
• Weil, Richard K., 1959
• Weinbeer and Son, 1952-1953, 1960
• Weinbeer, Charles P., 1946
• Weinberg, Helen Joy, 1954, 1963
• Weiner, Fred, 1967
• Weiner, Lilian (Mrs. Herman), 1963
• Weiner, Lucille, 1952
• Weingarten, Victor, 1966
• Weinstein, Lewis V., 1959
• Weinstein, Max, undated, 1958-1960
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32.5 Linear feet (Boxes 28-59; Reels 5558-5603)

Various reference files, stored in three-ring binders and always referred to as "notebooks," were compiled and maintained by the Downtown Gallery. Notebooks were among the records the Downtown Gallery loaned to the Archives of American Art for microfilming in 1957 and 1967. Between their initial microfilming and subsequent donation, additions and/or deletions were made in many notebooks. All have been refilmed; thus, this set of microfilm reflects what is now owned by the Archives of American Art.

Notebooks are categorized as: American Folk Art Gallery Notebooks (5 linear feet), Artist Notebooks (22.5 linear feet), and Publicity Notebooks (5 linear feet). All contain large numbers of photographs, notes, and printed matter mounted on sheets of paper punched for three-ring binders; but over the years, many items have become detached. The contents were removed from their binders many years ago, and exact titles of some volumes may not have been recorded.

This series is arranged into three subseries:

- 3.1: American Folk Art Gallery Notebooks, 1931-1969, undated
- 3.2: Artist Notebooks, 1835, 1874, circa 1880-1969, undated
- 3.3: Publicity Notebooks, 1901-1969, undated

Box numbers provided in the Container Listing are approximate.

3.1: American Folk Art Gallery Notebooks, 1931-1969, undated

American Folk Art Gallery notebooks contain information about folk art handled by the Downtown Gallery and its American Folk Art Gallery, as well as general information on the subject.

The records are arranged by medium: oil paintings; watercolors; drawings; lithographs; fraktur; miscellaneous; paintings on velvet; embroideries; paintings on glass; tinsels; shaker furniture; and sculpture. Those media with extensive files are further subdivided by more specific media type or by subject. The series ends with subject files including notes and photographs of American folk art and other records which were possibly research material for a book.

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3.2: Artist Notebooks, 1835, 1874, circa 1880-1969, undated

The artist notebooks in this subseries contain photographs of works of art, biographical information, exhibition announcements, invitations, and catalogs, as well as clippings, press releases, and a small amount of correspondence.

The notebooks are arranged alphabetically by name of artist and include a few artists not affiliated with the Downtown Gallery.

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Tamayo, Rufino, undated, 1937-1960
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Reel 5593 (Box 52), Frame 526-598
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Reel 5593 (Box 52), Frame 599-782
Tseng, Yu-Ho (Betty Ecke), n.d, 1946-1969
Image(s)

Reel 5593 (Box 52), Frame 783-966
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<td>140-143</td>
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<td>144-248</td>
<td>Walters, Carl</td>
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Series 3: Notebooks

3.3: Publicity Notebooks, 1901-1969, undated

Publicity notebooks consist of clippings, press releases, exhibition announcements, invitations, and catalogs, and occasionally include photographs and notes. Separate series of notebooks were compiled and maintained for group shows at the Downtown Gallery and group shows in other locations. Group shows in other locations included shows organized by the Downtown Gallery and featuring Downtown Gallery loans, purchases, or affiliated artists. Separate notebooks were also maintained for American folk art exhibitions at the Downtown Gallery and folk art shows elsewhere.

This subseries also contains miscellaneous publicity records. Miscellaneous publicity relating to American folk art in the 1950s includes separate sections of records for five collections that relied heavily on Halpert's expertise and contained significant artwork acquired through the Downtown Gallery.

Miscellaneous publicity relating to artists A to Z includes the following artists: Archipenko, Aronson, Ault, Bacon, Baskin, Beerman, Berkowitz, Bloom, Breinin, Brice, Broderson, Brook, Browne, Burlin, Cloar, Coleman, Corson, Crawford, Dahill, Dole, Lachaise, Lebrun, Ottesen, and Stella. Photographs found here picture an opening exhibition of Our Gallery, Inc., 1926; William Zorach with doors he designed for the entrance to the Daylight Gallery, 1930; a plaque by Reuben Nakian over the Zorach doors of the Daylight Gallery, 1930; and Duncan Candler with his door frame in bas relief, circa 1930.
Miscellaneous publicity records for Downtown Gallery relate to solo and group exhibitions and the 1951 opening of the ground-floor room.

The series is organized as follows: notebooks for group shows at the Downtown Gallery; notebooks for group shows at other locations; notebooks for American folk art exhibitions at the Downtown Gallery; notebooks for American folk art exhibitions at other locations; and miscellaneous publicity for American folk art, artists A to Z, Downtown Gallery, and foreign artwork.

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Group Shows, Downtown Gallery, 1926
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Reel 5597, Frame 1018-1120
Group Shows, Downtown Gallery, American Print Makers Society Exhibitions, 1927-1931
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Image(s)

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Reel 5600 (Box 57), Frame 401-403  Group Shows, Other Locations, 1929  Image(s)

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Image(s)

Reel 5603 (Box 59), Frame 773-831  
Miscellaneous Publicity, Foreign Paintings, Sculpture, and Prints, undated, 1923-1964
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Series 4: Business Records, 1925-1974, undated

34.5 Linear feet (Boxes 60-94, OV 95, OV 96, OV 97; Reels 5603-5636)

Business records consist of exhibition files, records relating to gallery stock, sales records, transit records, general financial records, miscellaneous lists, miscellaneous legal documents, insurance records, research files, and architectural plans.

The series is organized into six subseries:

- 4.1: Exhibition Files, 1926-1969, undated
- 4.2: Gallery Stock, 1926-1974, undated
- 4.3: Sales Records, Artwork, 1928-1972, undated
- 4.4: Transit Records, 1929-1972, undated
- 4.5: Financial Records, General, 1925-1972, undated
- 4.6: Miscellaneous Business Records, 1926-1968

Box numbers provided in the Container Listing are approximate.

4.1: Exhibition Files, 1926-1969, undated

Exhibition files (0.5 linear foot) include an index, exhibition lists, check lists, price lists, and artist data sheets. There are no files for individual shows; the records relating to specific exhibitions are scattered throughout the business correspondence, with auxiliary information appearing in artist files and among the printed matter and publicity notebooks.

Index records include an alphabetical listing of Downtown Gallery exhibitions, indicating dates of each show and whether a catalog and/or publicity material were issued; the index is annotated to indicate page number, "something missing," or "missing in photograph book" (possibly an index to a publicity scrapbook).

The exhibition lists include chronological listings of Downtown Gallery exhibitions, alphabetical listings of one-person shows, and chronological listings of group shows indicating participants in alphabetical order; all lists were compiled by the gallery.

Artist data sheets include questionnaires completed by artists participating in the exhibitions Newcomers (1951), Artists of Chicago (1954), Painters of Los Angeles (1955), and 7 Artists in Hawaii (1960).

Reel 5603 (Hol 60), Frame 834-836
Index, 1926-May 1932

Reel 5603 (Hol 60), Frame 837-875
Exhibition Lists, 1926-1951

Reel 5603 (Hol 60), Frame 876-1076
Checklists and Price Lists, undated, 1928-1969

Reel 5604 (Hol 60), Frame 6-16
Artist Data Sheets, 1951-1960

4.2: Gallery Stock, 1926-1974, undated

This subseries contains stock books and miscellaneous stock records, seven file boxes of inventory cards, and purchase slips.
Purchase slips consist of Downtown Gallery forms summarizing information about items purchased by the gallery, some with sales receipts attached.

Stock books that were not filmed but which can be found in this subseries include: Miscellaneous Expenses, 1929-1931 (1 vol.); and Receipts and Disbursements, Feb. 1931-April 1932, Jan. 1935-May 1938 (1 vol.).

Stock books and miscellaneous stock records are followed by inventory cards and purchase slips. The arrangement of the stock volumes varies: some are categorized by type of art (e.g., American folk art), others are in alphabetical order by name of artist, and yet others are keyed to the storage location of the objects. Inventory cards are mostly organized by type of artwork and arranged by stock number. Purchase slips for each year are arranged alphabetically by name of seller.

Reel 5604 (Box 61), Frame 163-201
Stock Books, American Folk Art, undated
Image(s)

Reel 5604 (Box 61), Frame 202-311
Image(s)

Reel 5604 (Box 61), Frame 312-498
Stock Books, Stock, A-N (1 of 5), 1926-1940
Image(s)
6 vols., disbound

Reel 5604 (Box 61), Frame 499-668
Stock Books, Stock, A-N (2 of 5), 1926-1940
Image(s)
6 vols., disbound

Reel 5604 (Box 61), Frame 669-852
Stock Books, Stock, A-N (3 of 5), 1926-1940
Image(s)
6 vols., disbound

Reel 5604 (Box 61), Frame 853-1038
Stock Books, Stock, A-N (4 of 5), 1926-1940
Image(s)
6 vols., disbound

Reel 5604 (Box 61), Frame 1039-1126
Stock Books, Stock, A-N (5 of 5), 1926-1940
Image(s)
6 vols., disbound

Reel 5605 (Box 61), Frame 6-179
Stock Books, Stock, O-Z (1 of 2), 1926-1940
Image(s)

Reel 5605 (Box 61), Frame 180-359
Stock Books, Stock, O-Z (2 of 2), 1926-1940
Image(s)

Reel 5605 (Box 61), Frame 360-427
Stock Books, Stock, Unidentified and C-P, 1928-1957
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Reel 5605 (Box 61), Frame 428-519
<table>
<thead>
<tr>
<th>Reel 5605 (Box 61), Frame 520-534</th>
<th>Stock Books: Inventory of Art Objects, American Folk Art Purchases, 1929-1931, Feb.-May, 1931</th>
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<tbody>
<tr>
<td>Reel 5605 (Box 61), Frame 535-583</td>
<td>Stock Books, American Folk Art, 1931-1934</td>
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<td>Reel 5605 (Box 61), Frame 584-724</td>
<td>Stock Books, Stock, H (Home?), C (Connecticut?), U (Upstairs?), 1931-1952, 1931-1954, 1933-1944</td>
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<tr>
<td>Reel 5605 (Box 62), Frame 725-742</td>
<td>Stock Books, Stock, C (Connecticut?), U (Upstairs?), 1941</td>
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<td>Reel 5605 (Box 62), Frame 743-793</td>
<td>Stock Books, Inventory, 1941-1958</td>
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<td>Reel 5605 (Box 62), Frame 794-983</td>
<td>Stock Books, Stock, B, 1941-1960s</td>
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<tr>
<td>Reel 5606 (Box 62), Frame 6-158</td>
<td>Stock Books, Stock, C-R (1 of 7), 1941-1960s</td>
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<tr>
<td>Reel 5606 (Box 62), Frame 159-334</td>
<td>Stock Books, Stock, C-R (2 of 7), 1941-1960s</td>
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<td>Reel 5606 (Box 62), Frame 335-524</td>
<td>Stock Books, Stock, C-R (3 of 7), 1941-1960s</td>
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<tr>
<td>Reel 5606 (Box 62), Frame 525-729</td>
<td>Stock Books, Stock, C-R (4 of 7), 1941-1960s</td>
</tr>
<tr>
<td>Reel 5606 (Box 62), Frame 730-909</td>
<td>Stock Books, Stock, C-R (5 of 7), 1941-1960s</td>
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<td>Reel 5606 (Box 62), Frame 910-1066</td>
<td>Stock Books, Stock, C-R (6 of 7), 1941-1960s</td>
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<td>Reel 5606 (Box 62), Frame 1067-1150</td>
<td>Stock Books, Stock, C-R (7 of 7), 1941-1960s</td>
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<td>Reel 5607 (Box 62), Frame 6-208</td>
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<td>Reel 5607 (Box 62), Frame 209-379</td>
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<td>Reel 5607 (Box 62), Frame 380-526</td>
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Reel 5607 (Box 62), Frame 527-727
Stock Books, Stock, S-Z (4 of 6), 1941-1960s
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Reel 5607 (Box 62), Frame 728-928
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Reel 5607 (Box 62), Frame 929-1073
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Reel 5608 (Box 62), Frame 6-68
Stock Books, Stock Sold, 1944-1968
3 vols.

Reel 5608 (Box 62), Frame 69-151
Stock Books, Stock, Ground Floor, 1951-1962
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Reel 5608 (Box 62), Frame 254-318
Stock Books, Inventory, 1952-1956
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Reel 5608 (Box 62), Frame 152-253
Stock Books, Stock, N-Z, 1953-1957
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Reel 5608 (Box 62), Frame 319-432
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Reel 5608 (Box 62), Frame 433-602
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Reel 5608 (Box 62), Frame 799-946
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Reel 5609 (Box 62), Frame 6-195
Image(s)

Reel 5609 (Box 62), Frame 196-365
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Reel 5609 (Box 64), Frame 366-432
Miscellaneous Stock Records, General Inventories, A-Z by Artist
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Reel 5609 (Box 64), Frame 433-435
Miscellaneous Stock Records, Blaustein, Al
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Reel 5609 (Box 64), Frame 436-471
Miscellaneous Stock Records, Broderson, Morris
Reel 5609 (Box 64), Frame 472-490  
Miscellaneous Stock Records, Davis, Stuart

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Miscellaneous Stock Records, Demuth, Charles

Reel 5609 (Box 64), Frame 508-518  
Miscellaneous Stock Records, Doi, Isami

Reel 5609 (Box 64), Frame 519-543  
Miscellaneous Stock Records, Dove, Arthur

Reel 5609 (Box 64), Frame 544-552  
Miscellaneous Stock Records, Dove, William C.

Reel 5609 (Box 64), Frame 554-557  
Miscellaneous Stock Records, Fogel, Seymour

Reel 5609 (Box 64), Frame 558-582  
Miscellaneous Stock Records, Guglielmi, Louis

Reel 5609 (Box 64), Frame 583-584  
Miscellaneous Stock Records, Halpert, Samuel

Reel 5609 (Box 64), Frame 585-591  
Miscellaneous Stock Records, Harnett, William Michael

Reel 5609 (Box 64), Frame 592-600  
Miscellaneous Stock Records, Hart, George Overbury (“Pop”)

Reel 5609 (Box 64), Frame 601-608  
Miscellaneous Stock Records, Karfiol, Bernard

Reel 5609 (Box 64), Frame 609-611  
Miscellaneous Stock Records, Katzman, Herbert

Reel 5609 (Box 64), Frame 612-613  
Miscellaneous Stock Records, King, William

Reel 5609 (Box 64), Frame 614-618  
Miscellaneous Stock Records, Kingstein, Jonah

Reel 5609 (Box 64), Frame 619-628  
Miscellaneous Stock Records, Knipschild, Robert

Reel 5609 (Box 64), Frame 629-672  
Miscellaneous Stock Records, Kuniyoshi, Yasuo

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Miscellaneous Stock Records, Lawrence, Jacob
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Miscellaneous Stock Records, Morris, George L. K.

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Miscellaneous Stock Records, O'Keeffe, Georgia

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Miscellaneous Stock Records, Osborn, Robert

Reel 5609 (Box 64), Frame 796-800  
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Miscellaneous Stock Records, Pattison, Abbott

Reel 5609 (Box 64), Frame 825-829  
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Miscellaneous Stock Records, Preusser, Robert

Reel 5609 (Box 64), Frame 830-885  
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Miscellaneous Stock Records, Rattner, Abraham

Reel 5609 (Box 64), Frame 886-887  
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Miscellaneous Stock Records, Reiss, W.

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Miscellaneous Stock Records, Shahn, Ben

Reel 5609 (Box 64), Frame 924  
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Miscellaneous Stock Records, Sheeler, Charles

Reel 5609 (Box 64), Frame 926-930  
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Miscellaneous Stock Records, Sheeler, Charles

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| Reel 5609 (Box 64), Frame 925                  | Miscellaneous Stock Records, Spencer, Niles               | Image(s) |
| Reel 5610 (Box 64), Frame 6-26                | Miscellaneous Stock Records, Stasack, Edward              | Image(s) |
| Reel 5610 (Box 64), Frame 27-131              | Miscellaneous Stock Records, Storrs, John                | Image(s) |
| Reel 5610 (Box 64), Frame 132                 | Miscellaneous Stock Records, Tam, Reuben                 | Image(s) |
| Reel 5610 (Box 64), Frame 134                 | Miscellaneous Stock Records, Tam, Reuben                 | Image(s) |
| Reel 5610 (Box 64), Frame 133                 | Miscellaneous Stock Records, Tseng, Yu-Ho [Betty Ecke]    | Image(s) |
| Reel 5610 (Box 64), Frame 136-170             | Miscellaneous Stock Records, Tseng, Yu-Ho [Betty Ecke]    | Image(s) |
| Reel 5610 (Box 64), Frame 135                 | Miscellaneous Stock Records, Weber, Max                  | Image(s) |
| Reel 5610 (Box 64), Frame 171-302             | Miscellaneous Stock Records, Weber, Max                  | Image(s) |
| Reel 5610 (Box 64), Frame 303-304             | Miscellaneous Stock Records, Zerbe, Karl                 | Image(s) |
| Reel 5610 (Box 64), Frame 305-379             | Miscellaneous Stock Records, Zorach, William             | Image(s) |
| Reel 5610 (Box 64), Frame 380-600             | Inventory Cards, Sold and Unsold A7-ZP-sold and 1-1765; A3-ZL-unsold (1 of 3), circa 1935-1941, circa 1945-1957 | Image(s) |
| Reel 5610 (Box 64), Frame 601-801             | Inventory Cards, Sold and Unsold A7-ZP-sold and 1-1765; A3-ZL-unsold (2 of 3), circa 1935-1941, circa 1945-1957 | Image(s) |
| Reel 5610 (Box 64), Frame 802-1013            | Inventory Cards, Sold and Unsold A7-ZP-sold and 1-1765; A3-ZL-unsold (3 of 3), circa 1935-1941, circa 1945-1957 | Image(s) |
| Reel 5611 (Box 64), Frame 6-149               | Inventory Cards, Arthur Dove, Titles A-Z and Unknown (1 of 2), circa 1943 | Image(s) |

1 file box of index cards, many containing small sketches of the works described
<table>
<thead>
<tr>
<th>Reel 5611 (Box 64), Frame 150-302</th>
<th>Inventory Cards, Arthur Dove, Titles A-Z and Unknown (2 of 2), circa 1943</th>
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<td>Image(s) 1 file box of index cards, many containing small sketches of the works described</td>
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<td>Reel 5611 (Box 65), Frame 303-490</td>
<td>Inventory Cards, Folk Art, 6-1754; U-010 to U-0104 (1 of 3), circa 1940s</td>
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<td>Reel 5611 (Box 65), Frame 491-650</td>
<td>Inventory Cards, Folk Art, 6-1754; U-010 to U-0104 (2 of 3), circa 1940s</td>
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<td>Reel 5611 (Box 65), Frame 651-805</td>
<td>Inventory Cards, Folk Art, 6-1754; U-010 to U-0104 (3 of 3), circa 1940s</td>
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<td>Image(s)</td>
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<tr>
<td>Reel 5611 (Box 65), Frame 806-1118</td>
<td>Inventory Cards, Folk Art Sold (1-518; Wilde; Shelburne Museum; index cards color coded by medium), circa 1930s</td>
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<tr>
<td>Reel 5612 (Box 65), Frame 6-200</td>
<td>Inventory Cards, Prints C-Z and unknown, by artist (1 of 6), circa 1930s-1960s</td>
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<td>Reel 5612 (Box 65), Frame 201-400</td>
<td>Inventory Cards, Prints C-Z and unknown, by artist (2 of 6), circa 1930s-1960s</td>
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<td>Reel 5612 (Box 65), Frame 401-600</td>
<td>Inventory Cards, Prints C-Z and unknown, by artist (3 of 6), circa 1930s-1960s</td>
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<td>Reel 5612 (Box 65), Frame 601-800</td>
<td>Inventory Cards, Prints C-Z and unknown, by artist (4 of 6), circa 1930s-1960s</td>
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<td>Reel 5612 (Box 65), Frame 801-1000</td>
<td>Inventory Cards, Prints C-Z and unknown, by artist (5 of 6), circa 1930s-1960s</td>
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<td>Image(s)</td>
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<td>Reel 5612 (Box 65), Frame 1001-1136</td>
<td>Inventory Cards, Prints C-Z and unknown, by artist (6 of 6), circa 1930s-1960s</td>
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<td>Reel 5613 (Box 66), Frame 6-19</td>
<td>Purchase Slips, undated</td>
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<td>Reel 5613 (Box 66), Frame 20-21</td>
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<td>Purchase Slips, 1931</td>
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<td>Reel 5613 (Box 66), Frame 64-73</td>
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<td>Reel 5613 (Box 66), Frame 74-84</td>
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<td>Reel 5613 (Box 66), Frame 85-116</td>
<td>Purchase Slips, 1935</td>
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<td>Reel 5613 (Box 66), Frame 117-257</td>
<td>Purchase Slips, 1936</td>
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<td>Reel 5613 (Box 66), Frame 258-400</td>
<td>Purchase Slips (1 of 2), 1937</td>
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<td>Reel 5613 (Box 66), Frame 401-554</td>
<td>Purchase Slips (2 of 2), 1937</td>
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<td>Reel 5613 (Box 66), Frame 555-675</td>
<td>Purchase Slips (1 of 2), 1938</td>
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<td>Reel 5613 (Box 66), Frame 676-793</td>
<td>Purchase Slips (2 of 2), 1938</td>
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<td>Reel 5613 (Box 66), Frame 794-953</td>
<td>Purchase Slips, 1939</td>
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<td>Reel 5614 (Box 66), Frame 6-188</td>
<td>Purchase Slips, 1940</td>
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<td>Reel 5614 (Box 66), Frame 189-401</td>
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<td>Reel 5614 (Box 66), Frame 402-563</td>
<td>Purchase Slips, 1942</td>
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<td>Reel 5614 (Box 66), Frame 564-735</td>
<td>Purchase Slips, 1943</td>
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<td>Reel 5614 (Box 66), Frame 736-850</td>
<td>Purchase Slips (1 of 2), 1944</td>
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<td>Reel 5614 (Box 66), Frame 851-993</td>
<td>Purchase Slips (2 of 2), 1944</td>
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<td>Reel 5614 (Box 66), Frame 994-1147</td>
<td>Purchase Slips, A-L, 1945</td>
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<td>Reel 5615 (Box 66), Frame 6-110</td>
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Reel 5615 (Box 66), Frame 111-311  Purchase Slips (1 of 2), 1946
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Reel 5615 (Box 66), Frame 312-559  Purchase Slips (2 of 2), 1946
Image(s)

Reel 5615 (Box 66), Frame 560-740  Purchase Slips (1 of 2), 1947
Image(s)

Reel 5615 (Box 66), Frame 741-902  Purchase Slips (2 of 2), 1947
Image(s)

Reel 5615 (Box 67), Frame 903-1077  Purchase Slips, A-K, 1948
Image(s)

Reel 5616 (Box 66), Frame 6-203  Purchase Slips (1 of 2), 1949
Image(s)

Reel 5616 (Box 66), Frame 204-375  Purchase Slips (2 of 2), 1949
Image(s)

Reel 5616 (Box 66), Frame 376-518  Purchase Slips (1 of 2), 1950
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Reel 5616 (Box 66), Frame 519-650  Purchase Slips (2 of 2), 1950
Image(s)

Reel 5616 (Box 66), Frame 651-758  Purchase Slips (1 of 2), 1951
Image(s)

Reel 5616 (Box 66), Frame 759-875  Purchase Slips (2 of 2), 1951
Image(s)

Reel 5616 (Box 66), Frame 876-1037  Purchase Slips (1 of 2), 1952
Image(s)

Reel 5616 (Box 67), Frame 1038-1166  Purchase Slips, A-H, 1952
Image(s)

Reel 5617 (Box 66), Frame 6-175  Purchase Slips, J-Z (1 of 3), 1952
Image(s)

Reel 5617 (Box 66), Frame 176-325  Purchase Slips, J-Z (2 of 3), 1952
Image(s)

Reel 5617 (Box 66), Frame 326-468  Purchase Slips, J-Z (3 of 3), 1952
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Reel 5617 (Box 67), Frame 469-600  Purchase Slips (1 of 2), 1953
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<td>901-1007</td>
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<td>Purchase Slips, P-Z, 1955</td>
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<td>185-385</td>
<td>Purchase Slips, 1 of 2, 1956</td>
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<td>386-569</td>
<td>Purchase Slips, 2 of 2, 1956</td>
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<td>570-700</td>
<td>Purchase Slips, 1 of 2, 1957</td>
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<td>68</td>
<td>701-887</td>
<td>Purchase Slips, 2 of 2, 1957</td>
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<td>5619</td>
<td>68</td>
<td>6-125</td>
<td>Purchase Slips (P-Z) 1 of 2, 1958</td>
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<td>126-240</td>
<td>Purchase Slips (P-Z) 2 of 2, 1958</td>
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<td>241-400</td>
<td>Purchase Slips, 1 of 2, 1959</td>
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<td>68</td>
<td>401-559</td>
<td>Purchase Slips, 2 of 2, 1959</td>
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<td>560-657</td>
<td>Purchase Slips, 1960</td>
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<td>658-778</td>
<td>Purchase Slips, 1961</td>
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<td>68</td>
<td>779-940</td>
<td>Purchase Slips, 1962</td>
<td>1962</td>
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4.3: Sales Records, Artwork, 1928-1972, undated

Sales records for artwork (5 linear feet) consist mainly of sales slips which are carbon copies of sales receipts issued by the Downtown Gallery. Each sales slip records the date of sale, name and address of buyer, medium, artist, [stock] number, title, and price. Additional miscellaneous sales records include sale, credit, and return forms issued by Downtown Gallery which indicate date, name and address of client, description of item returned, and amount of credit; and various other ledgers of credits and returns, consignments, and statistics.
Sales receipt slips are arranged by receipt numbers which are roughly chronological. Sales slips are followed by miscellaneous sales records.

Reel 5621 (Box 70), Frame 131-221
Sales Slips, 1928, undated
Image(s)

Reel 5621 (Box 70), Frame 6-130
Sales Slips, 1929
Image(s)

Reel 5621 (Box 70), Frame 513-683
Sales Slips, 1930
Image(s)

Reel 5621 (Box 70), Frame 684-884
Sales Slips (1 of 2), 1931
Image(s)

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Reel 5630 (Box 73), Frame 6-226
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Reel 5630 (Box 73), Frame 227-400
Sales Slips (1 of 3), 1961
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Reel 5630 (Box 73), Frame 401-550
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<p>| Reel 5630 (Box 73), Frame 693-893 | Sales Slips (1 of 2), 1962 |
| Reel 5630 (Box 73), Frame 894-1067 | Sales Slips (2 of 2), 1962 |
| Reel 5630 (Box 74), Frame 1068-1222 | Sales Slips, Jan.-May, 1963 |
| Reel 5631 (Box 74), Frame 6-179 | Sales Slips, June-Dec., 1963 |
| Reel 5631 (Box 74), Frame 180-350 | Sales Slips (1 of 2), 1964 |
| Reel 5631 (Box 74), Frame 351-508 | Sales Slips (2 of 2), 1964 |
| Reel 5631 (Box 74), Frame 509-625 | Sales Slips (1 of 2), 1965 |
| Reel 5631 (Box 74), Frame 626-784 | Sales Slips (2 of 2), 1965 |
| Reel 5631 (Box 74), Frame 785-925 | Sales Slips (1 of 2), 1966 |
| Reel 5631 (Box 74), Frame 926-1056 | Sales Slips (2 of 2), 1966 |
| Reel 5631 (Box 74), Frame 1057-1284 | Sales Slips, Jan.-July, 1967 |
| Reel 5632 (Box 74), Frame 6-48 | Sales Slips, Aug.-Dec., 1967 |
| Reel 5632 (Box 74), Frame 49-177 | Sales Slips, 1968 |
| Reel 5632 (Box 74), Frame 178-300 | Sales Slips, 1969 |
| Reel 5632 (Box 74), Frame 301-337 | Sales Slips, 1970 |
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<td>Reel 5632 (Box 74), Frame 454-567</td>
<td>Miscellaneous Sales Records, Our Gallery, Inc., Purchase Journal, Returns and Credits, 1926-1928, 1927</td>
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<tr>
<td>Reel 5632 (Box 74), Frame 568-691</td>
<td>Miscellaneous Sales Records, Journal, Return Sales, Sales Book, 1927-1930, 1927-1928, 1926-1928</td>
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<td>Reel 5632 (Box 74), Frame 692-882</td>
<td>Miscellaneous Sales Records, Sales Records, A-Z (by artist), 1951-1955</td>
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<tr>
<td>Reel 5632 (Box 74), Frame 883-1081</td>
<td>Miscellaneous Sales Records, Consigned Sales, Consigned Purchases and Consigned Sales, undated, 1947-1965, 1964-1972</td>
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<tr>
<td>Reel 5632 (Box 74), Frame 1082-1149</td>
<td>Miscellaneous Sales Records, Sales Statistics, undated, 1926-1951</td>
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### 4.4: Transit Records, 1929-1972, undated

Transit records (6.5 linear feet) consist of receipts issued by the Downtown Gallery for outgoing consignments and artwork received and returned, and receipts issued to the Downtown Gallery. These records were not microfilmed because the more easily accessible correspondence duplicates most information about specific transactions, and the aggregate data presented in this subseries are thought to be of interest to a very limited number of researchers.

Outgoing consignment records include forms indicating the name of recipient, date sent and returned, artists, and titles, prices, and stock numbers of works consigned. The majority of consignments were loans to exhibitions that were available for purchase.

Consignment forms for each year are filed alphabetically by name of consignee, usually a museum, commercial gallery, or university.

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<td>Reel unfilmed (Box 76)</td>
<td>Receipts Issued by Downtown Gallery, Consignments, Outgoing, 1946-1958</td>
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<td>Reel unfilmed (Box 77)</td>
<td>Receipts Issued by Downtown Gallery, Consignments, Outgoing, 1959-1972</td>
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<tr>
<td>Reel unfilmed (Box 78)</td>
<td>Receipts Issued by Downtown Gallery, Shipping Receipts, undated, 1933, 1941, 1945-1969</td>
</tr>
<tr>
<td>Reel unfilmed (Box 79)</td>
<td>Receipts Issued by Downtown Gallery, Artwork Received/Returned, 1935-1971</td>
</tr>
</tbody>
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4.5: Financial Records, General, 1925-1972, undated

General financial records (11.5 linear feet) were not microfilmed. This subseries contains thirty-five volumes of accounting records which consist of cashbooks, journals, and general ledgers; receipts and disbursements; accounts receivable; and accounts payable. In addition, there are paid bills, petty cash records, and miscellaneous accounting records. Banking records include canceled checks, check registers, and bank statements for several accounts. Tax records (federal, state, and local) relate to both personal and corporate returns, and include much supporting documentation. Supporting documentation for deductions excludes art-related items.
Reel unfilmed (Box 91)  Petty Cash Vouchers, 1935-1972, undated

Reel unfilmed (Box 91)  Petty Cash Ledger, 1967-1972


Reel unfilmed (Box 91)  Miscellaneous Accounting Records, 1931-1941, 1967

Reel unfilmed (Box 91)  Miscellaneous Accounting Records, Sales Commissions Paid, 1931-1951

Reel unfilmed (Box 91)  Miscellaneous Accounting Records, Payroll Accounts, 1965-1969

Reel unfilmed (Box 91)  Miscellaneous Accounting Records, Purchase Orders and Requisition Forms, 1931-1971, undated

Reel unfilmed (Box 92)  Canceled Checks, Downtown Gallery, Inc., 1963-1972

Reel unfilmed (Box 92)  Canceled Checks, Edith G. Halpert, 1931, 1941-1942, 1956-1970

Reel unfilmed (Box 92)  Canceled Checks, Estate of Edith G. Halpert, 1972-1973

Reel unfilmed (Box 92)  Canceled Checks, Edith G. Halpert Foundation, 1966-1969

Reel unfilmed (Box 92)  Canceled Checks, 32 East 51st Street Corporation, 1949-1952

Reel unfilmed (Box 92)  Check Registers, Estate of Edith G. Halpert, 1972-1973

Reel unfilmed (Box 93)  Bank Statements, Downtown Gallery, Inc., 1964-1972

Reel unfilmed (Box 93)  Bank Statements, Edith G. Halpert, 1942, 1957-1970

Reel unfilmed (Box 93)  Bank Statements, Edith G. Halpert Foundation, 1966-1969

Reel unfilmed (Box 93)  Passbooks, Downtown Gallery Artists Welfare Fund, 1952-1957

Reel unfilmed (Box 93)  Passbooks, Lawrence A. Allen (gallery employee), 1956-1960
Reel unfilmed (Box 93)  Loan and Mortgage Receipts, Berthe K. Goldsmith Loan, 1935-1937
Reel unfilmed (Box 93)  Loan and Mortgage Receipts, Chase National Bank Loan, 1941-1946
Reel unfilmed (Box 93)  Loan and Mortgage Receipts, 43 East 51st Street Mortgage, 1945-1946
Reel unfilmed (Box 93)  Taxes, Corporate and Personal Returns, Federal, 1922-1970
Reel unfilmed (Box 93)  Taxes, Corporate and Personal Returns, New York State, 1921-1970
Reel unfilmed (Box 93)  Taxes, Corporate and Personal Returns, New York City, 1933-1969
Reel unfilmed (Box 93)  Taxes, Supporting Documentation for Deductions, Employment Taxes, [undated, 1940s-1970s]
Reel unfilmed (Box 93)  Taxes, Supporting Documentation for Deductions, New York State, 1962, 1965-1970
Reel unfilmed (Box 93)  Taxes, Supporting Documentation for Deductions, New York City, 1940, 1965-1970

4.6: Miscellaneous Business Records, 1926-1968

Miscellaneous business records (2.5 linear feet) include lists of artwork, many unidentified, which come from a variety of sources and were compiled for various purposes; twenty small loose-leaf notebooks listing names and addresses of clients with dates, titles, and prices of purchases; mailing lists on 3 X 5 index cards; legal documents such as certificates of incorporation, name changes, agreements, contracts, bills of sale, summons, notices of hearings, and bylaws; minutes of a few sporadic meetings of Downtown Gallery artists between 1934 and 1952; insurance records, primarily relating to the American Folk Art Gallery; research files, including material about legal issues of concern to galleries; and architectural plans. Architectural records include various plans for the Corcoran Gallery of Art and the proposed Gallery of 20th Century Art, Halpert's gift to the Corcoran that never materialized. There are also groups of plans relating to the Downtown Gallery's last two locations at 32 East 51st Street and 425 Park Avenue in the Ritz Towers Concourse.

Lists of artwork in private collections are arranged by name of collector; client lists and mailing lists are arranged alphabetically.

Reel 5633 (Box 93), Frame 7-207  Lists of Artwork (1 of 4), undated, 1931-1960
Reel 5633 (Box 93), Frame 208-435  Lists of Artwork (2 of 4), undated, 1931-1960
Reel 5633 (Box 93), Frame 436-666
Lists of Artwork (3 of 4), undated, 1931-1960
Image(s)

Reel 5633 (Box 93), Frame 667-896
Lists of Artwork (4 of 4), undated, 1931-1960
Image(s)

Reel 5633 (Box 93), Frame 897-1035
Image(s)

Reel 5633 (Box 93), Frame 1036-1086
Lists of Photographs and Reproductions, undated, 1955-1969
Image(s)

Reel 5634 (Box 94), Frame 6-58
Image(s)

Reel 5634 (Box 94), Frame 59-118
Clients, Individuals, vol. 2: BE-BY, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 119-165
Clients, Individuals, vol. 3: C, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 166-242
Clients, Individuals, vol. 4: D-E, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 243-323
Clients, Individuals, vol. 5: F, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 324-417
Clients, Individuals, vol. 6: G, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 418-498
Clients, Individuals, vol. 7: H-I, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 499-667
Clients, Individuals, vol. 8: J-K, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 668-794
Clients, Individuals, vol. 9: L-Mc, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 795-905
Clients, Individuals, vol. 10: M, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 906-1028
Clients, Individuals, vol. 11: N, 1927-1975
Image(s)

Reel 5634 (Box 94), Frame 1029-1065
Image(s)

Reel 5635 (Box 94), Frame 6-101
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<td>Clients, Individuals, vol. 14: SA-SM, 1927-1975</td>
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<td>5635 (Box 94), 167-248</td>
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<td>5635 (Box 94), 249-292</td>
<td>Clients, Individuals, vol. 16: U-Z, 1927-1975</td>
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<td>5635 (Box 94), 293-463</td>
<td>Clients, Institutions and Businesses, vol. 17: A-F, 1933-1969</td>
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<tr>
<td>5635 (Box 94), 464-626</td>
<td>Clients, Institutions and Businesses, vol. 18: G-M, 1933-1969</td>
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<tr>
<td>5635 (Box 94), 627-704</td>
<td>Clients, Institutions and Businesses, vol. 19: N-S, 1933-1969</td>
</tr>
<tr>
<td>5635 (Box 94), 705-773</td>
<td>Clients, Institutions and Businesses, vol. 20: T-Z, 1933-1969</td>
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<tr>
<td>Unfilmed (Box 94)</td>
<td>Mailing Lists, Clients, Prospects, undated</td>
</tr>
<tr>
<td>Unfilmed (Box 94)</td>
<td>Mailing Lists: Museums, Galleries and Universities; Publicity; Newspapers; Free-Lance; Radio/TV; Magazines; Artists, circa 1960s</td>
</tr>
<tr>
<td>5635 (Hol 95), 774-859</td>
<td>Legal Documents, Certificates of Incorporation, Name Changes, Bylaws, 1926-1969</td>
</tr>
<tr>
<td>5635 (Hol 95), 860-883</td>
<td>Legal Documents, American Folk Art Gallery Bylaws and Stock Certificates, 1931</td>
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<tr>
<td>5635 (Hol 95), 884-888</td>
<td>Legal Documents, Leases, Deeds, and Miscellaneous Property Records, 113 West 13th Street Corporation, 1932</td>
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<td>5635 (Hol 95), 889-993</td>
<td>Legal Documents, Leases, Deeds, and Miscellaneous Property Records, 32 East 51st Street Corporation, 1943-1965</td>
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<td>5635 (Hol 95), 994-1001</td>
<td>Legal Documents, Leases, Deeds, and Miscellaneous Property Records, Ritz Tower, Inc., 465 Park Avenue, 1965-1967</td>
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<td>5635 (Hol 95), 1002-1036</td>
<td>Legal Documents, Miscellaneous, 1935-1968</td>
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Series 4: Business Records

Downtown Gallery records

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Minutes, Irregular Meetings of Downtown Gallery Artists, 1934-1952
Image(s)

Reel 5636 (Hol 95), Frame 6-159
Insurance Schedules, 1935-1941
Image(s)

Reel 5636 (Hol 95), Frame 160-203
Insurance, Miscellaneous Records, undated, 1955-1968
Image(s)

Reel 5636 (Hol 95), Frame 205-234
Research Files, Sample Gallery Contracts and Form Letters, undated
Image(s)

Reel 5636 (Hol 95), Frame 235-254
Research Files, Information Regarding Tax Law and Corporate Gifts, undated, 1957
Image(s)

Reel 5636 (Hol 95), Frame 255-303
Image(s)

Reel 5636 (Hol 95), Frame 304-309
Research Files, 19th-Century Copies of Massachusetts Revolutionary Military Records, 1896-1897
Image(s)
these may have accompanied folk art portraits, documenting the sitters

Reel 5636 (OV 96), Frame 311-312
Architectural Plans, Suggested Gallery Site Plan of Bowling Alley and Foundations, 1931
Image(s)

Reel 5636 (OV 96), Frame 313-315
Architectural Plans, Newtown, Conn., 1939, 1957
Image(s)

Reel 5636 (OV 96), Frame 316-327
Image(s)

Reel 5636 (OV 96), Frame 328-330
Architectural Plans, Nieman-Marcus, Floor Plans, 1965, undated
Image(s)

Reel 5636 (OV 97), Frame 331-332
Architectural Plans, Gump's Gallery, Floor Plan, undated
Image(s)

Reel 5636 (OV 97), Frame 333-334
Architectural Plans, Converse Art Gallery, Floor Plan, undated
Image(s)

Reel 5636 (OV 97), Frame 335-337

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<th>Architectural Plans, United Nations, Elevation of North Delegates Lounge, undated</th>
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<td>Attached transmittal slip indicates this blueprint was requested by Halpert in a letter to Glenn E. Burnett, Oct. 19, 1951</td>
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<td>Reel 5636 (OV 97), Frame 342-344</td>
<td>Architectural Plans, Smithsonian Institution, Natural History Building, 1964</td>
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<td>Reel 5636 (OV 97), Frame 345-357</td>
<td>Architectural Plans, 32 East 51st Street, 1945-1950, undated</td>
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<td>Architectural Plans, 425 Park Avenue, Ritz Towers Concourse, circa 1965</td>
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Series 5: Writings, 1917-1968, undated

1 Linear foot (Box 98; Reels 5636-5638)

This series is organized into two subseries:

- 5.1: Writings by Edith Gregor Halpert, 1917-1966, undated
- 5.2: Writings by Others, circa 1920s-1968, undated

Box numbers provided in the Container Listing are approximate.

5.1: Writings by Edith Gregor Halpert, 1917-1966, undated

Material found here includes Halpert's school notebook with notes from science class, P.S. 159, with color illustrations by Edith Fivisovitch; "Daily Thoughtlets" containing a notebook of poems by Edith Fibisovitch with typescript copies pasted on pages; short stories including manuscripts and fragments, most presumably written while Halpert was enrolled in writing courses at Columbia University; and various professional writings on American folk art such as drafts of texts for catalogs and possibly a book, articles, and notes.

Reel 5636 (Box 98), Frame 364-420
School Notebook, undated
Image(s)

Reel 5636 (Box 98), Frame 421-458
"Daily Thoughtlets," 1917
Image(s)

Reel 5636 (Box 98), Frame 459-473
Minutes of Inter-Departmental Meetings, S. W. Strauss and Co. (Edith Gregor Halpert, Secretary), 1923-1924
Image(s)

Reel 5636 (Box 98), Frame 474-561
Short Stories, undated, circa 1919-1920, 1924
Image(s)

Reel 5636 (Box 98), Frame 562-699
American Folk Art (1 of 2), undated
Image(s)

Reel 5636 (Box 98), Frame 700-826
American Folk Art (2 of 2), undated
Image(s)

Reel 5636 (Box 98), Frame 827-1041
Speeches, undated, 1934-1966
Image(s)

Reel 5637 (Box 98), Frame 6-198
Speeches (1 of 4), undated, 1934-1966
Image(s)

Reel 5637 (Box 98), Frame 199-393
Speeches (2 of 4), undated, 1934-1966
Image(s)

Reel 5637 (Box 98), Frame 394-589
Speeches (3 of 4), undated, 1934-1966
Image(s)

Reel 5637 (Box 98), Frame 590-737
Speeches (4 of 4), undated, 1934-1966
Image(s)
5.2: Writings by Others, circa 1920s-1968, undated

Found here is material relating to ABCs for Collectors of American Contemporary Art, which Halpert commissioned to distribute to amateur collectors who patronized her gallery. Records include drafts of the manuscript, illustration choices, a mock-up, a published pamphlet, reviews, and orders. Records relating to American Folk Art include short pieces, some possibly catalog entries, arranged alphabetically by title. Material relating to the American National Exhibition in Moscow includes a printed catalog of the Whitney Museum of American Art show drawn from that exhibition, entitled Paintings and Sculpture from the American National Exhibition in Moscow; research notes including an English-language translation of the catalog; press releases; notes; and background information. Miscellaneous records include reports, essays, texts of speeches, transcripts of brief published articles, and fragments of unidentified items.

Reel 5638 (Box 98), Frame 7-153
ABCs for Collectors of American Contemporary Art by John I. H. Baur, drawings by Saul Steinberg, 1950s
Image(s)

Reel 5638 (Box 98), Frame 154-280
American Folk Art, A-Z, undated, 1927-1950
Image(s)

Reel 5638 (Box 98), Frame 281-360
Artist Biographies, A-Z, undated, 1931-1950
Image(s)

Reel 5638 (Box 98), Frame 651-658
Introduction to Halpert Collection Catalog (Corcoran Gallery of Art Exhibition), 1963
Image(s)

Reel 5638 (Box 98), Frame 361-487
Paintings and Sculpture from the American National Exhibition in Moscow (1 of 2), 1959
Image(s)

Reel 5638 (Box 98), Frame 488-650
Paintings and Sculpture from the American National Exhibition in Moscow (2 of 2), 1959
Image(s)

Reel 5638 (Box 98), Frame 659-877
Miscellaneous, undated, 1927-1968
Image(s)

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Series 6: Miscellaneous Material, circa 1835, 1883, 1913-1970, undated

3.25 Linear feet (Boxes 99-101, 103, OV 102, OV 104, FC 120-124; Reels 5638-5639)

This series contains biographical material pertaining to Edith Gregor Halpert and her husband, Samuel Halpert, artwork, artifacts, and audiovisual records. The series is organized into four subseries.

The series is arranged into four subseries:

- 6.2: Works of Art, circa 1835, 1913-1968, undated
- 6.4: Audiovisual Records, circa 1950-1963

Box numbers provided in the Container Listing are approximate. Motion picture film reels are stored separately in containers numbered FC 120-124.


This subseries includes notes on Edith Gregor Halpert's life and career; awards, citations and membership certificates; notes and reports relating to her management career prior to opening the Downtown Gallery; and engagement calendars recording both business and personal appointments. A biographical statement by Samuel Halpert can also be found here.

Reel 5638 (Box 99), Frame 880-902
Biographical Notes, Edith Gregor Halpert and Samuel Halpert, undated, 1925-1970
Image(s)

Reel 5639 (Box 99 Sol 103), Frame 6-19
Edith Gregor Halpert, Awards, Citations, Memberships, undated, 1953-1969
Image(s)

Reel 5639 (Box 99), Frame 20-61
Edith Gregor Halpert, Reports, Notes, etc., undated, 1917-1925
Image(s)

Reel 5639 (Box 99), Frame 63-126
Edith Gregor Halpert, Engagement Calendars, 1960
Image(s)

Reel 5639 (Box 99), Frame 127-219
Edith Gregor Halpert, Engagement Calendars, 1961
Image(s)

Reel 5639 (Box 99), Frame 220-313
Edith Gregor Halpert, Engagement Calendars, 1962
Image(s)

Reel 5639 (Box 99), Frame 314-402
Edith Gregor Halpert, Engagement Calendars, 1963
Image(s)

Reel 5639 (Box 99), Frame 403-559
Edith Gregor Halpert, Engagement Calendars, 1964
Image(s)

Reel 5639 (Box 99), Frame 62
Samuel Halpert, Biographical Notes, 1923
Image(s)

6.2: Works of Art, circa 1835, 1913-1968, undated
The first group of records in this subseries consists of artwork by Edith Gregor Halpert. Items include small oil paintings (four landscapes and one study); watercolors (a figure study and two landscapes); drawings (figure studies in pencil, thirteen undated and two dated 1922); a crayon and pencil drawing entitled "Rosalie" from 1913); and advertising work (six rough layouts in ink and pencil).

The remainder of the subseries contains works by other artists. Among these are calligraphy, drawings, a pastel, paintings, and prints. The calligraphy is found in two 19th century school copybooks containing writing exercises, a folded paper puzzle game with lettering and heart decorations, and a calligraphy sample in an unidentified language, possibly of Middle Eastern origin.


Prints include a hand-colored invitation to an exhibition by Harold Gregor, a poster by Jack Levine for his Januray 17 to February 17 exhibition, and two prints by Rosenhouse.

The subseries also includes two manuscripts with detailed pen-and-ink illustrations, circa 1835.

Greeting cards are arranged alphabetically according to artist name.
Reel 5639 (Box 99, OV 104), Frame 697-703
Prints, Various Media, undated
Image(s)

Reel unfilmed (OV 104)
Prints, Lithograph by Unidentified Artist of Woman Rowing, 19th century
Too fragile to microfilm

Reel 5639 (Box 99), Frame 704-714
Greeting Cards Produced for Downtown Gallery/Edith G. Halpert, 1933, undated
Image(s)

Reel 5639 (Box 99), Frame 715-808
Greeting Cards Received by Downtown Gallery/Edith G. Halpert, undated, 1929-1968
Image(s)

Reel 5639 (Box 99), Frame 809-827
Illustrated Manuscripts, The Adventures of Uptersnuff, vols. 1-2, circa 1835
Image(s)

Reel 5639 (Box 99), Frame 828-835
Illustrated Manuscripts, Seth Beans, circa 1835
Image(s)

This subseries contains weather vane artifacts and related material, in addition to two awards. Only the supporting documentation for weather vanes is microfilmed.

Weather vane artifacts include several hand-carved wooden weather vane molds of L. W. Cushing & Sons, a prominent nineteenth-century manufacturer, along with a copy of the firm's catalog. During the 1940s, Mrs. Halpert noticed an influx of weather vanes on the market, purported to be nineteenth century and priced accordingly; she doubted their authenticity and searched for the source of the questionable antiques. Molds for those weather vanes and others were discovered in 1953 in the yard of a Chelsea, Massachusetts, scrap metal dealer. Mrs. Halpert learned the dealer, who had acquired them from the last surviving owner of L. W. Cushing & Sons, was the innocent source of the "authentic" weather vanes sold in Boston, Maine, and New York. Mrs. Halpert collected the wood and iron molds, wooden models, and tools, and after a year of organizing and assembling the weather vane components, the American Folk Art Gallery arranged for authorized reproductions of the six most aesthetically important models, each in a limited edition of fifty.

The wooden weather vane molds found here are rare. While copper weather vanes were created by pressing sheet copper directly onto the molds or hollowed-out forms, wood was not durable enough for repeated use and popular demand soon required mass-production. These highly detailed molds are in fragile condition. Most are incomplete forms such as the heads, legs or torso of various animals; there are also parts of jockeys, wheels, and Columbia (Lady Liberty). Most were identified and numbered by the American Folk Art Gallery.

Supporting documentation consists of L. W. Cushing & Sons Catalogue No. 9, circa 1883; a nineteenth-century printed sheet of weather vane designs; and three display boards containing photographs and printed matter regarding weather vane exhibitions and reproductions.

The trophy found in this subseries is the First Annual International Silver Prize Medal trophy awarded by the University of Connecticut to Edith Halpert for distinguished contribution to the arts. Established with a grant from the International Silver Company of Connecticut, the award coincided with an exhibit of works from the Downtown Gallery held at the university in 1968. The medal found here is unidentified.
Weather vane molds are followed by supporting documentation, then awards.

<table>
<thead>
<tr>
<th>Reel unfilmed (Box 99)</th>
<th>Weather Vane Mold #1, Eagle Head</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #2, Eagle Head and Parts</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #3, Tails</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #4, Cow Legs</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #5, Letters for East, North, and West</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #6, Horse Head (half)</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #7, Wheel</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #9, Columbia Head, Arm</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #10, Pig Tail (complete)</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #11, Horns (pair)</td>
</tr>
<tr>
<td>Reel unfilmed (Box 99)</td>
<td>Weather Vane Mold #12, Railroad Wheel</td>
</tr>
<tr>
<td>Reel unfilmed (Box 100)</td>
<td>Weather Vane Mold #15, Rider's Boots (pair)</td>
</tr>
<tr>
<td>Reel unfilmed (Box 100)</td>
<td>Weather Vane Mold #16, Rider's Body and Parts</td>
</tr>
<tr>
<td>Reel unfilmed (Box 100)</td>
<td>Weather Vane Mold #17, Rider's Body (bas relief)</td>
</tr>
<tr>
<td>Reel unfilmed (Box 100)</td>
<td>Weather Vane Mold #18, Rider's Body (half)</td>
</tr>
<tr>
<td>Reel unfilmed (Box 100)</td>
<td>Weather Vane Mold #19, Fox Head</td>
</tr>
<tr>
<td>Reel unfilmed (Box 100)</td>
<td>Weather Vane Mold #20, Rider's Head (back) and Hand</td>
</tr>
<tr>
<td>Reel unfilmed (Box 100)</td>
<td>Weather Vane Mold #21, Rider's Head and Torso Relief</td>
</tr>
</tbody>
</table>
Reel unfilmed (Box 100)  |  Weather Vane Mold #120, Horse Head
Reel unfilmed (Box 100)  |  Weather Vane Mold #126, Star
Reel unfilmed (Box 100)  |  Weather Vane Mold [unnumbered], Printing Blocks
Reel unfilmed (Box 100)  |  Weather Vane Mold [unnumbered], Cow Head
Reel unfilmed (Box 100)  |  Weather Vane Mold [unnumbered], Animal Ears (iron)

Reel 5639 (Box 100), Frame 836-853  |  Supporting Documentation, *Catalogue of Weather Vanes Manufactured by L. W. Cushing & Sons, Manufacturers of the Celebrated Waltham Copper Weather Vanes, Emblematic Signs, and Finials for Gables, Cupolas, and Towers. Waltham, Mass.*, Catalog No. 9, 1883
Image(s)
Reel 5639 (Box 100), Frame 854-855  |  Supporting Documentation, Weather Vane Designs, Printed Sheet, 19th century
4 Copies
Image(s)
Reel 5639 (OV 102), Frame 856-863  |  Supporting Documentation, Weather Vane Designs, Weather Vane Exhibition and Reproductions, 1954-1955
Image(s)
Reel unfilmed (Box 101)  |  Awards, Trophy
Reel unfilmed (Box 101)  |  Awards, Metal Medallion

6.4: Audiovisual Records, circa 1950-1963

This subseries contains a sound recording and motion picture film. The sound recording is a 33-1/3 rpm LP record album of a speech inscribed "To Edith Halpert, who knows the Answer--Maxim Karolik." A note on the jacket indicates the speech was transcribed, but a transcript was not found with the gallery records.

Motion picture film material includes a television series produced by Westinghouse Broadcasting Corporation in association with Jensen Productions, *America: The Artist’s Eye* (1963), found on one film reel (16 mm). Episodes in the series are on American Primitives, Albert Ryder, Charles Willson Peale, John James Audubon, Winslow Homer, Paintings in the White House, George Catlin, John Marin, George Bellows, Edward Forbes, John Trumbull, and Currier and Ives. Four copies of the episode from this series on Charles Sheeler are found on 3 film reels (one reel consists of two copies spliced together), and one film reel of additional Sheeler material is found. The Sheeler episode includes discussion of Sheeler’s barn paintings, how handmade items influenced him, and the appeal of machines and locomotives. Excerpts (circa 1950) show views of Sheeler, his wife, and other people and animals in various work and leisure activities.
Reference copies of the sound recording and most of the film footage have been created for research access.

<table>
<thead>
<tr>
<th>Reel unfilmed (Sol 103)</th>
<th>Sound Recording, &quot;Collecting with a Purpose--For What?,&quot; Talk at Bowdoin College by Maxim Karolik, February 20, 1962</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>1 sound discs (lacquer)</td>
</tr>
<tr>
<td>Reel unfilmed (FC 120)</td>
<td>America: The Artist's Eye, 1961-1963</td>
</tr>
<tr>
<td></td>
<td>1 Film reel (16 mm)</td>
</tr>
<tr>
<td></td>
<td>1 videocassettes (vhs) (duplicate)</td>
</tr>
<tr>
<td>Reel unfilmed (FC 121-123)</td>
<td>America: The Artist's Eye, Charles Sheeler episode, circa 1961-1963</td>
</tr>
<tr>
<td></td>
<td>3 Film reels (4 copies of the same work; 1 reel consists of 2 copies spliced together; 16 mm)</td>
</tr>
<tr>
<td>Reel unfilmed (FC 124)</td>
<td>Charles Sheeler Film Excerpts, circa 1950</td>
</tr>
<tr>
<td></td>
<td>1 Film reel (16 mm)</td>
</tr>
</tbody>
</table>

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4 Linear feet (Boxes 105-108; Reels 5640-5647)

This series is organized into two subseries:

- 7.1: Printed Matter Produced by Downtown Gallery, 1926-1968, undated
- 7.2: Printed Matter Produced by Others, 1824-1865, 1920-1969, undated

Box numbers provided in the Container Listing are approximate.

7.1: Printed Matter Produced by Downtown Gallery, 1926-1968, undated

Printed matter produced by the Downtown Gallery (1 linear foot) includes exhibition catalogs, checklists, invitations and announcements, press releases, invitations to events other than exhibition openings, and booklets about Downtown Gallery artists. Neither of the two published monographs of a projected ten-volume series by Holger Cahill, ("Pop" Hart and Max Weber, planned by the Downtown Gallery, is included among the records.

The first two volumes of scrapbooks of printed matter include exhibition catalogs, checklists, invitations and announcements, stationery for particular exhibitions, brief reviews, press releases, and a small number of advertisements for the gallery. The third volume contains printed matter relating to the American Print Makers Society exhibitions at Downtown Gallery.

Miscellaneous items include invitations to events other than exhibition openings, and brochures of general information about the Downtown Gallery and the artists it represented.

Material is arranged by record type and then chronologically.

- Reel 5640 (Box 105), Frame 8-193: Scrapbooks of Printed Matter, 1927-1929
  Image(s)

- Reel 5640 (Box 105), Frame 194-198: Scrapbooks of Printed Matter, 1932-1935
  Image(s)

- Reel 5640 (Box 105), Frame 199-350: Scrapbooks of Printed Matter (1 of 2), 1927-1935
  Image(s)

- Reel 5640 (Box 105), Frame 351-478: Scrapbooks of Printed Matter (2 of 2), 1927-1935
  Image(s)

- Reel 5640 (Box 105), Frame 479-492: Exhibition Catalogs, Checklists, Invitations, and Announcements, undated
  Image(s)

- Reel 5640 (Box 105), Frame 493-507: Exhibition Catalogs, Checklists, Invitations, and Announcements, 1920s
  Image(s)

- Reel 5640 (Box 105), Frame 508-662: Exhibition Catalogs, Checklists, Invitations, and Announcements, 1930s
  Image(s)

- Reel 5640 (Box 105), Frame 663-844: Exhibition Catalogs, Checklists, Invitations, and Announcements, 1940s
  Image(s)

- Reel 5640 (Box 105), Frame 845-1028: Exhibition Catalogs, Checklists, Invitations, and Announcements (1 of 3), 1950s
### 7.2: Printed Matter Produced by Others, 1824-1865, 1920-1969, undated

Printed matter produced by others (3 linear feet) includes exhibition catalogs; checklists; invitations and announcements; newsclippings; press releases; and press kits. This material relates to shows that included works loaned by the Downtown Gallery, or concerns the Edith Gregor Halpert Collection and other subjects related to Halpert and the Downtown Gallery.

There are also publications which include miscellaneous brochures, reports, directories, prospectuses, and catalogs of a variety of organizations, associations, museums, and foundations; most, but not all, are art related. Of particular interest are *Standards for Print Dealers*, formulated by the Print Council of America (undated); *How It Happened*, by Albert C. Barnes (undated); *Where to Buy American Art* (undated); *A Disgrace to Philadelphia*, by Albert C. Barnes (1938); *The Progressive Decay of the Pennsylvania Museum of Art*, by Harry Fuiman, Esq., of the Philadelphia Bar (1938), published by Friends of Art and Education; *Memorial Service for Mrs. John D. Rockefeller, Jr.* (May 23, 1948); and *Spatialism 5: Don Avigliano, John Moshisky, Stephane Zarhadka* (1949).

Additionally, a selection of twenty-five volumes from the library of Edith Gregor Halpert has been retained, but not microfilmed.

In general, material is arranged by record type and then chronologically. Some of the newsclipping files are arranged by topic.

<table>
<thead>
<tr>
<th>Reel 5640 (Box 105), Frame 1029-1120</th>
<th>Exhibition Catalogs, Checklists, Invitations, and Announcements (2 of 3), 1950s</th>
</tr>
</thead>
<tbody>
<tr>
<td>Reel 5641 (Box 105), Frame 6-25</td>
<td>Exhibition Catalogs, Checklists, Invitations, and Announcements (3 of 3), 1950s</td>
</tr>
<tr>
<td>Reel 5641 (Box 105), Frame 26-200</td>
<td>Exhibition Catalogs, Checklists, Invitations, and Announcements, 1960s</td>
</tr>
<tr>
<td>Reel 5641 (Box 105), Frame 201-286</td>
<td>Miscellaneous Items, undated</td>
</tr>
<tr>
<td>Reel 5641 (Box 105), Frame 287-465</td>
<td>Press releases (1 of 2), 1926-1968, undated</td>
</tr>
<tr>
<td>Reel 5641 (Box 105), Frame 466-613</td>
<td>Press releases (2 of 2), 1926-1968, undated</td>
</tr>
<tr>
<td>Reel 5641 (Box 106), Frame 614-749</td>
<td>Exhibition Catalogs, Checklists, Invitations, and Announcements, undated</td>
</tr>
<tr>
<td>Reel 5641 (Box 106), Frame 750-751</td>
<td>Exhibition Catalogs, Checklists, Invitations, and Announcements, 1920</td>
</tr>
<tr>
<td>Reel 5641 (Box 106), Frame 752-795</td>
<td>Exhibition Catalogs, Checklists, Invitations, and Announcements, 1930s</td>
</tr>
</tbody>
</table>
Reel 5641 (Box 106), Frame 796-878
Exhibition Catalogs, Checklists, Invitations, and Announcements, 1940s
Image(s)

Reel 5641 (Box 106), Frame 879-1013
Exhibition Catalogs, Checklists, Invitations, and Announcements (1 of 2), 1950s
Image(s)

Reel 5642 (Box 106), Frame 6-101
Exhibition Catalogs, Checklists, Invitations, and Announcements (2 of 2), 1950s
Image(s)

Reel 5642 (Box 106), Frame 102-304
Exhibition Catalogs, Checklists, Invitations, and Announcements (1 of 3), 1960s
Image(s)

Reel 5642 (Box 106), Frame 305-509
Exhibition Catalogs, Checklists, Invitations, and Announcements (2 of 3), 1960s
Image(s)

Reel 5642 (Box 106), Frame 510-698
Exhibition Catalogs, Checklists, Invitations, and Announcements (3 of 3), 1960s
Image(s)

Reel 5642 (Box 106), Frame 699-758
Exhibition Catalogs, Invitations, and Announcements, Edith Gregor Halpert Collection, undated, 1960-1964
Image(s)

Reel 5642 (Box 106), Frame 759-850
News Clippings, Edith Halpert, Downtown Gallery, and Edith Gregor Halpert Collection (1 of 2), undated, 1926-1969
Image(s)

Reel 5642 (Box 106), Frame 851-1006
News Clippings, Edith Halpert, Downtown Gallery, and Edith Gregor Halpert Collection (2 of 2), undated, 1926-1969
Image(s)

Reel 5642 (Box 106), Frame 1007-1060
News Clippings, American Folk Art Exhibitions (Downtown Gallery), undated, 1930-1937
Image(s)

Reel 5643 (Box 106), Frame 6-77
News Clippings, American Folk Art Exhibitions (Downtown Gallery), 1938-1969
Image(s)

Reel 5643 (Box 106), Frame 78-268
News Clippings, American Folk Art, not Downtown Gallery (1 of 4), undated, 1936-1969
Image(s)

Reel 5643 (Box 106), Frame 269-476
News Clippings, American Folk Art not Downtown Gallery (2 of 4), undated, 1936-1969
Image(s)
Reel 5643 (Box 106), Frame 477-604
News Clippings, American Folk Art not Downtown Gallery (3 of 4), undated, 1936-1969
Image(s)

Reel 5643 (Box 106), Frame 605-736
News Clippings, American Folk Art not Downtown Gallery (4 of 4), undated, 1936-1969
Image(s)

Reel 5643 (Box 106), Frame 737-937
News Clippings, Art (1 of 4), undated, 1924-April 1953
Image(s)

Reel 5643 (Box 106), Frame 938-1138
News Clippings, Art (2 of 4), undated, 1924-April 1953
Image(s)

Reel 5643 (Box 106), Frame 1139-1250
News Clippings, Art (3 of 4), undated, 1924-April 1953
Image(s)

Reel 5643 (Box 106), Frame 1251-1388
News Clippings, Art (4 of 4), undated, 1924-April 1953
Image(s)

Reel 5644 (Box 107), Frame 6-196
News Clippings, Art (1 of 5), May 1953-1969
Image(s)

Reel 5644 (Box 107), Frame 197-402
News Clippings, Art (2 of 5), May 1953-1969
Image(s)

Reel 5644 (Box 107), Frame 403-603
News Clippings, Art (3 of 5), May 1953-1969
Image(s)

Reel 5644 (Box 107), Frame 604-809
News Clippings, Art (4 of 5), May 1953-1969
Image(s)

Reel 5644 (Box 107), Frame 810-1017
News Clippings, Art (5 of 5), May 1953-1969
Image(s)

Reel 5645 (Box 107), Frame 6-25
News Clippings, "Art in Industry,“, undated, 1943-1956
Image(s)

Reel 5645 (Box 107), Frame 26-41
News Clippings, Chicago Artists at the Downtown Gallery, 1953-1954
Image(s)

Reel 5645 (Box 107), Frame 42-99
News Clippings, Communism in Art, undated, 1954-1956
Image(s)

Reel 5645 (Box 107), Frame 100-135
News Clippings, Corcoran Gallery of Art, undated, 1961-1964
Image(s)

Regarding proposed donation of Edith Gregor Halpert Collection and its ultimate rejection
Reel 5645 (Box 107), Frame 136-347  News Clippings, Russia (1 of 2), undated, 1958-1964  Image(s)
Reel 5645 (Box 107), Frame 348-533  News Clippings, Russia (2 of 2), undated, 1958-1964  Image(s)
Reel 5645 (Box 107), Frame 534-576  News Clippings, Taxes, undated, 1938-1962  Image(s)
Reel 5645 (Box 107), Frame 577-641  America: The Artist's Eye press kit, 1963  Image(s)
Reel 5645 (Box 107), Frame 642-681  American Folk Art, undated, 1824-1865, 1967  Image(s)
  Miscellaneous printed items, including news clippings, documents, and patent application; with one exception, the 19th-century items are reproductions
Reel 5645 (Box 107), Frame 682-756  Auction Catalogs, undated, 1955-1968  Image(s)
Reel 5645 (Box 107), Frame 757-957  Congressional Reports (1 of 2), undated, 1937-1962  Image(s)
Reel 5645 (Box 107), Frame 958-1092  Congressional Reports (2 of 2), undated, 1937-1962  Image(s)
Reel 5646 (Box 107), Frame 6-118  Congressional Reports, 1962-1968  Image(s)
Reel 5646 (Box 107), Frame 119-174  HemisFair '68 Press Kit, 1968  Image(s)
Reel 5646 (Box 107), Frame 175-296  Newsletters (1 of 2), undated, 1924-1969  Image(s)
Reel 5646 (Box 107), Frame 297-453  Newsletters (2 of 2), undated, 1924-1969  Image(s)
Reel 5646 (Box 107), Frame 454-641  Press releases, undated, 1932-1968  Image(s)
Reel 5646 (Box 107), Frame 642-843  Publications (1 of 3), undated, 1934-1969  Image(s)
Reel 5646 (Box 107), Frame 844-999  Publications (2 of 3), undated, 1934-1969  Image(s)
Reel 5647 (Box 107), Frame 6-87  Publications (3 of 3), undated, 1934-1969  Image(s)
Reel 5647 (Box 107), Frame 88-118  Reproductions, Christmas Cards Sent by Edith Gregor Halpert and Downtown Gallery Staff, undated, 1928-1958  Image(s)
<table>
<thead>
<tr>
<th>Reel 5647 (Box 107), Frame 119-140</th>
<th>Reproductions, Works of Art, undated, 1933-1964</th>
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</thead>
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<tr>
<td>Reel unfilmed (Box 108)</td>
<td>Selections from Edith Gregor Halpert's Library, 1906-1957</td>
</tr>
<tr>
<td></td>
<td>25 volumes, many autographed or inscribed</td>
</tr>
</tbody>
</table>
Series 8: Photographs, circa 1880-1960s, undated

8.75 Linear feet (Boxes 109-118, OV 119, MGP 4; Reels 5647-5654)

This series contains images of people, works of art, exhibition installations, Downtown Gallery buildings, and awards.

The series is organized into seven subseries. Glass plate negatives are housed separately and closed to researchers.

- 8.1: Photographs of Edith Gregor Halpert, 1880s-1960s, undated
- 8.3: Photographs of Works of Art, undated
- 8.4: Photographs of Exhibitions, 1903-1967, undated
- 8.5: Photographs of Downtown Gallery and Awards, 1944-1959, undated
- 8.6: Black-and-White Negatives, undated
- 8.7: Color Slides and Glass Plate Negatives, undated

Box numbers provided in the Container Listing are approximate.

8.1: Photographs of Edith Gregor Halpert, 1880s-1960s, undated

Photographs in this subseries are of Edith Halpert, her husband Samuel Halpert, and her family and friends.

Photographs are arranged by subject.

- Reel 5647 (Box 109), Frame 145-234
  Edith Halpert, early 1900s-1960s
  Image(s)
  See also Sol 118

- Reel 5647 (Box 109), Frame 235-241
  Family, late 1800s-early 1900s
  Image(s)
  See also Sol 118

- Reel 5647 (Box 109), Frame 254-257
  Edith and Samuel Halpert, 1920s
  Image(s)

- Reel 5647 (Box 109), Frame 242-253
  Samuel Halpert, 1920s
  Image(s)

- Reel 5647 (Box 109), Frame 258-317
  Edith Halpert with Friends, early 1900s-1960s
  Image(s)

- Reel 5647 (Box 109), Frame 318-331
  Friends (including Holger Cahill, Lloyd Goodrich, David Kemper), 1920s-1960s
  Image(s)

- Reel 5647 (Box 109), Frame 332-336
  Edith Halpert's Dog, Adam, undated
  Image(s)

- Reel 5647 (Box 109), Frame 337-342
  Country home, Newtown, Conn., undated
8.2: Photographs of Artists, 1915-1966, undated

Photographs in this subseries are of Downtown Gallery artists.

Photographs are arranged alphabetically by artist name.

<p>| Reel 5647 (Box 118), Frame 361-362 | Bacon, Peggy |
| Reel 5647 (Box 109), Frame 363-364 | Breinin, Raymond |
| Reel 5647 (Box 109), Frame 365-366 | Brice, William |
| Reel 5647 (Box 109), Frame 367-368 | Burlin, Paul |
| Reel 5647 (Box 109), Frame 369-370 | Cloar, Carroll |
| Reel 5647 (Sol 118), Frame 371-373 | Coleman, Glenn O. |
| Reel 5647 (Box 109), Frame 374-375 | Crawford, Ralston |
| Reel 5647 (Box 109), Frame 376-389 | Davis, Stuart |
| Reel 5647 (Box 109), Frame 390-393 | Dove, Arthur |
| Reel 5647 (Box 109), Frame 394-396 | Duca, Alfred |
| Reel 5647 (Box 109), Frame 397-398 | Ernst, Jimmy |
| Reel 5647 (Box 109), Frame 399-400 | Ferguson, Duncan |
| Reel 5647 (Sol 118), Frame 401-403 | Fredenthal, David |
| Reel 5647 (Box 109), Frame 404-405 | Grammar, George |
| Reel 5647 (Box 109), Frame 406-407 | Guglielmi, Louis |
| Reel 5647 (Box 109), Frame 408-410 | Hart, George Overbury (&quot;Pop&quot;) |
| Reel 5647 (Box 109), Frame 411-412 | Hartley, Marsden |
| Reel 5647 (Box 109), Frame 413-414 | Johnson, Floyd |
| Reel 5647 (Box 109), Frame 415-420 | Karfiol, Bernard |
| Reel 5647 (Box 109), Frame 421-422 | Kaz, Nathaniel |
| Reel 5647 (Box 109), Frame 423-424 | Kerciu, G. Ray? |
| Reel 5647 (Sol 118), Frame 425-437 | Kuniyoshi, Yasuo |
| Reel 5647 (Box 109), Frame 438-439 | Laurent, Robert |
| Reel 5647 (Sol 118), Frame 440-442 | Lawrence, Jacob |
| Reel 5647 (Box 109), Frame 443-445 | Lea, Wesley |
| Reel 5647 (Sol 118), Frame 446-450 | Levi, Julian |
| Reel 5647 (Sol 118), Frame 451-455 | Levine, Jack |
| Reel 5647 (Box 109), Frame 456-458 | Lewandowski, Edmund |
| Reel 5647 (Box 109), Frame 459-466 | Marin, John |
| Reel 5647 (Box 109), Frame 467-468 | Millman, Edward |</p>
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<th>Reel 5647 (Box 109), Frame 469-472</th>
<th>Morris, George L. K.</th>
<th>Image(s)</th>
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<td>Reel 5647 (Sol 118), Frame 473-483</td>
<td>O'Keeffe, Georgia</td>
<td>Image(s)</td>
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<td>Image(s)</td>
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<td>Sheeler, Charles</td>
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<td>Tseng, Yu-Ho (Betty Ecke)</td>
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8.3: Photographs of Works of Art, undated

This subseries contains photographs of works of art and a disbound scrapbook entitled "Various Artists" which contains photographs of works of art by a number of different artists.

Works of art are arranged alphabetically by name of artist with the content of each folder arranged chronologically. The scrapbook of works by various artists is maintained in its original order.
Series 8: Photographs

Reel 5647 (Box 109), Frame 663-668  Image(s)
Blume, Peter

Reel 5647 (Box 109), Frame 669-670  Image(s)
Boris, Bessie

Reel 5647 (Box 109), Frame 671-700  Image(s)
Breinin, Raymond

Reel 5647 (Box 109), Frame 701-716  Image(s)
Broderson, Morris

Reel 5647 (Box 109), Frame 717-718  Image(s)
Browne, Byron

Reel 5647 (Box 109), Frame 719-753  Image(s)
Burlin, Paul

Reel 5647 (Box 109), Frame 754-755  Image(s)
Carpenter, Burt

Reel 5647 (Box 109), Frame 756-757  Image(s)
Chagall, Marc

Reel 5647 (Box 109), Frame 758-759  Image(s)
Cheyney, Robert

Reel 5647 (Box 109), Frame 760-770  Image(s)
Cikovsky, Nicolai

Reel 5647 (Box 109), Frame 771-774  Image(s)
Cloar, Carroll

Reel 5647 (Box 109), Frame 775-799  Image(s)
Coleman, Glenn O.

Reel 5647 (Box 109), Frame 800-801  Image(s)
Conway, Fred

Reel 5647 (Box 109), Frame 802-803  Image(s)
Cook, Robert

Reel 5647 (Box 109), Frame 804-810  Image(s)
Couzijn, Walter

Reel 5647 (Box 109), Frame 811-817  Image(s)
Couzijn-Perlmuter, Pearl

Reel 5647 (Box 109), Frame 818-820  Image(s)
Crawford, Ralston
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Reel 5648 (Box 110), Frame 625-626
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Reel 5648 (Box 110), Frame 636-641
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Reel 5648 (Box 110), Frame 657-660
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Shahn, Ben (2 of 5)
Shahn, Ben (3 of 5)
Shahn, Ben (4 of 5)
Sheeler, Charles (1 of 2)
Sheeler, Charles (2 of 2)
Siporin, Mitchell
Sloan, John
Socin, J.
Spencer, Niles
Stamos, Theodoros
Stasack, Edward Armen
Steig, William
Stella, Joseph
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<td>Reel 5654 (Box 115), Frame 492-501</td>
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8.4: Photographs of Exhibitions, 1903-1967, undated

Photographs of exhibitions are mainly of individual works of art exhibited and a limited number of installation shots.

The photographs are arranged alphabetically by title of exhibition.

| Reel 5654 (Box 115), Frame 563-567 | Abstract Painting in America: 1903-1923, 1962 | Image(s) |
| Reel 5654 (Box 115), Frame 568-572 | American National Exhibition, Moscow, 1959 | Image(s) |
| Reel 5654 (Box 115), Frame 573-590 | Artists of Chicago: Century of Progress, 1954 | Image(s) |
| Reel 5654 (Box 115), Frame 591-660 | Artists in Hawaii, undated, 1954-1959 | Image(s) |
| Reel 5654 (Box 115), Frame 661-676 | Folk Art Exhibitions, circa 1930s-1940s | Image(s) |
| Reel 5654 (Box 115), Frame 677-695 | Edith Gregor Halpert Collection (at California Palace of the Legion of Honor), 1964 | Image(s) |
| Reel 5654 (Box 115), Frame 696-708 | Index of American Design, 1937 | Image(s) |
8.5: Photographs of Downtown Gallery and Awards, 1944-1959, undated

Found here are several exterior and interior views of the Downtown Gallery, as well as photographs of the Art in America award presented to Edith Gregor Halpert for outstanding contributions to American art.

Reel 5654 (Box 115), Frame 787-790 Downtown Gallery, Exterior, 52 East 51st Street, 1944, 1955 Image(s)

Reel 5654 (Box 115), Frame 791-792 Downtown Gallery, Interior, 113 West 13th Street?, undated Image(s)

Reel 5654 (Box 115), Frame 793-795 Awards, Art in America, 1959 Image(s)

8.6: Black-and-White Negatives, undated

This subseries contains an incomplete set of negatives for photographs included in the American Folk Art Gallery Notebooks. The negatives were not microfilmed.

Reel unfilmed (Box 115-Hol 116) Portraits Sold

Reel unfilmed (Box 115-Hol 116) Portraits

Reel unfilmed (Box 115-Hol 116) Landscapes Sold
<table>
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<tr>
<th>Reel Unfilmed</th>
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<td>Landscapes</td>
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<td>William Harnett</td>
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<td>Still Life Sold</td>
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<td>Trade Signs Sold</td>
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<td>All Types</td>
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<td>Steel Pen Drawings</td>
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<td>Paintings on Velvet</td>
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<td>Embroideries</td>
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<td>Sculpture, Chalkware Sold</td>
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<td></td>
<td>Sculpture, Chalkware, Plaster Ornaments</td>
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<td></td>
<td>Sculpture, Wood, Birds, Eagles, Animals</td>
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<td>Sculpture, Wood, Toys</td>
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<td>Sculpture, Wood, Figures</td>
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<td>Sculpture, Weather Vanes</td>
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<td>Unidentifiable Media</td>
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</table>

8.7: Color Slides and Glass Plate Negatives, undated
Color slides and glass plate negatives of works of art by various artists are found in this subseries.
Arrangement is as follows: negatives by subject category; negatives by artist name, A to Z; negatives by artist name, B to T; and negatives of unidentified artists. Glass plate negatives are housed separately and closed to researchers.

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<th>Reel unfilmed (Box 117)</th>
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Reel unfilmed (Box 117) O'Keeffe, Georgia
Reel unfilmed (Box 117) Opliger, Curt
Reel unfilmed (Box 117) Osborn, Robert
Reel unfilmed (Box 117) Ottesen, Frederik
Reel unfilmed (Box 117) Pattison, Abbott
Reel unfilmed (Box 117) Rattner, Abraham
Reel unfilmed (Box 117) Shahn, Ben
Reel unfilmed (Box 117) Sheeler, Charles
6 glass plate negatives housed in MGP 4
Reel unfilmed (Box 117) Spencer, Niles
Reel unfilmed (Box 117) Stasack, Edward
Reel unfilmed (Box 117) Stella, Joseph
Reel unfilmed (Box 117) Storrs, John
Reel unfilmed (Box 117) Tseng, Yu-Ho (Betty Ecke)
Reel unfilmed (Box 117) Weber, Max
Reel unfilmed (Box 117) Wight, Fred
Reel unfilmed (Box 117) Zorach, William
Reel unfilmed (Box 117) Berry
Reel unfilmed (Box 117) Bissier, Jules
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