



Smithsonian
Archives of American Art

A Finding Aid to the Edward Dugmore Papers,
1937-1993, in the Archives of American Art

Jean Fitzgerald

December 2006

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Biographical Note.....	2
Scope and Content Note.....	2
Arrangement.....	3
Names and Subjects	3
Container Listing	5
Series 1: Biographical Material, 1948-1993.....	5
Series 2: Correspondence, circa 1943-1992.....	6
Series 3: Personal Business and Financial Records, circa 1951-1972.....	10
Series 4: Notes, circa 1969-1980.....	11
Series 5: Drake University Summer Session File, 1972-1973.....	12
Series 6: Printed Material, circa 1937-1993, undated.....	13
Series 7: Photographs, 1960-1983, undated.....	14

Collection Overview

Repository:	Archives of American Art
Title:	Edward Dugmore papers
Identifier:	AAA.dugmedwa
Date:	1937-1993
Extent:	2 Linear feet
Creator:	Dugmore, Edward, 1915-
Language:	English .
Summary:	The papers of painter and instructor Edward Dugmore measure 2.0 linear feet and date from 1937-1993. Found within this small collection are biographical materials, scattered business and financial records, notes, a file concerning the Drake University Summer Session, printed material, and photographs. The bulk of the papers consist of correspondence exchanged with art critic Hubert Crehan and artist colleagues including George Abend, Ernie Briggs, Herman Cherry, Lucien Day, Harvey Harris, Reuben Kadish, Mary Fuller McChesney, and Clyfford Still.

Administrative Information

Provenance

The Edward Dugmore papers were donated in several increments between 1980 to 1993 by the artist.

Related Material

Among the holdings of the Archives of American Art is a transcribed oral history interview with Edward Dugmore conducted by Tram Combs in 1994.

Processing Information

The collection was processed in June 2006 by Jean Fitzgerald.

Preferred Citation

Edward Dugmore papers, 1937-1993. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment.

Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

Biographical Note

Edward Dugmore (1915-1996) was a painter and arts instructor working in New York, San Francisco, Illinois, and Maryland.

Edward Dugmore was born in 1915 in Hartford Connecticut, the son of Walter and Ellen Spragg Dugmore. Dugmore received a four year scholarship to study painting at Hartford Art School from 1934 to 1938. In 1938, he also married Edith Oslund. He briefly studied lithography and etching under Thomas Hart Benton at the Kansas City (Missouri) Art Institute in 1941. After serving in the U.S. Marine Corps during World War II, he returned to New York City. From 1946 to 1948, he taught painting and drawing at St. Joseph's College in West Hartford, Connecticut.

In 1948, Dugmore moved to San Francisco and began two year's study of art under the G.I. Bill at the California School of Fine Arts, where he befriended Clyfford Still and Ernest Briggs. He co-founded the artists' collaborative Metart Gallery, where he had his first solo exhibition in 1950.

From 1951 to 1952, Dugmore studied at the University of Guadalajara, Mexico, earning a master's degree in fine arts. In 1952, he moved back to New York City where he had solo exhibitions at the Stable Gallery over the following three years. He also had solo exhibitions at the Howard Wise Gallery in New York and Cleveland during the 1960s.

Between 1961 and 1962, Dugmore was Visiting Artist at the University of Southern Illinois, and in 1970, he was Visiting Artist at the Des Moines Art Center and Drake University. From 1964 to 1974, he taught painting and drawing part time at the Pratt Institute, and in 1965, he was Artist-in-Residence at the Montana Institute of Fine Arts, sponsored by a Ford Foundation Grant. From 1973 to 1982, he taught part time at the Maryland Institute, College of Art in Baltimore, Maryland.

Dugmore's paintings are in the collections of the Albright-Knox Art Gallery, the Walker Art Center, the Corcoran Gallery of Art, and the Hirshhorn Museum and Sculpture Garden.

Edward Dugmore died in 1996 in Minneapolis, Minnesota.

Scope and Content Note

The papers of painter and instructor Edward Dugmore measure 2.0 linear feet and date from 1937-1993. Found within this small collection are biographical materials, scattered business and financial records, notes, a file concerning the Drake University Summer Session, printed material, and photographs. The bulk of the papers consist of correspondence exchanged with art critic Hubert Crehan and artist colleagues including George Abend, Ernie Briggs, Herman Cherry, Lucien Day, Harvey Harris, Reuben Kadish, Mary Fuller McChesney, and Clyfford Still.

Printed materials include clippings, exhibition catalogs and announcements, and press releases. Photographs are of artwork, Dugmore, and colleagues, including Lewin Alcopley, Anne Arnold, Warren Brandt, Ernest Briggs, Herman Cherry, Hubert Crehan, Lucien Day, Rosalyn Drexler, John Grillo, John Hultberg, Reuben Kadish, Aristodemus Kaldis, Kyle Morris, Stephen and Pam Pace, Charles Pollock, Peter Voukos, and Hugo Weber.

Arrangement

The collection is arranged into 7 series:

- Series 1: Biographical Material, 1948-1993 (Box 1; 3 folders)
- Series 2: Correspondence, circa 1943-1992 (Box 1, 2; 1.5 linear feet)
- Series 3: Business Records, circa 1951-1972 (Box 2; 2 folders)
- Series 4: Notes, circa 1969-1980 (Box 2; 1 folder)
- Series 5: Drake University Summer Session File, 1972-1973 (Box 2; 5 folders)
- Series 6: Printed Material, circa 1937-1993 (Box 2; 25 folders)
- Series 7: Photographs, circa 1960-1983 (Box 2; 9 folders)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Abend, George
Arnold, Anne, 1926-
Brandt, Warren, 1918-
Briggs, Ernest, 1923-
Cherry, Herman
Copley, Alfred L.
Crehan, Hubert
Day, Lucien B., 1916-
Drake University
Drexler, Rosalyn
Grillo, John, 1917-
Harris, Harvey, 1915-1999
Hultberg, John, 1922-
Kadish, Reuben, 1913-1992
Kaldis, Aristodimos, 1899-1979
McChesney, Mary Fuller
Morris, Kyle
Pace, Pam
Pace, Stephen, 1918-2010
Pollock, Charles C.

Still, Clyfford, 1904-1980
Voukos, Peter, 1924-2002
Weber, Hugo, 1918-1971

Container Listing

Series 1: Biographical Material, 1948-1993

(Box 1; 3 folders)

Biographical material consists of a photo identity card and photocopy of a Maestro de Artes en Pintura diploma from the Universidad de Guadalajara, school transcripts, report cards, a declaration of American Artists, and employment records from the University of Minnesota.

Box 1, Folder 1	School Records, 1948-1952
Box 1, Folder 2	Employment Records, 1969
Box 1, Folder 3	Biographical Account, 1993

[Return to Table of Contents](#)

Series 2: Correspondence, circa 1943-1992

(Box 1, 2; 1.5 linear feet)

Correspondence consists primarily of letters exchanged with art critic Hubert Crehan and artist colleagues including George Abend, Ernie Briggs, Herman Cherry, Lucien Day, Harvey Harris, Reuben Kadish, Mary Fuller McChesney, and Clyfford Still. There are scattered letters from Lewin Alcopley, Milton Avery, Leonard Bocour, John Grillo, Philip Guston, Sam Kootz, Kyle Morris, Philip Pavia, and George Rickey. A letter from Edith Dugmore to the H. W. Wilson Publishing Company encloses a photograph of James Rosenquist with Joan Mondale. Correspondence also includes miscellaneous letters from students.

Box 1, Folder 4	Correspondents with Unknown Surnames, undated
Box 1, Folder 5	Correspondents with Surnames "A-B," undated
Box 1, Folder 6-7	Correspondents with Surnames "C," undated
Box 1, Folder 8-9	Correspondents with Surnames "D," undated
Box 1, Folder 10	Correspondents with Surnames "F-J," undated
Box 1, Folder 11	Correspondents with Surnames "K," undated
Box 1, Folder 12	Correspondents with Surnames "L-R," undated
Box 1, Folder 13	Correspondents with Surnames "S-Z," undated
Box 1, Folder 14	Correspondence, 1943-1944
Box 1, Folder 15	Correspondence, 1947-1948
Box 1, Folder 16-17	Correspondence, 1949
Box 1, Folder 18	Correspondence, 1950
Box 1, Folder 19-21	Correspondence, 1951
Box 1, Folder 22-24	Correspondence, 1952
Box 1, Folder 25-28	Correspondence, 1953
Box 1, Folder 29-30	Correspondence, 1954
Box 1, Folder 31-34	Correspondence, 1955

Box 1, Folder 35-39	Correspondence, 1956
Box 1, Folder 40-41	Correspondence, 1957
Box 1, Folder 42-44	Correspondence, 1958
Box 1, Folder 45-48	Correspondence, 1959
Box 1, Folder 49	Correspondence, 1960
Box 1, Folder 50	Correspondence, 1961
Box 1, Folder 51	Correspondence, 1962
Box 1, Folder 52	Correspondence, 1963
Box 1, Folder 53	Correspondence, 1964
Box 1, Folder 54-56	Correspondence, 1965
Box 1, Folder 57-58	Correspondence, 1966
Box 1, Folder 59-60	Correspondence, 1967
Box 1, Folder 61	Correspondence, 1968
Box 1, Folder 62-63	Correspondence, 1969
Box 1, Folder 64	Correspondence, 1970
Box 1, Folder 65	Correspondence, 1971
Box 1, Folder 66-68	Correspondence, 1972
Box 1, Folder 69-71	Correspondence, 1973
Box 1, Folder 72	Correspondence, 1974
Box 1, Folder 73	Correspondence, 1975
Box 1, Folder 74-75	Correspondence, 1976
Box 1, Folder 76-77	Correspondence, 1977

Box 1, Folder 78	Correspondence, 1978
Box 1, Folder 79	Correspondence, 1979
Box 2, Folder 1-2	Correspondence, 1980
Box 2, Folder 3	Correspondence, 1981-1982
Box 2, Folder 4	Correspondence, 1983
Box 2, Folder 5-7	Correspondence, 1984
Box 2, Folder 8-10	Correspondence, 1985
Box 2, Folder 11-13	Correspondence, 1986
Box 2, Folder 14	Correspondence, 1987
Box 2, Folder 15-16	Correspondence, 1988
Box 2, Folder 17	Correspondence, 1989
Box 2, Folder 18-19	Correspondence, 1990
Box 2, Folder 20	Correspondence, 1991
Box 2, Folder 21	Correspondence, 1992
Box 2, Folder 22	Letters from Students, undated
Box 2, Folder 23	Letters from Students, 1962-1972
Box 2, Folder 24	Letters from Students, 1973
Box 2, Folder 25	Letters from Students, 1975-1977
Box 2, Folder 26	Letters from Students, 1978
Box 2, Folder 27	Letters from Students, 1980-1981
Box 2, Folder 28	Letters from Students, 1982-1983

Box 2, Folder 29	Letters from Students, 1984
Box 2, Folder 30	Letters from Students, 1985-1987
Box 2, Folder 31	Letters from Students, 1988
Box 2, Folder 32	Letters from Students, 1989
Box 2, Folder 33	Letters from Students, 1990-1992

[Return to Table of Contents](#)

Series 3: Personal Business and Financial Records, circa 1951-1972

(Box 2; 2 folders)

Scattered personal business and financial records include receipts, price lists, and letters concerning financial benefits for education.

Box 2, Folder 34-35 Business and Financial Records, 1951-1972, undated

[Return to Table of Contents](#)

Series 4: Notes, circa 1969-1980

(Box 2; 1 folder)

Miscellaneous notes include lists of students, a list of artist members of an unidentified club, and student comment sheets.

Box 2, Folder 36

Miscellaneous Notes, 1969-1980, undated

[Return to Table of Contents](#)

Series 5: Drake University Summer Session File, 1972-1973

(Box 2; 5 folders)

This file contains letters, notes, printed material, and photographs concerning Dugmore's participation as instructor in the Drake University Summer Session art classes in Des Moines, Iowa.

Box 2, Folder 37	Letters, 1972-1973
Box 2, Folder 38	Notes, undated
Box 2, Folder 39	School Brochures, 1972
Box 2, Folder 40	Clippings and Miscellaneous Printed Material, 1972-1973
Box 2, Folder 41	Photographs, circa 1972-1973

[Return to Table of Contents](#)

Series 6: Printed Material, circa 1937-1993, undated

(Box 2; 25 folders)

Printed Material includes clippings, press releases, a prospectus, exhibition announcements and catalogs, calendars of events, brochures, programs, and miscellaneous printed material.

Box 2, Folder 42-47	Clippings, 1941-1992
Box 2, Folder 48-49	Press Releases, 1954-1991, undated
Box 2, Folder 50	Prospectus, 1971
Box 2, Folder 51-61	Exhibition Announcements and Catalogs for Dugmore, 1940-1993, undated
Box 2, Folder 62	Exhibition Catalogs for Others, 1958-1990, undated
Box 2, Folder 63	Calendars of Events, 1959-1971
Box 2, Folder 64	Brochures, 1937-1972, undated
Box 2, Folder 65	Programs, 1965
Box 2, Folder 66	Reproductions of Art Work, undated

[Return to Table of Contents](#)

Series 7: Photographs, 1960-1983, undated

(Box 2; 9 folders)

Photographs are of Dugmore, family members, and colleagues including Lewin Alcopley, Anne Arnold, Warren Brandt, Ernest Briggs, Herman Cherry, Hubert Crehan, Lucien Day, Rosalyn Drexler, John Grillo, John Hultberg, Reuben Kadish, Aristodemus Kaldis, Kyle Morris, Stephen and Pam Pace, Charles Pollock, Peter Voukos, and Hugo Weber. There are also photographs of art work by Dugmore.

Box 2, Folder 67 Photographs of Dugmore with Family Members, 1978-1983

Box 2, Folder 68-72 Photographs of Dugmore with Colleagues, 1960-1981

Box 2, Folder 73-75 Photographs of Art Work, undated

[Return to Table of Contents](#)