



Smithsonian

Archives of American Art

A Finding Aid to the Dorothy Edinger Scrapbook, circa 1900-1965, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/08/30

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Dorothy Edinger Scrapbook, circa 1900-1965	3

Collection Overview

Repository:	Archives of American Art
Title:	Dorothy Edinger scrapbook
Date:	circa 1900-1965
Identifier:	AAA.edindoro
Creator:	Devaulchier, Dorothy, 1894-1970
Extent:	0.1 Linear feet
Language:	English .
Summary:	The Dorothy Edinger scrapbook measures 0.1 linear feet and dates from circa 1900 to 1965. The mixed-media scrapbook, compiled by Edinger, concerns her personal life and professional career. Found are scattered biographical materials, clippings, correspondence, family photographs, and photographs of works of art. Also found is a watercolor sketch of flowers.

Administrative Information

Acquisition Information

Donated 2010 by art historian and scholar D. Frederick Baker, Baker-Pisano Collection.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Dorothy Edinger scrapbook, circa 1900-1965. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Dorothy Edinger (1894-1970) was a painter and photographer's model in San Francisco, California, New York City, New York, and Paris, France.

Edinger studied at the University of California, Berkeley. She was married to, and had a daughter with, the Viscount de Vaulchier and was known as the Vicomtesse de Vaulchier. She worked as a photographer's model and portrait painter. Additionally, she helped develop and publicize skin care techniques.

Scope and Contents

The Dorothy Edinger scrapbook measures 0.1 linear feet and dates from circa 1900 to 1965. The mixed-media scrapbook, compiled by Edinger, concerns her personal life and professional career. Found are scattered biographical materials, clippings, correspondence, family photographs, and photographs of works of art. Also found is a watercolor sketch of flowers.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Types of Materials:

Scrapbooks

Occupations:

Artists' models -- California -- San Francisco
Artists' models -- New York (State) -- New York
Painters -- California -- San Francisco
Painters -- New York (State) -- New York

Container Listing

Series 1: Dorothy Edinger Scrapbook, circa 1900-1965

0.1 Linear feet (Volume 1)

Scope and Contents: Series consists of a mixed-media scrapbook which was likely compiled by Dorothy Edinger de Vaulchier. The contents include biographical material, letters, photographs, and printed material, some of which is annotated. Personal materials include Edinger's calling card; scattered writings; family photographs of Edinger as a young child, as a woman, and on vacations in the mid-1960s; and clippings regarding the death of her former son-in-law. Also found are clippings and publicity written by Edinger regarding skin care techniques she helped to develop and used. Items regarding Edinger's professional career include clippings on her portrait painting, photographs of works of art, and photographs of Edinger as a professional model.

Volume 1, Folder 1 Scrapbook, circa 1900-1965

[Return to Table of Contents](#)