



Smithsonian
Archives of American Art

A Finding Aid to the Edward H. Dwight
Papers, 1821-2001, bulk 1950-1979,
in the Archives of American Art

Stephanie Ashley

This collection was processed with funding from the Smithsonian
Institution's Collections Care and Preservation Fund.

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Archives of American Art
750 9th Street, NW
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Collection Overview

Repository:	Archives of American Art
Title:	Edward H. Dwight Papers
Identifier:	AAA.dwigedwa
Date:	1821-2001 (bulk 1950-1979)
Extent:	18.6 Linear feet
Creator:	Dwight, Edward H., 1919-1981
Language:	English The collection is in English.
Summary:	The papers of Cincinnati art historian, museum director, and Audubon and Peale scholar, Edward H. Dwight (1919-1981), measure 18.6 linear feet and date from 1821-2001, with the bulk of the material dating from 1950-1979. Dwight's papers include biographical material, writings by Dwight, and research files on John James Audubon, Raphaelle Peale, and others, documenting Dwight's extensive contribution to the study of American painting, particularly naturalist, portrait, and still-life painting.

Administrative Information

Acquisition Information

The Audubon materials were donated to the Archives of American Art by Dwight's widow, Ruth R. White, in 1982-1983. The Peale material was donated in 2002 by the Barra Foundation, Inc., which had received them from Ruth R. Dwight as they relate to the Foundation's mission to support scholarship in cultural history in the Philadelphia area. In 1983, the Barra Foundation loaned the documents to Dr. William H. Gerdts, an art historian, who was to continue Dwight's work on a catalog raisonné of Raphaelle Peale. Dr. Gerdts made limited use of the materials and the Barra Foundation then transferred them to the Archives of American Art in 2002.

Processing Information

The collection was processed by Stephanie Ashley in 2017 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund.

Preferred Citation

Edward H. Dwight papers, 1821-2001, bulk 1950-1979. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information

Conditions Governing Use

The Edward H. Dwight papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Cincinnati art historian and museum director, Edward H. Dwight (1919-1981), conducted extensive research on American painting, in particular the works of John James Audubon, Charles Willson Peale, and Raphaelle Peale. He was also credited with rediscovering the Cincinnati artist, Aaron H. Corwine.

Dwight attended Yale and Cornell Universities, and studied art at the Cincinnati Art Academy and the School of Fine Arts of Washington University, St. Louis. From 1946 he held posts, including curator of American Art, at the Cincinnati Art Museum, until becoming director of the Milwaukee Art Center in 1955. In 1962 he left Milwaukee to direct the Munson-Williams-Proctor Art Institute Museum of Art, where he remained until the end of his career. He was the author of numerous articles for publications including *Antiques*, *Audubon*, *Art in America*, *The Art Gallery*, *The Art Quarterly*, and *Canadian Art*, and lectured widely on contemporary art, Spanish painting, and American painting.

In 1955 Dwight published the article "Aaron Houghton Corwine: Cincinnati Artist" in *Antiques* magazine. With this, and the exhibition, *Rediscoveries in American Painting* (1955), which he launched at the Cincinnati Art Museum, Dwight revived interest in this all but forgotten painter.

Dwight wrote many scholarly articles on Audubon's life and work throughout his career, in addition to writing catalogs for, and curating, exhibitions of Audubon's work. In 1960 he was awarded a \$7,500 fellowship from the Ford foundation to pursue a reevaluation of Audubon, and to reexamine some long-held assumptions and exaggerations about Audubon's life and personality. He focused primarily on the artist-naturalist's original drawings and paintings, especially portraits and pictures of birds, animal life, and insects. Dwight was awarded an additional fellowship by the National Endowment for the Arts in 1973, to continue his research on Audubon.

Dwight's scholarly interest also extended to Raphaelle Peale and the Peale family of artists. In the 1960s and 1970s he wrote and published several articles about Raphaelle Peale, his father, Charles Willson Peale, and his brothers, Rembrandt and James. Dwight was working on a book about the family, and a catalog raisonné of Raphaelle Peale, when he died.

Dwight was an accomplished photographer and his work was included in at least eight exhibitions from 1951 to 1972, including two one-man exhibitions at Louisiana State University (1952), and Weyhe Gallery (1972).

Scope and Contents

The papers of Cincinnati art historian, museum director, and Audubon and Peale scholar, Edward H. Dwight (1919-1981), measure 18.6 linear feet and date from 1821-2001, with the bulk of the material

dating from 1950-1979. Dwight's papers include biographical material, writings by Dwight, and research files on John James Audubon, Raphaelle Peale, and others, documenting Dwight's extensive contribution to the study of American painting, particularly naturalist, portrait, and still life painting.

Dwight's biographical material includes two address books, a calendar, a small amount of personal correspondence including letters and postcards from Schomer and Ruth Lichtner, and printed material documenting his work as a museum curator and director.

Writings and notes include correspondence about Dwight's writings, drafts and typescripts of articles on Audubon and other artists, and lecture notes.

The bulk of the collection comprises Dwight's research material on Audubon and includes correspondence related to his research with scholars, collectors, publications, museums, and libraries, including: the American Museum of Natural History, the Audubon Society, the Cincinnati Historical Society, the Louisiana State Museum, Annie R. Coffin, Waldemar H. Fries, John Francis McDermott, and the collections of G. Edmund Gifford, Jr., Paul F. Laning, and Morris Tyler.

Copies of Audubon's correspondence, including letters from Audubon's father-in-law, Benjamin Bakewell, son Victor G. Audubon, and grandchildren, form a substantial portion of Dwight's research files. Notes and card files reflecting Dwight's research by categories such as life event, activity, geographical area, and subject of study, further illuminate his research and provide cross references to the Audubon letters and other material.

Data compiled and supplemented with reproductions of Audubon's artwork forms another substantial portion of Dwight's research, and provides detailed information about individual Audubon works and works attributed to him.

Dwight's subject files on Audubon house collated research on individuals, subjects, and events that intersected with Audubon's life and work, as well as Audubon research from other sources and scholars. They include copies of documents, such as the journal of Audubon collaborator John G. Bell, and a scrapbook of granddaughter, Maria Audubon; documents relating to Audubon collaborators such as John Bachman and Maria Martin; material related to collections of Audubon's work; and information concerning editions of his prints, such as the Havell Edition, engraved and hand-colored by the firm of Robert Havell Sr. and Jr. in the 1830s.

Printed material used by Dwight in his research includes original American newspapers, from states including New England, New York, and Pennsylvania, dating from 1821 to the 1870s, which include articles on Audubon, as well as later magazines, journals, catalogs, and news clippings on Audubon. A small number of photographs, slide transparencies, and negatives of Audubon's artwork can be found at the end of the series.

Dwight's research material on Raphaelle Peale, Charles Willson Peale, Rembrandt Peale, James Peale, and other Peale family members, includes correspondence requesting and responding to requests for information; material collated by subject on Peale collectors, family history, miniatures, portraits, silhouettes, still lifes, and other subjects; and photographs of artwork.

Other research files document Dwight's interest in other artists such as Aaron H. Corwine, Robert S. Duncanson, and artists from the Cincinnati area in general. They include catalogs of data compiled on individual works of art, subject files, notes and index card files, printed material, and photographs of artwork. Of special note are eleven issues of John Held, Jr.'s, mail art correspondence sent to Dwight by the Mohammed Center for Restricted Communications.

Arrangement

This collection is arranged as five series.

- Series 1: Biographical Material, 1944-1980 (8 folders; Box 1, OV 20)
- Series 2: Writings and Notes, 1954-circa 1979 (0.9 linear feet; Box 1)
- Series 3: Audubon Research Material, 1821-circa 1979 (13 linear feet; Boxes 1-14, OVs 20-23)
- Series 4: Peale Research Material, circa 1930-2001 (1.9 linear feet; Boxes 14-16)
- Series 5: Other Research, 1881-1980 (2.7 linear feet; Boxes 16-19)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Mail art
Painting, American
Portrait painting
Still-life painting

Types of Materials:

Business records
Photographs
Scrapbooks
Sketches
Typescripts

Names:

American Museum of Natural History
Audubon, John James, 1785-1851
Audubon, Maria R. (Maria Rebecca), 1843-1925
Audubon, Victor Gifford, 1809-1860
Bachman, John
Bakewell, Benjamin
Bell, John G.
Cincinnati Historical Society
Coffin, Annie R.
Corwine, Aaron H.
Duncanson, Robert S., 1821-1872
Fries, Waldemar H., 1889-
Gifford, George Edmund
Held, John, 1947-
Laning, Paul F.
Lichtner, Ruth
Lichtner, Schomer, 1905-2006
Louisiana State Museum
Martin, Maria
McDermott, John Francis, 1902-

Mohammed Center for Restricted Communications
National Audubon Society
Peale family
Peale, Charles Willson, 1741-1827
Peale, James, 1749-1831
Peale, James, 1789-1876
Peale, Raphaelle, 1774-1825
Peale, Rembrandt, 1778-1860
R. Havell & Son
Tyler, Morris F.

Occupations:

Art historians -- Ohio -- Cincinnati
Artists -- Ohio -- Cincinnati
Museum curators -- Ohio -- Cincinnati
Museum directors -- Ohio -- Cincinnati
Painters

Container Listing

Series 1: Biographical Material, 1944-1980

8 Folders (Box 1, OV 20)

Dwight's biographical material includes two address books, one of which contains contact information for art dealers, museum collectors, and others; pages from a 1961 calendar documenting logistical and travel details related to Dwight's research; a certificate from the American Arbitration Association; two letters and four illustrated postcards from friends and artists Schomer and Ruth Lichtner; one snapshot photograph of unidentified people; a folder of receipts and other financial records documenting research-related travel; and printed material, including news clippings, documenting Dwight's career and his posts at the Cincinnati Art Museum and the Munson-Williams-Proctor Museum of Art, as well as a poster for a talk given by Dwight on Audubon at Hamilton College in 1967.

Of note in the printed material is brief documentation of Dwight's work as a photographer, which includes a list of entries for the catalog of his exhibition, *Twenty-Five Color Photographs by Edward H Dwight 1958-1970*, at Weyhe Gallery in 1972.

Box 1, Folder 1	Address Books, circa 1960s-circa 1970s
Box 1, Folder 2	Calendar, 1961
Box 1, Folder 3	Certificate, circa 1970s
Box 1, Folder 4	Personal Correspondence and Photograph, 1960s
Box 1, Folder 5	Personal Expenses, 1960s
Box 1, Folder 6-8	Printed Material About Dwight , 1944-1980 Oversized item housed in OV 20
Oversize 20	Oversized Printed Material About Dwight from Box 1, Folders 6-8

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Series 2: Writings and Notes, 1954-circa 1979

0.9 Linear feet (Box 1)

This series includes typescript drafts of articles and lectures by Dwight, primarily about John James Audubon. They include several copies of drafts of "The Personality of John James Audubon," and "Audubon in Philadelphia, 1824," as well as scattered writings by Dwight on other artists, such as Aaron H. Corwine, and notes on index cards for lectures given by Dwight.

This series also houses some correspondence related specifically to the publication of Dwight's writings, with publishers such as American Heritage Publishing Co., Inc., and Horizon. Additional related correspondence can be found in Series 3.1.

Box 1, Folder 9	"Aaron H. Corwine", 1954 Image(s)
Box 1	Correspondence Re: Writings
Box 1, Folder 10	"Audubon in Kentucky", 1960-1964
Box 1, Folder 11	"Audubon the Artist", 1961-1962
Box 1, Folder 12	"Autobiographical Writings of John James Audubon", 1962
Box 1, Folder 13	"The Metamorphosis of John James Audubon", 1962-1963
Box 1, Folder 14-19	Published Writings, 1955-1966
Box 1, Folder 20	"Unpublished Audubon Originals", 1964-1965
Box 1, Folder 21-23	Lecture at Amon Carter Museum, 1974
Box 1, Folder 24	Lecture Notes, "Adventures in Research", 1960 September
Box 1, Folder 25	Lecture Notes, "Audubon the Artist, 1962
Box 1, Folder 26	Lecture Notes, "Spanish Paintings", circa 1960
Box 1, Folder 27	Writings on Audubon, circa 1960s
Box 1, Folder 28-32	Writings on Audubon, 1961-1972
Box 1, Folder 33-41	Writings on Audubon, Chronological Biography, circa 1960s-circa 1970s
Box 1, Folder 42	Writings on Audubon, "The Metamorphosis of John James Audubon", 1963-1964

Box 1, Folder 43

Writings, Miscellaneous, 1960s

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Series 3: Audubon Research Material, 1821-circa 1979 (bulk 1950-1979)

13 Linear feet (Boxes 1-14, OVs 20-23)

This series forms the bulk of the collection and documents Dwight's meticulous and extensive research on John James Audubon. It includes professional correspondence on Audubon; chronologically collated copies of Audubon's and other correspondence; notes and card files providing various cross-references to Dwight's research; collections of compiled data with reproductions of Audubon's artwork; files arranged by subject relating to all aspects of Dwight's research on Audubon; printed material about Audubon; and photographs of his artwork.

This series is arranged as seven subseries.

- 3.1. Edward H. Dwight Correspondence, circa 1950-circa 1979
- 3.2: Audubon Correspondence, 1832-circa 1979
- 3.3: Notes and Card Files, circa 1950-circa 1979
- 3.4: Data Compilations and Illustrations, circa 1950-circa 1979
- 3.5: Subject Files, 1835-circa 1979
- 3.6: Printed Material, 1821-circa 1979
- 3.7: Photographs of Artwork, circa 1960-circa 1979

3.1: Edward H. Dwight Correspondence, circa 1950-circa 1979

1.8 Linear feet (Boxes 1-3)

This series documents Dwight's research on Audubon through correspondence with museums, libraries, art galleries, educational institutions, state and local government archives, Audubon collectors, and other Audubon scholars. It includes requests for information, responses to the requests, and discussions of the proffered information. Dwight corresponded with the American Museum of Natural History, the Audubon Society and *Audubon Magazine*, the Boston Atheneum, Brown University Library, the Cincinnati Historical Society, the Louisiana State Museum, the Maryland Historical Society, and others. There is also correspondence with fellow Audubon scholars, including Annie R. Coffin, Waldemar H. Fries, John Francis McDermott, and Kathryn Hall Proby; and correspondence regarding the collections of G. Edmund Gifford, Jr., Paul F. Laning, and Morris Tyler.

Also found is correspondence relating to Dwight's writings on Audubon for publications such as *Antiques*, and *Audubon Magazine*, which supplements that found in Series 2; and correspondence related to Dwight's 1960 Ford Foundation fellowship.

State and city agencies and educational institutions, such as universities, may be filed alphabetically by name of state or city e.g. University of Liverpool may be filed under "L."

Box 1, Folder 44-46	Correspondence, 1970s
Box 2, Folder 1	Correspondence, A, 1960s
Box 2, Folder 2-3	Correspondence, A, 1970s
Box 2, Folder 4	Correspondence, B, 1960s
Box 2, Folder 5-6	Correspondence, B, 1970s
Box 2, Folder 7	Correspondence, C, 1959-1960s

Box 2, Folder 8-9	Correspondence, C, 1960s
Box 2, Folder 10-12	Correspondence, C, 1970s
Box 2, Folder 13	Correspondence, D, 1950s
Box 2, Folder 14	Correspondence, D, 1960s
Box 2, Folder 15	Correspondence, D, 1970s
Box 2, Folder 16	Correspondence, E, 1950s-1960s
Box 2, Folder 17	Correspondence, E, 1970s
Box 2, Folder 18	Correspondence, F, 1950s
Box 2, Folder 19-22	Correspondence, F, 1960s
Box 2, Folder 23-25	Correspondence, F, 1970s
Box 2, Folder 26	Correspondence, G, 1960s
Box 2, Folder 27-28	Correspondence, G, 1970s
Box 2, Folder 29	Correspondence, G, Gateway Productions, Inc., 1970s
Box 2, Folder 30-31	Correspondence, H, 1960s
Box 2, Folder 32	Correspondence, H, 1970s
Box 2, Folder 33	Correspondence, I, 1960s-1970s
Box 2, Folder 34	Correspondence, J, 1960s
Box 2, Folder 35	Correspondence, J, 1960s-1970s
Box 2, Folder 36	Correspondence, K, 1950s-1960s
Box 2; Box 2, Folder 37	Correspondence, K, 1970s
Box 3, Folder 1	Correspondence, L, 1960s

Box 3, Folder 2	Correspondence, L, 1970s
Box 3, Folder 3-4	Correspondence, M, 1950s-1960s
Box 3, Folder 5	Correspondence, M, 1960s
Box 3, Folder 6-8	Correspondence, M, 1970s
Box 3, Folder 9-10	Correspondence, N, 1950s-1960s
Box 3, Folder 11	Correspondence, N, 1960s
Box 3, Folder 12-13	Correspondence, N, 1970s
Box 3, Folder 14	Correspondence, N, New York Graphic Society, 1970s
Box 3, Folder 15	Correspondence, O, 1960s
Box 3, Folder 16	Correspondence, O, 1970s
Box 3, Folder 17	Correspondence, P, 1950s-1960s
Box 3, Folder 18	Correspondence, P, 1960s
Box 3, Folder 19-20	Correspondence, P, 1960s-1970s
Box 3, Folder 21	Correspondence, Q, 1960s-1970s
Box 3, Folder 22	Correspondence, R, 1950s-1960s
Box 3, Folder 23	Correspondence, R, 1970s
Box 3, Folder 24	Correspondence, S, 1959-1960s
Box 3, Folder 25-26	Correspondence, S, 1960s
Box 3, Folder 27-28	Correspondence, S, 1970s
Box 3, Folder 29	Correspondence, T, 1960s
Box 3, Folder 30	Correspondence, T, 1960s-1970s

Box 3, Folder 31	Correspondence, T, 1970s
Box 3, Folder 32	Correspondence, U, 1970s
Box 3, Folder 33	Correspondence, V, 1950s-1970s
Box 3, Folder 34	Correspondence, W, 1950s-1960s
Box 3, Folder 35	Correspondence, W, 1960s-1970s
Box 3, Folder 36	Correspondence, W, 1970s
Box 3, Folder 37	Correspondence, Y, 1960s-1970s
Box 3, Folder 38	Correspondence, Z, 1960s-1970s

3.2: Audubon Correspondence, 1832-circa 1979

2.25 Linear feet (Boxes 3-5)

This series consists of copies of Audubon's correspondence, collected from a variety of sources, including Princeton University and the Henderson Museum, and collated chronologically by Dwight in the course of his research. Correspondence includes letters of John James Audubon, Victor G. Audubon, Benjamin Bakewell, Audubon's grandchildren, and other Audubon associates and collaborators. Dates of the original letters are given in parentheses, followed by the dates during which it is assumed the copies were made.

An index of card files, providing an additional reference to the letters, can be found in series 3.3.

Box 3, Folder 39-46	Audubon Correspondence (1809-1827), circa 1950-circa 1979
Box 4, Folder 1-36	Audubon Correspondence (1827-circa 1841), 1832-circa 1979
Box 5, Folder 1-17	Audubon Correspondence (1841-1940), 1843-circa 1979
Box 5, Folder 18	Audubon Correspondence (circa 1880s), Henderson Museum Papers, circa 1950-circa 1979
Box 5, Folder 19-20	Audubon's Grandchildren, Letters (1860s-1920s), circa 1950-circa 1979
Box 5, Folder 21-23	Benjamin Bakewell Letters (1788-1808), circa 1950-circa 1979

3.3: Notes and Card Files, circa 1950-circa 1979

1.6 Linear feet (Boxes 5-7)

This series consists of notes taken by Dwight from a variety of sources, including Audubon's letters and journals, and secondary sources such as *Birds of America*, and *Ornithological Biography*. Some of the

notes are in the form of index card files which are arranged by categories such as life event, activity, geographical area, and subject of study. One index forms a cross reference to Audubon's letters in series 3.2.

Box 5, Folder 24-26	Notebook, circa 1950s-circa 1960s
Box 5, Folder 27	Notes from Audubon's Letters (1826-1840), circa 1960s
Box 5, Folder 28	Notes from Audubon's Journals (1820-1823), circa 1960s-circa 1970s
Box 5, Folder 29	Notes from Audubon's Missouri Journal (1843), circa 1960s
Box 5, Folder 30	Notes from Audubon's New Orleans Journal (1820-1821), 1960s-1970s
Box 5, Folder 31	Notes on Audubon Chronology (1785-1860), circa 1960s-circa 1970s
Box 5, Folder 32	Notes on Audubon in Philadelphia, circa 1950s-circa 1960s
Box 5, Folder 33	Notes on <i>Birds of America</i> , circa 1960s-circa 1970s
Box 5, Folder 34	Notes on <i>Ornithological Biography</i> , Vol. 1, Plates 1-100, circa 1960s
Box 5, Folder 35	Notes on <i>Ornithological Biography</i> , Vol. 2, Plates 101-200, circa 1960s
Box 5, Folder 36	Notes on <i>Ornithological Biography</i> , Vol. 3, Plates 201-300, circa 1960s
Box 5, Folder 37	Notes on <i>Ornithological Biography</i> , Vols. 4-5, circa 1960s
Box 5, Folder 38-39	Card File, Audubon Letters (1788-After 1851), circa 1960s-circa 1970s
Box 6, Folder 1	Card File, Audubon Letters (1788-After 1851), circa 1960s-circa 1970s
Box 6, Folder 2-4	Card Files, Various, circa 1960s-circa 1970s
Box 7, Folder 1-2	Card Files, Various, circa 1960s-circa 1970s

3.4: Data Compilations and Illustrations, circa 1950-circa 1979

3.55 *Linear feet (Boxes 7-10)*

A large portion of Dwight's Audubon research material consists of sheets of data on individual works and related works, such as those attributed to Audubon but possibly executed by other artists. These data compilation sheets are supplemented by reproductions of Audubon's illustrations in the form of copy prints, transparencies, and printed material. The arrangement of the series reflects the different ways in which Dwight appeared to collate his data. Some files are arranged by date of execution, some by geographical location, some by museum or collection/collector, and some have no obvious arrangement

and are labeled "unsorted." Sheets typically list the following data about an individual illustration: artist, subject, place and date done, medium, size, inscription, provenance, bibliography, whether there is an exhibition or Audubon quote or commentary associated with the illustration, and plate number(s) from the *Birds of America* Havell Edition and others. Also found in the files are index cards, typically listing duplicate and/or additional data about individual illustrations.

Box 7, Folder 3-5	Data Compilations, 1803-1820, circa 1960s-circa 1970s
Box 7, Folder 6-11	Data Compilations, Ohio River 1820-1826, 1970s
Box 7, Folder 12	Data Compilations/Illustrations, 1805-1806, circa 1960s-circa 1970s
Box 7, Folder 13-14	Data Compilations/Illustrations, 1806-1812, circa 1960s-circa 1970s
Box 7, Folder 15	Data Compilations/Illustrations, 1812-1821, circa 1960s-circa 1970s
Box 7, Folder 16-19	Data Compilations/Illustrations, 1821, circa 1960s-circa 1970s
Box 7, Folder 20-21	Data Compilations/Illustrations, 1821-1822, circa 1960s-circa 1970s
Box 8, Folder 1-4	Data Compilations/Illustrations, 1822, circa 1960s-circa 1970s
Box 8, Folder 5	Data Compilations/Illustrations, 1824, circa 1960s-circa 1970s
Box 8, Folder 6	Data Compilations/Illustrations, 1825, circa 1960s-circa 1970s
Box 8, Folder 7-9	Data Compilations/Illustrations, 1829, circa 1960s-circa 1970s
Box 8, Folder 10-14	Data Compilations/Illustrations, 1829-1830, circa 1960s-circa 1970s
Box 8, Folder 15-16	Data Compilations/Illustrations, 1832, circa 1960s-circa 1960s
Box 8, Folder 17-20	Data Compilations/Illustrations, 1832-1834, circa 1960s-circa 1970s
Box 8, Folder 21-23	Data Compilations/Illustrations, Atlantic Coast, 1831-1834, circa 1960s-circa 1970s
Box 8, Folder 24-25	Data Compilations/Illustrations, Boston, 1832-1833, circa 1960s-circa 1970s
Box 8, Folder 26	Data Compilations/Illustrations, Charleston 1833-1834, circa 1960s-circa 1970s
Box 8, Folder 27-30	Data Compilations/Illustrations, Charleston 1836-1837, circa 1960s-circa 1970s

Box 8, Folder 31	Data Compilations/Illustrations, Charleston 1841, 1966
Box 8, Folder 32-37	Data Compilations/Illustrations, Charleston and Florida, 1831-1832, circa 1960s-circa 1970s
Box 8, Folder 38-39	Data Compilations/Illustrations, Cincinnati, 1820, circa 1960s-circa 1970s
Box 9, Folder 1-4	Data Compilations/Illustrations, England, 1834-1836, circa 1960s-circa 1970s
Box 9, Folder 5-8	Data Compilations/Illustrations, England, 1837-1838, circa 1960s-circa 1970s
Box 9, Folder 9	Data Compilations/Illustrations, Kentucky, 1812-1819, circa 1960s-circa 1970s
Box 9, Folder 10	Data Compilations/Illustrations, Kentucky, 1819-1820, circa 1960s-circa 1970s
Box 9, Folder 11	Data Compilations/Illustrations, Labrador, 1833, circa 1960s-circa 1970s
Box 9, Folder 12-14	Data Compilations/Illustrations, Louisiana, 1821-1826, circa 1960s-circa 1970s
Box 9, Folder 15-16	Data Compilations/Illustrations, New Orleans, 1821-1822, circa 1960s-circa 1970s
Box 9, Folder 17-20	Data Compilations/Illustrations, New York, 1841-1842, circa 1960s-circa 1970s
Box 9, Folder 21-22	Data Compilations/Illustrations, New York, 1843-1844, circa 1960s-circa 1970s
Box 9, Folder 23	Data Compilations/Illustrations, Newfoundland, 1831, circa 1960s-circa 1970s
Box 9, Folder 24-29	Data Compilations/Illustrations, Other Locations, circa 1960s-circa 1970s
Box 9, Folder 30	Data Compilations/Illustrations, Academy of Natural Sciences, Philadelphia, circa 1960s-circa 1970s
Box 9, Folder 31-35	Data Compilations/Illustrations, American Museum of Natural History, circa 1960s-circa 1970s
Box 9, Folder 36	Data Compilations/Illustrations, John James Audubon Memorial Museum , circa 1960s-circa 1970s
Box 9, Folder 37	Data Compilations/Illustrations, National Gallery of Art, circa 1960s-circa 1970s

Box 9, Folder 38	Data Compilations/Illustrations, National Museum of Natural History, circa 1960s-circa 1970s
Box 10, Folder 1-2	Data Compilations/Illustrations, Tyler Collection, circa 1960s-circa 1970s
Box 10, Folder 3-5	Data Compilations/Illustrations, "All Oil Copies", circa 1960s-circa 1970s
Box 10, Folder 6-8	Data Compilations/Illustrations, Artwork Attributed to Audubon, circa 1960s-circa 1970s
Box 10, Folder 9	Data Compilations/Illustrations, Artwork by/with Victor Gifford Audubon and/or Others, circa 1960s-circa 1970s
Box 10, Folder 10	Data Compilations/Illustrations, "Duck Hawks", circa 1960s-circa 1970s
Box 10, Folder 11	Data Compilations/Illustrations, "JWA-VGA-M.M etc.", circa 1960s-circa 1970s
Box 10, Folder 12	Data Compilations/Illustrations, Portraits, circa 1960s-circa 1970s
Box 10, Folder 13	Data Compilations/Illustrations, Sketchbook of Insects, Reptiles etc., 1950-1970
Box 10, Folder 14-23	Data Compilations/Illustrations, Unsorted, circa 1960s-circa 1970s
Box 10, Folder 24	Illustrations from <i>Quadrupeds of North America</i> , Audubon Animals, circa 1950s

3.5: Subject Files, 1835-circa 1979

1.2 Linear feet (Boxes 10-12)

A portion of Dwight's research consists of printed material, and other copies of primary source material, collected by Dwight on a variety of subjects, including individuals whose lives or work intersected with Audubon's in some way. These include Audubon's wife, Lucy Green Bakewell, John G. Bell, whose journal recounts a trip west with Audubon, naturalist and Audubon collaborator, John Bachman, and Audubon's friend and collaborator, Maria Martin. Material includes copies of journals, letters, memoirs, and other printed matter, as well as correspondence, lists and notes, and photographs of artwork.

Also found is material relating to Audubon collectors and collections, and the publication of Audubon originals, including the Havell Edition prints for *The Birds of America*, and prints for *The Quadrupeds of North America*.

Notes and card files include sets of index cards with research resources arranged in a variety of ways, such as alphabetical by subject of painting, or by collector, collection, library, or museum.

Box 10, Folder 25-26	Audubon Articles and Books, 1960s-1970s
Box 10, Folder 27	Audubon Artifacts, 1970s

Box 10, Folder 28	Audubon in Kentucky, 1807-1810, 1970s
Box 10, Folder 29-30	Audubon in Philadelphia, 1824, 1960s-1970s
Box 10, Folder 31	Audubon's Last Illness, circa 1970s
Box 10, Folder 32-34	Audubon's Ledger, <i>Birds of America</i> , 1831-1839, circa 1970s
Box 10, Folder 35	Audubon's Memoir, 1842-1846, circa 1970s
Box 11, Folder 1	Audubon's Wife, Lucy Green Bakewell, circa 1960s-circa 1970s
Box 11, Folder 2	Bachman, John, 1970s
Box 11, Folder 3	Baird, Spencer F., 1970s
Box 11, Folder 4	Bakewell, Thomas W., 1970s
Box 11, Folder 5	Bell, John G., Journal of Trip West with Audubon, 1843, circa 1976
Box 11, Folder 6	Best Family, circa 1970s
Box 11, Folder 7	Bien, Julius, Chromolithographs, 1970s
Box 11, Folder 8	Bonaparte, Charles Lucien, 1970s
Box 11, Folder 9	Brewer, Thomas M., 1960s
Box 11, Folder 10	Catesby, Mark, 1960s
Box 11, Folder 11	College of Physicians of Philadelphia, 1960s
Box 11, Folder 12	Cummings, Samuel, circa 1970s
Box 11, Folder 13	Fair Incognito, circa 1960s-circa 1970s
Box 11, Folder 14	Fuertes, Louis Agassiz, 1970s
Box 11, Folder 15	Genealogy and Miscellany, circa 1950s-circa 1970s
Box 11, Folder 16	Harris, Edward, circa 1960s

Box 11, Folder 17	Havell, Robert, 1960s-1970s
Box 11, Folder 18	Havell, Robert, Plates List, 1966
Box 11, Folder 19-21	Henderson, KY, 1809-1820, 1970s
Box 11, Folder 22-23	John James Audubon Memorial Museum, 1960s-1970s
Box 11, Folder 24	Johnson, Grace Philips, Collection, 1970s
Box 11, Folder 25	Keats, George, 1970s
Box 11, Folder 26	Keynes, Geoffrey, Collection, 1970s
Box 11, Folder 27	Kidd, J. B., 1960s-1970s
Box 11, Folder 28	Lafayette, 1970s
Box 11, Folder 29	Lambdin, James Reid, 1973
Box 11, Folder 30	Lehman, George, 1960s
Box 11, Folder 31	Leitner, Edward Frederick, 1971
Box 11, Folder 32	Leseur, Charles Alexandre, 1938-circa 1960s
Box 11, Folder 33	Libraries with Audubon Material, circa 1960s-circa 1970s
Box 11, Folder 34	Lownes, Albert E., 1960s-1970s
Box 11, Folder 35	MacGillvay, William, circa 1960s
Box 11, Folder 36	Martin, Maria, 1960s
Box 11, Folder 37-38	Mason, John Robert, 1835-1970s
Box 11, Folder 39-40	National Endowment for the Arts Grant, 1970s
Box 11, Folder 41	New Harmony, Indiana, 1975
Box 11, Folder 42	Ord, George, 1920
Box 11, Folder 43	Portraits by Audubon, 1950s-1970s

Box 11, Folder 44	Princeton University Library Audubon Catalog, circa 1950s
Box 11, Folder 45	<i>The Quadrupeds of North America</i> , 1843-1970s
Box 11, Folder 46	Rafinesque, C. S., circa 1870s-circa 1950s
Box 11, Folder 47	Scrapbook of Maria Audubon (Copy), circa 1960s
Box 12, Folder 1	Sprague, Isaac, 1963-1975
Box 12, Folder 2	Swainson, William, circa 1960s
Box 12, Folder 3	Trollope, Frances, 1974
Box 12, Folder 4	Trudeau, James de Beatty, 1960s-1970s
Box 12, Folder 5	"View of Natchez", 1970s
Box 12, Folder 6	von Humboldt, Alexander, 1973
Box 12, Folder 7	Watercolors of Eggs by John James Audubon, 1970s
Box 12, Folder 8	Wilson, Alexander, circa 1960s

3.6: Printed Material, 1821-circa 1979

2.2 Linear feet (Boxes 12-14, OVs 20-23)

Printed material is a combination of original printed material, including newspapers dating from the 1820s-1870s containing articles about Audubon, copies of printed material from the 1800s, and later original printed material about Audubon, such as journal, magazine, and newspaper articles, and catalogs for collections and exhibitions. Printed material related specifically to Dwight and his career, is housed in Series 1: Biographical Material.

In an effort to more accurately represent Dwight's research methodology and arrangement, dates provided on the folders for this series represent the dates of the original materials, and occasionally the dates of the subjects of the material, even though the documents are primarily copies.

Box 12, Folder 9	Printed Material, circa 1800s
Box 12, Folder 10-35	Printed Material, 1813-1960s
Box 13, Folder 1-23	Printed Material, 1960s-1970s Oversized material housed in OV 20

Box 14, Folder 1-2	Printed Material, 1970s
Box 14, Folder 3	Printed Material, Book Jackets, 1900s
Box 14, Folder 4	Printed Material, Newspapers, 1820s-1870s Oversized material housed in OVs 21-23
Oversize 20	Oversized Printed Material from Box 13, Folders 1-23
Oversize 21	Oversized Printed Material, Newspapers from Box 14, Folder 4
Oversize 22	Oversized Printed Material, Newspapers from Box 14, Folder 4
Oversize 23	Oversized Printed Material, Newspapers from Box 14, Folder 4

3.7: Photographs of Artwork, circa 1960-circa 1979

0.4 Linear feet (Box 14, OV 20)

This subseries includes a folder of photographs of what appears to be an exhibition at the Mississippi Department of Archives and History entitled "Audubon in Mississippi." Also housed here are other photographs of artwork by Audubon, including copy prints, slide transparencies, and negatives.

Box 14, Folder 5	Photographs of Exhibition, 1977
Box 14, Folder 6-8	Photographs of Artwork, circa 1960s-circa 1970s Oversized material housed in OV 20
Box 14, Folder 9-11	Photographs of Artwork, Negatives, circa 1960s
Box 14, Folder 12-14	Photographs of Artwork, Slides, 1960s
Box 14, Folder 15-17	Photographs of Artwork, Slides, circa 1960s-circa 1970s
Box 14, Folder 18	Notes on Slides, circa 1960s-circa 1970s
Oversize 20	Oversized Photographs of Artwork from Box 14, Folders 6-8

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Series 4: Peale Research Material, circa 1930-2001

1.9 Linear feet (Boxes 14-16)

This series documents Dwight's research on members of the Peale family of artists, focusing primarily on Raphaelle Peale.

Correspondence includes requests, and responses to requests, for information from a variety of sources, and discussions with Peale collectors and scholars. Also found is correspondence with Clarkson N. Potter, Inc., regarding the publication of an article by Dwight on the Peale family.

Writings and notes by Dwight include drafts of essays, notes on chronologies compiled by Dwight, and notes taken from various articles on Raphaelle Peale's techniques, and the characteristics of his portraits and still lifes. Writings by others include Paula Ann Foley's 1981 thesis on Raphaelle Peale, and a 1963 article on Raphaelle Peale by Donald R. Haug.

Additional research files are arranged by subject and include printed material, such as articles about Raphaelle, Charles Willson, and Rembrandt Peale, and documentation on various collections of their artwork; compiled data and reproductions of artwork collated by categories such as miniatures, portraits, silhouettes, still lifes, "fakes," and copies; and research on Peale signatures and artistic techniques.

Also found are photos of artwork by members of the Peale family.

Box 14, Folder 19-21	Correspondence, 1940s-1980s
Box 14, Folder 22	Correspondence, 1940s-1980s, 2001
Box 14, Folder 23	Correspondence and Contracts with Clarkson N. Potter, Inc., 1960s
Box 14, Folder 24-25	Correspondence and Data, Rembrandt Peale, 1960s-1970s
Box 14, Folder 26	Exhibition, <i>Raphaelle Peale</i> (1959), Knoedler Galleries, 1958-1959
Box 14, Folder 27-30	Writings and Notes by Dwight, circa 1970s
Box 14, Folder 31-32	Writings by Others, 1962-1984
Box 14	Subjects
Box 14, Folder 33-34	Artwork Not by Raphaelle Peale, circa 1960s-circa 1970s
Box 14, Folder 35	Collectors, circa 1970s-1983
Box 14, Folder 36-39	Data on Artwork by James Peale, 1960s
Box 14, Folder 40	Letters of Raphaelle Peale (Copies), 1792-1983, circa 1960s
Box 14, Folder 41	Lists of Artwork by Peale Family, 1984-1985

Box 15, Folder 1-2	Material Compiled on Raphaelle Peale's Life, 1790s-1820s (Copies), circa 1960s
Box 15, Folder 3-9	Miniatures, circa 1960s-1985
Box 15, Folder 10-15	Miniatures, Alphabetical Files, 1930s-1984
Box 15, Folder 16	"Patch Picture for Dr. Physik", 1970s
Box 15, Folder 17-19	Peale Family, Printed Material, circa 1970s
Box 15, Folder 20	Peale Family Research, circa 1960s
Box 15, Folder 21	Peale Signatures, circa 1970s
Box 15, Folder 22	Peale Technique, circa 1970s
Box 15, Folder 23-28	Portraits, circa 1960s-circa 1970s
Box 15, Folder 29	Portraits, Data and Illustrations, circa 1960s-1983
Box 15, Folder 30	Portraits of Raphaelle Peale, circa 1960s
Box 15, Folder 31-32	Problem Pictures, Miscellaneous, 1960s-1980
Box 15, Folder 33	Silhouettes, circa 1960s-1980
Box 15, Folder 34-35	Still Lifes, 1940s-1985
Box 16, Folder 1-4	Still Lifes, Alphabetical Files, circa 1970s
Box 16, Folder 5	Still Lifes, Copies, circa 1960s-circa 1970s
Box 16, Folder 6	Still Lifes, Fakes, circa 1960s-circa 1970s
Box 16, Folder 7	Still Lifes, Others Before Nineteenth Century, 1950s-1980s
Box 16, Folder 8-13	Still Lifes, Printed Material, 1938-1983
Box 16, Folder 14-15	Trompe l'Oeil, circa 1970s
Box 16, Folder 16	Trompe l'Oeil, Related, circa 1970s

Photos of Artwork

Box 16, Folder 17	By Charles Willson Peale, circa 1960s-circa 1970s
Box 16, Folder 18-19	Duplicates, circa 1960s-circa 1970s
Box 16, Folder 20-21	Still Lifes "Real", circa 1970s
Box 16, Folder 22	Still Lifes "Related", circa 1960s-circa 1970s

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Series 5: Other Research, 1881-1980

2.7 Linear feet (Boxes 16-19)

This series documents Dwight's other interests, particularly in American painters such as Aaron H. Corwine, and Robert S. Duncanson. It includes data (called "catalogs" in the collection) on various artists, including reproductions of their work, and provenance and identifying information. Also found are Dwight's notes on artists and subjects, and correspondence conducted with individuals, museums, schools, and other organizations in the course of his research, much of which focuses on artists from Cincinnati and the surrounding area.

Two folders of material relating to paintings of buffalo hunts house twelve engravings of Native Americans, buffalo hunts, and other western themes, by various artists.

Index card files include cards organized by collections and collectors, individual artists, and subjects.

Printed material includes eleven issues of the Mohammed Center for Restricted Communication letters, a mail-art correspondence from John Held, Jr.

Box 16, Folder 23-26	Catalog of Paintings and Sculpture, circa 1960s-circa 1970s
Box 16, Folder 27-30	Catalog of Paintings by Duncanson, Robert S., circa 1960s-1970s
Box 16, Folder 31	Catalog of Research on Corwine, Aaron H., circa 1950s-circa 1970s Image(s)
Box 16, Folder 32	Catalog of Research on Corwine, Aaron H., circa 1950s-circa 1970s Image(s)
Box 16, Folder 33	Catalog of Research on Corwine, Aaron H., circa 1950s-circa 1970s Image(s)
Box 16, Folder 34	Catalog of Research on Corwine, Aaron H., circa 1950s-circa 1970s Image(s)
Box 16, Folder 35	Catalog of Research on Other Artists, circa 1950s-circa 1970s
Box 17	Correspondence
Box 17, Folder 1-6	Correspondence, 1940s-1980
Box 17, Folder 7	B, 1950s-1960s
Box 17, Folder 8	C, 1950s-1970s
Box 17, Folder 9	D, 1950s
Box 17, Folder 10	E, 1950s-1960s

Box 17, Folder 11	F, 1950s-1960s
Box 17, Folder 12-13	F, Frick Art Reference Library, 1950s
Box 17, Folder 14	H-J, 1950s
Box 17, Folder 15	J, Janson, Tony, 1977-1979
Box 17, Folder 16	K-L, 1950s-1960s
Box 17, Folder 17	M, 1950s-1970s
Box 17, Folder 18	N, New York Historical Society, 1950s-1970s
Box 17, Folder 19	O-P, 1950s-1960s
Box 17, Folder 20	R-S, 1950s-1960s
Box 17, Folder 21	T-V, 1950s-1970s
Box 17, Folder 23-24	W, 1950s-1970s
Box 17, Folder 23-24	W, Whitley, Edna T., 1950s
Box 17, Folder 25-26	Buffalo Hunt Paintings, 1950s-1970s
Box 17, Folder 27-29	Cincinnati Artists, 1881-1950s
Box 17, Folder 30-32	Cincinnati Artists, 1950s-1970s
Box 17, Folder 33	Corwine, Aaron H, 1950s-1970s Image(s)
Box 17, Folder 34	Demuth, Charles, 1970s
Box 17, Folder 35	Drake, Daniel , 1950s-1960s
Box 17, Folder 36-44	Duncanson, Robert S., 1950s-1970s
Box 18, Folder 1-2	Longworth Letters to Hiram Powers, 1950s
Box 18, Folder 3	Gibbes Art Gallery Collection, 1960s

Box 18, Folder 4	Hildreth Portrait, circa 1954
Box 18, Folder 5-6	Index Card Files, Various, circa 1950s-circa 1970s
Box 18, Folder 7-9	Lawrence A. Fleischmann Collection, 1959-1960s
Box 18, Folder 10-11	Notes on Duncanson, Robert S., 1959-1960s
Box 18, Folder 12	Notes on Early Cincinnati Art, circa 1950s-1970s Image(s)
Box 18, Folder 13	Printed Material, 1896, circa 1960s
Box 18, Folder 14-18	Printed Material, 1940s-1980s
Box 18, Folder 19	Printed Material, <i>Mohammed</i> Series, 1979-1980
Box 19, Folder 1-3	Printed Material, Print Collections, 1970s
Box 19, Folder 4-6	Photos of Artwork, circa 1950s-circa 1970s

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