



# Smithsonian

*Archives of American Art*

## Oral history interview with Gussie Du Jardin

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Gussie Du Jardin
<b>Date:</b>	1983 October 11
<b>Identifier:</b>	AAA.dujard83
<b>Creator:</b>	Du Jardin, Gussie, 1918-2006 (Interviewee) Udall, Sharyn Rohlfen (Interviewer)
<b>Extent:</b>	2 Items (sound files; digital, wav file) 16 Pages (Transcript) Transcript is available on the Archives of American Art's website
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Gussie Du Jardin, 1983 October 11, Transcript</a> <a href="#">Audio: Oral history interview with Gussie Du Jardin, 1983 October 11, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

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## Biographical / Historical

Gussie Du Jardin (1918-2006) was a painter from Roswell, New Mexico.

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## Scope and Contents

An interview of Gussie Du Jardin conducted 1983 October 11, by Sharyn R. Udall, for the Archives of American Art.

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## Scope and Contents

Du Jardin speaks of her lichen and hexagonal paintings; living in New Mexico with her husband, painter Elmer Schooley; growing up in Colorado, Nevada, and Hawaii; her health issues as a child; earning her master's degree at the University of Iowa; being instructed by Philip Guston; the affect World War II had on her family; being a female painter as well as being married to a male painter; her process of using microscopic images to guide and inform her painting; her meeting and acquaintance with Georgia O'Keeffe.

## General

Originally recorded on 1 sound cassette. Reformatted in 2010 as 2 digital wav file. Duration is 1 hr., 5 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art, American  
Painters -- New Mexico -- Roswell -- Interviews

### Types of Materials:

Interviews  
Sound recordings