



Smithsonian

Archives of American Art

A Finding Aid to the East Side Gallery Records, 1961-1970, in the Archives of American Art

Christopher DeMairo

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Collection Overview

Repository:	Archives of American Art
Title:	East Side Gallery records
Date:	1961-1970
Identifier:	AAA.eastside
Creator:	East Side Gallery (New York, N.Y.)
Extent:	0.4 Linear feet
Language:	English .
Summary:	The East Side Gallery records measure 0.4 linear feet and date from 1961 to 1970. The small collection sheds light on the gallery through correspondence, exhibition announcements, catalogs, and flyers, photographs, press releases, clippings, and two artist resumes.

Administrative Information

Acquisition Information

The collection was donated in 1976 by gallery founder and director Mark Freeman.

Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2022.

Preferred Citation

East Side Gallery records, 1961-1970. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

The East Side Gallery was founded in New York City by Mark Freeman in 1961. Located on 37th Street, the gallery showed a variety of painters, sculptors, and graphic artists. Artists exhibited at the gallery include Jan Gary, Willam D. Gorman, Luis Lujan, Gail Paradise, Maria Szeni, Linda Cross, and the gallery founder himself, Mark Freeman. The gallery was open seven days a week until it closed in 1970.

Scope and Contents

The East Side Gallery records measure 0.4 linear feet and date from 1961 to 1970. The small collection sheds light on the gallery through correspondence mostly with artists, museums and galleries, and art publications; exhibition announcements, catalogs, and flyers from solo and group shows held at East Side Gallery; photographs of artwork by Maria Szeni, Lily Shuff, Linda Cross, and more, the East Side Gallery exterior, and one of artist Luis Lujan; newspaper and magazine clippings from exhibition advertisements and reviews; and artist resumes for Jan Gary and Willam D. Gorman. Also found in the collection are printed materials from the American Academy of Arts and Letters, New York State Council on the Arts, and an exhibition catalog for Mark Freeman's exhibition, *Dimension Prints* (1963), held at the Parrish Art Museum in New York.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Art galleries, Commercial -- New York (State)

Container Listing

Series 1: Administrative Records, 1961-1970

0.4 Linear feet (Box 1)

Scope and Contents: Correspondence is mostly with artists, museums and galleries, and art publications; exhibition announcements, catalogs, and flyers from solo and group shows held at East Side Gallery; photographs of artwork by Maria Szeni, Lily Shuff, Linda Cross, and more, the East Side Gallery exterior, and one of artist Luis Lujan; newspaper and magazine clippings such as show advertisements and reviews; and artist resumes for Jan Gary and Willam D. Gorman. Also found in the collection are printed materials from the American Academy of Arts and Letters, New York State Council on the Arts, and an exhibition catalog for Mark Freeman's exhibition, *Dimension Prints* (1963), held at the Parrish Art Museum in New York.

Box 1, Folder 1	Artist Resumes, Jan Gary and Willam D. Gorman, circa 1967
Box 1, Folder 2	Correspondence, 1961-1970
Box 1, Folder 3	Photograph, Artwork and Artists, 1960s
Box 1, Folder 4	Photographs, East Side Gallery Exterior, 1961
Box 1, Folder 5	Printed Material, East Side Gallery Clippings from Newspapers and Magazines, 1962-1968
Box 1, Folder 6	Printed Material, East Side Gallery Exhibition Flyers, Announcements, and Catalogs, 1962-1969
Box 1, Folder 7	Printed Material, East Side Gallery Press Releases, circa 1961-1969
Box 1, Folder 8	Printed Material, Exhibition and Even Ephemera, Other Galleries and Museums, 1962-1969

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