

Oral history interview with Fritz Eichenberg

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Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Oral history interview with Fritz Eichenberg

Date: 1979 May 14-December 7

Identifier: AAA.eichen79

Creator: Eichenberg, Fritz, 1901-1990 (Interviewee)

Brown, Robert F. (Interviewer)

Extent: 61 Pages (Transcript)

Language: English .

Digital Digital Content: Oral history interview with Fritz Eichenberg, 1979 May

Content: 14-December 7, Transcript

Audio: Oral history interview with Fritz Eichenberg, 1979 May 14-

December 7, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

These interviews are part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript available on the Archives of American Art website.

Biographical / Historical

Fritz Eichenberg (1901-1990) was an illustrator, cartoonist, and printmaker from Peace Dale, Rhode Island.

Scope and Contents

An interview with Fritz Eichenberg conducted 1979 May 14-1979 December 7, by Robert F. Brown, at the artist's home, in Peace Dale, Rhode Island, for the Archives of American Art.

Scope and Contents

Eichenberg discusses his career; his artistic philosophy; various books he has illustrated including, "Jane Eyre," "Wuthering Heights," "The King and I," and "Crime and Punishment"; working with Dorothy Day for the "Catholic Worker"; drawing political cartoons for "The Nation"; working for the WPA; and becoming a Quaker.

General

Originally recorded on 2 sound tape reels. Reformatted in 2010 as 3 digital wav files. Duration is 4 hr., 12 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Illustration of books
Illustrators -- Rhode Island -- Interviews
Political cartoons
Printmakers -- Rhode Island -- Interviews
Woodwork

Types of Materials:

Interviews
Sound recordings