



# Smithsonian

*Archives of American Art*

Oral history interview with Ted Egri

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Ted Egri
<b>Date:</b>	1965 March 22
<b>Identifier:</b>	AAA.egri65
<b>Creator:</b>	Egri, Ted, 1913- (Interviewee) Loomis, Sylvia Glidden (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	32 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Audio: Oral history interview with Ted Egri, 1965 March 22, Digital Sound Recording (Excerpt)</a> <a href="#">Digital Content: Oral history interview with Ted Egri, 1965 March 22, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Available Formats

Transcript: 35mm microfilm reel 3418 available at Archives of American Art offices and through interlibrary loan.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Ted Egri (1913- ) is a painter and sculptor in Taos, New Mexico.

## Scope and Contents

An interview of Ted Egri conducted 1965 March 22, by Sylvia Loomis, for the Archives of American Art. Egri speaks of his youth; his education at the Roerich Museum Art Institute; parental influence; teaching at the Art Institute in Kansas City; working for the Federal Art Project on a poster project in 1936; the easel painting project, and the mural project; his post-FAP career; joining the U.S. Navy and making maps during World War II; the effect of the WPA years on his career; developing his work as a sculptor; going back to teaching for a while; and joining the Artists Equity Association.

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## General

Originally recorded on 4 sound tape reels. Reformatted in 2010 as 1 digital wav files. Duration is 1 hr., 5 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Federal aid to the arts
- Painters -- New Mexico -- Taos -- Interviews
- Sculptors -- New Mexico -- Taos -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Artists Equity Association
- Federal Art Project (N.M.)
- New Deal and the Arts Oral History Project