



# Smithsonian

*Archives of American Art*

William Ehrich papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William Ehrich papers
<b>Date:</b>	circa 1918-1975
<b>Identifier:</b>	AAA.ehriwill
<b>Creator:</b>	Ehrich, William, 1897-1960
<b>Extent:</b>	0.9 Linear feet
<b>Language:</b>	Forms of identification and annotated sketchbooks are in German

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## Administrative Information

### Acquisition Information

Donated 2017 by Roger Ehrich, William Ehrich's son.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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## Biographical / Historical

William Ehrich (1897-1960) was a sculptor and educator in Rochester, New York. Ehrich was born in Königsberg, East Prussia. He studied sculpture at the State Art School in Königsberg. In 1929 he immigrated to Buffalo, New York. He taught at the Art Institute of Buffalo from 1931 to 1937 and directed the creation of public sculpture at the Buffalo Zoo as part of the WPA's Federal Arts Project. In 1939, Ehrich began teaching at the College for Women at the University of Rochester and the Memorial Art Gallery, Rochester, New York.

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## Scope and Contents

Biographical material, research files, financial records, photographs, artwork, printed material and a scrapbook documenting the life of sculptor and educator William Ehrich.

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## Scope and Contents

Biographical material includes forms of identification, resumes, family genealogical records, travel notes, one award, and biographical notes. Research files include William Ehrich's 1955 trip to Germany and files compiled by Roger Ehrich and others regarding William Ehrich and WPA artists. Financial records include receipts, purchase orders, inventories, and mortgage records pertaining to Ehrich receiving money from a local art patron to purchase a home. Photographs are of Ehrich, Ehrich with his students, his sculpture and exhibitions. Artwork includes Ehrich's sketchbooks and sketches of anatomy. Printed material includes newspaper clippings. One scrapbook contains Ehrich's professional correspondence.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Scrapbooks
- Sketchbooks

### Names:

- United States. Work Projects Administration
- United States. Works Progress Administration

### Occupations:

- Art patrons
- Educators -- New York (State) -- Rochester
- Sculptors -- New York (State) -- Rochester

### Places:

- Germany -- description and travel