



Smithsonian
Archives of American Art

A Finding Aid to the Tom Doyle Papers,
1956-2014, in the Archives of American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Tom Doyle papers
Identifier:	AAA.doyltom
Date:	1956-2014
Extent:	5.2 Linear feet
Creator:	Doyle, Tom, 1928-
Language:	English Collection is in English
Summary:	The papers of sculptor and educator Tom Doyle measure 5.2 linear feet and date from 1956-2014. The collection contains biographical material, correspondence, commission files, printed material, and four sketchbooks.

Administrative Information

Acquisition Information

Donated to the Archives of American Art in 1982, 1983, and 2014 by Tom Doyle.

Processing Information

The collection was processed to a minimal level and the finding aid prepared by Hilary Price in 2016.

Preferred Citation

Tom Doyle papers, 1956-2014. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

Conditions Governing Use

The Tom Doyle papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Tom Doyle (1928-) is a sculptor and educator currently residing in Roxbury, Connecticut. Previously, he lived and worked in New York City and Three Springs, Pennsylvania.

Tom Doyle was born in Jerry City, Ohio in 1928 and received his BFA in 1952 and MFA in 1953 from Ohio State University, where he studied with Roy Lichtenstein. In 1957, he moved to New York City and in 1960 was included in a group exhibition at the Martha Jackson Gallery.

In 1961 Doyle met and married Eva Hesse, but they separated in 1965 after spending a year in Germany together. He later married Jane Doyle, his current wife. Doyle was a member of and exhibited at 55 Mercer, a cooperative gallery in SoHo established in 1969. Doyle and Jane shared a studio with a number of other artists at 135 Bowery.

Although Doyle primarily creates sculptures from wood, he also uses metals, and experimented with synthetic materials in the 1960s. Franz Kline, Henry Moore, and Alexander Calder are among his influences.

Doyle taught at the Brooklyn Museum Art School from 1960-1968, the New School from 1961-1968, the School for Visual Arts in 1969, and at Queens College from 1970-1992. His work has been shown extensively throughout the United States and Europe, and he is the recipient of NEA and Guggenheim fellowships.

Scope and Contents

The papers of sculptor and educator Tom Doyle measure 5.2 linear feet and date from 1956-2014. The collection contains biographical material, correspondence, commission files, printed material, and four sketchbooks.

Biographical material dates from 1966-circa 1980s and includes an address book, scattered notes, and receipts. Correspondence dates from 1959-2013 and is both personal and professional in nature. There are letters, postcards, holiday cards, greeting cards, invitations, and printed material from friends and family. Noteworthy artists represented in the correspondence include Stephen Antonakos, Lawrence Fane, Bruce and Sarah Breckenridge, Andy F. Klimko, Alfred Jensen, Mel Shestack, Jack Troy, and Christos Gionakos. Professional correspondence is with galleries, museums, and other arts organizations regarding exhibitions, commissions, and other projects. Commission files date from 1978 to 1985 and detail Doyle's sculpture *Map of Alaska*, commissioned by the General Services Administration for the Federal Building and Courthouse in Fairbanks, Alaska. Printed material dates from 1956-2014 and includes articles and clippings, a book, booklets, brochures, exhibition announcements and catalogs, journals, magazines, bulletins, press releases, and price lists. Four sketchbooks date from circa 1960s-1974. Sketches are completed in pen, pencil, colored pencil, and marker, and appear to be studies and preliminary drawings for sculptures.

Arrangement

The collection is arranged as five series

- Series 1: Biographical Material, 1966-circa 1980s (0.1 linear foot; Box 1)
- Series 2: Correspondence, 1959-2013 (2.7 linear feet; Box 1-3)

- Series 3: Commission Files, 1978-1985 (0.3 linear feet; Box 3-4)
- Series 4: Printed Material, 1956-2014 (1.9 linear feet; Box 4-5, OV 6-7)
- Series 5: Sketchbooks, circa 1960-1974 (0.2 linear feet; Box 5)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, Modern -- 20th century

Types of Materials:

Sketchbooks

Sketches

Names:

Antonakos, Stephen, 1926-2013

Breckenridge, Bruce

Breckenridge, Sarah

Fane, Lawrence, 1933-2008

Gionakos, Christos

Jensen, Alfred, 1903-1981

Klimko, Andrew Frank, 1928-

Shestack, Melvin

Troy, Jack, 1938-

United States. General Services Administration

Occupations:

Art teachers -- Connecticut

Sculptors -- Connecticut

Container Listing

Series 1: Biographical Material, 1966-circa 1980s

0.1 Linear feet (Box 1)

Biographical material dates from 1966-circa 1980s and includes an address book, scattered notes, and receipts that document the purchase of materials.

Box 1, Folder 1 Address Book, circa 1970s

Box 1, Folder 2 Notes, circa 1980s

Box 1, Folder 3 Receipts, 1966-1967

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Series 2: Correspondence, 1959-2013

2.7 Linear feet (Box 1-3)

Correspondence dates from 1959-2013 and is both personal and professional in nature. The series is primarily comprised of letters addressed to Tom and/or Jane Doyle. In some cases, drafts or copies of Doyle's letters or responses are included. There are letters, postcards, holiday cards, greeting cards, invitations, and printed material from friends and family. Noteworthy friends include artists Stephen Antonakos, Lawrence Fane, Bruce and Sarah Breckenridge, Andy F. Klimko, Alfred Jensen, Mel Shestack, Jack Troy, and Christos Gionakos. Professional correspondence is with galleries, museums, and other arts organizations regarding exhibitions, commissions, and other projects. Loan agreements and proposals are mixed in with the items of professional correspondence.

Correspondence is arranged chronologically, with the exception of two subject files at the end of the series.

Box 1, Folder 4	Chronological Correspondence, circa 1960s-1980s
Box 1, Folder 5	Chronological Correspondence, 1959-1965
Box 1, Folder 6-9	Chronological Correspondence, 1966-1968
Box 1, Folder 10-11	Chronological Correspondence, 1969
Box 1, Folder 12-19	Chronological Correspondence, 1970-1975
Box 2, Folder 1-6	Chronological Correspondence, 1976-1979
Box 2, Folder 7-11	Chronological Correspondence, 1980s
Box 2, Folder 12	Chronological Correspondence, 1993
Box 2, Folder 13-19	Chronological Correspondence, circa 1997-circa 1999
Box 3, Folder 1	Chronological Correspondence, circa 1997-circa 1999
Box 3, Folder 2-4	Chronological Correspondence, 2000
Box 3, Folder 5-6	Chronological Correspondence, 2008-2009
Box 3, Folder 7-12	Chronological Correspondence, 2010-2013
Box 3, Folder 13	Moderna Museet Exhibition, 1982-1984
Box 3, Folder 14	Queens College, 1982-1992

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Series 3: Commission Files, 1978-1985

0.3 Linear feet (Box 3-4)

Commission files date from 1978 to 1985 and detail Doyle's sculpture *Map of Alaska*, commissioned by the General Services Administration for the Federal Building and Courthouse in Fairbanks, Alaska. Material in this series includes printed material, contracts, construction and shipping records, correspondence, notes, articles, and one roll of negatives and corresponding contact sheet.

Box 3, Folder 15	Art-in-Architecture Program Booklet, 1981, 1978
Box 3, Folder 16	Contracts, 1985, 1978-1980
Box 3, Folder 17	Construction and Shipping Records, circa 1980s
Box 3, Folder 18	Correspondence, 1984, 1978-1980
Box 4, Folder 1	News Articles (photocopies), 1978-1980
Box 4, Folder 2	Notes and Map of Alaska, circa 1979
Box 4, Folder 3	Photographic Material, circa 1979

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Series 4: Printed Material, 1956-2014

1.9 Linear feet (Box 4-5, OV 6-7)

Printed material, dating from 1956-2014, consists of articles and clippings (some of which are photocopies), a book, booklets, brochures, exhibition announcements and catalogs, journals, magazines, bulletins, press releases, and price lists. Items reflect Doyle's exhibitions and publicity.

Box 4, Folder 4	Articles and Clippings, 1960-2008
Box 4, Folder 5	Book, <i>American Drawings, Watercolors, Pastels, and Collages</i> , 1983
Box 4, Folder 6-7	Brochures and Booklets, 1979, 1996, 1988, 2001-2011
Box 4, Folder 8	Course Catalog, Brooklyn Museum Art School, 1961
Box 4, Folder 9-16	Exhibition Announcements, circa 1960s-2014
Box 4, Folder 17-23	Exhibition Catalogs, 1956-1985
Box 5, Folder 1-6	Exhibition Catalogs, 1986-2014
Box 5, Folder 7	Journals, 2008, 1996 Oversized material housed in OV 6
Box 5, Folder 8-12	Magazines and Bulletins, 1961-2012 Oversized materials housed in OV 7
Box 5, Folder 13	Press Releases and Price Lists, 1995-2007, 1960
Box OV 6	Oversized Journal from Box 5, Folder 7
Box OV 7	Oversized Magazine from Box 5, Folder 9
Box OV 7	Oversized Magazine from Box 5, Folder 12

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Series 5: Sketchbooks, circa 1960-1974

0.2 Linear feet (Box 5)

Four sketchbooks date from circa 1960-1974. Sketches are completed in pen, pencil, colored pencil, and marker, and appear to be studies and preliminary drawings for sculptures. The sketchbook dating from circa 1960 in Box 5, Folder 14 had four images reproduced from it. The corresponding negatives and photocopies are included here.

Box 5, Folder 14 Two Sketchbooks, circa 1960

Box 5, Folder 15 Two Sketchbooks, 1966, 1974

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