



Smithsonian

Archives of American Art

Francis William Edmonds diaries

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Scope and Contents.....	1
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Francis William Edmonds diaries
Date:	1840-1855
Identifier:	AAA.edmofran
Creator:	Edmonds, Francis William, 1806-1863
Extent:	2 Volumes ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Photocopy of travel diary was lent for microfilming 1977 by Dr. Maybelle Mann, who used it for her book Francis William Edmonds (1977.) The diary was donated 1977 by Edmonds granddaughter, Dorothy Coffen.

Location of Originals

Diary, 1840-1841 (frames 14-180): Original in Columbia County Historical Society, Kinderhook, New York.

Available Formats

35mm microfilm reel 1285 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Frames 14-180): is a photocopy.

Scope and Contents

Frames 14-180: Travel diary kept by Edmonds on a trip to England, France and Italy, spanning the period November 25, 1840 to July 29, 1841, much of the time with Asher B. Durand. Edmonds, in his day-by-day account, details the sights seen, comments on the work of many artists, and briefly mentions other artists whom he visited or met.

Scope and Contents

Frames 181-366: Diary, January 1, 1854-January 6, 1855, composed of short daily entries noting the weather and events of the day. Particular entries mention work on his house and property, visits to and from friends, deaths, the cholera epidemic, railroad breakdowns, meetings connected with his banking interests, domestic problems, and other topics.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Durand, Asher Brown, 1796-1886

Occupations:

Landscape painters -- New York (State) -- New York