



# Smithsonian

*Archives of American Art*

## Oral history interview with Edward Dugmore

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Edward Dugmore
<b>Identifier:</b>	AAA.dugmor93
<b>Date:</b>	1994 May 13-June 9
<b>Creator:</b>	Dugmore, Edward, 1915- (Interviewee) Combs, Tram, 1924- (Interviewer)
<b>Extent:</b>	274 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Edward Dugmore, 1994 May 13-June 9, Transcript</a> <a href="#">Audio: Oral history interview with Edward Dugmore, 1994 May 13-June 9, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Horace N. Goldsmith Foundation.

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## Biographical / Historical

Edward Dugmore (1915-1996) was a painter from New York, New York.

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## Scope and Contents

An interview of Edward Dugmore conducted 1994 May 13-1994 June 9, by Tram Combs, for the Archives of American Art.

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## System Details

Originally recorded on 3 sound cassettes.

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## General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 7 digital wav file. Duration is 5 hr., 31 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Economic aspects
- Art -- Technique
- Painters -- New York (State) -- New York -- Interviews

### Types of Materials:

- Interviews
- Sound recordings