



# Smithsonian

*Archives of American Art*

Evert Augustus Duyckinck papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Evert Augustus Duyckinck papers
<b>Date:</b>	1809-1878
<b>Identifier:</b>	AAA.duycever
<b>Creator:</b>	Duyckinck, Evert A. (Evert Augustus), 1816-1878
<b>Extent:</b>	300 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Microfilmed 1956 by the Archives of American Art with other art-related papers in the Manuscript Division of the New York Public Library. Included in the microfilming project were selected papers of the Art Division and the Prints Division.

### Location of Originals

Originals in the New York Public Library, Manuscript Division.

### Available Formats

35mm microfilm reel N9 (frames 700-1435) available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Editor; New York City. Edited, with his brother George, *Literary World*, 1847, and published a journal with him, 1848-1853. Also, edited *CYCLOPAEDIA OF AMERICAN LITERATURE*, 1855.

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## Scope and Contents

Letters and documents of 19th century Americans, outstanding in literature and the arts.

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## Scope and Contents

Correspondents include: Washington Allston, Alexander Anderson, John Audubon, Samuel P. Avery, John Warner Barber, Mathew B. Brady, John Casilear, Vincent Colyer, Christopher P. Cranch, Felix O. C. Darley,

Daniel P. Huntington, Washington Irving, James J. Jarves, Charles Lanman, Charles Leslie, Benjamin Lossing, Samuel F. B. Morse, Rembrandt Peale, Thomas B. Read, Thomas A. Richards, Thomas B. Thorpe, William D. Washington, and Benjamin West.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Publishers and publishing

### Names:

Allston, Washington, 1779-1843  
Anderson, Alexander, 1775-1870  
Audubon, John James, 1785-1851  
Avery, Samuel Putnam, 1822-1904  
Barber, John Warner, 1798-1885  
Brady, Mathew B., approximately 1823-1896  
Casilear, John William, 1811-1893  
Colyer, Vincent, 1825-1888  
Cranch, Christopher Pearse, 1813-1892  
Darley, Felix Octavius Carr, 1822-1888  
Huntington, Daniel, 1816-1906  
Irving, Washington, 1783-1859  
Jarves, James Jackson, 1818-1888  
Lanman, Charles, 1819-1895  
Leslie, Charles Robert, 1794-1859  
Lossing, Benson John, 1813-1891  
Morse, Samuel Finley Breese, 1791-1872  
Peale, Rembrandt, 1778-1860  
Read, Thomas Buchanan, 1822-1872  
Richards, T. Addison (Thomas Addison), 1820-1900  
Thorpe, Thomas Bangs, 1815-1878  
Washington, William De Hartburn, 1834-1870  
West, Benjamin, 1738-1820

### Occupations:

Painters