



Smithsonian

Archives of American Art

A Finding Aid to the Louis M. Eilshemius Letters and Photographs, circa 1892- circa 1931, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Louis M. Eilshemius letters and photographs
Date:	circa 1892-circa 1931
Identifier:	AAA.eisloui
Creator:	Eilshemius, Louis M. (Louis Michel), 1864-1941
Extent:	0.01 Linear feet
Language:	English .

Administrative Information

Acquisition Information

The collection was donated by Florence Lewison in 1965. Lewison purchased some papers from Eilshemius's estate for the purpose of researching his art and personality. Lewison also owned many of his paintings, a number of which were bought by Joseph Hirshhorn.

Related Materials

A portion of Eilshemius's papers, including correspondence with Mr. and Mrs. Douglas Rigby, letters, sketches and a sketchbook, a manuscript, handbills and pamphlets, are located at the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution. Hirshhorn may have received some or all of these items from Florence Lewison.

Available Formats

The collection was digitized in 2022 and is available on the Archives of American Art website.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center .

Scope and Contents

The Louis M. Eilshemius letters and photographs date from circa 1892-circa 1931 and measure 0.01 linear feet. The collection includes a studio portrait of Eilshemius, a photograph of the interior of Eilshemius's studio in his house on East 57th Street, New York, and typescripts of letters from Eilshemius to his mother, a diary entry, and a poem. Collection dates reflect the dates of the items in the typescripts, as typescript dates are unknown.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Lewison, Florence

Occupations:

Authors -- New York (State) -- New York
Painters -- New York (State) -- New York

Container Listing

Series 1: Louis M. Eilshemius Letters and Photographs, circa 1892-circa 1931

0.01 Linear feet (Folders 1)

Scope and Contents: In addition to a studio portrait of Eilshemius and a photograph of his studio, the series contains typescripts of the following: two letters from Eilshemius to his mother describing his feelings about creating art work; one letter in the form of a birthday poem written in Malaga, Spain, in 1892 to his brother, Gustave; and a diary entry, dated August 2, 1931, in which Eilshemius comments that "The one who understood my paintings is...Henry McBride."

Folder 1 [Letters and Photographs, circa 1892-circa 1931](#)

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