



Smithsonian
Archives of American Art

Ruth Egri papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Ruth Egri papers
Identifier:	AAA.egriruth
Date:	1923-1988
Extent:	1 Linear foot
Creator:	Egri, Ruth, 1911-1996
Language:	English

Administrative Information

Acquisition Information

The donor, Ted Egri, is the younger brother of Ruth Egri Holden.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Figure painter, muralist, illustrator, educator, New York, N.Y. and Wilmington, Del. Studied at the National Academy of Design, the Art Students League, and the Master Institute of the Roerich Museum with Howard Giles. She also painted and exhibited in Taos, N.M. with her brother Ted Egri. Her subject was primarily the female figure.

Scope and Contents

Biographical material, letters, writings, sketchbooks, art works, clippings, exhibition catalogs and announcements, photographs and subject files.

Scope and Contents

Biographical material, including resumes, exhibition chronologies, and a certificate from the Master Institute of the Roerich Museum, 1934; letters from Egri's parents, Ilona and Lajos Egri and other family members, 1951-1988; letters from art institutions, 1935-1988; general correspondence, undated, 1969-1988, including letters from Ralph Fabri and Judith Blam; writings by Egri, including artists'

statements, drafts for two short stories, and two notebooks from classes at the Roerich Museum, 1934, "Theory and Design" and "Dynamic Symmetry" (retyped in 1988), each containing original art work;

Scope and Contents

art works, including 2 sketchbooks, 14 loose sketches, 21 drawings, and 13 watercolors; clippings, 1929-1987; ca. 70 exhibition catalogs and announcements, 1946-1987 and undated; photographs of Egri, her parents, brothers, and ca. 100 of her works of art; subject files pertaining to Egri's work for the WPA Federal Art Project, 1938-1939, including her mural for Lincoln Hospital, Bronx, N.Y., mural painting courses taught by Egri at the Spokane Art Center, Washington, and the WPA's New Reading Materials Program, sponsored by the NYC Board of Education, regarding Egri's illustrations for three children's books.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Figurative painting, American
- Muralists
- Women painters -- United States

Types of Materials:

- Drawings
- Sketchbooks

Names:

- Egri, Charles
- Egri, Ilona
- Egri, Lajos, 1888-1967
- Egri, Ted, 1913-
- Fabri, Ralph, 1894-1975
- Federal Art Project
- United States. Works Progress Administration

Occupations:

- Painters