



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Dorothy Eisner Papers, circa 1936-1980, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2023/06/07

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
Business Number: Phone: 202-633-7950  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Dorothy Eisner papers
<b>Date:</b>	circa 1936-1980
<b>Identifier:</b>	AAA.eisndoro
<b>Creator:</b>	Eisner, Dorothy
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter Dorothy Eisner measure 0.2 linear feet and date from circa 1936 to 1980. Found are biographical materials, correspondence, photographs, and printed material. The papers concern Eisner's donation of paintings to various institutions and her exhibition career.

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## Administrative Information

### Acquisition Information

Material on reel N69-80 was lent for microfilming 1969 and returned to the donor. Dorothy Eisner donated additional material to the Archives of American Art in 1980.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming on Reel N69-80 including correspondence, exhibition catalogs and announcements, clippings, photographs, and a scrapbook. Loaned materials were returned to the donor and are not described in the collection container inventory.

Additional Dorothy Eisner papers are in the General Collection, Beinecke Rare Book and Manuscript Library, Yale University.

### Available Formats

The loaned portion of the collection is available on microfilm reels N69-80 at Archives of American Art offices and through interlibrary loan.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Dorothy Eisner papers, circa 1936-1980. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

Dorothy Eisner (1906-1984) was a social realist and abstract painter in New York City, New York. She was active in many arts organizations and helped to found the Federation of Modern Painters and Sculptors.

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## Scope and Contents

The scattered papers of painter Dorothy Eisner measure 0.2 linear feet and date from circa 1936 to 1980. Found are biographical materials, correspondence, photographs, and printed material. The papers concern Eisner's donation of paintings to various institutions and her exhibition career.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Occupations:

Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Dorothy Eisner Papers, circa 1936-1980

#### 0.2 Linear feet (Box 1)

Scope and Contents: Biographical materials include a resume, scattered financial materials concerning donations and a price list, and awards records. The bulk of the correspondence is from institutions acknowledging the receipt of donated paintings. Also found are letters thanking Eisner for her catalog from friends. Photographs are of works of art. Printed materials include clippings and exhibition announcements and catalogs.

Box 1, Folder 1      Biographical Material, circa 1936-1977

Box 1, Folder 2      Correspondence, 1966-1980

Box 1, Folder 3      Photographs, circa 1980

Box 1, Folder 4-5      Printed Material, 1969-1980

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