



Smithsonian

Archives of American Art

A Finding Aid to the Doug Edge papers, circa 1951-2017, in the Archives of American Art

Rayna Andrews

Funding for the processing of the collection was provided by Gerald and Bente Buck.

2018/1/3

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Doug Edge papers
Date:	circa 1951-2020
Identifier:	AAA.edgedoug
Creator:	Edge, Doug, 1942-
Extent:	2.9 Linear feet
Language:	The collection is in English.
Summary:	The papers of Los Angeles conceptual sculptor, painter, and photographer Doug Edge measure 2.9 linear feet and date from circa 1951 to 2017. The collection includes exhibition and project files, illustrated journals, writings, printed material, photographic material, and artwork. There is a 0.2 linear foot unprocessed addition to this collection donated in 2021 that includes a self published book and notes, dating from 1969-2020.

Administrative Information

Acquisition Information

The papers were donated to the Archives of American Art by Doug Edge in 2017 and 2021.

Processing Information

The collection was minimally processed and a finding aid prepared by Rayna Andrews in 2017 with funding provided by Gerald and Bente Buck.

Preferred Citation

Doug Edge papers, circa 1951-2020, bulk 1962-2017. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of electronic records with no duplicate access copies requires advance notice.

Biographical / Historical

Doug Edge (1942-) is a conceptual sculptor, painter, and photographer in Los Angeles, California. Edge was a member of the acrylic movement in the late 1960s. He was an original faculty member at the California Institute of the Arts (Cal Arts) from 1969 to 1971, and taught at the University of California, Santa Barbara from 1974 to 1985.

Edge began showing his work in the late 1960s and continues to produce and exhibit work. He has shown at Mizuno, Cirrus, Earl McGrath, and Track 16 Galleries, among many others.

Scope and Contents

The papers of Los Angeles conceptual sculptor, painter, and photographer Doug Edge measure 2.9 linear feet and date from circa 1951 to 2020. The collection includes exhibition and project files, illustrated journals, writings, printed material, photographic material, and artwork. There is a 0.2 linear foot unprocessed addition to this collection donated in 2021 that includes a self published book and notes. Materials date from 1969-2020.

Exhibition and project files include correspondence, photographs, slides, transparencies, sketches, writing, clippings, and other printed material related to Edge's exhibitions, projects, and work. This series also includes some biographical material and material related to his student work. Also included in this series are digital videos related to Edge's artwork and exhibitions.

Illustrated journals contain drawings, sketches, writings, plans for work and exhibitions, photographs, etc. Some in the series are primarily image-based, while others have more text.

Writings include a statement written by Doug Edge in 2017 and a transcript, in scroll format, of a lecture by Robert Irwin at the University of California, Santa Barbara in 1974.

Printed material includes exhibition announcements; exhibition catalogs; the magazines *Eclipse* and *Forum*; clippings; posters; and a copy of James Turrell's syllabus and course materials for a course taught at the University of California, Santa Barbara.

Photographic material includes photographs Edge took on a trip with James Turrell to Monument Valley and Lake Powell; photographs and digital photographs of works of art; and oversized photographs related to his exhibitions.

Artwork includes sketches, drawings, watercolors, silk screen prints, paintings, and other works of art.

Arrangement

The collection is arranged in seven series.

- Series 1: Exhibition and Project Files, circa 1951-2017 (Box 1; 1 linear foot, ER01; 10 files, 4.36 GB)
 - Series 2: Illustrated Journals, 1968-2010 (Box 2; 1 linear foot)
 - Series 3: Writings, 1974, 2017 (Box 3; 2 folders)
 - Series 4: Printed Material, 1963-1997, 2009-2016 (Boxes 3-4; 0.3 linear feet, OV 5)
 - Series 5: Photographic Material, 1962-1987, 2003-2017 (Box 4; 2 folders, OV 5, ER02; 138 files, 0.44 GB)
 - Series 6: Artwork, 1962-1984, 2002, 2007 (Box 4; 1 folder, OV 5)
 - Series 7: Unprocessed Addition, 1969-2020 (Box 6; 0.2 linear feet)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Photographers -- California -- Los Angeles
Powell, Lake (Utah and Ariz.)

Sculptors -- California -- Los Angeles

Types of Materials:

Diaries
Drawings
Video recordings

Names:

Irwin, Robert, 1928-
Turrell, James

Occupations:

Conceptual artists -- California
Painters -- California -- Los Angeles

Places:

Monument Valley (Ariz. and Utah)

Container Listing

Series 1: Exhibition and Project Files, circa 1951-2017

1 Linear foot (Box 1)

4.36 Gigabytes (10 computer files)

Scope and Contents: Exhibition and project files include correspondence, photographs, slides, transparencies, sketches, writing, clippings, and other printed material related to Edge's exhibitions, projects, and work. This series also includes some biographical material, material related to his student work, his time as an instructor at the University of California, Santa Barbara (UCSB), and artist statements and other writings. Also included in this series are digital videos related to Edge's artwork and exhibitions.

Arrangement: The documents in this series were originally housed in eight binders with tabs for each identified project or exhibition in rough-chronological order. During processing these tabs were separated into individual folders with the headings and order retained. The first folder includes a list, compiled by Doug Edge, with the contents and order of the original eight "books" (i.e. binders). The born-digital records have been added to the end of this series.

Box 1, Folder 1	Introduction and Student Work, circa 1951, 1962-1998
Box 1, Folder 2	Gallery Shows: Gallery 66, Gallery 669, Mizuno Gallery, 1963-1973
Box 1, Folder 3	Resin Bag Castings, 1969-1973, 2016
Box 1, Folder 4	Market Street Program and Cirrus Gallery, 1971, 1970-1972
Box 1, Folder 5	Move to Amsterdam, 1972-1973
Box 1, Folder 6	Malibu Mountains, Tuna Canyon, Venice Studio, 1971-1976
Box 1, Folder 7	Santa Barbara, Foldout Staircase Show at Cirrus Gallery, Global Kiva Tableau Show at Santa Barbara Museum, Isometric Staircase Show at Cirrus Gallery, 1975-1978
Box 1, Folder 8	Edge Totems, Swope Gallery Show, Gregory Ghent Gallery Show, UCSB College of Creative Studies Show, Space Gallery Show, 1981-1989
Box 1, Folder 9	Ladder Figures, Traveling Museum Show Adjustments Must Be Made Continually, Earl McGrath Show, Essays and Reviews, circa 1983-circa 1993
Box 1, Folder 10	Chip Carved Wall Hangings, circa 1987-1991, 1998
Box 1, Folder 11	Teaching at UCSB and Art Center, Curved Space, 1976-1984
Box 1, Folder 12	Abstract Paintings, 1976-1988
Box 1, Folder 13	Constructivist Pagoda, 1974-1981

Box 1, Folder 14	Earl McGrath Show The Water Planet, Earl McGrath Insect Show, Insect Paintings, The Pest Equation, 1988-1991
Box 1, Folder 15	Black Hole Work, Works Gallery Show, 1989-1994
Box 1, Folder 16	Tri Gallery Show, Therapy Work, 1990-1998
Box 1, Folder 17	4D Corn Pieces, 1997
Box 1, Folder 18	Thorn Pieces, Digital Prints, 1996-1997
Box 1, Folder 19	Gracie Mansion Show, N.Y.; Grovesnor Gallery Show, London, 2000
Box 1, Folder 20	Road Sign Paintings, 2001-2004
Box 1, Folder 21	Container Ship Paintings, Container Paintings, 2002-2003
Box 1, Folder 22	2008 Sculpture in New Studio, 2006-circa 2008
Box 1, Folder 23	Track 16 Show, 2008
Box 1, Folder 24	2006-2008 Paintings, 1997, 2007-2012
Box 1, Folder 25	Slam Paintings, 2009-2010, 2015
Box 1, Folder 26	Cardwell Jimmerson Show, David Richard Show, 2010, 2012
Box 1, Folder 27	Launch Gallery Show, Christine Nichols Project Show, 2013, 2016
Box 1, Folder 28	Smithsonian Archive, 2015-2017 Paintings and Sculpture, 2015-circa 2017
Box 1, Folder 29	Art Statements, 1979, 1989-2013
Box 1, Folder 30	Miscellaneous Writings, Journals, Lists, 1970-1977, 1987-1999, 2010-2016
Box ER01	Digital Videos, 2014-2017 4.36 Gigabytes (10 computer files)

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Series 2: Illustrated Journals, 1968-2010

1 Linear foot (Box 2)

Scope and Contents: This series includes 14 notebooks containing drawings, sketches, plans for work and exhibitions, photographs, writings, etc. Some journals function primarily as sketchbooks and have little to no text, while others include more writing.

Box 2, Folder 1	Illustrated Journal, 1968-1970
Box 2, Folder 2	Illustrated Journal, 1972 August-1973 December
Box 2, Folder 3	"Aloha Personal Symbolism", 1976
Box 2, Folder 4	"Trip with James Turrell to See his Volcano", 1976
Box 2, Folder 5-13	Illustrated Journals, 1983 August-2006 December
Box 2, Folder 14	Untitled Journal, 2007-2010

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Series 3: Writings, 1974, 2017

2 Folders (Box 3)

Scope and Contents: Writings include a statement written by Doug Edge in 2017 and a transcript, in scroll format, of a lecture by Robert Irwin at the University of California, Santa Barbara in 1974.

Box 3, Folder 1	A Lifetime Narrative Through Artworks, 2017
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Box 3, Folder 2	Bob Irwin's Lecture at University of California, Santa Barbara, 1974
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Series 4: Printed Material, 1963-1997, 2009-2016

0.3 Linear feet (Boxes 3-4, OV 5)

Scope and Contents: Printed material includes exhibition announcements, exhibition catalogs, magazines, clippings, posters, and a copy of James Turrell's syllabus and course materials for a course taught at the University of California, Santa Barbara.

Box 3, Folder 3	Exhibition Announcements and Posters, 1968-1990, 2010, 2016 Notes: Oversized material housed in OV 5.
Box OV 5	Oversized Exhibition Posters, 1968, 1983-1988
Box 3, Folder 4	Exhibition Catalogs - Plastics West-Coast, Transparency/Reflection, Separate Realities, 1967-1968, 1973
Box 3, Folder 5	Exhibition Catalogs - Word Works, A Drawing Show, 1974-1975
Box 3, Folder 6	Exhibition Catalogs - A View Through, Santa Barbara Drawings, We All Were Here, Global Kiva Tableau, 1975-1977
Box 3, Folder 7	Exhibition Catalogs - Richard Aber, Doug Edge, Jud Fine, Adjustments Must Be Made Continually, 1978, 1986
Box 3, Folder 8	Exhibition Catalogs - Il Legno '96, Doug Edge: The Thorn Pieces, or Bramble's Way, 1996-1997
Box 3, Folder 9	Exhibition Catalog - Surf's Up!, Let Me Explain, Plastic Perspective, Permutations: Light and Color, 2011, 2013, undated
Box 3, Folder 10	Eclipse no. 2, 1963
Box 3, Folder 11	Forum vol. 1, no. 1, 1984
Box 4, Folder 1	Jim Turrell Syllabus for College of Creative Studies, UCSB, circa 1977
Box OV 5	Oversized Clipping, 2009

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Series 5: Photographic Material, 1962-1987, 2003-2017

2 Folders (Box 4, OV 5)

0.438 Gigabytes (138 computer files)

Scope and Contents: Photographic material includes photographs Edge took on a trip with James Turrell to Monument Valley and Lake Powell; photographs and digital photographs of works of art, and oversized photographs related to his exhibitions.

Box 4, Folder 2	Photographs of Monument Valley and Lake Powell, circa 1975
Box 4, Folder 3	Photographs of Works of Art, circa 2007
Box ER02	Digital Photographs of Works of Art, 2003-2017 0.438 Gigabytes (138 computer files)
Box OV 5	Oversized Photographs, 1962-1987, circa 2007-2017

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Series 6: Artwork, 1962-1984, 2002, 2007

1 Folder (Box 4, OV 5)

Scope and Contents: Artwork includes sketches, drawings, watercolors, silk screen prints, paintings, and other works of art.

Box 4, Folder 4 Watercolor Paintings, 2007

Box OV 5 Oversized Artwork, 1962-1984, 2002

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Series 7: Unprocessed Addition, 1969-2020

0.2 Linear feet

Box 6

Unprocessed Papers

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