



Smithsonian

Archives of American Art

Almira Throop Dwight album

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Biographical / Historical.....	1
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Almira Throop Dwight album
Date:	1841-1866
Identifier:	AAA.dwigalmi
Creator:	Dwight, Almira Throop
Extent:	1 Volume ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

This album passed down through the Throop family to Mrs. Olive Cole Smith, granddaughter of the painter Deborah Goldsmith Throop (Mrs. George Addison Throop). Jean Lipman subsequently acquired it in the course of doing research on Goldsmith Throop and gave it to the Archives of American Art.

Available Formats

35mm microfilm reel 2803 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

The Throops were a family of artists from central New York state.

Scope and Contents

"Ladies" album containing: poetry and sentiments from friends and relatives as well as several engravings, a sketch, two calling cards, and a lock of hair. Among the family members who signed are: G[eorge] A[ddison] Throop, Eliza Throop, and James A. Throop. Most of the entries indicate that they were written in Preston (Chenango Co.), N.Y. or in the surrounding towns.