



Smithsonian

Archives of American Art

A Finding Aid to the Jeanet Steckler Dreskin Papers, 1961-2000, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Jeanet Steckler Dreskin papers |
| Date: | 1961-2000 |
| Identifier: | AAA.dresjean |
| Creator: | Dreskin, Jeanet Steckler, 1921- |
| Extent: | 0.2 Linear feet |
| Language: | English . |
| Summary: | The scattered papers of painter Jeanet Steckler Dreskin measure 0.2 linear feet and date from 1961 to 2000. Found are biographical materials, correspondence, printed material, and a video recording concerning a 1999 exhibition of Dreskin's works. |

Administrative Information

Acquisition Information

Donated 1969, 1973, and 2001 by Jeanet Steckler Dreskin.

Separated Materials

Printed material emanating from a Dreskin exhibition at the Greenville County Museum of Art, January 1970, was microfilmed on reels N70-25, N69-23 and transferred to the vertical files of Smithsonian's American Art Museum. This material is not described in the collection container inventory.

Available Formats

The collection is available on 35mm microfilm reel 2803 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The collection was microfilmed on reel 2803 after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Jeanet Steckler Dreskin papers, 1961-2000. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Jeanet Steckler Dreskin (1921-) is a painter, illustrator, and arts administrator active in South Carolina. She studied at Sophie Newcomb College and later at Johns Hopkins University. In the 1960s, Dreskin was named head of the Greenville County Museum School of Art in Greenville, South Carolina.

Scope and Contents

The scattered papers of painter Jeanet Steckler Dreskin measure 0.2 linear feet and date from 1961 to 2000. Found are biographical materials, correspondence, printed material, and a video recording concerning a 1999 exhibition of Dreskin's works.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women arts administrators
- Women painters

Types of Materials:

- Video recordings

Occupations:

- Arts administrators -- South Carolina -- Greenville
- Illustrators -- South Carolina -- Greenville
- Painters -- South Carolina -- Greenville

Container Listing

Series 1: Jeanet Steckler Dreskin Papers, 1961-2000

0.2 Linear feet (Box 1)

Scope and Contents: Biographical material includes artist statements and resumes. Letters are from Lee Bontecou, Adelyn Breeskin, John Richard Craft, A. Wolf Davidson, Elaine de Kooing, Caroline Durieux, Janet Flint, Xavier Gonzalez, William Halsey, Ida Kohlmeyer, Daniel Robbins, and Elizabeth O'Neal Verner. Printed material consists of exhibition catalogs and announcements, and newspaper clippings, largely regarding Dreskin's career. Also found is a video recording from 1999 which shows Dreskin's forty-one paintings exhibited at the Greenville County Museum of Art, an interview with Martha Severens, and a gallery tour with family members.

Box 1, Folder 1 Biographical Material, 1973-2000

Box 1, Folder 2 Correspondence, 1961-1994

Box 1, Folder 3 Printed Material, 1968-2000

Box 1, Folder 4 Video Recording, 1999
1 Videocassettes (VHS)

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