



Smithsonian

Archives of American Art

Louis M. Eilshemius printed material

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

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| Repository: | Archives of American Art |
| Title: | Louis M. Eilshemius printed material |
| Date: | 1897-1941 |
| Identifier: | AAA.eilsloup |
| Creator: | Eilshemius, Louis M. (Louis Michel), 1864-1941 |
| Extent: | 30 Items ((partially microfilmed on 3 partial reels)) |
| Language: | English . |

Administrative Information

Acquisition Information

Material on reel N70-48 lent for microfilming 1970 by an unknown lender. Nine brochures on reels 2803 (fr. 1091-1114) and 4283 (fr. 570-622) were transferred from the National Museum of American Art Library, 1981 and 1988. Brochure, "Some New.." on reel 2803 (fr.1153-60) was donated by Hugh Stix, wonder of Artist' Gallery and author of an exhibition catalog on Eilshemius. Provenance of the musical score is unknown.

Available Formats

35mm microfilm reels N70-48, 2803 and 4283 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Patrons must use microfilm copy; contact AAA reference staff for access to unmicrofilmed publications.

Biographical / Historical

Painter, mathematician, composer, writer; New York, N.Y.

Scope and Contents

Published poems, memoir, brochures, announcements and a musical score by Eilshemius; exhibition catalogs; and clippings.

Scope and Contents

REEL 2803 (fr. 1091-1143, 1153-1160): A booklet containing "Satires on Art" and reproductions of two paintings for sale at 118 E. 57th St (1931); an announcement for "Companionship - an unusual metrical work"; an announcement for "over 4,000 oils, 1500 drawings of scenes in 20 countries. A real educative

output non pareill"; an announcement "You Make Money by Making Your Own Picture Frames"; a musical score, "Six Musical Moods," 1897, composed and autographed by Eilshemius; and a brochure, "Some New Discoveries in Science and Art," 1932, containing writings and biographical information.

Scope and Contents

REEL 4283:Published poems: "Mystery and Truth : A Sonnet-Sequence (c1907)," "Thoughts at Night-time" (c1909); "Creation's End - a Four Page Epic" (c1925); all published under his Dreamer's Press' and Three Arts' Friend - A Monthly, v. 1, no. 2 (Nov. 1925)

Scope and Contents

UNMICROFILMED: Three Arts' Friend (v. 1, no. 3 (Feb. 1926); and "My Brother Victor - A Convalescent's Fancy" (c1912) described on the title page as "[a] memorie was written at Paris, France, in the author's twenty-third year; while studying Art at Julian's."

Scope and Contents

REEL N70-48: Clippings, 1932-1941; exhibition catalogs from the Boyer and Kleemann Galleries; and pamphlets.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Periodicals

Names:

Eilshemius, Louis M. (Louis Michel), 1864-1941
Eilshemius, Louis M. (Louis Michel), 1864-1941
Eilshemius, Louis M. (Louis Michel), 1864-1941
Eilshemius, Louis M. (Louis Michel), 1864-1941

Occupations:

Painters -- New York (State) -- New York

Preferred Titles:

Three arts' friend