



Smithsonian

Archives of American Art

A Finding Aid to the Evelyn Eisgrau Papers,
circa 1965-1978, in the Archives of American Art

Rihoko Ueno

2022/04/20

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	2
Scope and Contents	2
Arrangement	2
Names and Subjects	
Container Listing	
Series 1: Evelyn Eisgrau papers, circa 1965-1978	3

Collection Overview

Repository:	Archives of American Art
Title:	Evelyn Eisgrau papers
Date:	circa 1965-1978
Identifier:	AAA.eisgevel
Creator:	Eisgrau, Evelyn
Extent:	0.2 Linear feet
Language:	English .
Summary:	The papers of New York-based painter Evelyn Eisgrau measure 0.2 linear feet and date from circa 1965 to 1978. The papers include a resume, letter, a notebook containing Eisgrau's notes from "Women in the Arts" meetings, notes for lectures; photographs of Eisgrau with her students, with her art works, and painting a portrait of Connie Elikann; exhibition catalogs, clippings, and miscellaneous printed material.

Administrative Information

Acquisition Information

The Evelyn Eisgrau papers were donated to the Archives of American Art in 1978 by Evelyn Eisgrau.

Processing Information

The collection was processed, and a finding aid prepared by Rihoko Ueno in 2022.

Preferred Citation

Evelyn Eisgrau papers, circa 1965-1978. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Evelyn Eisgrau was a painter based in New York, N.Y. Eisgrau was born in New York City and studied art at the Art Students League, Brooklyn Museum, and the New School. In addition to painting, she was the director of her own eponymous studio-workshop in Greenwich Village, where she lectured and taught art. She was also one of the executive coordinators for the Women in the Arts Foundation for a time. She exhibited widely both in the U.S. and abroad, including France, and she won the Prix de Paris award in 1967. Her early work included commissioned portraits that are in numerous private collections.

Scope and Contents

The papers of New York-based painter Evelyn Eisgrau measure 0.2 linear feet and date from circa 1965 to 1978. The papers include a resume, letter, a notebook containing Eisgrau's notes from "Women in the Arts" meetings, notes for lectures; photographs of Eisgrau with her students, with her art works, and painting a portrait of Connie Elikann; exhibition catalogs, clippings, and miscellaneous printed material.

Arrangement

Due to the small size of this collection, the papers are arranged as one series.

- Series 1: Evelyn Eisgrau Papers, circa 1965-1978 (0.2 linear feet; 34 items)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists
Women painters

Occupations:

Painters -- New York (State) -- New York

Container Listing

Series 1: Evelyn Eisgrau papers, circa 1965-1978

0.2 Linear feet (34 items)

Scope and Contents: The papers of New York-based painter Evelyn Eisgrau measure 0.2 linear feet and date from circa 1965 to 1978. The papers include a resume, letter, a notebook containing Eisgrau's notes from "Women in the Arts" meetings, notes for lectures; photographs of Eisgrau with her students, with her art works, and painting a portrait of Connie Elikann; exhibition catalogs, clippings, and miscellaneous printed material.

Arrangement: The material in this series is arranged in alphabetical order by folder title.

Box 1, Folder 1	Biographical Material - Resume, circa 1978
Box 1, Folder 2	Letter from Painters and Sculptors Society of New Jersey, 1978
Box 1, Folder 3	Notebook, 1977-1978
Box 1, Folder 4	Notes, circa 1978
Box 1, Folder 5	Photographs, circa 1965-circa 1976
Box 1, Folder 6	Printed Material - Clippings, 1967-1978
Box 1, Folder 7	Printed Material - Exhibition Announcements and Catalogs, undated, 1968-1976
Box 1, Folder 8	Printed Material - Exhibition Announcements and Catalogs, 1976-1978
Box 1, Folder 9	Printed Material - Miscellaneous, 1968-circa 1975
Box 1, Folder 10	Receipts, 1978

[Return to Table of Contents](#)