



Smithsonian

Archives of American Art

Asher Brown Durand papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Asher Brown Durand papers
Date:	1812-1883
Identifier:	AAA.duraashe
Creator:	Durand, Asher Brown, 1796-1886
Extent:	4 Reels (ca. 1000 items (on 4 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

Location of Originals

Originals in the New York Public Library, Manuscript Division.

Other Finding Aids

Finding aid available at Archives of American Art offices, filed New York Public Library, Manuscript Division.

Available Formats

35mm microfilm reels N19-N21 and N25 (frames 1141-1144) available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Reel N25: Letters are typescripts.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Albany, N.Y.

Scope and Contents

Letters, diaries, printed matter and miscellany.

Scope and Contents

Reels N19-N21: General and family correspondence, a few testimonials, broadsides, diary pages, and miscellany. Correspondence relates to Durand's engraving business, painting commissions, tour of Europe in 1840-1841, cholera epidemic in New York, 1831-1832, his presidency of the National Academy of Design, 1848-1862, and family matters. Among the correspondents are Peter Maverick, Michael Pekenino, Carey & Lea, Luman Reed, Thomas Cole, and others.

Scope and Contents

Reel N25: Three letters to Durand, 1825-1835, one each from Thomas Sully, Thomas Doughty, and George Jones.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Carey & Lea
Cole, Thomas, 1801-1848
Doughty, Thomas, 1793-1856
Jones, George T., b. 1818?
Maverick, Peter, 1780-1831
Pekenino, Michael
Reed, Luman, d. 1836
Sully, Thomas, 1783-1872

Occupations:

Painters -- New York (State)