



Smithsonian  
*Archives of American Art*

Marcel Duchamp scrapbooks

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Marcel Duchamp scrapbooks
<b>Identifier:</b>	AAA.duchmarc
<b>Date:</b>	1916-1969
<b>Extent:</b>	7 Volumes ((on 1 microfilm reel))
<b>Creator:</b>	Duchamp, Marcel, 1887-1968
<b>Language:</b>	Some of the printed materials are in French, Spanish, and Italian. In addition, the essay by Guy Beatrice is in French.

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## Administrative Information

### Acquisition Information

Mrs. Marcel Duchamp placed the scrapbooks on deposit at the Philadelphia Museum of Art, although she still retained ownership. The Philadelphia Museum of Art no longer has the original, but only a copy made from AAA microfilm. Family member, Jacqueline Matisse Monnier, Duchamp family member, retains the original.

### Available Formats

35mm microfilm reel 3117 available for use at Archives of American Art offices only.

### Reproduction Note

Some of the printed materials are photocopies.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

### Restrictions

ACCESS RESTRICTED: written permission required.

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## Biographical / Historical

Painter and sculptor. Born in France, Duchamp exhibited at the Armory Show in 1913 and came to the U.S. in 1915, staying with art patrons Walter and Louise Arensburg. During the First World War, he worked with the Dada group in New York. Duchamp became a U.S. citizen in 1955.

## Scope and Contents

Scrapbooks compiled by Mrs. Marcel Duchamp containing: ca. 15 letters and telegrams to Marcel Duchamp, 1947-1967; poems sent to Duchamp from admirers; an essay on Duchamp by Guy Beatrice, 1954; transcript of an address given by Duchamp to the New York State Chess Association, 1952; an annotated transcript of a press conference interview at Knoedlers, 1967; printed material on Duchamp and others, including exhibition catalogues, announcements, invitations (some annotated by Duchamp), obituaries, and magazine articles; awards and an honorary degree; and miscellany, including a hairnet sent from Ray Johnson, a few photographs of his works, a poster, and airline tickets.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, Modern -- 20th century  
Dadaism

Occupations:

Painters  
Sculptors