



Smithsonian

Archives of American Art

A Finding Aid to the Lynne Drexler Papers, 1956-1980, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Lynne Drexler papers
Date:	1956-1980
Identifier:	AAA.drexlynn
Creator:	Drexler, Lynne Mapp, 1928-1999
Extent:	0.4 Linear feet
Language:	English .
Summary:	The scattered papers of abstract painter Lynne Drexler measure 0.4 linear feet and date from 1956 to 1980. Found are biographical material including photographs, personal and professional correspondence, personal business records, and printed material.

Administrative Information

Acquisition Information

Donated 1970-1980 by Lynne Drexler.

Available Formats

The collection is available on 35mm microfilm reel N70-25 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The papers were microfilmed on reels N70-25 at some point after receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with received support from the Smithsonian American Women's History Initiative.

Preferred Citation

Lynne Drexler papers, 1956-1980. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Lynne Drexler (1928-1999) was an abstract painter active in New York City, New York and Maine.

Drexler studied at Hunter College under Robert Motherwell and Hans Hofmann in the late 1950s and developed an interest in Abstract Expressionism. In 1961 she met painter John Hultberg and the two were married in 1962 and traveled together in Mexico, the West Coast, and Hawaii before living at New York's Chelsea Hotel in the late 1960s.

The couple bought a summer house off the coast of Maine on Monhegan Island in 1971, and by 1983 Drexler lived there year-round. The island's people and landscape were the subject of many of her works as Drexler's painting began to combine abstract and representational influences.

Scope and Contents

The scattered papers of abstract painter Lynne Drexler measure 0.4 linear feet and date from 1956 to 1980. Found are biographical material including photographs, personal and professional correspondence including with Martha Jackson, Hans Hofmann, and Clay Spohn, personal business records, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Hofmann, Hans, 1880-1966
Jackson, Martha Kellogg
Spohn, Clay Edgar, 1898-1977

Occupations:

Painters -- Maine -- Monhegan Island
Painters -- New York (State) -- New York

Container Listing

Series 1: Lynne Drexler Papers, 1956-1980

0.4 Linear feet (Box 1)

Scope and Contents: Biographical materials include notes, a certificate, and scattered photographs of Drexler and slides of works of art. Correspondence is with artists, friends, and institutions. Notable correspondents include Hans Hofmann, Martha Jackson, and Clay Spohn. Some letters are unsigned or are signed only with first names. Personal business records contain scattered sales and price lists and financial notes. Printed material includes exhibition announcements and catalogs for Drexler and others, and clippings.

Box 1, Folder 1	Biographical Material, 1960-1970s
Box 1, Folder 2	Correspondence, 1956-1959
Box 1, Folder 3	Correspondence, 1965-1969
Box 1, Folder 4	Correspondence, 1970-1979
Box 1, Folder 5	Correspondence, circa 1960s-1970s
Box 1, Folder 6	Personal Business Records, 1968-1980
Box 1, Folder 7	Printed Material, Clippings, 1965-1970
Box 1, Folder 8	Printed Material, Exhibition Announcements and Catalogs, 1960-1971

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