

Oral history interview with Barney A. Ebsworth

Funding for this interview was provided by Barbara Fleischman.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Barney A. Ebsworth

Date: 2017 April 12-13

Identifier: AAA.ebswor17

Creator: Ebsworth, Barney A., 1934-2018 (Interviewee)

Riedel, Mija, 1958- (Interviewer)

Extent: 87 Pages (Transcript)

4 Items (Sound recording: 4 sound files (2 hr., 51 min.); digital, wav)

Language: English .

Digital Digital Content: Oral history interview with Barney A. Ebsworth, 2017

Content: April 12-13, Transcript

Audio: Oral history interview with Barney A. Ebsworth, 2017 April

12-13, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Barney A. Ebsworth (1934- 2018) was a travel business executive and art collector in Hunts Point, Washington. Mija Riedel (1958-) is an independent scholar in San Francisco, California.

Scope and Contents

An oral history interview with Barney A. Ebsworth conducted 2017 April 12-13, by Mija Riedel, for the Archives of American Art and the Center for the History of Collecting in America at the Frick Art Reference Library of The Frick Collection, at Ebsworth's home, in Hunts Point, Washington.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting -- Washington (State) -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Art Collectors: A Project in Partnership with the Center for the History of Collecting in America at The Frick Collection

Occupations:

Executives