



Smithsonian
Archives of American Art

A Finding Aid to the Werner Drewes
Papers, 1838-2015, bulk 1890-1990,
in the Archives of American Art

Stephanie Ashley

Funding for the processing of this collection was
provided by the Terra Foundation for American Art

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Archives of American Art
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<https://www.aaa.si.edu/>

Table of Contents

| | |
|---|----|
| Collection Overview | 1 |
| Administrative Information | 1 |
| Scope and Contents..... | 3 |
| Biographical / Historical..... | 2 |
| Arrangement..... | 4 |
| Names and Subjects | 4 |
| Container Listing | 6 |
| Series 1: Biographical Material, 1838-1980s..... | 6 |
| Series 2: Correspondence, 1878-2004..... | 7 |
| Series 3: Notes and Writings, 1922-2002..... | 9 |
| Series 4: Catalogs and Inventory Records, circa 1919-circa 1980s..... | 10 |
| Series 5: Scrapbooks, 1920s-1985..... | 13 |
| Series 6: Printed Material, 1897-2015..... | 14 |
| Series 7: Artwork and Sketchbooks, circa 1890s-2002..... | 15 |
| Series 8: Photographic Material, circa 1890s-2000..... | 19 |
| Series 9: Mary (Maria) Louise Lischer Drewes Papers, 1930s-1980s..... | 22 |

Collection Overview

| | |
|--------------------|--|
| Repository: | Archives of American Art |
| Title: | Werner Drewes papers |
| Identifier: | AAA.drewwern |
| Date: | 1838-2015 (bulk 1890-1990) |
| Extent: | 15.6 linear feet |
| Creator: | Drewes, Werner, 1899-1985 |
| Language: | English Collection is in English and German. English; German |
| Summary: | The papers of painter, printmaker, designer, and teacher, Werner Drewes, measure 15.6 linear feet and date from 1838-2015, with the bulk of the material dating from the 1890s-1990s. The papers document Drewes' life and career through biographical and family material; correspondence with family members, artists, galleries, and art institutions and organizations; scattered teaching notes and writings including a diary; catalogs and inventories of artwork; three scrapbooks; printed material; 38 sketchbooks, loose sketches, and prints; and photographs of Drewes, his family, friends and colleagues, exhibitions, travels, and works of art. Also found are scattered papers of Drewes' second wife, Maria Drewes. |

Administrative Information

Acquisition Information

The Werner Drewes papers were donated in 2005 by Werner Drewes' sons Wolfram U. Drewes, Harald D. Drewes, and Bernard W. Drewes. 4 additional items were donated by Karen Seibert, Drewes granddaughter, in 2015. Some material had been previously loaned for microfilming in 1979, and was subsequently included in the 2005 gift.

Processing Information

The collection, including 0.8 linear feet of material previously loaned for microfilming on reels 1497-1498, was processed to a minimal level and a finding aid prepared by Stephanie Ashley in 2014, with funding provided by the Terra Foundation for American Art. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders

within boxes may not be numbered. The collection was rehoused in archival containers and folders, but not all staples and paper clips were removed. Glass plate negatives were rehoused in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Werner Drewes papers, 1838-2015, bulk 1890-1990. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center. Glass plate negatives are housed separately and closed to researchers.

Conditions Governing Use

The Werner Drewes papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Painter, printmaker and designer Werner Drewes (1899-1985) was born in Canig, Germany, and immigrated to the United States in 1930. A student of the Bauhaus, and a prolific artist and teacher, Drewes worked with many kinds of media and produced numerous woodcuts, etchings, oils, watercolors, drawings and collages over the course of his life.

Drewes served for two years on Germany's Western Front during World War 1, before studying at the Bauhaus, Weimar, from 1921-1922. He then traveled throughout Europe, Asia and North and South America with his wife Margaret before returning to Germany in 1927 and enrolling at the Bauhaus, Dessau. During his time there Drewes forged his artistic ideas from the radical influences of renowned architects and artists including Lyonel Feininger, Johannes Itten, Wassily Kandinsky, Paul Klee, and Oscar Schlemmer, and learned the Bauhaus teaching approach that would serve him throughout his career. In 1930 Drewes, Margaret, and their 2 young sons emigrated to the United States and settled in New York City where Drewes attended the Art Students League. From 1935-1936 he taught drawing and printmaking at the Brooklyn Museum School as an employee of the Works Progress Administration Federal Art Project (WPA FAP). In 1936 he became a founding member of American Abstract Artists and the following year joined the American Artists' Congress and became an American citizen. From 1937-1940 he taught painting and printmaking at Columbia University.

In the early 1940s Drewes taught at the Master Institute in Riverside Museum, New York City, and worked as a technical supervisor for the Graphic Art Division of the FAP. From 1944-1945 he worked at Stanley William Hayter's Atelier 17 improving his intaglio technique and then teaching design, printmaking and photography at Brooklyn College. In 1946 he taught design at the Institute of Design in Chicago before being appointed Professor of Design at the School of Fine Arts of Washington University in Saint Louis, where he continued to teach until his retirement in 1965.

Following Margaret's death in 1959, Drewes married jewelry designer and fellow professor of Washington University, Mary (Maria) Louise Lischer in 1960. On Drewes' retirement he and Maria moved to Pennsylvania where he continued to paint, focusing primarily on still lifes and landscapes. He moved to Washington in 1972 and published his *American Indians* portfolio, before finally setting in Reston, Virginia,

where the *Rose Catalog* of his prints was published and where he lived as a working and exhibiting artist until his death in 1985.

In October 1984 a comprehensive retrospective, *Sixty-Five Years of Printmaking*, was held at the then named Smithsonian's National Museum of American Art. Drewes' work can be found in the collections of the Brooklyn Museum, the Metropolitan Museum of Art, Museum of Fine Arts, Boston, Museum of Modern Art, National Gallery of Art, New York Public Library, Smithsonian American Art Museum, and the Whitney Museum of American Art.

Scope and Contents

The papers of painter, printmaker, designer, and teacher, Werner Drewes, measure 15.6 linear feet and date from 1838-2015, with the bulk of the material dating from the 1890s-1990s. The papers document Drewes' life and career through biographical and family material; correspondence with family members, artists, galleries, and art institutions and organizations; scattered teaching notes and writings including a diary; catalogs and inventories of artwork; three scrapbooks; printed material; 38 sketchbooks, loose sketches, and prints; and photographs of Drewes, his family, friends and colleagues, exhibitions, travels, and works of art. Also found are scattered papers of Drewes' second wife, Maria Drewes.

Biographical material documents Drewes' family history through family trees and biographical notes made by family members, and also includes 3 of Drewes' passports, some student and military records, resumés, and a partial interview transcript.

Correspondence is with family members; artists including Ed Boccia, Thomas Eldred, T. Lux Feininger, Clark Fitzgerald, Wassily Kandinsky, Jean Helion, Gerhard Marcks, Arthur Osver, Karl Schrag, and Albert Urban; and galleries and art organizations and institutions such as Richard York Gallery, the Smithsonian Institution, and others. Correspondence also relates to the Drewes estate, as well as to loans, exhibitions and sales of artwork.

Notes and writings include a diary kept by Drewes between 1918-1920 in Europe, a "love letter" in verse form written by Drewes to his first wife, Margaret, some teaching notes and notes on design, and 2 essays about Drewes written by others.

Catalogs and inventory records provide comprehensive documentation of the artwork Drewes created over the course of his career. Entries include titles, assigned numbers, subjects, dimensions, media used, and sketches or photos of artwork.

Three scrapbooks provide scattered documentation of Drewes' life and career, and include clippings from the 1920s and 1930s, and a scrapbook created by Maria Drewes for her husband's memorial service.

Printed material includes event announcements and exhibition catalogs, as well as news clippings tracing Drewes' career from the 1920s to the 1980s.

Artwork consists of greeting cards made by Drewes, as well as 38 sketchbooks and numerous loose sketches in pencil, ink, watercolor, and crayon.

Photographic material includes vintage family photographs, prints, negatives, slide transparencies, and 8 glass plate negatives, of Drewes, his family and friends, events including exhibitions and travels, and artwork.

Found in Maria Drewes' papers are correspondence, 17 diaries primarily documenting travels with Werner Drewes, two scrapbooks with designs for jewelry, and photos of family, friends and jewelry.

Arrangement

- Series 1: Biographical Material, 1838-1980s (0.4 linear feet; Boxes 1, 16)
- Series 2: Correspondence, 1878-2004 (1.2 linear feet; Boxes 1-2, 16)
- Series 3: Notes and Writings, 1922-2002 (0.5 linear feet; Box 2)
- Series 4: Catalogs and Inventory Records, circa 1919-circa 1980s (2.3 linear feet; Boxes 2-6)
- Series 5: Scrapbooks, 1920s-1985 (3 folders; Box 5)
- Series 6: Printed Material, 1897-2015 (1 linear feet; Boxes 5-6)
- Series 7: Artwork and Sketchbooks, circa 1890s-2002 (3.67 linear feet; Boxes 6-9, 16-17)
- Series 8: Photographic Material, circa 1890s-2000 (5.53 linear feet; Boxes 9-14, 17, MGP 2)
- Series 9: Mary (Maria) Louise Lischer Drewes Papers, 1930s-1980s (1 linear foot; Box 15)

Many of the records were assigned color-coded alpha-numeric labels prior to donation. In series where these labeling systems predominate, material has been arranged according to those systems and all previously assigned labels are indicated in the Container Listing. Many folder titles are taken from the original labels. Glass plate negatives are housed separately and closed to researchers.

The collection is arranged as 9 series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Cultures:

Art -- Study and teaching
Educators -- Virginia
Greeting cards
Interviews
Transcripts

Types of Materials:

Diaries
Photographs
Prints
Scrapbooks
Sketchbooks

Names:

Boccia, Edward, 1921-2012
Drewes, Maria
Eldred, Thomas
Feininger, T. Lux
Fitz-Gerald, Clark B. (Clark Battle), 1917-2004
Héliou, Jean, 1904-1987
Kandinsky, Wassily, 1866-1944
Marcks, Gerhard
Osver, Arthur, 1912-2006
Richard York Gallery
Schrag, Karl
Smithsonian Institution

Urban, Albert

Occupations:

Designers -- Virginia

Painters -- Virginia -- Reston

Printmakers -- Virginia -- Reston

Container Listing

Series 1: Biographical Material, 1838-1980s

0.4 linear feet (Boxes 1, 16)

Included here are Drewes' 1923, 1926 and 1932 passports, his student record from the Bauhaus School of Design signed by Mies van der Rohe and Wassily Kandinsky, some military papers, resumes and biographical notes, and an incomplete transcript of an interview with Drewes.

Also found is information relating to Drewes' family history, including family trees, a coat of arms, family letters and notebooks, and a book of handwritten poetry belonging to Drewes' mother. Much of this material is in German.

Some of the material in this series was labeled with green and yellow stickers as the "G" and "Y" series. Material is arranged alphabetically by folder title.

| | |
|------------------|---|
| Box 1, Folder 1 | Address Book (G28), circa 1960s |
| Box 1, Folder 2 | Awards and Certificates, circa 1950s |
| Box 1, Folder 3 | Bauhaus Student Record, Passports and Military Documents, 1899-1959 |
| Box 1, Folder 4 | Calendar, 1921 |
| Box 1, Folder 5 | Family History, 1838-1930s, 1984 OV material housed in Box 16, Folder 1 |
| Box 1, Folder 6 | Family History (G2, G6), circa 1920s |
| Box 1, Folder 7 | Family History Notes (G11), 1972 |
| Box 1, Folder 8 | Interview Transcript (incomplete) of Interview of Drewes by Martina Roudabush Norelli for the Smithsonian National Museum of American Art (Y42), 1984 |
| Box 1, Folder 9 | Miscellaneous, circa 1917, 1972 |
| Box 1, Folder 10 | Poetry Book of Martha Schaefer (Drewes) (G10), 1880s-1890s |
| Box 1, Folder 11 | Resumés (Y39), circa 1960s-circa 1970s |
| Box 1, Folder 12 | Resumés and Biographical Notes, circa 1950s-circa 1980s |
| Box 1, Folder 13 | <i>Who's Who</i> Entries, circa 1960s |
| Box 16, Folder 1 | Oversized Family History from Box 1, Folder 5 |

[Return to Table of Contents](#)

Series 2: Correspondence, 1878-2004

1.2 linear feet (Boxes 1-2, 16)

Found in this series are letters from Maria Drewes and other family members, and artists and art dealers including Josef Albers, Edward Boccia, Alexander Calder, Howard Dearstyne, Bourgoyne Diller, Katherine S. Dreier, Perle Fine, Adolph Gottlieb, Herbert Grainick, Jean Helion, Carl Holty, Wassily Kandinsky, Gerhard Marcks, Laszlo Moholy-Nagy, Hans Moller, Abraham Rattner, Richard York Gallery, Kurt Roesch, Karl Schrag, Albert Urban, and others. Some individual correspondents have named files, while others are included in the "General" files.

General correspondence and general business correspondence include correspondence with art galleries, and art institutions, including the Smithsonian Institution, and relate primarily to loans, sales, and exhibitions of artwork.

Correspondence relating to the Drewes' estate includes an appraisal report by Karen Holtzman for Drewes' artwork and correspondence between family members, including Harald and Wolfram Drewes, and inventories of artwork.

One folder relates to a 1974 exhibition in Turkey and Greece, and includes photographs and publicity material from the exhibition. A folder of correspondence labeled with a "Y" series of yellow stickers includes letters from T. Lux Feininger, Clark Fitzgerald, Karl Schrag, and Swedish artists Jan and Pia Thunholm.

Greeting cards consist of hand made cards sent to Drewes by artists including Gerhard Marcks, Karl Schrag and others.

Folders are arranged alphabetically by folder title.

| | |
|---------------------|---|
| Box 1, Folder 14 | Berlin Visit, 1949 |
| Box 1, Folder 15 | Boccia, Ed, 1969-1980 |
| Box 1, Folder 16 | Condolence Letters on Death of Margaret Drewes, 1959 |
| Box 1, Folder 17 | Drewes Estate, 1987-1993 |
| Box 1, Folder 18-20 | Drewes Estate, Holtzmann Appraisal Report, 1992 |
| Box 1, Folder 21 | Drewes, Mary (Maria) Louise, from Werner Drewes (Y5), circa 1960-1983 |
| Box 1, Folder 22 | Drewes, Mary (Maria) Louise, 1980s |
| Box 1, Folder 23 | Eldred, Edna and Thomas (Y43), circa 1970s |
| Box 1, Folder 24 | Exhibition, <i>Werner Drewes-Baski Sanati</i> (1974), 1974 |
| Box 1, Folder 25 | Family Letters (G14, G15), 1878-1959 |
| Box 1, Folder 26 | General, A-B, circa 1930s-circa 1980s |
| Box 1, Folder 27 | General C, 1966-1980s, 1934 |
| Box 1, Folder 28 | General, D-F, circa 1930s-circa 1980s |

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| Box 1, Folder 29 | General, G-I, circa 1940s-circa 1980s |
| Box 1, Folder 30 | General, J-L, 1930s-1980s |
| Box 1, Folder 31 | General, M-N, 1930s-1980s |
| Box 1, Folder 32 | General, O-R, 1930s-1980s |
| Box 1, Folder 33 | General, S-U, 1930s-1980s |
| Box 1, Folder 34 | General, V-Z, 1960s-1980s |
| Box 1, Folder 35 | General, First Names Only and Illegible, circa 1970s-circa 1980s |
| Box 1, Folder 36 | General Business Correspondence, 1930-1945 |
| Box 2, Folder 1-2 | General Business Correspondence, 1946-2004 |
| Box 2, Folder 3-9 | Greeting Cards, circa 1920s-circa 1980s Oversized material housed in Box 16, Folder 2 |
| Box 2, Folder 10 | Helion, Jean, 1937-1963 |
| Box 2, Folder 11 | Kandinsky, Wassily, 1930s-1972 |
| Box 2, Folder 12 | Marcks, Gerhard and Maria, 1963-1975 |
| Box 2, Folder 13-16 | Osver, Arthur, 1950-1984 |
| Box 2, Folder 17 | Prizes and Requisitions, 1940-1979 |
| Box 2, Folder 18 | Purchases, 1956-1972 |
| Box 2, Folder 19 | Richard York Gallery, 1987-1997 |
| Box 2, Folder 20 | Schrag, Karl, 1940s-1980s |
| Box 2, Folder 21-23 | Smithsonian Institution, 1969-1985 |
| Box 2, Folder 24 | Urban, Albert, 1946-1950 |
| Box 2, Folder 25 | Y Labeled Correspondence (Y15-Y36), 1970s-1980s |
| Box 16, Folder 2 | Oversized Greeting Cards from Box 2, Folder 4 |

[Return to Table of Contents](#)

Series 3: Notes and Writings, 1922-2002

0.5 linear feet (Box 2)

Series includes a biographical essay, a German diary, with translation, documenting Drewes' time in Europe from 1918-1920, a 1922 "love letter" to Drewes' first wife Margaret written in a bound notebook in verse form with a translation from the German, and notes on Drewes' trips to Europe from the 1960s-1980s.

General notes on design and diagrams of class problems appear to have been written by Drewes' during his tenure at Washington University.

Writings by others include two essays on Drewes.

Some of the material in this series is labeled with "G" and "Y" stickers as the green and yellow series.

| | |
|---------------------|--|
| Box 2 | By Drewes |
| Box 2, Folder 26 | Biographical Essay (G24), circa 1960s |
| Box 2, Folder 27 | Diagrams of Class Problems, 1957 |
| Box 2, Folder 28 | Diary of Werner Drewes, English Translation, 2002 |
| Box 2, Folder 29-30 | Diary of Werner Drewes, 1918-1920, Translation of Manuscript to Modern German (G21-G23), 1986 |
| Box 2, Folder 31 | "Farewell Love Letter to Margaret when she left for the Azores in 1922" (Y1A), 1922 |
| Box 2, Folder 32 | "Farewell Love Letter to Margaret when she left for the Azores in 1922," Translation (Y1B), 1986 |
| Box 2, Folder 33 | General Notes on Design, circa 1950s-circa 1960s |
| Box 2, Folder 34 | Miscellaneous Notes, Poems, circa 1950s-circa 1980s |
| Box 2, Folder 35 | Notes on Drewes' Trips to Europe (G27), circa 1984 |
| Box 2 | By Others |
| Box 2, Folder 36 | Essay by Franz Geierhaas, English Translation (G25), "The Graphic Work of Werner Drewes", 1980 |
| Box 2, Folder 37 | Essay on Drewes by Riedl (Y-40), 1979 |

[Return to Table of Contents](#)

Series 4: Catalogs and Inventory Records, circa 1919-circa 1980s

2.3 linear feet (Boxes 2-6)

Series contains inventory records of artwork maintained by Drewes throughout his career from the early 1900s-1980s. Catalogs document artwork by genre and may record any or all of the following: the date of execution, title and assigned number, a sketch of the artwork with descriptive notes such as subject and dimensions, and sales information where applicable. In some cases photos of artwork are affixed beside the sketch. A series of copies of some of the catalogs, compiled from the originals in the 1980s, is also included here.

Index cards, which document artwork arranged by number, contain similar information but are accompanied in many cases by photographs, and negatives, of artwork rather than sketches.

The bulk of the catalogs and index cards are labeled with blue stickers as the "B" series; two folders contain "T" series index cards. All material is arranged in alpha-numerical order according to these labels.

| | |
|---------------------|---|
| Box 2, Folder 38 | Catalog B1: Oils, 1930s-1980s |
| Box 2, Folder 39 | Catalogs B2, B3: Oils, 1930s-1980s |
| Box 3, Folder 1 | Catalog B4: Oils, 1930s-1980s |
| Box 3, Folder 2 | Catalog B5A: Oils, 1930s-1980s |
| Box 3, Folder 3 | Catalog B5B: Oils, 1930s-1980s |
| Box 3, Folder 4 | Catalogs B6, B7: Watercolors, 1930s-1970s |
| Box 3, Folder 5 | Catalogs B8, B9: Prints, circa 1919-1980s |
| Box 3, Folder 6 | Catalog B10: Prints, circa 1919-1980s |
| Box 3, Folder 7 | Catalog B12: Prints, circa 1919-1980s |
| Box 3, Folder 8 | Catalog B13: Collages, 1940s-1980s |
| Box 3, Folder 9 | Catalog B14, circa 1920s-circa 1940s |
| Box 3, Folder 10 | Catalog B15: Prints, circa 1919-1980s |
| Box 3, Folder 11 | Catalog, Not Numbered: Prints, circa 1919-1980s |
| Box 3, Folder 12 | Catalog Notes for Wolfram Drewes, circa 1940s-circa 1980s |
| Box 3, Folder 13-14 | Catalog Copies, B1, R2-R4, Y2-Y3, circa 1990s |
| Box 3, Folder 15 | Catalog Copies B2, B3, circa 1990s |
| Box 3, Folder 16-17 | Catalog Copies B4, circa 1990s |
| Box 3, Folder 18-19 | Catalog Copies B5A, B5B, circa 1990s |

| | |
|------------------|--|
| Box 3, Folder 20 | Catalog Copies B6, B7, circa 1990s |
| Box 4 | Index Cards |
| Box 4, Folder 1 | Cards for 1923-1944, B16, circa 1990s |
| Box 4, Folder 2 | Portrait Studies, 1924-1944, B16, circa 1970s |
| Box 4, Folder 3 | Paintings, 1932-1944, B17, circa 1970s |
| Box 4, Folder 4 | Paintings, 1932-1944, #191-337, B17, circa 1960s-circa 1980s |
| Box 4, Folder 5 | Artwork, 1924-1950, #1-124, B18, circa 1960s-circa 1980s |
| Box 4, Folder 6 | Artwork, 1924-1950, #125-241, B18, circa 1960s-circa 1980s |
| Box 4, Folder 7 | Artwork, 1924-1950, #241-322, B18, circa 1960s-circa 1980s |
| Box 4, Folder 8 | Artwork, 1924-1950, #322-400, B18, circa 1960s-circa 1980s |
| Box 4, Folder 9 | Artwork, 1924-1950, #401-476, B18, circa 1960s-circa 1980s |
| Box 4, Folder 10 | Artwork, 1924-1950, #477-526, B18, circa 1960s-circa 1980s |
| Box 4, Folder 11 | Artwork, 1924-1950, #526-599, B18, circa 1960s-circa 1980s |
| Box 4, Folder 12 | Artwork, 1951-1971, #600-655, B19, circa 1960s-circa 1980s |
| Box 4, Folder 13 | Artwork, 1951-1971, #656-749, B19, circa 1960s-circa 1980s |
| Box 4, Folder 14 | Artwork, 1951-1971, #750-800, B19, circa 1960s-circa 1980s |
| Box 4, Folder 15 | Artwork, 1951-1971, #801-877, B19, circa 1960s-circa 1980s |
| Box 4, Folder 16 | Artwork, 1951-1971, #878-933, B19, circa 1960s-circa 1980s |
| Box 4, Folder 17 | Artwork, 1951-1971, #934-1016, B19, circa 1960s-circa 1980s |
| Box 4, Folder 18 | Artwork, 1951-1971, #1017-1105, B19, circa 1960s-circa 1980s |
| Box 4, Folder 19 | Artwork, 1951-1971, #1106-1199, B19, circa 1960s-circa 1980s |
| Box 4, Folder 20 | Artwork, 1971-1985, #1200-1239, B20, circa 1960s-circa 1980s |
| Box 4, Folder 21 | Artwork, 1971-1985, #1240-1298, B20, circa 1960s-circa 1980s |
| Box 4, Folder 22 | Artwork, 1971-1985, #1299-1363, B20, circa 1960s-circa 1980s |
| Box 4, Folder 23 | Artwork, 1971-1985, #1364-1428, B20, circa 1960s-circa 1980s |
| Box 4, Folder 24 | Artwork, 1971-1985, #1429-1486, B20, circa 1960s-circa 1980s |

| | |
|------------------|--|
| Box 4, Folder 25 | Artwork, 1971-1985, #1488-1535, B20, circa 1960s-circa 1980s |
| Box 4, Folder 26 | Artwork, 1971-1985, #1536-1570, B20, circa 1960s-circa 1980s |
| Box 5, Folder 1 | Artwork #T1-T109, circa 1960s-circa 1980s |
| Box 5, Folder 2 | Artwork #T110-T159, circa 1960s-circa 1980s |
| Box 5, Folder 3 | Price Lists and Miscellaneous Records , 1939, 1980s |

[Return to Table of Contents](#)

Series 5: Scrapbooks, 1920s-1985

3 folders (Box 5)

Three scrapbooks include fragments of a clippings scrapbook about Drewes from the 1920s-1930s, a scrapbook compiled for Drewes' memorial service, and a scrapbook of photos of artwork and clippings compiled by Rosamund Frost.

| | |
|-----------------|--|
| Box 5, Folder 4 | Fragments, 1920s-1930s |
| Box 5, Folder 5 | Memorial Service for Werner Drewes (G3), 1985 |
| Box 5, Folder 6 | "Werner Drewes" by Rosamund Frost (G5), circa 1950 |

[Return to Table of Contents](#)

Series 6: Printed Material, 1897-2015

1 linear foot (Boxes 5-6)

Announcements and catalogs are for Drewes' one-man shows as well as exhibitions and events in which Drewes participated.

Other announcements and catalogs include catalogs listing sales information for Drewes' artwork and announcements and catalogs for other artists.

Clippings are generally about Drewes and his exhibitions. Also found are 3 children's books published in Germany, one of which was a gift to Drewes as a child.

| | |
|---------------------|--|
| Box 5, Folder 7 | Book, <i>Die Geschichten von Jan und Jon und von ihrem Lotsen-Fisch</i> by Lou Scheper-Berkenkamp (G2), 1947 |
| Box 5, Folder 8 | Book, <i>Ganz dicht am Main</i> by Marianne Mielenhausen (G3), 1944 |
| Box 5, Folder 9 | Book, <i>Wie die Tiere Soldated werden wollten</i> by Bootticher and Fedor Finzer, circa 1897 |
| Box 5, Folder 10-11 | Clippings, circa 1920s-circa 1980s |
| Box 5, Folder 12-24 | Clippings , 1920s-1980s |
| Box 5, Folder 25-26 | Drewes Announcements and Catalogs, circa 1920s-circa 1980s |
| Box 5, Folder 27-34 | Drewes Announcements and Catalogs, 1930s-1960s |
| Box 6, Folder 1-12 | Drewes Announcements and Catalogs, circa 1970s-2015 |
| Box 6, Folder 13-16 | Other Announcements and Catalogs, circa 1920s-ca. 1980s |
| Box 6, Folder 17-19 | Publications, 1930s-1980s |

[Return to Table of Contents](#)

Series 7: Artwork and Sketchbooks, circa 1890s-2002

3.67 linear feet (Boxes 6-9, 16-17)

The bulk of Drewes' sketchbooks and groups of loose sketches, are dated and titled by subject or genre, and contain primarily pencil and ink sketches, with some crayon and watercolor sketches. Many are labeled with red stickers as the "R" series.

Also found are 10 folders of Drewes' prints made for holiday greeting cards. An additional folder contains cards made for Maria Drewes.

Two folders contain artwork by others, including family members.

The bulk of the material is labeled with "R" stickers as the red series and is arranged in numerical sequence.

| | |
|---------------------|---|
| Box 6, Folder 20 | Folder for "Etchings from South America" (G 8), circa 1940s |
| Box 6, Folder 21-30 | Greeting Card Prints, 1940s-1980s |
| Box 6, Folder 31 | Sketchbook, 1912-1913 |
| Box 6, Folder 32 | Sketchbook R1: Maine, 1968 September |
| Box 6, Folder 33 | Sketchbook R2: Untitled, 1947 |
| Box 7, Folder 1 | Sketchbook R3B: Europe, 1952 |
| Box 7, Folder 2 | Sketchbook R4: Trip to Europe, 1920 |
| Box 7, Folder 3 | Sketchbook R5: France and Greece, 1971 |
| Box 7, Folder 4 | Sketchbook R5A: Untitled (Mounted Sketches), 1933-1953 Oversized material housed in Box 16, Folder 3 |
| Box 7, Folder 5 | Sketchbook R6: Untitled, 1975 |
| Box 7, Folder 6 | Sketchbook R6: Germany, 1939 |
| Box 7, Folder 7 | Sketchbook R7: England, 1978 |
| Box 7, Folder 8 | Sketchbook R7B: New England, 1968 September |
| Box 7, Folder 9 | Sketchbook R8A: Untitled, circa 1940s |
| Box 7, Folder 10 | Sketchbook R8B: Life Drawings, 1940 |
| Box 7, Folder 11 | Sketchbooks R9 (2 books): Untitled and Life Drawings , circa 1940 |
| Box 7, Folder 12 | Sketchbooks R10 (2 books): Untitled and Life Drawings, circa 1940s |
| Box 7, Folder 13 | Sketchbook R11: Life Drawings, 1940 |

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| Box 7, Folder 14 | Sketchbook R12: Figures, 1962 Oversized material housed in Box 16, Folder 3 |
| Box 7, Folder 15 | Sketchbook R16: Untitled, 1973 Oversized material housed in Box 16, Folder 3 |
| Box 7, Folder 16 | Sketchbook R17B: Yucatan and Figure, 1962 Oversized material housed in Box 16, Folder 4 |
| Box 7, Folder 17 | Sketchbook R18D: Untitled, 1960s Oversized material housed in Box 16, Folder 4 |
| Box 7, Folder 18 | Sketchbook R19A: Luxemburg Oversized material housed in Box 16, Folder 5 |
| Box 7, Folder 19 | Sketchbook R20 C: New England, 1961 Oversized material housed in Box 16, Folder 5 |
| Box 7, Folder 20 | Sketchbook R22 C: Untitled, 1976 |
| Box 7, Folder 21 | Sketchbook R23C: Untitled, circa 1970s |
| Box 7, Folder 22 | Sketchbook R24: Title Illegible, 1975 |
| Box 7, Folder 23 | Sketchbook R25B: France, Italy, 1958 |
| Box 7, Folder 24 | Sketchbook R26C: Untitled, circa 1956 |
| Box 7, Folder 25 | Sketchbook R27C: Untitled, 1956 |
| Box 7, Folder 26 | Sketchbook R31A: Europe, Yucatan, 1963 |
| Box 7, Folder 27 | Sketchbook R35B: Europe, 1970 |
| Box 7, Folder 28 | Sketchbook R36B: France, 1971 |
| Box 7, Folder 29 | Sketchbook R37B: Greece, Europe, 1974 |
| Box 7, Folder 30 | Sketchbook R38B: Holiday in Norway, Rhine River Trip etc., 1977 |
| Box 7, Folder 31 | Sketchbook R39B: Untitled, 1976-1978 |
| Box 7, Folder 32 | Sketchbook R40B: Gandria, 1980 July 24 |
| Box 7, Folder 33 | Sketchbook R41B: Switzerland, 1981 |
| Box 8, Folder 1 | Sketchbook R42C: Untitled, 1985 |
| Box 8, Folder 2 | Loose Sketches R43: Abstract, 1941-1951 |
| Box 8, Folder 3-6 | Loose Sketches R45: Nature, 1930s-1980s |

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| Box 8, Folder 7-11 | Loose Sketches R46: Black and White, Nature, 1930s-1980s |
| Box 8, Folder 12-15 | Loose Sketches R47: Abstracts, 1981-1983 |
| Box 8, Folder 16-17 | Loose Sketches R49: NFS Abstracts, 1935-1946 |
| Box 8, Folder 18-22 | Loose Sketches R50: Abstracts, 1970s |
| Box 8, Folder 23-27 | Loose Sketches R51: Pages from Old Sketchbooks, 1937-1939 |
| Box 8, Folder 28 | Collage R55, circa 1970s-circa 1980s |
| Box 8, Folder 29 | Handmade Booklet R56, circa 1950s |
| Box 8, Folder 30 | Sketchbook R62: "From My Little Sketchbook, Remembrances of 1970: to Maria", 1970 |
| Box 8, Folder 31 | Loose Sketches R65, circa 1960s-1970s Oversized material housed in Box 16, Folder 6 |
| Box 8, Folder 32 | Cards Made for Mary (Maria) Louise Drewes R67, 1960-1980s Oversized material housed in Box 17, Folder 1 |
| Box 8, Folder 33 | Loose Sketches R72, 1930s-1940s |
| Box 9, Folder 1-2 | Loose Sketches R73: Nature, Farm and St. Louis, 1934-1960 |
| Box 9, Folder 3 | Loose Sketches R75: Miscellaneous, circa 1950s-1970s Oversized material housed in Box 17, Folder 2 |
| Box 9, Folder 4-5 | Loose Sketches Not Numbered: Abstracts, 1930s-1950s |
| Box 9, Folder 6-7 | Loose Sketches Not Numbered: Abstracts, circa 1950s-circa 1970s |
| Box 9, Folder 8-10 | Loose Sketches Not Numbered: Nature, circa 1940s-circa 1970s |
| Box 9, Folder 11-12 | Loose Sketches Not Numbered: Nature, 1940s-1980s |
| Box 9, Folder 13-15 | Loose Sketches Not Numbered: Old, Mounted, circa 1930s-circa 1950s |
| Box 9, Folder 16 | Loose Sketches Not Numbered: Untitled, 1940s-1980s Oversized material housed in Box 17, Folder 3 |
| Box 9, Folder 17-18 | Loose Sketches Not Numbered: Untitled, circa 1970s-circa 1980s |
| Box 9, Folder 19 | Artwork by Others, circa 1915-2002 Oversized material housed in Box 17, Folder 4 |
| Box 9, Folder 20 | Artwork by Others, Family Members, circa 1890s |
| Box 16, Folder 3 | Oversized Sketchbook R5A: Untitled (Mounted Sketches) from Box 7, Folder 4 |

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| Box 16, Folder 3 | Oversized Sketchbook R12: Figures from Box 7, Folder 14 |
| Box 16, Folder 3 | Oversized Sketchbook R16: Untitled from Box 7, Folder 15 |
| Box 16, Folder 4 | Oversized Sketchbook R17B: Yucatan and Figure from Box 7, Folder 16 |
| Box 16, Folder 4 | Oversized Sketchbook R18D: Untitled from Box 7, Folder 17 |
| Box 16, Folder 5 | Oversized Sketchbook R19A: Luxemburg from Box 7, Folder 18 |
| Box 16, Folder 5 | Oversized Sketchbook R20 C: New England from Box 7, Folder 19 |
| Box 16, Folder 6 | Oversized Loose Sketches R65 from Box 8, Folder 31 |
| Box 17, Folder 1 | Oversized Cards Made for Mary (Maria) Louise Drewes R67 from Box 8, Folder 32 |
| Box 17, Folder 2 | Oversized Loose Sketches R75: Miscellaneous from Box 9, Folder 3 |
| Box 17, Folder 3 | Oversized Loose Sketches Not Numbered: Untitled from Box 9, folder 16 |
| Box 17, Folder 4 | Oversized Artwork by Others from Box 9, Folder 19 |

[Return to Table of Contents](#)

Series 8: Photographic Material, circa 1890s-2000

5.53 linear feet (Boxes 9-14, 17, MGP 2)

Series includes photographs of Drewes, including studio, portrait, family, exhibition and travel photographs. Also found are many photographs, negatives, and transparencies, as well as 8 glass negatives of works of art by Drewes. Many photographs of works of art have corresponding negatives affixed to the back of the photos.

One series of photographs was labeled with black labels and numbered as the "BK" series. This material is arranged in alpha-numerical sequence at the end of the series under the folder grouping "Works of Art in Labeled Series." Other "BK" photographs are arranged alphabetically by folder title with assigned numbers indicated in parentheses. Glass plate negatives are housed separately and closed to researchers.

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| Box 9, Folder 21 | Bauhaus Buildings, 1928 |
| Box 9, Folder 22 | Colleagues/Friends, circa 1960s-circa 1970s |
| Box 9, Folder 23-31 | Exhibitions, 1940s-1990s |
| Box 9, Folder 32 | Exhibitions, "Harald's AAA Gallery Show and Some of Wolf's Colored Windows", circa 1980s |
| Box 9, Folder 33 | Exhibitions, "Sixty-Five Years of Printmaking" (1985) (BK22), 1985 |
| Box 9, Folder 34-35 | Family/Friends, circa 1890s-1980s |
| Box 9, Folder 36 | In Studio and Teaching, circa 1950s-1980s |
| Box 9, Folder 37 | Interiors of Drewes Home |
| Box 9, Folder 38 | Miscellaneous, circa 1980s-2000 |
| Box 10, Folder 1-2 | Point Pleasant and Wolfram Drewes House, 1972 |
| Box 10, Folder 3 | Portraits of Drewes and Maria Drewes, circa 1930s-1980s Oversized material housed in box 17, Folder 6 |
| Box 10, Folder 4 | Portraits of Drewes (BK7), 1980 |
| Box 10, Folder 5 | School Photograph, 1914 |
| Box 10, Folder 6 | Travel (inc. Manhattan G18), circa 1960s-1977 |
| Box 10, Folder 7 | Travel: California and Colorado; Europe (Seconds); Guatemala, circa 1960s |
| Box 10, Folder 8 | Travel: Majorca, Spain; Mexico, circa 1960s |
| Box 10, Folder 9 | Travel: Peru; Yucatan, circa 1960s |
| Box 11, Folder 1 | Travel: Peru Documentation, circa 1960s |

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| Box 11, Folder 2 | Travel: Photo Album-U.S.A. Trip, Buildings (BK6), 1926 |
| Box 11, Folder 3-32 | Works of Art, circa 1970s-circa 1990s |
| Box 11, Folder 33-35 | Works of Art, Negatives, circa 1970s-circa 1990s |
| Box 12, Folder 1-7 | Works of Art, Numbered 1-1500s, circa 1970s |
| Box 12, Folder 8 | Works of Art, Album, circa 1920s-circa 1930s |
| Box 12, Folder 9 | Works of Art, Album, circa 1950s-circa 1970s |
| Box 12, Folder 10 | Works of Art, Collection of C. & S. L. Osgood, circa 1980s |
| Box 12, Folder 11 | Works of Art Given To C. U., 1992 |
| Box 12, Folder 12-23 | Works of Art, Slides, 1960s-circa 1990s |
| Box 12, Folder 24-29 | Works of Art, Slides by B. Kopp, 1970s-1980s |
| Box 13, Folder 1-2 | Works of Art, Slides by Marianne Gurley, 1987 |
| Box 13, Folder 3-7 | Works of Art, Slides by Marianne Gurley, Extras, 1987 |
| Box 13, Folder 8-9 | Works of Art, Slides of Work Bought by National Park Service, 1970s |
| Box 13, Folder 10 | Works of Art, Slides "Steinberg Hall" |
| Box 13, Folder 11 | Works of Art, Watercolors Returned from Snyder Gallery, circa 1980s |
| Box 13, Folder 12-13 | Works of Art, Wolfram Drewes Private Art Collection, 1990s |
| Box 13, Folder 14-16 | Works of Art, Transparencies, 1970s-1980s |
| | Works of Art in Labeled Series |
| Box 13, Folder 17 | BK2: Photo Positives of Artwork, circa 1980s |
| Box 13, Folder 18 | BK3: Photo Positives of Artwork, circa 1980s Oversized material housed in Box 17, Folder 7 |
| Box 13, Folder 19-21 | BK5: Photo Scrapbook, 1935-1953 |
| Box 13, Folder 22-23 | BK6: Photo Postivies of Rose Catalogue Artwork, circa 1980s |
| Box 13, Folder 24 | BK8: Photos of Woodcuts, circa 1980s |
| Box 13, Folder 25 | BK9: Photos by Marianne Gurley for Book, circa 1980s |
| Box 13, Folder 26 | BK10: Sleeves of Glass Plate Negatives of Artwork, circa 1956 (8 glass plate negatives housed in MGP 2) |

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| Box 13, Folder 27 | BK11: Photos of Early Paintings, Portraits, circa 1970s |
| Box 13, Folder 28 | BK13: Photo Album of Black and White Photos of Artwork, circa 1930s |
| Box 14, Folder 1 | BK14: Photo Albums of Black and White Photos of Old "Rare" Pictures, circa 1970s |
| Box 14, Folder 2-3 | BK15: Black and White Photos with Negatives of Artwork, circa 1970s |
| Box 14, Folder 4 | BK16: Photos of Oils by Drewes, circa 1970s |
| Box 14, Folder 5 | BK19: Black and White Photos of Artwork with Negatives, circa 1970s |
| Box 14, Folder 6 | BK20: Black and White Photos of Artwork, circa 1970s Oversized material housed in Box 17, Folder 8 |
| Box 14, Folder 7 | BK23: Transparencies by Marianne Gurley, circa 1980s |
| Box 14, Folder 8 | BK24: Transparencies by Marianne Gurley, circa 1980s |
| Box 14, Folder 9 | BK25: Brigitte Helloth Material, 1980 |
| Box 14, Folder 10-11 | BK26: Photos of Artwork, circa 1980s |
| Box 14, Folder 12-13 | BK27: Slide Box File of Paintings, circa 1970s |
| Box 14, Folder 14 | BK27: Slide Box File of Paintings, Documentation from original box, circa 1970s |
| Box MGP 2 | Glass Plate Negatives <i>8 glass negatives</i> |
| Box 14, Folder 15 | Works of Art by Others, circa 1990s |
| Box 14, Folder 16 | Works of Art by Others, Sold at Auction for Estate, circa 1980s |
| Box 17, Folder 6 | Portraits of Drewes and Maria Drewes from Box 10, Folder 3 |
| Box 17, Folder 7 | Oversized BK3: Photo Positives of Artwork from Box 13, Folder 18 |
| Box 17, Folder 8 | Oversized Works of Art in Labeled Series BK 20: Black and White Photos of Artwork from Box 14, Folder 6 |

[Return to Table of Contents](#)

Series 9: Mary (Maria) Louise Lischer Drewes Papers, 1930s-1980s

1 linear foot (Box 15)

Papers provide scattered documentation of Maria Drewes' marriage to Werner Drewes and her career as a jewelry professor and designer. Correspondence relating to her work prior to her marriage to Drewes, includes her 1957 teaching certificate and letters of reference from the City Art Museum of St. Louis, as well as family letters and diaries primarily documenting European travels during the 1960s-1980s. Also found are notes, a scrapbook and photographs of Maria Drewes' jewelry designs.

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| Box 15, Folder 1 | Correspondence, 1940s-1980s |
| Box 15, Folder 2-3 | Correspondence, Letters to Family, 1960s |
| Box 15, Folder 4 | Death Notices, 1987 |
| Box 15, Folder 5-9 | Diaries, 1960-1986 |
| Box 15, Folder 10 | Insurance Valuation of Jewelry, 1959 |
| Box 15, Folder 11 | Marriage Announcements and Letters, 1950s, 1960 |
| Box 15, Folder 12-13 | Notes on Jewelry, 1930s-1940s |
| Box 15, Folder 14 | Scrapbook of Jewelry Designs, 1960s-1980s |
| Box 15, Folder 15 | Scrapbook of Photographs of Jewelry, circa 1970s |
| Box 15, Folder 16 | Photographs, 1930s-1980s |
| Box 15, Folder 17 | Photograph Album of Maria's Family, circa 1900-circa 1950s |
| Box 15, Folder 18-19 | Photographs of Jewelry, circa 1970s-circa 1980s |

[Return to Table of Contents](#)