



Smithsonian

Archives of American Art

A Finding Aid to the Takis Efstathiou
papers regarding Ynez Johnston,
1954-2004, in the Archives of American Art

Hilary Price

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Archives of American Art
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<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Takis Efstathiou papers regarding Ynez Johnston
Date:	1954-2004
Identifier:	AAA.efsttaki
Creator:	Efstathiou, Takis, 1944-
Extent:	0.8 Linear feet
Language:	Collection is in English
Summary:	This small collection of papers of New York City art dealer Takis Efstathiou papers regarding Los Angeles artist Ynez Johnston measure 0.8 linear feet and date from 1954-2004. The papers include correspondence with Johnston and with institutions regarding Johnston's work and career, a few business records from the Ericson Gallery (owned by Efstathiou), printed material about Johnston, and photographic material of Johnston's artwork and of the artist at home, in her studio, and of the exhibition opening organized by Efstathiou at Ericson Gallery in 1979.

Administrative Information

Acquisition Information

Donated to the Archives of American Art by Takis Efstathiou in 2016.

Related Materials

Also found in the Archives of American Art are the scattered records of Efstathiou's private art dealing business PTE Fine Arts.

Processing Information

The collection was processed and a finding aid prepared by Hilary Price in 2017.

Preferred Citation

Takis Efstathiou papers regarding Ynez Johnston, 1954-2004. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Takis Efstathiou (1944-) is a New York City art dealer for the work of Ynez Johnston. He was director of Tchernov Gallery in 1973, and, in 1977, opened the Ericson gallery on 74th Street and Madison Avenue, before becoming a private dealer in 1986 working under the name PTE Fine Arts. Ynez Johnston is a printmaker, painter, sculptor, and instructor who lives and works in Southern California.

Scope and Contents

This small collection of papers of New York City art dealer Takis Efstathiou papers regarding Los Angeles artist Ynez Johnston measure 0.8 linear feet and date from 1954-2004. The papers include correspondence with Johnston and with institutions regarding Johnston's work and career, a few business records from the Ericson Gallery (owned by Efstathiou), printed material about Johnston, and photographic material of Johnston's artwork and of the artist at home, in her studio, and of the exhibition opening organized by Efstathiou at Ericson Gallery in 1979.

Arrangement

The collection is arranged as four series

- Series 1: Correspondence, 1974-1999 (0.2 linear feet; Box 1)
 - Series 2: Business Records, circa 1975-1979 (2 folders; Box 1)
 - Series 3: Printed Material, 1954-2004 (0.3 linear feet; Box 1-2)
 - Series 4: Photographic Material, circa 1977-1999 (0.2 linear feet; Box 2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- New York (State) -- New York
Printmakers -- California -- Los Angeles
Women artists

Types of Materials:

Photographs

Names:

Ericson Gallery
Johnston, Ynez, 1920-

Occupations:

Painters -- California -- Los Angeles

Functions:

Artists' studios -- California

Container Listing

Series 1: Correspondence, 1974-1999

0.2 Linear feet (Box 1)

Scope and Contents: Correspondence dates from 1974-1999 and includes dozens of letters to and from Ynez Johnston regarding her work, exhibitions, and career. There is also a folder of correspondence between Efstathiou and various institutions concerning exhibitions, publications, loans, and gifts of Johnston's work.

Box 1, Folder 1-2 Ynez Johnston, 1974-1998

Box 1, Folder 3 Institutional Correspondence, 1977-1999

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Series 2: Business Records, circa 1975-1979

2 Folders (Box 1)

Scope and Contents: Business records date from circa 1975-1979 and include addresses, business receipts, and inventory lists related to the operation of the Ericson Gallery.

Box 1, Folder 4	Addresses and Receipts, circa 1979
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Box 1, Folder 5	Inventory Lists, circa 1975-1979
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Series 3: Printed Material, 1954-2004

0.3 Linear feet (Box 1-2)

Scope and Contents: Printed material dates from 1954-2004 and consists of announcements, press releases, clippings, curricula vitae, a monograph, and other publications related to or featuring the work of Ynez Johnston. Efstathiou was consulted on Johnston's exhibition history for the monograph by Gerald Norland. Correspondence between Efstathiou and Norland is in series 1.

Box 1, Folder 6	Announcements and Press Releases, 1966-2004
Box 1, Folder 7	Clippings, 1962-1998
Box 1, Folder 8	Curricula Vitae for Ynez Johnston, circa 1979, circa 1998
Box 2, Folder 1	Ynez Johnston Monograph by Gerald Norland, 1996
Box 2, Folder 2	Publications, 1954-1997
Box 2, Folder 3	Transcribed Reviews and Essays regarding Ynez Johnston, circa 1978

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Series 4: Photographic Material, circa 1977-1999

0.2 Linear feet (Box 2)

Scope and Contents: Photographic material dates from circa 1977-1999 and includes photographic prints, negatives, slides, and transparencies of Johnston's artwork. There are also slides from visits that Efstathiou made to Johnston's studio in Los Angeles in the late 1970s and prints from Johnston's exhibition opening at Ericson Gallery in 1979.

Box 2, Folder 4-5	Artwork, circa 1977-1999
Box 2, Folder 6	Ynez Johnston and Others, circa 1977-1979

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