

# A Finding Aid to the Nancy Dryfoos Papers, 1955-1976, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from the Smithsonian American Women's History Initiative.

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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#### **Collection Overview**

Repository: Archives of American Art

Title: Nancy Dryfoos papers

**Date:** 1955-1976

Identifier: AAA.dryfnanc

Creator: Dryfoos, Nancy Proskauer, 1918-1991

**Extent:** 0.2 Linear feet

Language: English .

**Summary:** The scattered papers of sculptor Nancy Dryfoos measure 0.2 linear

feet and date from 1955 to 1976. Found are biographical material, correspondence, photographs, printed material, and a dismantled

clippings scrapbook.

#### **Administrative Information**

#### **Acquisition Information**

The collection was donated in 1978 by Nancy Dryfoos.

#### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

#### Preferred Citation

Nancy Dryfoos papers, 1955-1976. Archives of American Art, Smithsonian Institution.

#### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## **Biographical / Historical**

Nancy Proskauer Dryfoos (1918-1991) was a sculptor active in New York City, New York, who worked primarily with stone and terracotta. She studied at the Columbia University School of Architecture and at the Art Students League. Dryfoos's work can be found in the permanent collections of many museums.

## **Scope and Contents**

The scattered papers of sculptor Nancy Dryfoos measure 0.2 linear feet and date from 1955 to 1976. Found are biographical material, correspondence including with Maurice Hexter, photographs, printed material, and a dismantled clippings scrapbook.

## **Arrangement**

Due to the small size of this collection the papers are arranged as one series.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Scrapbooks Women artists Women sculptors

Names:

Hexter, Maurice Beck, 1891-

Occupations:

Sculptors -- New York (State) -- New York

## **Container Listing**

## Series 1: Nancy Dryfoos Papers, 1955-1976

0.2 Linear feet (Box 1)

Scope and Contents:

Biographical material includes awards, scattered price lists of works of art, and resumes. Correspondence is with institutions and others including Maurice Hexter and Maryvonne Rosse. Photographs depict Dryfoos, Dryfoos with others, exhibitions, and works of art. Printed materials include exhibition announcements and catalogs and clippings. Also found is a dismantled scrapbook of clippings documenting the early years of Dryfoos's career.

Box 1, Folder 1	Biographical Material, 1964-1970
Box 1, Folder 2	Correspondence, 1958-1974
Box 1, Folder 3	Photographs, circa 1956-1972
Box 1, Folder 4	Printed Material, Clippings and Periodicals, 1970-1972
Box 1, Folder 5	Printed Material, Exhibition Announcements and Catalogs, 1956-1976
Box 1, Folder 6	Scrapbook, Dismantled, 1955-1956

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