



Smithsonian  
*Archives of American Art*

A Finding Aid to the Werner Drewes  
Papers, 1838-2015, bulk 1890-1990,  
in the Archives of American Art

Stephanie Ashley

Funding for the processing of this collection was provided by the Terra  
Foundation for American Art. Glass plate negatives in this collection were  
digitized in 2019 with funding provided by the Smithsonian Women's Committee.

2014 September 2

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	3
Biographical / Historical.....	2
Arrangement.....	4
Names and Subjects .....	4
Container Listing .....	6
Series 1: Biographical Material, 1838-1980s.....	6
Series 2: Correspondence, 1878-2004.....	8
Series 3: Notes and Writings, 1922-2002.....	11
Series 4: Catalogs and Inventory Records, circa 1919-circa 1980s.....	12
Series 5: Scrapbooks, 1920s-1985.....	15
Series 6: Printed Material, 1897-2015.....	16
Series 7: Artwork and Sketchbooks, circa 1890s-2002.....	17
Series 8: Photographic Material, circa 1890s-2000.....	22
Series 9: Mary (Maria) Louise Lischer Drewes Papers, 1930s-1980s.....	26

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Werner Drewes papers
<b>Identifier:</b>	AAA.drewwern
<b>Date:</b>	1838-2015 (bulk 1890-1990)
<b>Extent:</b>	15.76 Linear feet
<b>Creator:</b>	Drewes, Werner, 1899-1985
<b>Language:</b>	Collection is in English and German.
<b>Summary:</b>	The papers of painter, printmaker, designer, and teacher, Werner Drewes, measure 15.76 linear feet and date from 1838-2015, with the bulk of the material dating from the 1890s-1990s. The papers document Drewes' life and career through biographical and family material; correspondence with family members, artists, galleries, and art institutions and organizations; scattered teaching notes and writings including a diary; catalogs and inventories of artwork; three scrapbooks; printed material; 38 sketchbooks, loose sketches, and prints; and photographs of Drewes, his family, friends and colleagues, exhibitions, travels, and works of art. Also found are scattered papers of Drewes' second wife, Maria Drewes.

---

## Administrative Information

### Acquisition Information

The Werner Drewes papers were donated in 2005 by Werner Drewes' sons Wolfram U. Drewes, Harald D. Drewes, and Bernard W. Drewes. 4 additional items were donated by Karen Seibert, Drewes granddaughter, in 2015. Some material had been previously loaned for microfilming in 1979, and was subsequently included in the 2005 gift.

### Available Formats

Portions of the collection are available on 35mm microfilm reels 1497-1498 at the Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection, including 0.8 linear feet of material previously loaned for microfilming on reels 1497-1498, was processed to a minimal level and a finding aid prepared by Stephanie Ashley in 2014, with funding provided by the Terra Foundation for American Art. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections.

Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes may not be numbered. The collection was rehoused in archival containers and folders, but not all staples and paper clips were removed. Glass plate negatives were rehoused in 2015 with a grant provided by the Smithsonian Collections Care and Preservation Fund.

## Preferred Citation

Werner Drewes papers, 1838-2015, bulk 1890-1990. Archives of American Art, Smithsonian Institution.

## Restrictions

Use of original papers requires an appointment and is limited to the Washington, D.C. Research Center. Glass plate negatives are housed separately and closed to researchers.

## Conditions Governing Use

The Werner Drewes papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study and scholarship. The collection is subject to all copyright laws.

---

## Biographical / Historical

Painter, printmaker and designer Werner Drewes (1899-1985) was born in Canig, Germany, and immigrated to the United States in 1930. A student of the Bauhaus, and a prolific artist and teacher, Drewes worked with many kinds of media and produced numerous woodcuts, etchings, oils, watercolors, drawings and collages over the course of his life.

Drewes served for two years on Germany's Western Front during World War 1, before studying at the Bauhaus, Weimar, from 1921-1922. He then traveled throughout Europe, Asia and North and South America with his wife Margaret before returning to Germany in 1927 and enrolling at the Bauhaus, Dessau. During his time there Drewes forged his artistic ideas from the radical influences of renowned architects and artists including Lyonel Feininger, Johannes Itten, Wassily Kandinsky, Paul Klee, and Oscar Schlemmer, and learned the Bauhaus teaching approach that would serve him throughout his career. In 1930 Drewes, Margaret, and their 2 young sons emigrated to the United States and settled in New York City where Drewes attended the Art Students League. From 1935-1936 he taught drawing and printmaking at the Brooklyn Museum School as an employee of the Works Progress Administration Federal Art Project (WPA FAP). In 1936 he became a founding member of American Abstract Artists and the following year joined the American Artists' Congress and became an American citizen. From 1937-1940 he taught painting and printmaking at Columbia University.

In the early 1940s Drewes taught at the Master Institute in Riverside Museum, New York City, and worked as a technical supervisor for the Graphic Art Division of the FAP. From 1944-1945 he worked at Stanley William Hayter's Atelier 17 improving his intaglio technique and then teaching design, printmaking and photography at Brooklyn College. In 1946 he taught design at the Institute of Design in Chicago before being appointed Professor of Design at the School of Fine Arts of Washington University in Saint Louis, where he continued to teach until his retirement in 1965.

Following Margaret's death in 1959, Drewes married jewelry designer and fellow professor of Washington University, Mary (Maria) Louise Lischer in 1960. On Drewes' retirement he and Maria moved to

Pennsylvania where he continued to paint, focusing primarily on still lifes and landscapes. He moved to Washington in 1972 and published his *American Indians* portfolio, before finally setting in Reston, Virginia, where the *Rose Catalog* of his prints was published and where he lived as a working and exhibiting artist until his death in 1985.

In October 1984 a comprehensive retrospective, *Sixty-Five Years of Printmaking*, was held at the then named Smithsonian's National Museum of American Art. Drewes' work can be found in the collections of the Brooklyn Museum, the Metropolitan Museum of Art, Museum of Fine Arts, Boston, Museum of Modern Art, National Gallery of Art, New York Public Library, Smithsonian American Art Museum, and the Whitney Museum of American Art.

---

## Scope and Contents

The papers of painter, printmaker, designer, and teacher, Werner Drewes, measure 15.76 linear feet and date from 1838-2015, with the bulk of the material dating from the 1890s-1990s. The papers document Drewes' life and career through biographical and family material; correspondence with family members, artists, galleries, and art institutions and organizations; scattered teaching notes and writings including a diary; catalogs and inventories of artwork; three scrapbooks; printed material; 38 sketchbooks, loose sketches, and prints; and photographs of Drewes, his family, friends and colleagues, exhibitions, travels, and works of art. Also found are scattered papers of Drewes' second wife, Maria Drewes.

Biographical material documents Drewes' family history through family trees and biographical notes made by family members, and also includes 3 of Drewes' passports, some student and military records, resumés, and a partial interview transcript.

Correspondence is with family members; artists including Ed Boccia, Thomas Eldred, T. Lux Feininger, Clark Fitzgerald, Wassily Kandinsky, Jean Helion, Gerhard Marcks, Arthur Osver, Karl Schrag, and Albert Urban; and galleries and art organizations and institutions such as Richard York Gallery, the Smithsonian Institution, and others. Correspondence also relates to the Drewes estate, as well as to loans, exhibitions and sales of artwork.

Notes and writings include a diary kept by Drewes between 1918-1920 in Europe, a "love letter" in verse form written by Drewes to his first wife, Margaret, some teaching notes and notes on design, and 2 essays about Drewes written by others.

Catalogs and inventory records provide comprehensive documentation of the artwork Drewes created over the course of his career. Entries include titles, assigned numbers, subjects, dimensions, media used, and sketches or photos of artwork.

Three scrapbooks provide scattered documentation of Drewes' life and career, and include clippings from the 1920s and 1930s, and a scrapbook created by Maria Drewes for her husband's memorial service.

Printed material includes event announcements and exhibition catalogs, as well as news clippings tracing Drewes' career from the 1920s to the 1980s.

Artwork consists of greeting cards made by Drewes, as well as 38 sketchbooks and numerous loose sketches in pencil, ink, watercolor, and crayon.

Photographic material includes vintage family photographs, prints, negatives, slide transparencies, and 8 glass plate negatives, of Drewes, his family and friends, events including exhibitions and travels, and artwork.

Found in Maria Drewes' papers are correspondence, 17 diaries primarily documenting travels with Werner Drewes, two scrapbooks with designs for jewelry, and photos of family, friends and jewelry.

---

## Arrangement

- Series 1: Biographical Material, 1838-1980s (0.4 linear feet; Boxes 1, 16)
- Series 2: Correspondence, 1878-2004 (1.2 linear feet; Boxes 1-2, 16)
- Series 3: Notes and Writings, 1922-2002 (0.5 linear feet; Box 2)
- Series 4: Catalogs and Inventory Records, circa 1919-circa 1980s (2.3 linear feet; Boxes 2-6)
- Series 5: Scrapbooks, 1920s-1985 (3 folders; Box 5)
- Series 6: Printed Material, 1897-2015 (1 linear feet; Boxes 5-6)
- Series 7: Artwork and Sketchbooks, circa 1890s-2002 (3.67 linear feet; Boxes 6-9, 16-17)
- Series 8: Photographic Material, circa 1890s-2000 (5.53 linear feet; Boxes 9-14, 17, MGP 2)
- Series 9: Mary (Maria) Louise Lischer Drewes Papers, 1930s-1980s (1 linear foot; Box 15)

Many of the records were assigned color-coded alpha-numeric labels prior to donation. In series where these labeling systems predominate, material has been arranged according to those systems and all previously assigned labels are indicated in the Container Listing. Many folder titles are taken from the original labels. Glass plate negatives are housed separately and closed to researchers.

The collection is arranged as 9 series.

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Study and teaching  
Educators -- Virginia  
Greeting cards  
Interviews  
Transcripts

### Types of Materials:

Diaries  
Photographs  
Prints  
Scrapbooks  
Sketchbooks

### Names:

Boccia, Edward, 1921-2012  
Drewes, Maria  
Eldred, Thomas  
Feininger, T. Lux  
Fitz-Gerald, Clark B. (Clark Battle), 1917-2004  
Héliou, Jean, 1904-1987  
Kandinsky, Wassily, 1866-1944  
Marcks, Gerhard

Osver, Arthur, 1912-2006  
Richard York Gallery  
Schrag, Karl  
Smithsonian Institution  
Urban, Albert

Occupations:

Designers -- Virginia  
Painters -- Virginia -- Reston  
Printmakers -- Virginia -- Reston

---

## Container Listing

### Series 1: Biographical Material, 1838-1980s

*0.4 Linear feet (Boxes 1, 16)*

Included here are Drewes' 1923, 1926 and 1932 passports, his student record from the Bauhaus School of Design signed by Mies van der Rohe and Wassily Kandinsky, some military papers, resumes and biographical notes, and an incomplete transcript of an interview with Drewes.

Also found is information relating to Drewes' family history, including family trees, a coat of arms, family letters and notebooks, and a book of handwritten poetry belonging to Drewes' mother. Much of this material is in German.

Some of the material in this series was labeled with green and yellow stickers as the "G" and "Y" series. Material is arranged alphabetically by folder title.

Box 1, Folder 1	Address Book (G28), circa 1960s
Box 1, Folder 2	Awards and Certificates, circa 1950s
Box 1, Folder 3	Bauhaus Student Record, Passports and Military Documents, 1899-1959
Box 1, Folder 4	Calendar, 1921
Box 1, Folder 5	Family History, 1838-1930s, 1984 OV material housed in Box 16, Folder 1
Box 1, Folder 6	Family History (G2, G6), circa 1920s
Box 1, Folder 7	Family History Notes (G11), 1972
Box 1, Folder 8	Interview Transcript (incomplete) of Interview of Drewes by Martina Roudabush Norelli for the Smithsonian National Museum of American Art (Y42), 1984
Box 1, Folder 9	Miscellaneous, circa 1917, 1972
Box 1, Folder 10	Poetry Book of Martha Schaefer (Drewes) (G10), 1880s-1890s
Box 1, Folder 11	Resumés (Y39), circa 1960s-circa 1970s
Box 1, Folder 12	Resumés and Biographical Notes, circa 1950s-circa 1980s
Box 1, Folder 13	<i>Who's Who</i> Entries, circa 1960s
Box 16, Folder 1	Oversized Family History from Box 1, Folder 5



*[Return to Table of Contents](#)*

## Series 2: Correspondence, 1878-2004

### 1.2 Linear feet (Boxes 1-2, 16)

Found in this series are letters from Maria Drewes and other family members, and artists and art dealers including Josef Albers, Edward Boccia, Alexander Calder, Howard Dearstyne, Bourgoyne Diller, Katherine S. Dreier, Perle Fine, Adolph Gottlieb, Herbert Grainick, Jean Helion, Carl Holty, Wassily Kandinsky, Gerhard Marcks, Laszlo Moholy-Nagy, Hans Moller, Abraham Rattner, Richard York Gallery, Kurt Roesch, Karl Schrag, Albert Urban, and others. Some individual correspondents have named files, while others are included in the "General" files.

General correspondence and general business correspondence include correspondence with art galleries, and art institutions, including the Smithsonian Institution, and relate primarily to loans, sales, and exhibitions of artwork.

Correspondence relating to the Drewes' estate includes an appraisal report by Karen Holtzman for Drewes' artwork and correspondence between family members, including Harald and Wolfram Drewes, and inventories of artwork.

One folder relates to a 1974 exhibition in Turkey and Greece, and includes photographs and publicity material from the exhibition. A folder of correspondence labeled with a "Y" series of yellow stickers includes letters from T. Lux Feininger, Clark Fitzgerald, Karl Schrag, and Swedish artists Jan and Pia Thunholm.

Greeting cards consist of hand made cards sent to Drewes by artists including Gerhard Marcks, Karl Schrag and others.

Folders are arranged alphabetically by folder title.

Box 1, Folder 14	Berlin Visit, 1949
Box 1, Folder 15	Boccia, Ed, 1969-1980
Box 1, Folder 16	Condolence Letters on Death of Margaret Drewes, 1959
Box 1, Folder 17	Drewes Estate, 1987-1993
Box 1, Folder 18-20	Drewes Estate, Holtzmann Appraisal Report, 1992
Box 1, Folder 21	Drewes, Mary (Maria) Louise, from Werner Drewes (Y5), circa 1960-1983
Box 1, Folder 22	Drewes, Mary (Maria) Louise, 1980s
Box 1, Folder 23	Eldred, Edna and Thomas (Y43), circa 1970s
Box 1, Folder 24	Exhibition, <i>Werner Drewes-Baski Sanati</i> (1974), 1974
Box 1, Folder 25	Family Letters (G14, G15), 1878-1959
Box 1, Folder 26	General, A-B, circa 1930s-circa 1980s

Box 1, Folder 27	General C, 1966-1980s, 1934
Box 1, Folder 28	General, D-F, circa 1930s-circa 1980s
Box 1, Folder 29	General, G-I, circa 1940s-circa 1980s
Box 1, Folder 30	General, J-L, 1930s-1980s
Box 1, Folder 31	General, M-N, 1930s-1980s
Box 1, Folder 32	General, O-R, 1930s-1980s
Box 1, Folder 33	General, S-U, 1930s-1980s
Box 1, Folder 34	General, V-Z, 1960s-1980s
Box 1, Folder 35	General, First Names Only and Illegible, circa 1970s-circa 1980s
Box 1, Folder 36	General Business Correspondence, 1930-1945
Box 2, Folder 1-2	General Business Correspondence, 1946-2004
Box 2, Folder 3-9	Greeting Cards, circa 1920s-circa 1980s Oversized material housed in Box 16, Folder 2
Box 2, Folder 10	Helion, Jean, 1937-1963
Box 2, Folder 11	Kandinsky, Wassily, 1930s-1972
Box 2, Folder 12	Marcks, Gerhard and Maria, 1963-1975
Box 2, Folder 13-16	Osver, Arthur, 1950-1984
Box 2, Folder 17	Prizes and Requisitions, 1940-1979
Box 2, Folder 18	Purchases, 1956-1972
Box 2, Folder 19	Richard York Gallery, 1987-1997
Box 2, Folder 20	Schrag, Karl, 1940s-1980s
Box 2, Folder 21-23	Smithsonian Institution, 1969-1985

Box 2, Folder 24	Urban, Albert, 1946-1950
Box 2, Folder 25	Y Labeled Correspondence (Y15-Y36), 1970s-1980s
Box 16, Folder 2	Oversized Greeting Cards from Box 2, Folder 4

*[Return to Table of Contents](#)*

## Series 3: Notes and Writings, 1922-2002

### *0.5 Linear feet (Box 2)*

Series includes a biographical essay, a German diary, with translation, documenting Drewes' time in Europe from 1918-1920, a 1922 "love letter" to Drewes' first wife Margaret written in a bound notebook in verse form with a translation from the German, and notes on Drewes' trips to Europe from the 1960s-1980s.

General notes on design and diagrams of class problems appear to have been written by Drewes' during his tenure at Washington University.

Writings by others include two essays on Drewes.

Some of the material in this series is labeled with "G" and "Y" stickers as the green and yellow series.

Box 2	By Drewes
Box 2, Folder 26	Biographical Essay (G24), circa 1960s
Box 2, Folder 27	Diagrams of Class Problems, 1957
Box 2, Folder 28	Diary of Werner Drewes, English Translation, 2002
Box 2, Folder 29-30	Diary of Werner Drewes, 1918-1920, Translation of Manuscript to Modern German (G21-G23), 1986
Box 2, Folder 31	"Farewell Love Letter to Margaret when she left for the Azores in 1922" (Y1A), 1922
Box 2, Folder 32	"Farewell Love Letter to Margaret when she left for the Azores in 1922," Translation (Y1B), 1986
Box 2, Folder 33	General Notes on Design, circa 1950s-circa 1960s
Box 2, Folder 34	Miscellaneous Notes, Poems, circa 1950s-circa 1980s
Box 2, Folder 35	Notes on Drewes' Trips to Europe (G27), circa 1984
Box 2	By Others
Box 2, Folder 36	Essay by Franz Geierhaas, English Translation (G25), "The Graphic Work of Werner Drewes", 1980
Box 2, Folder 37	Essay on Drewes by Riedl (Y-40), 1979

*[Return to Table of Contents](#)*

## Series 4: Catalogs and Inventory Records, circa 1919-circa 1980s

### 2.3 Linear feet (Boxes 2-6)

Series contains inventory records of artwork maintained by Drewes throughout his career from the early 1900s-1980s. Catalogs document artwork by genre and may record any or all of the following: the date of execution, title and assigned number, a sketch of the artwork with descriptive notes such as subject and dimensions, and sales information where applicable. In some cases photos of artwork are affixed beside the sketch. A series of copies of some of the catalogs, compiled from the originals in the 1980s, is also included here.

Index cards, which document artwork arranged by number, contain similar information but are accompanied in many cases by photographs, and negatives, of artwork rather than sketches.

The bulk of the catalogs and index cards are labeled with blue stickers as the "B" series; two folders contain "T" series index cards. All material is arranged in alpha-numerical order according to these labels.

Box 2, Folder 38	Catalog B1: Oils, 1930s-1980s
Box 2, Folder 39	Catalogs B2, B3: Oils, 1930s-1980s
Box 3, Folder 1	Catalog B4: Oils, 1930s-1980s
Box 3, Folder 2	Catalog B5A: Oils, 1930s-1980s
Box 3, Folder 3	Catalog B5B: Oils, 1930s-1980s
Box 3, Folder 4	Catalogs B6, B7: Watercolors, 1930s-1970s
Box 3, Folder 5	Catalogs B8, B9: Prints, circa 1919-1980s
Box 3, Folder 6	Catalog B10: Prints, circa 1919-1980s
Box 3, Folder 7	Catalog B12: Prints, circa 1919-1980s
Box 3, Folder 8	Catalog B13: Collages, 1940s-1980s
Box 3, Folder 9	Catalog B14, circa 1920s-circa 1940s
Box 3, Folder 10	Catalog B15: Prints, circa 1919-1980s
Box 3, Folder 11	Catalog, Not Numbered: Prints, circa 1919-1980s
Box 3, Folder 12	Catalog Notes for Wolfram Drewes, circa 1940s-circa 1980s
Box 3, Folder 13-14	Catalog Copies, B1, R2-R4, Y2-Y3, circa 1990s

Box 3, Folder 15	Catalog Copies B2, B3, circa 1990s
Box 3, Folder 16-17	Catalog Copies B4, circa 1990s
Box 3, Folder 18-19	Catalog Copies B5A, B5B, circa 1990s
Box 3, Folder 20	Catalog Copies B6, B7, circa 1990s
Box 4	Index Cards
Box 4, Folder 1	Cards for 1923-1944, B16, circa 1990s
Box 4, Folder 2	Portrait Studies, 1924-1944, B16, circa 1970s
Box 4, Folder 3	Paintings, 1932-1944, B17, circa 1970s
Box 4, Folder 4	Paintings, 1932-1944, #191-337, B17, circa 1960s-circa 1980s
Box 4, Folder 5	Artwork, 1924-1950, #1-124, B18, circa 1960s-circa 1980s
Box 4, Folder 6	Artwork, 1924-1950, #125-241, B18, circa 1960s-circa 1980s
Box 4, Folder 7	Artwork, 1924-1950, #241-322, B18, circa 1960s-circa 1980s
Box 4, Folder 8	Artwork, 1924-1950, #322-400, B18, circa 1960s-circa 1980s
Box 4, Folder 9	Artwork, 1924-1950, #401-476, B18, circa 1960s-circa 1980s
Box 4, Folder 10	Artwork, 1924-1950, #477-526, B18, circa 1960s-circa 1980s
Box 4, Folder 11	Artwork, 1924-1950, #526-599, B18, circa 1960s-circa 1980s
Box 4, Folder 12	Artwork, 1951-1971, #600-655, B19, circa 1960s-circa 1980s
Box 4, Folder 13	Artwork, 1951-1971, #656-749, B19, circa 1960s-circa 1980s
Box 4, Folder 14	Artwork, 1951-1971, #750-800, B19, circa 1960s-circa 1980s
Box 4, Folder 15	Artwork, 1951-1971, #801-877, B19, circa 1960s-circa 1980s
Box 4, Folder 16	Artwork, 1951-1971, #878-933, B19, circa 1960s-circa 1980s
Box 4, Folder 17	Artwork, 1951-1971, #934-1016, B19, circa 1960s-circa 1980s

Box 4, Folder 18	Artwork, 1951-1971, #1017-1105, B19, circa 1960s-circa 1980s
Box 4, Folder 19	Artwork, 1951-1971, #1106-1199, B19, circa 1960s-circa 1980s
Box 4, Folder 20	Artwork, 1971-1985, #1200-1239, B20, circa 1960s-circa 1980s
Box 4, Folder 21	Artwork, 1971-1985, #1240-1298, B20, circa 1960s-circa 1980s
Box 4, Folder 22	Artwork, 1971-1985, #1299-1363, B20, circa 1960s-circa 1980s
Box 4, Folder 23	Artwork, 1971-1985, #1364-1428, B20, circa 1960s-circa 1980s
Box 4, Folder 24	Artwork, 1971-1985, #1429-1486, B20, circa 1960s-circa 1980s
Box 4, Folder 25	Artwork, 1971-1985, #1488-1535, B20, circa 1960s-circa 1980s
Box 4, Folder 26	Artwork, 1971-1985, #1536-1570, B20, circa 1960s-circa 1980s
Box 5, Folder 1	Artwork #T1-T109, circa 1960s-circa 1980s
Box 5, Folder 2	Artwork #T110-T159, circa 1960s-circa 1980s
Box 5, Folder 3	Price Lists and Miscellaneous Records , 1939, 1980s

*[Return to Table of Contents](#)*



## Series 5: Scrapbooks, 1920s-1985

### *3 Folders (Box 5)*

Three scrapbooks include fragments of a clippings scrapbook about Drewes from the 1920s-1930s, a scrapbook compiled for Drewes' memorial service, and a scrapbook of photos of artwork and clippings compiled by Rosamund Frost.

Box 5, Folder 4	Fragments, 1920s-1930s
Box 5, Folder 5	Memorial Service for Werner Drewes (G3), 1985
Box 5, Folder 6	"Werner Drewes" by Rosamund Frost (G5), circa 1950

*[Return to Table of Contents](#)*

## Series 6: Printed Material, 1897-2015

### 1 Linear foot (Boxes 5-6)

Announcements and catalogs are for Drewes' one-man shows as well as exhibitions and events in which Drewes participated.

Other announcements and catalogs include catalogs listing sales information for Drewes' artwork and announcements and catalogs for other artists.

Clippings are generally about Drewes and his exhibitions. Also found are 3 children's books published in Germany, one of which was a gift to Drewes as a child.

Box 5, Folder 7	Book, <i>Die Geschichten von Jan und Jon und von ihrem Lotsen-Fisch</i> by Lou Scheper-Berkenkamp (G2), 1947
Box 5, Folder 8	Book, <i>Ganz dicht am Main</i> by Marianne Mielenhausen (G3), 1944
Box 5, Folder 9	Book, <i>Wie die Tiere Soldated werden wollten</i> by Bootticher and Fedor Finzer, circa 1897
Box 5, Folder 10-11	Clippings, circa 1920s-circa 1980s
Box 5, Folder 12-24	Clippings , 1920s-1980s
Box 5, Folder 25-26	Drewes Announcements and Catalogs, circa 1920s-circa 1980s
Box 5, Folder 27-34	Drewes Announcements and Catalogs, 1930s-1960s
Box 6, Folder 1-12	Drewes Announcements and Catalogs, circa 1970s-2015
Box 6, Folder 13-16	Other Announcements and Catalogs, circa 1920s-ca. 1980s
Box 6, Folder 17-19	Publications, 1930s-1980s

[Return to Table of Contents](#)

## Series 7: Artwork and Sketchbooks, circa 1890s-2002

### 3.67 Linear feet (Boxes 6-9, 16-17)

The bulk of Drewes' sketchbooks and groups of loose sketches, are dated and titled by subject or genre, and contain primarily pencil and ink sketches, with some crayon and watercolor sketches. Many are labeled with red stickers as the "R" series.

Also found are 10 folders of Drewes' prints made for holiday greeting cards. An additional folder contains cards made for Maria Drewes.

Two folders contain artwork by others, including family members.

The bulk of the material is labeled with "R" stickers as the red series and is arranged in numerical sequence.

Box 6, Folder 20	Folder for "Etchings from South America" (G 8), circa 1940s
Box 6, Folder 21-30	Greeting Card Prints, 1940s-1980s
Box 6, Folder 31	Sketchbook, 1912-1913
Box 6, Folder 32	Sketchbook R1: Maine, 1968 September
Box 6, Folder 33	Sketchbook R2: Untitled, 1947
Box 7, Folder 1	Sketchbook R3B: Europe, 1952
Box 7, Folder 2	Sketchbook R4: Trip to Europe, 1920
Box 7, Folder 3	Sketchbook R5: France and Greece, 1971
Box 7, Folder 4	Sketchbook R5A: Untitled (Mounted Sketches), 1933-1953 Oversized material housed in Box 16, Folder 3
Box 7, Folder 5	Sketchbook R6: Untitled, 1975
Box 7, Folder 6	Sketchbook R6: Germany, 1939
Box 7, Folder 7	Sketchbook R7: England, 1978
Box 7, Folder 8	Sketchbook R7B: New England, 1968 September
Box 7, Folder 9	Sketchbook R8A: Untitled, circa 1940s
Box 7, Folder 10	Sketchbook R8B: Life Drawings, 1940

Box 7, Folder 11	Sketchbooks R9 (2 books): Untitled and Life Drawings , circa 1940
Box 7, Folder 12	Sketchbooks R10 (2 books): Untitled and Life Drawings, circa 1940s
Box 7, Folder 13	Sketchbook R11: Life Drawings, 1940
Box 7, Folder 14	Sketchbook R12: Figures, 1962 Oversized material housed in Box 16, Folder 3
Box 7, Folder 15	Sketchbook R16: Untitled, 1973 Oversized material housed in Box 16, Folder 3
Box 7, Folder 16	Sketchbook R17B: Yucatan and Figure, 1962 Oversized material housed in Box 16, Folder 4
Box 7, Folder 17	Sketchbook R18D: Untitled, 1960s Oversized material housed in Box 16, Folder 4
Box 7, Folder 18	Sketchbook R19A: Luxemburg Oversized material housed in Box 16, Folder 5
Box 7, Folder 19	Sketchbook R20 C: New England, 1961 Oversized material housed in Box 16, Folder 5
Box 7, Folder 20	Sketchbook R22 C: Untitled, 1976
Box 7, Folder 21	Sketchbook R23C: Untitled, circa 1970s
Box 7, Folder 22	Sketchbook R24: Title Illegible, 1975
Box 7, Folder 23	Sketchbook R25B: France, Italy, 1958
Box 7, Folder 24	Sketchbook R26C: Untitled, circa 1956
Box 7, Folder 25	Sketchbook R27C: Untitled, 1956
Box 7, Folder 26	Sketchbook R31A: Europe, Yucatan, 1963
Box 7, Folder 27	Sketchbook R35B: Europe, 1970
Box 7, Folder 28	Sketchbook R36B: France, 1971
Box 7, Folder 29	Sketchbook R37B: Greece, Europe, 1974

Box 7, Folder 30	Sketchbook R38B: Holiday in Norway, Rhine River Trip etc., 1977
Box 7, Folder 31	Sketchbook R39B: Untitled, 1976-1978
Box 7, Folder 32	Sketchbook R40B: Gandria, 1980 July 24
Box 7, Folder 33	Sketchbook R41B: Switzerland, 1981
Box 8, Folder 1	Sketchbook R42C: Untitled, 1985
Box 8, Folder 2	Loose Sketches R43: Abstract, 1941-1951
Box 8, Folder 3-6	Loose Sketches R45: Nature, 1930s-1980s
Box 8, Folder 7-11	Loose Sketches R46: Black and White, Nature, 1930s-1980s
Box 8, Folder 12-15	Loose Sketches R47: Abstracts, 1981-1983
Box 8, Folder 16-17	Loose Sketches R49: NFS Abstracts, 1935-1946
Box 8, Folder 18-22	Loose Sketches R50: Abstracts, 1970s
Box 8, Folder 23-27	Loose Sketches R51: Pages from Old Sketchbooks, 1937-1939
Box 8, Folder 28	Collage R55, circa 1970s-circa 1980s
Box 8, Folder 29	Handmade Booklet R56, circa 1950s
Box 8, Folder 30	Sketchbook R62: "From My Little Sketchbook, Remembrances of 1970: to Maria", 1970
Box 8, Folder 31	Loose Sketches R65, circa 1960s-1970s Oversized material housed in Box 16, Folder 6
Box 8, Folder 32	Cards Made for Mary (Maria) Louise Drewes R67, 1960-1980s Oversized material housed in Box 17, Folder 1
Box 8, Folder 33	Loose Sketches R72, 1930s-1940s
Box 9, Folder 1-2	Loose Sketches R73: Nature, Farm and St. Louis, 1934-1960
Box 9, Folder 3	Loose Sketches R75: Miscellaneous, circa 1950s-1970s Oversized material housed in Box 17, Folder 2

Box 9, Folder 4-5	Loose Sketches Not Numbered: Abstracts, 1930s-1950s
Box 9, Folder 6-7	Loose Sketches Not Numbered: Abstracts, circa 1950s-circa 1970s
Box 9, Folder 8-10	Loose Sketches Not Numbered: Nature, circa 1940s-circa 1970s
Box 9, Folder 11-12	Loose Sketches Not Numbered: Nature, 1940s-1980s
Box 9, Folder 13-15	Loose Sketches Not Numbered: Old, Mounted, circa 1930s-circa 1950s
Box 9, Folder 16	Loose Sketches Not Numbered: Untitled, 1940s-1980s Oversized material housed in Box 17, Folder 3
Box 9, Folder 17-18	Loose Sketches Not Numbered: Untitled, circa 1970s-circa 1980s
Box 9, Folder 19	Artwork by Others, circa 1915-2002 Oversized material housed in Box 17, Folder 4
Box 9, Folder 20	Artwork by Others, Family Members, circa 1890s
Box 16, Folder 3	Oversized Sketchbook R5A: Untitled (Mounted Sketches) from Box 7, Folder 4
Box 16, Folder 3	Oversized Sketchbook R12: Figures from Box 7, Folder 14
Box 16, Folder 3	Oversized Sketchbook R16: Untitled from Box 7, Folder 15
Box 16, Folder 4	Oversized Sketchbook R17B: Yucatan and Figure from Box 7, Folder 16
Box 16, Folder 4	Oversized Sketchbook R18D: Untitled from Box 7, Folder 17
Box 16, Folder 5	Oversized Sketchbook R19A: Luxemburg from Box 7, Folder 18
Box 16, Folder 5	Oversized Sketchbook R20 C: New England from Box 7, Folder 19
Box 16, Folder 6	Oversized Loose Sketches R65 from Box 8, Folder 31
Box 17, Folder 1	Oversized Cards Made for Mary (Maria) Louise Drewes R67 from Box 8, Folder 32
Box 17, Folder 2	Oversized Loose Sketches R75: Miscellaneous from Box 9, Folder 3
Box 17, Folder 3	Oversized Loose Sketches Not Numbered: Untitled from Box 9, folder 16

Box 17, Folder 4

Oversized Artwork by Others from Box 9, Folder 19

*[Return to Table of Contents](#)*

## Series 8: Photographic Material, circa 1890s-2000

### 5.53 Linear feet (Boxes 9-14, 17, MGP 2)

Series includes photographs of Drewes, including studio, portrait, family, exhibition and travel photographs. Also found are many photographs, negatives, and transparencies, as well as 8 glass negatives of works of art by Drewes. Many photographs of works of art have corresponding negatives affixed to the back of the photos.

One series of photographs was labeled with black labels and numbered as the "BK" series. This material is arranged in alpha-numerical sequence at the end of the series under the folder grouping "Works of Art in Labeled Series." Other "BK" photographs are arranged alphabetically by folder title with assigned numbers indicated in parentheses.

Glass plate negatives have been digitized.

Box 9, Folder 21	Bauhaus Buildings, 1928
Box 9, Folder 22	Colleagues/Friends, circa 1960s-circa 1970s
Box 9, Folder 23-31	Exhibitions, 1940s-1990s
Box 9, Folder 32	Exhibitions, "Harald's AAA Gallery Show and Some of Wolf's Colored Windows", circa 1980s
Box 9, Folder 33	Exhibitions, "Sixty-Five Years of Printmaking" (1985) (BK22), 1985
Box 9, Folder 34-35	Family/Friends, circa 1890s-1980s
Box 9, Folder 36	In Studio and Teaching, circa 1950s-1980s
Box 9, Folder 37	Interiors of Drewes Home
Box 9, Folder 38	Miscellaneous, circa 1980s-2000
Box 10, Folder 1-2	Point Pleasant and Wolfram Drewes House, 1972
Box 10, Folder 3	Portraits of Drewes and Maria Drewes, circa 1930s-1980s Oversized material housed in box 17, Folder 6
Box 10, Folder 4	Portraits of Drewes (BK7), 1980
Box 10, Folder 5	School Photograph, 1914
Box 10, Folder 6	Travel (inc. Manhattan G18), circa 1960s-1977
Box 10, Folder 7	Travel: California and Colorado; Europe (Seconds); Guatemala, circa 1960s



Box 10, Folder 8	Travel: Majorca, Spain; Mexico, circa 1960s
Box 10, Folder 9	Travel: Peru; Yucatan, circa 1960s
Box 11, Folder 1	Travel: Peru Documentation, circa 1960s
Box 11, Folder 2	Travel: Photo Album-U.S.A. Trip, Buildings (BK6), 1926
Box 11, Folder 3-32	Works of Art, circa 1970s-circa 1990s
Box 11, Folder 33-35	Works of Art, Negatives, circa 1970s-circa 1990s
Box 12, Folder 1-7	Works of Art, Numbered 1-1500s, circa 1970s
Box 12, Folder 8	Works of Art, Album, circa 1920s-circa 1930s
Box 12, Folder 9	Works of Art, Album, circa 1950s-circa 1970s
Box 12, Folder 10	Works of Art, Collection of C. & S. L. Osgood, circa 1980s
Box 12, Folder 11	Works of Art Given To C. U., 1992
Box 12, Folder 12-23	Works of Art, Slides, 1960s-circa 1990s
Box 12, Folder 24-29	Works of Art, Slides by B. Kopp, 1970s-1980s
Box 13, Folder 1-2	Works of Art, Slides by Marianne Gurley, 1987
Box 13, Folder 3-7	Works of Art, Slides by Marianne Gurley, Extras, 1987
Box 13, Folder 8-9	Works of Art, Slides of Work Bought by National Park Service, 1970s
Box 13, Folder 10	Works of Art, Slides "Steinberg Hall"
Box 13, Folder 11	Works of Art, Watercolors Returned from Snyder Gallery, circa 1980s
Box 13, Folder 12-13	Works of Art, Wolfram Drewes Private Art Collection, 1990s
Box 13, Folder 14-16	Works of Art, Transparencies, 1970s-1980s

Works of Art in Labeled Series

Box 13, Folder 17	BK2: Photo Positives of Artwork, circa 1980s
Box 13, Folder 18	BK3: Photo Positives of Artwork, circa 1980s Oversized material housed in Box 17, Folder 7
Box 13, Folder 19-21	BK5: Photo Scrapbook, 1935-1953
Box 13, Folder 22-23	BK6: Photo Postivies of Rose Catalogue Artwork, circa 1980s
Box 13, Folder 24	BK8: Photos of Woodcuts, circa 1980s
Box 13, Folder 25	BK9: Photos by Marianne Gurley for Book, circa 1980s
Box 13, Folder 26	BK10: Sleeves of Glass Plate Negatives of Artwork, circa 1956 (8 glass plate negatives housed in MGP 2)
Box 13, Folder 27	BK11: Photos of Early Paintings, Portraits, circa 1970s
Box 13, Folder 28	BK13: Photo Album of Black and White Photos of Artwork, circa 1930s
Box 14, Folder 1	BK14: Photo Albums of Black and White Photos of Old "Rare" Pictures, circa 1970s
Box 14, Folder 2-3	BK15: Black and White Photos with Negatives of Artwork, circa 1970s
Box 14, Folder 4	BK16: Photos of Oils by Drewes, circa 1970s
Box 14, Folder 5	BK19: Black and White Photos of Artwork with Negatives, circa 1970s
Box 14, Folder 6	BK20: Black and White Photos of Artwork, circa 1970s Oversized material housed in Box 17, Folder 8
Box 14, Folder 7	BK23: Transparencies by Marianne Gurley, circa 1980s
Box 14, Folder 8	BK24: Transparencies by Marianne Gurley, circa 1980s
Box 14, Folder 9	BK25: Brigitte Helloth Material, 1980
Box 14, Folder 10-11	BK26: Photos of Artwork, circa 1980s
Box 14, Folder 12-13	BK27: Slide Box File of Paintings, circa 1970s
Box 14, Folder 14	BK27: Slide Box File of Paintings, Documentation from original box, circa 1970s

Box MGP 2	Glass Plate Negatives <i>8 Glass negatives</i> <a href="#">Image(s)</a>
Box 14, Folder 15	Works of Art by Others, circa 1990s
Box 14, Folder 16	Works of Art by Others, Sold at Auction for Estate, circa 1980s
Box 17, Folder 6	Portraits of Drewes and Maria Drewes from Box 10, Folder 3
Box 17, Folder 7	Oversized BK3: Photo Positives of Artwork from Box 13, Folder 18
Box 17, Folder 8	Oversized Works of Art in Labeled Series BK 20: Black and White Photos of Artwork from Box 14, Folder 6

*[Return to Table of Contents](#)*

## Series 9: Mary (Maria) Louise Lischer Drewes Papers, 1930s-1980s

### *1 Linear foot (Box 15)*

Papers provide scattered documentation of Maria Drewes' marriage to Werner Drewes and her career as a jewelry professor and designer. Correspondence relating to her work prior to her marriage to Drewes, includes her 1957 teaching certificate and letters of reference from the City Art Museum of St. Louis, as well as family letters and diaries primarily documenting European travels during the 1960s-1980s. Also found are notes, a scrapbook and photographs of Maria Drewes' jewelry designs.

Box 15, Folder 1	Correspondence, 1940s-1980s
Box 15, Folder 2-3	Correspondence, Letters to Family, 1960s
Box 15, Folder 4	Death Notices, 1987
Box 15, Folder 5-9	Diaries, 1960-1986
Box 15, Folder 10	Insurance Valuation of Jewelry, 1959
Box 15, Folder 11	Marriage Announcements and Letters, 1950s, 1960
Box 15, Folder 12-13	Notes on Jewelry, 1930s-1940s
Box 15, Folder 14	Scrapbook of Jewelry Designs, 1960s-1980s
Box 15, Folder 15	Scrapbook of Photographs of Jewelry, circa 1970s
Box 15, Folder 16	Photographs, 1930s-1980s
Box 15, Folder 17	Photograph Album of Maria's Family, circa 1900-circa 1950s
Box 15, Folder 18-19	Photographs of Jewelry, circa 1970s-circa 1980s

*[Return to Table of Contents](#)*