



Smithsonian

Archives of American Art

A Finding Aid to the Emma Ehrenreich Papers, circa 1938-1976, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

2023/08/25

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Emma Ehrenreich Papers, circa 1938-1976	3

Collection Overview

Repository:	Archives of American Art
Title:	Emma Ehrenreich papers
Date:	circa 1938-1976
Identifier:	AAA.ehreemma
Creator:	Ehrenreich, Emma, 1906-
Extent:	1.4 Linear feet
Language:	English .
Summary:	The papers of painter Emma Ehrenreich measure 1.4 linear feet and date from circa 1938 to 1976. The collections includes biographical material, correspondence, photographs, and printed material. Of note are illustrated letters from John Von Wicht and his wife Kunigunde (Kuni).

Administrative Information

Acquisition Information

Donated 1976 by Emma Ehrenreich.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Emma Ehrenreich papers, circa 1938-1976. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Emma Ehrenreich (1906-) was an abstract painter in New York City, New York. She studied at the Art Students League, City College of New York, Hunter College, and Long Island university. Ehrenreich was married to Bernard Ehrenreich and maintained close friendships with many artists.

Scope and Contents

The papers of painter Emma Ehrenreich measure 1.4 linear feet and date from circa 1938 to 1976. Found are biographical material, correspondence, photographs, and printed material. Of note are illustrated letters from John Von Wicht and his wife Kunigunde (Kuni).

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Names:

Von Wicht, John, 1888-1970
Von Wicht, Kuni

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Emma Ehrenreich Papers, circa 1938-1976

1.4 Linear feet (Boxes 1-2)

Scope and Contents: Biographical materials include resumes, awards and prizes material, and price lists. Correspondence is with friends, artists, museums, and other art institutions. Of note are illustrated letters from John von Wicht and his wife, Kuni to Emma Ehrenreich and her husband Bernard. The letters show their close and friendly relationship. Other correspondents include Dore Ashton and Adja Yunkers, Helen Frankenthaler, Thomas George, May Heiloms, League of Present Day Artists, Naomi Lorne, National Association of Women Artists, Maria Norman, Abbo Ostrowsky, Pittsburgh Plan for Art, and Elias Wilson.

Photographs depict Emma Ehrenreich painting and with her artwork, her exhibitions, and her works of art including painting and sculpture. Also found is a portrait of John von Wicht by Grippe. The bulk of the papers consist of printed materials relating to Ehrenreich's exhibition career including clippings, exhibition announcements and catalogs, newsletters, and press releases.

Box 1, Folder 1	Biographical Material, 1963-1974
Box 1, Folder 2-3	Correspondence, 1952-1973
Box 1, Folder 4-5	Correspondence, John von Wicht, 1955-1969
Box 1, Folder 6	Photographs, circa 1938-1971
Box 1, Folder 7-8	Printed Material, Clippings, 1951-1976
Box 1, Folder 9-17	Printed Material, Exhibition Announcements and Catalogs, 1952-1974
Box 2, Folder 1-5	Printed Material, Exhibition Announcements and Catalogs, 1952-1974
Box 2, Folder 6	Printed Material, Newsletters, 1960
Box 2, Folder 7	Printed Material, Press Releases, circa 1950s-1970s

[Return to Table of Contents](#)