



Smithsonian

Archives of American Art

A Finding Aid to the Dumbo Arts Center Records, 1997-2012, in the Archives of American Art

Ricky Gomez

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2019/12/19

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Collection Overview

Repository:	Archives of American Art
Title:	Dumbo Arts Center records
Date:	1994-2013
Identifier:	AAA.dumbartc
Creator:	Dumbo Arts Center
Extent:	19.1 Linear feet
Language:	English .
Summary:	The Dumbo Arts Center records measure 19.1 linear feet and date from 1994 to 2013. The records document the Center's activities through administrative files such as board meeting minutes, strategic business plans, invoices, and workshop materials; grant award files; annual art festival documentation such as permits, schedules, sponsorship contracts, and artist lists; annual auction documentation such as permits, inventories, and invoices; exhibition files consisting of loan agreements, artist resumes, and artist work samples; exhibition announcements, exhibition catalogs, festival schedules, auction invitations, and other printed material; photographs from both the annual arts festivals and auctions; artist video submissions.

Administrative Information

Acquisition Information

The Dumbo Arts Center records were donated to the Archives of American Art in 2015 by the Dumbo arts Center via Julie Martin, Board member.

Processing Information

The collection was processed, and a finding aid prepared by Ricky Gomez in 2019.

Preferred Citation

Dumbo Arts Center records, 1994-2013. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact References Services for more information.

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Biographical / Historical

The Dumbo Arts Center was established in 1997 to preserve the identity of Dumbo, Down Under the Manhattan Bridge Overpass area of Brooklyn, New York, as a vital artists' community. The Center held annual "Art Under the Bridge" arts festivals between 1997 and 2014 as well as annual art auctions. The festivals consisted of exhibitions, dance, and theater performances. In addition to the festivals and auctions, the Center would host exhibitions in its gallery space. The Dumbo Arts Center closed in 2014.

Scope and Contents

The Dumbo Arts Center records measure 19.1 linear feet and date from 1994 to 2013. The records document the Center's activities through administrative files such as board meeting minutes, strategic business plans, invoices, and workshop materials; grant award files; annual art festival documentation such as permits, schedules, sponsorship contracts, and artist lists; annual auction documentation such as permits, inventories, and invoices; exhibition files consisting of loan agreements, artist resumes, and artist work samples; exhibition announcements, exhibition catalogs, festival schedules, auction invitations, and other printed material; photographs from both the annual arts festivals and auctions; artist video submissions.

Administration materials consist of board meeting minutes, strategic business plans for the Center, board member biographies, material related to workshops hosted by the Center, and business expenses. Grant files consist of applications, correspondences, and award letters to various organizations for funding for exhibitions, annual art festivals, and annual auction events. Festival files consist of permit materials, artist applications, sponsorship contracts, local business advertising forms and correspondence for each year of the annual Arts Under the Bridge Festival between 1997 and 2011. Auction files consist of permit materials, artist applications, sponsorship contracts, inventories and item lists, and invoices related to auctions taking place between 2000 and 2009. Exhibition material consists of artist files and resumes, loan agreements, contracts, and invoices related to exhibitions held between 1998 and 2010. Printed material consists of exhibition announcements, exhibition catalogs, exhibition posters, clippings, and press releases for exhibitions, auctions, and the Arts Under the Bridge Festivals. Photographs consist of photographs and slides of artwork showcased at auction events, photographs related to some of the exhibitions hosted by the Center, and photographs of some of the annual Arts Under the Bridge Festival. Artist submission videos are primarily submissions by artists for some of the exhibitions hosted by the Center. Also included is footage from one of the Arts Under the Bridge Festivals. Unprocessed born digital consists of CDs, DVDs, floppy disks, and zip disks, of submissions by artists, as well as, festival related materials.

Arrangement

The collection is arranged into nine series.

- Series 1: Administrative Files, 1997-2010 (1.1 linear feet; Boxes 1-2, 21)
- Series 2: Grant Files, 1998-2013 (1.0 linear feet; Boxes 2-3)
- Series 3: Festival Files, 1997-2011 (3.6 linear feet; Boxes 3-6, 21)
- Series 4: Auction Files, 2000-2011 (1.7 linear feet; Boxes 6-8)
- Series 5: Exhibition Files, 1998-2010 (4.2 linear feet; Boxes 8-12)
- Series 6: Printed Material, 1997-2011 (1.9 linear feet; Boxes 12-13, 20-21, OV 22)
- Series 7: Photographs, 1999-2009 (2.0 linear feet; Boxes 13-15)

- Series 8: Video Submissions, 1994-2003 (1.6 linear feet; Boxes 15-17)
 - Series 9: Unprocessed Born Digital Material (2.0 linear feet; Boxes 18-19)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Video recordings

Functions:

Art festivals

Places:

DUMBO Historic District (New York, N.Y.)

Container Listing

Series 1: Administrative Files, 1997-2010

1.1 Linear feet (Boxes 1-2, 21)

Scope and Contents: Administration materials consist of board meeting minutes, strategic business plans for the Center, board member biographies, material related to workshops hosted by the Center, and business expenses.

Box 1, Folder 1	American Society of Composers, Authors, and Publishers Music Licenses, 1999
Box 1, Folder 2	AuctionPay, 2003
Box 1, Folder 3	Board of Directors, 2004
Box 1, Folder 4	Board Meeting Audio, 1999-2002 3 Sound cassettes (microcassette)
Box 1, Folder 5-11	Board Meeting Minutes, 1998-2010
Box 1, Folder 12	Board Member Resumes, circa 1998-2002
Box 1, Folder 13	Calendar Book, 2007
Box 1, Folder 14	Capital One, 2007
Box 1, Folder 15	Capital Projects, 2003-2008
Box 1, Folder 16	Contact Lists, 1999
Box 1, Folder 17	Contract Templates, undated
Box 1, Folder 18	Correspondence Concerning Ross Vonburg, 1998
Box 1, Folder 19	DUMBO Art Clusters, 2009
Box 1, Folder 20	Email Addresses, undated
Box 1, Folder 21	Equipment Rentals, 2007-2011
Box 1, Folder 22	Expense Detail, 2004
Box 1, Folder 23-26	Floor Plans, circa 2002-2003
Box 1, Folder 27	Insurance, 2008-2009

Box 1, Folder 28	Inventories, 2008
Box 1, Folder 29-35	Invoices, 2007-2011
Box 1, Folder 36	Materials for the Arts, 2000-2007
Box 1, Folder 37	Master Tenant List, 2004
Box 1, Folder 38	Memberships, 2009-2012
Box 1, Folder 39	Notebook 1, undated
Box 1, Folder 40	Notebook 2, undated
Box 1, Folder 41	NYC and Company, circa 2009
Box 1, Folder 42	Olivia Georgia, 2006
Box 21, Folder 3	Proclamations, 2003-2005
Box 1, Folder 43	Project Proposals, 1998
Box 1, Folder 44	Rauschenberg Raffle, 2003
Box 1, Folder 45	Revolution Marketing Contract, 2008
Box 1, Folder 46	Space Rentals, 1998-2008
Box 1, Folder 47-48	Strategic Business Plan, 2008-2009
Box 1, Folder 49	Survivor: An Artists' Opportunity Workshop 2007, 2007
Box 1, Folder 50-52	Survivor: An Artists' Opportunity Workshop 2008, 2008
Box 1, Folder 53-54	Survivor: An Artists' Opportunity Workshop 2009, 2009
Box 1, Folder 55	Trademark Forms, 2002-2003
Box 1, Folder 56	Two Trees Management Co. LLC, 2008-2009
Box 1, Folder 57-60	2004 Spring Benefit, 2004
Box 2, Folder 1	2007 Financial Report, 2007

Box 2, Folder 2-5

Miscellaneous, 2000-2009

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Series 2: Grant Files, 1998-2013

1 Linear foot (Boxes 2-3)

Scope and Contents: Grant files consist of applications, correspondences, and award letters to various organizations for funding for exhibitions, annual art festivals, and annual auction events

Box 2, Folder 6-7	Andy Warhol Foundation For the Visual Arts, 2003-2009
Box 2, Folder 8	Agnes Gund, 2003, 2007
Box 2, Folder 9	Avery Foundation, 2005-2007
Box 2, Folder 10	Booth Ferris Foundation, 2006-2007
Box 2, Folder 11	Brooklyn Borough President, 2001-2004
Box 2, Folder 12-13	Brooklyn Arts Council, 2004-2008
Box 2, Folder 14	Con Edison, 2009
Box 2, Folder 15	Cowles Charitable Trust, 2003-2008
Box 2, Folder 16	David Yassky, 2003-2006
Box 2, Folder 17	Experimental Television Center, 2004-2005
Box 2, Folder 18	Foundation for Contemporary Art, 2005-2012
Box 2, Folder 19	Google Grants, 2009
Box 2, Folder 20	Greenwich Collection Ltd, 2006-2008
Box 2, Folder 21	Greenwall Foundation, 1998-2010
Box 2, Folder 22-24	Independence Community Foundation, 2003-2007
Box 2, Folder 25-26	Jerome Foundation, 2003-2005
Box 2, Folder 26	Joan L. Millman, 2004-2005
Box 2, Folder 27	Joan Mitchell Foundation, 2005-2009
Box 2, Folder 28	Kenneth Fisher, 2000-2001
Box 2, Folder 29	Lily Auchincloss Foundation, Inc., 2005-2009

Box 2, Folder 30	Martin Connor, 2003-2005
Box 2, Folder 31-33	National Endowment For the Arts, 2008-2013
Box 2, Folder 34-36	New York City Department of Cultural Affairs, 2009-2012
Box 2, Folder 37-38	New York State Council on the Arts, 2007-2012
Box 2, Folder 39-40	Peter Norton Foundation, 1999-2007 1 Electronic discs (CD)
Box 2, Folder 41	Robert Lehman Foundation, Inc., 2007-2009
Box 3, Folder 1	Rockefeller Foundation, 2008-2009
Box 3, Folder 2	R. S. Clark Foundation, 2009
Box 3, Folder 3	Trust For Mutual Understanding, 2007
Box 3, Folder 4-5	Miscellaneous, 2003-2012

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Series 3: Festival Files, 1997-2011

3.6 Linear feet (Boxes 3-6, 21)

Scope and Contents: Festival files consist of permit materials, artist applications, sponsorship contracts, local business advertising forms and correspondence for each year of the annual Arts Under the Bridge Festival between 1997 and 2011.

Arrangement: The series is divided into eleven sub-series.

- 3.1: 1997-1998 Festivals
- 3.2: 1999 Festival
- 3.3: 2000 Festival
- 3.4: 2001 Festival
- 3.5: 2002 Festival
- 3.6: 2003 Festival
- 3.7: 2004 Festival
- 3.8: 2005 Festival
- 3.9: 2006-2007 Festivals
- 3.10: 2008 Festival
- 3.11: 2009 and 2011 Festivals

Subseries 3.1: 1997-1998 Festivals, 1997-1998

Box 3, Folder 6	Advertising Contracts, 1998
Box 3, Folder 7	Correspondence for Sponsors, 1998
Box 21, Folder 2	Event Guide, 1998
Box 3, Folder 8	Event Space Applications, 1998
Box 3, Folder 9	1998 Event Posters and Maps, 1998
Box 3, Folder 10-11	Permits, 1997-1998
Box 3, Folder 12-14	Press Material, 1997-1998
Box 3, Folder 15	Press Releases and Schedules, 1997-1998
Box 3, Folder 16-17	Miscellaneous, 1998

Subseries 3.2: 1999 Festival, 1999

Box 3, Folder 18	Art Organizations Participation Contracts, 1999
Box 3, Folder 19	Correspondence, 1999
Box 3, Folder 20	Dance, 1999

Box 3, Folder 21	Th Distance Formula, 1999
Box 3, Folder 22	Draft Schedule of Events, 1999
Box 3, Folder 23	Food Vendor Contracts, 1999
Box 3, Folder 24	Live Action Painting, 1999
Box 3, Folder 25	Local business Participation Contracts, 1999
Box 3, Folder 26-27	Open Studio Artist List, 1999
Box 3, Folder 28	Permits Material, 1999
Box 3, Folder 29-30	Press Coverage, 1999
Box 3, Folder 31	Press Releases, 1999
Box 3, Folder 32	Procum Sound, 1999
Box 3, Folder 33	Project Proposals, 1999
Box 3, Folder 34	Urban Glass, 1999
Box 3, Folder 35	Volunteers List, 1999

Subseries 3.3: 2000 Festival, 2000

Box 3, Folder 36	Call For Participants Advertisements, 2000
Box 3, Folder 37	Corporate Sponsorships, 2000
Box 3, Folder 38	Festival Brochures, 2000
Box 21, Folder 2	Festival Posters, 2000
Box 21, Folder 4	Festival Signs, 2000
Box 3, Folder 39	Local Business Participation Contracts, 2000
Box 3, Folder 40	Permits Material, 2000
Box 3, Folder 41	Press Coverage, 2000
Box 3, Folder 42-43	Schedule of Events, 2000

Box 3, Folder 44-45 Miscellaneous, 2000

Subseries 3.4: 2001 Festival, 2001

Box 3, Folder 46 Contributors, 2001

Box 3, Folder 47 Mr. John Contracts, 2001

Box 3, Folder 48 Participation Contracts, 2001

Box 3, Folder 49-51 Performances, 2001
1 Electronic discs (CD)

Box 3, Folder 52-54 Permits, 2001

Box 3, Folder 55 Press Coverage, 2001

Box 3, Folder 56 Simultaneous Projections, 2001

Box 3, Folder 57 Theater Stage, 2001

Subseries 3.5: 2002 Festival, 2002

Box 4, Folder 1 Galleries, 2002

Box 4, Folder 2 Insurance, 2002

Box 4, Folder 3 Permits, 2002

Box 4, Folder 4 Poster Distribution, 2002

Box 4, Folder 5 Press Kit, 2002

Box 4, Folder 6 Security Personnel, 2002

Box 4, Folder 7 Sponsors, 2002

Subseries 3.6: 2003 Festival, 2003

Box 4, Folder 8 Artist Applications, 2003

Box 4, Folder 9-10 Business Listings, 2003

Box 4, Folder 11 Corporate Sponsors, 2003

Box 4, Folder 12	Corporate Sponsors Contracts, 2003
Box 4, Folder 13	Correspondence, 2003
Box 4, Folder 14	Correspondence, Korean Artists, 2003
Box 4, Folder 15	Critics Forum, 2003
Box 4, Folder 16	Driving Directions, 2003
Box 4, Folder 17	DVD Teaser, 2003 1 Videocassettes (VHS)
Box 4, Folder 18	Entertainment, 2003
Box 4, Folder 19	Galleries, 2003
Box 4, Folder 20	Information for Sponsors, 2003
Box 4, Folder 21	Insurance, 2003
Box 4, Folder 22	Local Business Contracts, 2003
Box 4, Folder 23	Local Business Materials, 2003
Box 4, Folder 24	Notes, 2003
Box 4, Folder 25	Open Studio Lists, 2003
Box 4, Folder 26-27	Open Studio Registrations, 2003
Box 4, Folder 28	Open Studio Miscellaneous, 2003
Box 4, Folder 29	Permit Applications, 2003
Box 4, Folder 30-31	Permit Material, 2003
Box 4, Folder 32	Poster Distribution, 2003
Box 4, Folder 33	Press Guide, 2003
Box 4, Folder 34	Press Release, 2003
Box 4, Folder 35	Project Applications, 2003
Box 4, Folder 36	"Route" Proposal, 2003

Box 4, Folder 37	Schedule of Events, 2003
Box 4, Folder 38	Short Film and Video Festival, 2003
Box 4, Folder 39	Spoken Word, 2003
Box 4, Folder 40	Young Soam Kim/White Wave Dance Studio, 2003
Box 4, Folder 41	Miscellaneous, 2003

Subseries 3.7: 2004 Festival, 2004

Box 4, Folder 42-43	Advertising and Listing fees, 2004
Box 4, Folder 44	Alcohol Permits, 2004
Box 4, Folder 45	Angus Galloway, 2004
Box 4, Folder 46	Audio Equipment Rentals, 2004
Box 4, Folder 47	Business Cards, 2004
Box 4, Folder 48-49	Business Listings, 2004
Box 4, Folder 50	Chalu Kim, 2004
Box 4, Folder 51	Contact List, 2004
Box 4, Folder 52	Contributors, 2004
Box 4, Folder 53	Contributor Letter, 2004
Box 4, Folder 54	Correspondence, 2004
Box 4, Folder 55	Critics Forum, 2004
Box 4, Folder 56	Dance Festival, 2004
Box 4, Folder 57	Elaine Gan, 2004
Box 4, Folder 58	Empire-Fulton Ferry State Park Permit Material, 2004
Box 4, Folder 59	Ethan Long, 2004
Box 4, Folder 60	Festival Schedule, 2004

Box 4, Folder 61-62	Film and Video Applications, 2004
Box 4, Folder 63	Insurance Material, 2004
Box 5, Folder 1	National Promotions and Advertising East Invoices, 2004
Box 5, Folder 2	Nevres Murat Musulluoglu, 2004
Box 5, Folder 3	Open Studio List, 2004
Box 5, Folder 4-6	Open Studio Registrations, 2004
Box 5, Folder 7	Participants List, 2004
Box 5, Folder 8-9	Permits, 2004
Box 5, Folder 10	Permit Material, 2004
Box 5, Folder 11	Poster Material, 2004
Box 5, Folder 12	Press Coverage List, 2004
Box 5, Folder 13	Press Kit, 2004
Box 5, Folder 14-15	Press Releases, 2004
Box 5, Folder 16	Ryan O'Connor, 2004
Box 5, Folder 17	Sarawut Chutiwongpeti, 2004
Box 5, Folder 18	Schedules, 2004
Box 5, Folder 19	Sponsor Notes, 2004
Box 5, Folder 20	Ticket Stubs, 2004
Box 5, Folder 21	VIP Material, 2004 1 Electronic discs (CD)
Box 5, Folder 22	Void, 2004 1 Electronic discs (CD)
Box 5, Folder 23	Volunteer Lists, 2004
Box 5, Folder 24	Young Soon Kim/White Wave Dance Studio, 2004

Box 5, Folder 25 Miscellaneous, 2004

Subseries 3.8: 2005 Festival, 2005

Box 5, Folder 26 Advertisement Listings, 2005

Box 5, Folder 27 Artist List, 2005

Box 5, Folder 28 Corporate Sponsorships, 2005

Box 5, Folder 29 Correspondence, 2005

Box 5, Folder 30 Festival Passes, 2005

Box 21, Folder 2 Festival Posters, 2005

Box 5, Folder 31 Insurance, 2005

Box 5, Folder 32 Invoices, 2005

Box 5, Folder 33 Master Tenant List, 2005

Box 5, Folder 34 New York Water Taxi, 2005

Box 5, Folder 35-36 Permits, 2005

Box 5, Folder 37 Short Film and Video Festival Purchasing Ads, 2005

Box 5, Folder 38 VIP Material, 2005

Box 5, Folder 39 Video Dumbo Correspondence, 2005

Box 5, Folder 40 Video Dumbo Advertising Guide, 2005

Box 5, Folder 41 Video Dumbo Programs, 2005
5 Videocassettes (MiniDV)

Subseries 3.9: 2006-2007 Festivals, 2006-2007

Box 5, Folder 42 Permits, 2006

Box 5, Folder 43-44 Advertisement Forms, 2007
1 Electronic discs (CD)

Box 5, Folder 45-46 Elephant Complaints, 2007

Box 5, Folder 47 Festival Advisory Committee, 2007

Box 5, Folder 48-49 Open Studio Registrations, 2007

Box 5, Folder 50 STRUT NYC, 2007

Subseries 3.10: 2008 Festival, 2008

Box 6, Folder 1-3 Advertisements and Exhibition Listings Binder, 2008
3 Electronic discs (CD)

Box 6, Folder 4 Advertising Material, 2008

Box 6, Folder 5 AMP Agency, Ciao Bella, 2008

Box 6, Folder 6 Current TV, LLC, 2008

Box 6, Folder 7 GQ Magazine Advertisement, 2008

Box 6, Folder 8-9 Open Studio Registrations, 2008

Box 6, Folder 10-12 Permits, 2008
1 Electronic discs (CD)

Box 6, Folder 13 Reina Kubota, 2008

Box 6, Folder 14 Sponsorship Material, 2008
2 Electronic discs (CD)

Box 6, Folder 15 Miscellaneous, 2008

Subseries 3.11: 2009 and 2011 Festivals, 2009, 2011

Box 6, Folder 16 Allison Berkey, 2009

Box 6, Folder 17 Art Under the Bridge Sponsorship Contracts, 2009

Box 6, Folder 18 Artists and Volunteers List, 2009

Box 6, Folder 19 Insurance, 2009

Box 6, Folder 20 Jae Hi Ahn, 2009

Box 6, Folder 21 List of Events, 2009

Box 6, Folder 22 Local Business Advertisements and Exhibition Listings, 2009

	1 Electronic discs (CD)
Box 6, Folder 23	Open Studio Registrations, 2009
Box 6, Folder 24-25	Permits, 2009
Box 6, Folder 26	Miscellaneous, 2009
Box 6, Folder 27	Festival Agreement, 2011

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Series 4: Auction Files, 2000-2011

1.7 Linear feet (Boxes 6-8)

Scope and Contents: Auction files consist of permit materials, artist applications, sponsorship contracts, inventories and item lists, and invoices related to auctions taking place between 2000 and 2009.

Arrangement: The series is divided into nine subseries.

- 4.1: 2000 Auction
- 4.2: 2001 Auction
- 4.3: 2002 Auction
- 4.4: 2003 Auction
- 4.5: 2004 Auction
- 4.6: 2005 Auction
- 4.7: Leap Year Auction
- 4.8: I Heart Art Auction
- 4.9: Miscellaneous

Subseries 4.1: 2000 Auction, 2000

Box 6, Folder 28 Art Auction Meeting Minutes and Notes, 2000

Box 6, Folder 29-30 Artist Biographies, 2000

Box 6, Folder 31 Auctioneer Sheets, 2000

Box 6, Folder 32 Brochure, 2000

Box 6, Carton 33 Catering Contract, 2000

Box 6, Folder 34 Correspondence, 2000

Box 6, Folder 35 Invoices, 2000

Box 6, Folder 36 Item List, 2000

Box 6, Folder 37 Press Releases, 2000

Box 6, Folder 38 Registration Form, 2000

Box 6, Folder 39 Slides, 2000

Subseries 4.2: 2001 Auction, 2001

Box 6, Folder 40-42 Artist Resumes, 2001

Box 6, Folder 43 Auction Checklists, 2001

Box 6, Folder 44 Auction Committee Meeting Minutes, 2001

Box 6, Folder 45 Auctioneer Materials, 2001

Box 6, Folder 46 Correspondence, 2001

Box 6, Folder 47 Invoices, 2001

Box 6, Folder 48 Press Releases, 2001

Box 6, Folder 49 Registration Form, 2001

Box 6, Folder 50 Slides, 2001

Box 6, Folder 51 Miscellaneous, 2001

Subseries 4.3: 2002 Auction, 2002

Box 7, Folder 1 Artist List, 2002

Box 7, Folder 2 Artist Resumes, 2002

Box 7, Folder 3 Auction Checklist, 2002

Box 7, Folder 7.4 Auctioneer Material, 2002

Box 7, Folder 5 Auction Meeting Minutes, 2002

Box 7, Folder 6 Brochures, 2002

Box 7, Folder 7 Invoices, 2002

Box 7, Folder 8 Item List, 2002

Box 7, Folder 9 Press Kit, 2002
1 Electronic discs (CD)

Box 7, Folder 10 Registration Form, 2002

Box 7, Folder 11 Slides and Photographs, 2002

Subseries 4.4: 2003 Auction, 2003

Box 7, Folder 12 Absentee Bid Forms, 2003

Box 7, Folder 13	Artist Lists, 2003
Box 7, Folder 14	Artist Resumes, 2003
Box 7, Folder 15-16	Auction Checklist, 2003
Box 7, Folder 17	Auction Meeting Minutes, 2003
Box 7, Folder 18	Brochures, 2003
Box 7, Folder 19	Correspondence, 2003
Box 7, Folder 20	Guest Lists, 2003
Box 7, Folder 21-22	Invoices, 2003
Box 7, Folder 23	Item List, 2003
Box 7, Folder 24	Registration Form, 2003
Box 7, Folder 25	Slides, 2003
Box 7, Folder 26	Sponsorships, 2003

Subseries 4.5: 2004 Auction, 2004

Box 7, Folder 27	Artist Biographies, 2004
Box 7, Folder 28-30	Auction Checklist, 2004 2 Electronic discs (CD)
Box 7, Folder 31	Auction Results, 2004
Box 7, Folder 32	Invoices, 2004
Box 7, Folder 33	Press Releases, 2004
Box 7, Folder 34	Registration Form, 2004
Box 7, Folder 35	Slides, 2004

Subseries 4.6: 2005 Auction, 2005

Box 7, Folder 36	Artist Biographies, 2005
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Box 7, Folder 37-38 Artist Information, 2005

Box 7, Folder 39 Brochure, 2005

Box 7, Folder 40-41 Invoices, 2005

Box 7, Folder 42 Item List, 2005

Box 7, Folder 43 Registration Forms, 2005

Box 7, Folder 44 Slides, 2005

Box 7, Folder 45 Miscellaneous, 2005

Subseries 4.7: Leap Year Auction, 2008

Box 7, Folder 46 Absentee Bid Form, 2008

Box 7, Carton 47 Catalogue, 2008

Box 7, Carton 48-49 Checklist, 2008

Box 7, Folder 50 Invoices, 2008

Box 7, Folder 51 Registration Form, 2008

Subseries 4.8: I Heart Art Auction, 2009

Box 7, Folder 52 Artist List, 2009

Box 7, Folder 53 Artist Resumes, 2009
1 Electronic discs (CD)

Box 7, Folder 54-56 Binder, "I Heart Art Auction", 2009

Box 7, Folder 57 Catering, 2009

Box 8, Folder 1 Digital Images, 2009
14 Electronic discs (CD)

Box 8, Folder 2 Insurance, 2009

Box 8, Folder 3 Item List, 2009

Box 8, Folder 4 Miscellaneous, 2009

Subseries 4.9: Miscellaneous, 2000-2011

Box 8, Folder 5	Art Sales, 2000-2006
Box 8, Folder 6	Catalogs and Inventories, 2008
Box 8, Folder 7	Spring Garden Party, 2010, 2010
Box 8, Folder 8-9	Secret Garden Party, 2011, 2011

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Series 5: Exhibition Files, 1998-2010

4.2 Linear feet (Boxes 8-12)

Scope and Contents: Exhibition material consists of artist files and resumes, loan agreements, contracts, and invoices related to exhibitions held between 1998 and 2010.

Box 8, Folder 10	All Sentient Beings, 2006
Box 8, Folder 11	Annie Shaw, 2011 1 Electronic discs (CD)
Box 8, Folder 12-13	Anxious, 2002
Box 8, Folder 14-16	The Armory Show, 2006
Box 8, Folder 17	Art Walk, 2000
Box 8, Folder 18	Battlefields, 2010 3 Electronic discs (CD)
Box 8, Folder 19	Nebojsa Seric Shoba, "Battlefields", 2010 2 Electronic discs (CD)
Box 8, Folder 20	Brooklyn Music LTD, 1997-1999
Box 8, Folder 21-22	Binder, "Janice Caswell and Daniella Dooling", 2002-2008
Box 8, Folder 23-24	Binder, "The Missing Library", 2006-2011
Box 8, Folder 25	Binder, "Field Transitions/Memory Screens", 2010
Box 8, Folder 26	Binder, "100 tweets," "New Pyramids For Capitalist System," "What If? In the Days When the Tiger Smoked," "Deformances", 2012
Box 8, Folder 27	Binder, "The Experience of Green", 2009
Box 8, Folder 28-29	Binder, "Ecstatic Truth", 2009 4 Electronic discs (CD)
Box 8, Folder 30	Binder, "Southern Exposure", 2009
Box 8, Folder 31-32	Binder, "Crossing" and "Sex in the City", 2007-2008
Box 8, Folder 33	Binder, "Harry and Pete, " "Gladly Will I Sell For Profit," and "Ikebana", 2011
Box 8, Folder 34	Binder, "I Heart My Attitude Problem", 2011

Box 8, Folder 35-36	Binder, "Information Economy", 2011
Box 9, Folder 1-2	Binder, "Pixelville" and "Battlefields", 2010
Box 9, Folder 3-4	Binder, "Structured Simplicity", 2009
Box 9, Folder 5-6	Binder, "Holy Holes," "Absolute Stalls," and "Fresh Kills", 2008
Box 9, Folder 7-8	Big Sky, 2001
Box 9, Folder 9	Bits n' Pieces, 2003
Box 9, Folder 10	Bridges, 2000
Box 9, Folder 11	Campari, 2007-2008
Box 9, Folder 12-16	Coercive Atmospheric, 2006-2007 1 Electronic discs (CD)
Box 9, Folder 17	Creatures For Culture Proposal, 2001
Box 9, Folder 18	David Kennedy Cutler, "Fresh Kills", 2008 1 Electronic discs (CD)
Box 9, Folder 19	DAC's Great Pop-Up Art Sale Submissions, 2010
Box 9, Folder 20	FashionLab, 1999-2000
Box 9, Folder 21	Felicity Hogan, "Structured Simplicity", 2008 2 Electronic discs (CD)
Box 9, Folder 22	Felicity Hogan, 2009 2 Electronic discs (CD)
Box 9, Folder 23	"Flurry" Proposal, 1999
Box 9, Folder 24	Fresh Kills, 2007-2008 1 Electronic discs (CD)
Box 9, Folder 25	Future Species, 2003
Box 9, Folder 26	GAle GAtes, 1999
Box 9, Folder 27	Gladly Will I Sell For Profit, 2011
Box 9, Folder 28	Glass Express, 2000

Box 9, Folder 29	Gush, 2003
Box 9, Folder 30-33	Guestbooks, 2003-2010
Box 10, Folder 1	Harry and Pete, 2011
Box 10, Folder 2-3	Heroes, Villains, and Average Joes, 2004
Box 10, Folder 4	Holiday Pop-Up Art Sale, 2011 2 Electronic discs (CD)
Box 10, Folder 5	Holy Holes: Absolute Stalls, 2008 2 Electronic discs (CD)
Box 10, Folder 6-8	Home, 2004
Box 10, Folder 9	The Human Body, 2002
Box 10, Folder 10-11	Human Scale, 2005
Box 10, Folder 12	Information Economy, 2011 5 Electronic discs (CD)
Box 10, Folder 13	It's All About Space, 2003
Box 10, Folder 14	Jannicke Laker, 2008 1 Electronic discs (CD)
Box 10, Folder 15	Julika Rudelius, 2008 4 Electronic discs (CD)
Box 10, Folder 16	Lineage, 2000
Box 10, Folder 17	Man Walks Into a Room, 2002
Box 10, Folder 18	Manic, 2003
Box 10, Folder 19	Marco Antonini, 2010 1 Electronic discs (CD)
Box 10, Folder 20	Master Drawing Rally, 2011
Box 10, Folder 21	Melissa Chiu, 2003-2004
Box 10, Folder 22	Miscellaneous Events, 2007-2012
Box 10, Folder 23	Nada Miami Beach Exhibitor Kit, 2011

Box 10, Folder 24	New Pyramid For the Capitalist System, 2012 1 Electronic discs (CD)
Box 10, Folder 25-26	Nimbi and Penumbrae, 2005 2 Electronic discs (DVD)
Box 10, Folder 27	Object and Landscape, 1999
Box 10, Folder 28-29	Pass Me the Butterfly, 2002
Box 10, Folder 30-31	Pete and Repeat, 2001
Box 10, Folder 32	Picture Perfect: The Desire of Memory, 2003
Box 10, Folder 33	Pigeon Hole, 2010 2 Electronic discs (CD)
Box 10, Folder 34-35	Pixelville, 2009-2010 5 Electronic discs (CD)
Box 10, Folder 36	Point of Purchase, 2006
Box 10, Folder 37	Press Releases, 2008-2010
Box 10, Folder 38	In Pursuit of Visual Pleasures, 2002
Box 10, Folder 39	Random Access Memory, 2001
Box 10, Folder 40	The Rebellion of Space, 2001
Box 10, Folder 41	Rodney Dickenson, 2007-2008 1 Electronic discs (CD)
Box 11, Folder 1	"Reel Music For Real People: Unwinding the History of the Scopitone" by David Serlin, 2007 February 28
Box 11, Folder 2	Ruba Katrib, 2008
Box 11, Folder 3	Rub Out the World, 2005 1 Electronic discs (CD)
Box 11, Folder 4-5	Sarah Beddington, "Crossing", 2008 7 Electronic discs (CD)
Box 11, Folder 6-8	Sarah Beddington, "Crossing" CDs, 2008

21 Electronic discs (CD)

Box 11, Folder 9	Savage, 2005
Box 11, Folder 10	Scarlet Billows, 2007
Box 11, Folder 11	Scenes A Faire, 2012
Box 11, Folder 12	Screamachine, 2003
Box 11, Folder 13	Sean Capone, 2009 5 Electronic discs (CD)
Box 11, Folder 14	Section 33, 1998
Box 11, Folder 15-17	Sex in the City, 2006-2007
Box 11, Folder 18	Seven, 2000
Box 11, Folder 19	Short Film and Video Festival, 2000
Box 11, Folder 20-21	Sleep Spaces, 2005
Box 11, Folder 22	Southern Exposure, 2008 6 Electronic discs (CD)
Box 11, Folder 23	Stephen B. Nguyen and Wade Kavanaugh, "The Experience of Green", 2008 3 Electronic discs (CD)
Box 11, Folder 24	A Stereoscopic Vision, 2004
Box 11, Folder 25	Survivor: An Artist's Opportunity Workshop, 2009
Box 11, Folder 26	Theme, Source, Resource, Contemporary Landscape Painting, 2002
Box 11, Folder 27-28	There is a Light That Never Goes Out, 2004
Box 11, Folder 29	The Third Bridge, 2007-2008
Box 11, Folder 30	Ultimate Destination, 2006
Box 12, Folder 1-2	UN LTD, 1998
Box 12, Folder 3	Upcoming Exhibition Programs 2009/2010 CD, circa 2009 1 Electronic discs (CD)
Box 12, Folder 4-5	Up and Off the Wall, 2004

	2 Electronic discs (CD)
Box 12, Folder 6	Video Dumbo, 2010
Box 12, Folder 7	"What If? In the Days When the Tiger Smoked," and "Deformances", 2012 2 Videodiscs (DVD)
Box 12, Folder 8-9	Woods, 2005
Box 12, Folder 10	Work in Progress, 2005 2 Electronic discs (CD)
Box 12, Folder 11	100 Tweets, 2012
Box 12, Folder 12	2008 Exhibitions, 2008
Box 12, Folder 13	2008 Exhibitions Digital Content, 2008 11 Electronic discs (CD)
Box 12, Folder 14	Miscellaneous, circa 2006-2009

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Series 6: Printed Material, 1997-2011

1.9 Linear feet (Boxes 12-13, 20-21, OV 22)

Scope and Contents: Printed material consists of exhibition announcements, exhibition catalogs, exhibition posters, clippings, and press releases for exhibitions, auctions, and the Arts Under the Bridge Festivals.

Box 12, Folder 15	An Overview of Old Brooklyn District, undated
Box 12, Folder 16	Auction Announcements, 2007-2010
Box 12, Folder 17	"Battlefields" Exhibition, 2010 2 Electronic discs (CD)
Box 12, Folder 18-21	Binder 1, 1997-2008
Box 12, Folder 22-23	Binder 2, 2007-2011
Box 12, Folder 24	Cage Transmitted, 2012
Box 12, Folder 25-27	Clippings, 1999-2009
Box 12, Folder 28	D.U.M.B.O. Arts Center Supplementary Materials Booklet, circa 2003
Box 12, Folder 29-34	Exhibition Announcements, 1997-2011
Box 13, Folder 1-4	Exhibition Announcements, 2002-2008
Box 13, Folder 5-6	Exhibition Catalogs, 2003-2008
Box 13, Folder 7-8	Exhibition Posters, 2001-2009
Box 13, Folder 9	"The Experience of Green" Exhibition Catalogs, 2009
Box 13, Folder 10	"The Experience of Green" Exhibition, 2009
Box 13, Folder 11-15	Festival Articles, 2002-2008 3 Electronic discs (CD)
Box 13, Folder 16	Binder, Festival Brochures, 1997-2008
Box 13, Folder 17	Festival Schedules, 2007-2010 3 Electronic discs (CD)
Box 13, Folder 18	Festival Sponsorship Solicitation Package, circa 2007
Box 13, Folder 19	"New York Photo Festival" Catalogs, 2008-2009

Box 13, Folder 20	On the Waterfront, 1985
Oversize 22	Posters, 1998-2007
Box 20	Scrapbook, 2004
Box 21, Folder 1	Signs and Posters, undated
Box 13, Folder 21	The Third Bridge, 2007-2008
Box 13, Folder 22	White Wave, 2005
Box 13, Folder 23	Workshop Announcements, 2007-2009
Box 13, Folder 24	2004 Festival Press Release, 2004 2 Electronic discs (CD)
Box 13, Folder 25-27	Miscellaneous, 1997-2009
Box 21, Folder 5	Miscellaneous, circa 2002

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Series 7: Photographs, 1999-2009

2 Linear feet (Boxes 13-15)

Scope and Contents: Photographs consist of photographs and slides of artwork showcased at auction events, photographs related to some of the exhibitions hosted by the Center, and photographs of some of the annual Arts Under the Bridge Festival.

Box 13, Folder 28	Digital Press Images, undated 5 Electronic discs (CD)
Box 13, Folder 29	2008 Festival Digital Photographs, 2008 3 Electronic discs (CD)
Box 13, Folder 30	2009 Festival Digital Photographs, 2009 3 Electronic discs (CD)
Box 13, Folder 31	Eric Vigil, Live Action Painting, 2000
Box 13, Folder 32	1999 Festival, 1999
Box 13, Folder 33-42	2001 Festival, 2001
Box 14, Folder 1-13	2001 Festival, 2001
Box 14, Folder 14	Negatives, 2001 Festival, 2001
Box 14, Folder 15-18	2003 Festival, 2003
Box 14, Folder 19-23	Binder, "Festival Archive 1997-2001", 1997-2001
Box 14, Folder 24-26	Binder, "Festival 2002 Archive", 2002
Box 14, Folder 27-29	Binder, "Exhibition Archive, 1997-2000", 1997-2000
Box 14, Folder 30-31	Binder, "Exhibition Archive 2001-2002", 2001-2002
Box 15, Folder 1-2	Binder, "Exhibition Archive 2001-2002", 2001-2002
Box 15, Folder 3-6	Binder, "Exhibitions 1999-2004", 1999-2004
Box 15, Folder 7-9	Binder, "Exhibitions 2005-2006", 2005-2006
Box 15, Folder 10-11	Binder, "Winter Auction Archive 2000-2003", 2000-2003
Box 15, Folder 12	Binder, "David Krepfle", undated
Box 15, Folder 13	Slides, Exhibitions, 2001-2004

Box 15, Folder 14 Slides, Joy and Leif, Miscellaneous, circa 1998

Box 15, Folder 15 Section 33, undated

Box 15, Folder 16 Miscellaneous, undated

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Series 8: Video Submissions, 1994-2003

1.6 Linear feet (Boxes 15-17)

Scope and Contents: Artist submission videos are primarily submissions by artists for some of the exhibitions hosted by the Center. Also included is footage from one of the Arts Under the Bridge Festivals.

Box 15, Folder 17	Dumbo-Ricardo #1 and #2, undated 2 Videocassettes (DVCPPro)
Box 15, Folder 18, Item 1	Dumbo-Matt #1, undated 1 Videocassettes (DVCPPro)
Box 15, Folder 18, Item 2	Du Matt 4, 1997 December 1 1 Videocassettes (DVCPPro)
Box 15, Folder 19	Voice-overs for a video about the Dumbo Art Under the Bridge Festival, not before 1997 October 20 1 Sound cassettes (DAT)
Box 15, Folder 20	"Dumbo Fashion Show", undated 1 Videocassettes (Hi8)
Box 15, Folder 21, Item 1	"Stream of Color Fanpiece", 2002 1 Videocassettes (VHS-C)
Box 15, Folder 21, Item 2-3	Untitled Festival Footage, undated 2 Videocassettes (VHS-C)
Box 16, Folder 1, Item 1	"'Dakhin' Preview Emin 'Dakhin' Performance Video", undated 1 Videocassettes (VHS)
Box 16, Folder 1, Item 2	Good Day New York Interview Sujin Wattanawongchai", 2002 May 1 1 Videocassettes (VHS)
Box 16, Folder 1, Item 3	Chris Bors Compilation, undated 1 Videocassettes (VHS)
Box 16, Folder 2, Item 1	Lightning Girl vs. Big Bad Red, 2002 1 Videocassettes (VHS)
Box 16, Folder 2, Item 2	OR Preview, undated 1 Videocassettes (VHS)
Box 16, Folder 2, Item 3	Seemer, undated

Box 16, Folder 3, Item 1	WeezilBall by Tony Starbuck, 1999 1 Videocassettes (VHS)
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Box 16, Folder 3, Item 2	Unity Gain @ Kitchen 4.01 Sneak Peek, 2001 April
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Box 16, Folder 3, Item 3	David Pardoe, New Works, 2004 November 1 Videocassettes (VHS)
Box 16, Folder 4, Item 1	"Bad Ideas For Paradise," by Emily Vey Duke and Cooper Battersby, 2002 1 Videocassettes (VHS)
Box 16, Folder 4, Item 2	"Being Fucked Up" by Emily Vey Duke and Cooper Battersby, 2001 1 Videocassettes (VHS)
Box 16, Folder 4, Item 3	"Rapt and Happy" by Emily Vey Duke and Cooper Battersby, 1998 1 Videocassettes (VHS)
Box 16, Folder 5, Item 1	Celebration, 2002 1 Videocassettes (VHS)
Box 16, Folder 5, Item 2	Elaine Angelopoulos "Meticulous Repitition", 1994 July 1 Videocassettes (VHS)
Box 16, Folder 5, Item 3	"Chaotic Robotic Synthesia" Performance, 2000 1 Videocassettes (VHS)
Box 16, Folder 6, Item 1	CEO Views Excerpts, 2002-2003 1 Videocassettes (VHS)
Box 16, Folder 6, Item 2	"The Seeres x4 Baris Ger", undated 1 Videocassettes (VHS)
Box 16, Folder 6, Item 3	Aminta, 2001 June 4 1 Videocassettes (VHS)
Box 16, Folder 7, Item 1	Daniella Dooling Compilation Video, Circa 2000 1 Videocassettes (VHS)
Box 16, Folder 7, Item 2	A Construction For Disaster, 2003 1 Videocassettes (VHS)
Box 16, Folder 7, Item 3	Electric Chaircut, Circa 1999 1 Videocassettes (VHS)
Box 16, Folder 8, Item 1	"Screamin Head in Space" by Jubal Brown, 2001 1 Videocassettes (VHS)
Box 16, Folder 8, Item 2	"Smile" by Carol Shadford, 2001 1 Videocassettes (VHS)
Box 16, Folder 8, Item 3	"Motion and Melody" by Marc Lin, 2002 1 Videocassettes (VHS)
Box 16, Folder 9, Item 1	Julie Nathanson, undated 1 Videocassettes (VHS)
Box 16, Folder 9, Item 2	"Warmth" by Jeff Karolski, 2002 1 Videocassettes (VHS)
Box 16, Folder 9, Item 3	"In Space" by Karma Clarke Davis, 2001

Series 9: Unprocessed Born Digital Material

2 Linear feet (Boxes 19-20)

Scope and Contents: Unprocessed born digital consists of CDs, DVDs, floppy disks, and zip disks, of submissions by artists, as well as, festival related materials.

Box 18	Born Digital Material 210 Electronic discs (CD)
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Box 19	Born Digital Material 47 Electronic discs (CD) 103 Floppy discs
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