



Smithsonian
Archives of American Art

Frank Vincent DuMond papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Frank Vincent DuMond papers
Identifier:	AAA.dumofran
Date:	1866-1982
Extent:	1.8 Linear feet
Creator:	DuMond, Frank Vincent, 1865-1951
Language:	English .

Administrative Information

Acquisition Information

Materials were loaned or given 1970-1984 by DuMond's daughter, Elisabeth DuMond Perry. Additional material was donated in 2005 by Robert Hubbard, who received them from his father-in-law Harry Condon, the caretaker for the Frank Dumond.

Location of Originals

Portions: Originals returned to lender, Elisabeth DuMond Perry, after microfilming.

Other Finding Aids

Finding aid available at Archives of American Art offices.

Available Formats

35mm microfilm reels N70-75, N70-76, 53, 54, 3176 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Frank Vincent DuMond (1865-1951) was a portrait and landscape painter from New York, N.Y. DuMond was born in Rochester, N.Y., in 1865. He studied at the Art Students League from 1884 to 1888 under William Sartain and Carroll Beckwith, and at the Academie Julian in Paris from 1889 to 1891 under Jules Lefebvre, Benjamin Constant and Boulanger. Upon returning to New York, DuMond became an illustrator

for Harper's Weekly and Century magazines from 1885-1892. He was an instructor at the Art Students League from 1892-1951.

Scope and Contents

Biographical material (1878-1945), letters (1883-1928), business records (1898-1909), art works (1885-1887), scrapbooks (1885-1982), printed material (1884-1978), and photographs (1866-1974) document the career of painter and instructor Frank Vincent DuMond.

Scope and Contents

Biographical materials include a biographical account and a history of the DuMond family, 2 resumes and a graduation certificate. Correspondents include DuMond, his wife Helen Savier, his parents, various family members and friends and colleagues. Three letters, one from Reginald Marsh, discuss the murals created for the Hotel des Artistes. A 1917 letter from Frederic Clay Bartlett requests a letter of recommendation to the Century Club. Several letters (1887) from painter S. Jessie West discuss her thoughts and work.

Scope and Contents

Among the printed materials are clippings and obituaries, exhibition announcements and catalogs, and reproductions of DuMond's artworks. Art works include 9 sketches, 44 drawings and two sketchbooks, as well as a sketchbook kept by Helen Savier [Dumond], while she was a student at the Art Students League in 1893. Photographs show DuMond and his wife, family, friends, art classes, his works and the site of DuMond's murals at the 1915 Panama-Pacific Exposition. Colleagues pictured include Lewis Cohen, Robert Beverly Hale, Stewart Klonis, Willard Leroy Metcalf, and Kenneth Hayes Miller. Twenty-two of the artists in a group photograph autographed the mat.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American

Types of Materials:

Scrapbooks

Sketchbooks

Names:

Cohen, Lewis, 1857-1915

DuMond, Helen Savier, 1872-

Gee, Richard V.

Hale, Robert Beverly, 1901-1985

Klonis, Stewart, 1901-1989
Marsh, Reginald, 1898-1954
Metcalf, Willard Leroy, 1858-1925
Miller, Kenneth Hayes, 1876-1952
Vonnoh, Bessie Potter, 1872-1955 -- Photographs
West, S. Jessie (Sarah Jessie)

Occupations:

Art teachers
Illustrators
Landscape painters
Portrait painters