



Smithsonian

Archives of American Art

Ted Egri papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Ted Egri papers
Date:	[ca. 1920-1980]
Identifier:	AAA.egrited
Creator:	Egri, Ted, 1913-
Extent:	7 Microfilm reels
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming by Ted Egri, 1984, as part of the Archives of American Art's Texas project.

Available Formats

35mm microfilm reels 3292-3294 & 3285A-3288 available for use only at the Museum of Fine Arts, Houston and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Sculptor, painter and art instructor; Taos, New Mexico. Born in New York City. Moved to Taos in 1950. As a sculptor he works chiefly with welded medals, synthetics, wood and stone. He paints in oil. Taught painting and sculpture at the Kansas City Art Institute, University of Wyoming, University of Illinois and Northern Iowa University.

Scope and Contents

Biographical information, printed material, photographs, notes and writings, interviews, correspondence, sketches, financial material, and gallery files.

Scope and Contents

REELS 3285A-3288: Biographical material, including resumes, biographical essays, questionnaires, and printed material on Egri's career; correspondence with art clubs, companies, and art dealers; photographs of Egri and his family and friends; a transcribed interview with Egri; notebooks, class and lecture notes, and writings on art with illustrations; commission files containing correspondence, contracts, photographs,

drawings, and printed material; gallery files containing correspondence, financial and printed material; and subject files including correspondence, annotated sketches, notes, receipts, award ribbons, exhibition catalogs and announcements, and clippings.

Scope and Contents

REELS 3292-3294: Correspondence with Peter Hurd, Francis V. O'Connor, Emil Bisttram and others relating to business matters; photographs of Egri's work; texts for catalogs, lecture notes, and essays about art and art history, some with illustrations; project files including correspondence, photographs, drawings and plans, notes, measurements, and printed material; files on Artists Equity Association and the Taos Design Group including by-laws, minutes, and newsletters; and clippings, exhibition catalogs and announcements.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New Mexico -- Taos
Sculpture, Modern -- 20th century -- New Mexico -- Taos

Occupations:

Painters -- New Mexico -- Taos
Sculptors -- New Mexico -- Taos