



Smithsonian

Archives of American Art

Oral history interview with Joanna Eckstein

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

Table of Contents

Collection Overview	1
Administrative Information	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Joanna Eckstein
Date:	1983 April 7
Identifier:	AAA.eckste83
Creator:	Eckstein, Joanna, 1903-1983 (Interviewee) Ragen, Suzanne (Interviewer)
Extent:	56 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Joanna Eckstein, 1983 April 7, Transcript Audio: Oral history interview with Joanna Eckstein, 1983 April 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Northwest Oral History Project, begun in 1982 to document the Northwest artistic community through interviews with painters, sculptors, craftsmen, educators, curators, and others, in Oregon, Washington, and Montana.

Location of Originals

Transcript also available at the University of Washington, Manuscripts Collection, and at the Oregon Historical Society.

Biographical / Historical

Joanna Eckstein (1903-1983) was an art patron from Seattle, Washington.

Scope and Contents

An interview of Joanna Eckstein conducted on 1983 April 7, by Suzanne Ragen, in Seattle, Washington, for the Archives of American Art's Northwest Oral History Project.

Scope and Contents

Eckstein speaks of her family background; education; the development of her art and poetry interests; the Seattle art scene prior to the opening of the Seattle Art Museum; the Museum's collecting policy and administration; art in public and private places; and her thoughts on aging well. She recalls the painter Mark

Tobey. The interview is followed by Eckstein's speech on the history of the Seattle Art Museum delivered to the Docent Council at the Museum.

General

Originally recorded on 3 sound cassettes. Reformatted in 2010 as 6 digital wav file. Duration is 3 hr., 22 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art patronage -- Washington (State) -- Seattle
- Art patrons -- Washington (State) -- Seattle -- Interviews
- Art, American -- Northwestern States

Types of Materials:

- Interviews
- Sound recordings

Names:

- Seattle Art Museum
- Tobey, Mark

Functions:

- Art museums -- Washington (State) -- Seattle