

Henry Drinker research material on Cecilia Beaux

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Repository:	Archives of American Art
Title:	Henry Drinker research material on Cecilia Beaux
Date:	circa 1880-1920
Identifier:	AAA.drinhenr
Creator:	Drinker, Henry Sandwith, 1880-1965
Extent:	1 Microfilm reel (0.3 linear feet on partial microfilm reel)
Language:	English .

Collection Overview

Administrative Information

Acquisition Information

Microfilmed in 1989 as part of AAA's Philadelphia Arts Documentation Project.

Location of Originals

Originals in: Pennsylvania Academy of the Fine Arts.

Related Materials

The Archives of American Art also holds the Cecilia Beaux papers, 1863-1968; the Dorothea Gilder papers regarding Cecilia Beaux, 1897-1920; and the microfilmed Cecilia Beaux photographs and newsclippings, circa 1890-1912.

Available Formats

35mm microfilm reel 4236 available at Archives of American Art offices, through interlibrary loan and at the Free Library of Philadelphia.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Henry Sandwith Drinker (1880-1965) was a lawyer and amateur musicologist in Pennsylvania. Cecilia Beaux was his mother's sister. Drinker worked on *The Paintings and Drawings of Cecilia Beaux* (Philadelphia: Pennsylvania Academy of the Fine Arts, 1955), a catalogue raisonne of his aunt's work.

Cecilia Beaux (1855-1942) was a painter and art instructor in Philadelphia, New York, and Gloucester, Massachusetts. Born in Philadelphia, Beaux studied at the Pennsylvania Academy of the Fine Arts, where she later taught. She also studied under William Sartain and at the Académie Julian in Paris.

Scope and Contents

The microfilmed Henry Drinker research material on Cecilia Beaux contains papers Drinker collected for a catalogue raisonne of his aunt, the painter Cecilia Beaux. Included is a letter from Beaux regarding a painting; a transcript of a lecture Beaux gave on portraiture; and photographs of Beaux with paintings and drawings.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists Women educators Women painters

Names:

Beaux, Cecilia, 1855-1942

Occupations:

Authors -- Pennsylvania -- Philadelphia Lawyers -- Pennsylvania -- Philadelphia