



Smithsonian

Archives of American Art

Ted and Katherine Egri research
material on Walter Ufer

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Ted and Katherine Egri research material on Walter Ufer
Date:	1970-1980
Identifier:	AAA.egritedr
Creator:	Egri, Ted, 1913- Egri, Katherine (Interviewer)
Extent:	1 Item (microfilm reel and 4 sound cassettes)
Language:	English .

Administrative Information

Acquisition Information

Material on reel 3125 was lent for microfilming by Ted and Katherine Egri, 1984, as part of the Archives of American Art's Texas project. The tapes were lent for duplicating at the same time.

Location of Originals

Originals returned to the lenders, Ted and Katherine Egri, after microfilming.

Available Formats

35mm microfilm reel 3215 available for use only at the Museum of Fine Arts, Houston; AAA's Washington, D.C. office; and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

The Egri's researched Walter Ufer, a painter; Taos, New Mexico. Ted Egri, b. 1913, sculptor, painter, art instructor, FAP artist, Taos, N.M., brother of painter Ruth Egri

Scope and Contents

Research material on Walter Ufer, including an exhibition catalog from his 1970 retrospective; notes and writings; correspondence about Egri's article on Ufer for American Artist (1978); transcripts and notes from telephone conversations and interviews with friends and associates about their recollections of Ufer; photographs of his paintings; photocopies of 3 letters from Ufer to Frank and Hazel Hoffman and Carl Runguis; and 4 taped interviews with Regina Ufer, Christine Self, Hazel Hoffman and Dixie Yaple.

Other Title

Walter Ufer papers (microfilm title)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, Modern -- 20th century -- New Mexico -- Taos
Painting, Modern -- New Mexico -- Taos

Types of Materials:

Interviews
Sound recordings

Names:

Hoffman, Hazel
Self, Christine
Ufer, Regina
Ufer, Walter, 1876-1936
Yaple, Dixie

Occupations:

Painters -- New Mexico -- Taos