

W. Herbert Dunton papers

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Repository:	Archives of American Art
Title:	W. Herbert Dunton papers
Date:	1896-1960
Identifier:	AAA.duntw
Creator:	Dunton, W. Herbert, 1878-1936
Extent:	175 Items ((on 2 microfilm reels))
Language:	English .

Collection Overview

Administrative Information

Acquisition Information

The lendor, Ivan H. Dunton, is William Herbert Dunton's son. He plans to give the original material to the Santa Fe Historical Library, Santa Fe, N.M.

Location of Originals

Originals were returned to Ivan H. Dunton after microfilming.

Available Formats

35mm microfilm reels 2532-2533 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter (Taos, N.M.)

Scope and Contents

A biography of Dunton written by his son, Ivan; a copy of a letter from Dunton describing his painting, "Mountain Pool," 1926; biographical sketches of Dunton's models; typescripts of studies by Dunton; printed stories and magazine covers illustrated by Dunton from COLLIER'S, McCLURE'S, HARPER'S WEEKLY, and other magazines, 1906-1926; a scrapbook of illustrations and articles by Dunton, 1896-1904; exhibition catalogues; clippings and articles on Dunton; photographs of Dunton, his family, and his birthplace; and album of photographs, 1914-1916, of Dunton, his children, Oscar E. Berninghaus, Ernest Leonard Blumenshein, Eange Irving Couse, Joseph Henry Sharp, and others, and New Mexico scenery; and two photograph albums of paintings by Dunton.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Occupations:

Painters -- New Mexico -- Taos