



Smithsonian
Archives of American Art

Photograph of Frank Duveneck

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Photograph of Frank Duveneck
Identifier:	AAA.duvefrph
Date:	circa 1918
Extent:	1 Item ((on a partial microfilm reel))
Creator:	Duveneck, Frank, 1848-1919
Language:	English .

Administrative Information

Acquisition Information

Donated by Freda Schutze.

Available Formats

35mm microfilm reel 4306 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Painter and teacher; Munich, Germany and Cincinnati, Ohio. Born in Covington, Kentucky, he used the surname Decker until 1886. He began his career painting in midwestern Catholic churches. In 1870, Duveneck went to Munich, where he shared a studio with William Merritt Chase, studied with Wilhelm von Diez, and was influenced by the style of the Munich School. After travel to Venice and America, Duveneck opened his own school in Munich and in the Upper Bavarian village of Polling in 1878. His students, known as the "Duveneck Boys", included Otto Bacher, Julius Rolshoven, John Twachtman, and Herman Wessel. He married one of his students, Elizabeth Boott, in 1886. Following his wife's death in 1888, Duveneck returned to the United States to teach at the Cincinnati Art Academy.

Scope and Contents

One 11" x 15" black and white profile portrait of Frank Duveneck. The photograph is accompanied by a cancelled check (1918) signed by Duveneck and affixed to the bottom of the photograph.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Art teachers
Painters