



Smithsonian

Archives of American Art

Oral history interview with Fritz Eichenberg

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Fritz Eichenberg
Date:	1964 December 3
Identifier:	AAA.eichen64
Creator:	Eichenberg, Fritz, 1901-1990 (Interviewee) Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	24 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Fritz Eichenberg, 1964 December 3, Transcript

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Fritz Eichenberg (1901-1990) was an illustrator and printmaker from Rhode Island.

Scope and Contents

An interview of Fritz Eichenberg conducted by Harlan Phillips on 1964 December 3 for the Archives of American Art's New Deal and the Arts Oral History Project.

Scope and Contents

Eichenberg speaks of the development of his interest in the graphic arts; his education at the Academy of Graphic Arts in Leipzig, Germany; working for a magazine as a political cartoonist and drawing anti-Nazi cartoons; coming to the United States; working for the Federal Art Project; the effect of the FAP on his career and life; and political problems with federal support for the arts. He recalls George Grosz.

General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 1 hr., 29 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art and state
- Federal aid to the arts
- Illustrators -- Rhode Island -- Interviews
- Printmakers -- Rhode Island -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Grosz, George, 1893-1959
- New Deal and the Arts Oral History Project