



# Smithsonian

*Archives of American Art*

David Tompkins Ellis papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	David Tompkins Ellis papers
<b>Date:</b>	1971-1981
<b>Identifier:</b>	AAA.ellidavi
<b>Creator:</b>	Ellis, David Tompkins, 1948-
<b>Extent:</b>	0.2 Linear feet ((on 3 microfilm reels))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming by David Tomkins Ellis, 1981, except for material on reels 2154, frames 166-184, and 3448, frames 215-248, which he donated.

### Location of Originals

Reels 2154, fr. 166-184, and 3447-3448: Originals returned to the lender, David Tompkins Ellis, after microfilming.

### Available Formats

35mm microfilm reel 2154 available for use only at Museum of Fine Arts, Houston; and through interlibrary loan.

### Available Formats

35mm microfilm reels 3447-3448 available for use only at Museum of Fine Arts Houston; and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Sculptor, painter, printmaker, writer; Austin, Texas. Studied at the Art Institute of Boston and the National Academy of Fine Arts, Mexico City. Ellis lived and worked in Mexico for ten years, moving to Austin in 1977. His work has been exhibited extensively in Mexico City. He was commissioned to create a work for the Dougherty Center Sculpture Project in Austin.

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## Scope and Contents

Correspondence, artwork, photographs and slides of artwork, printed material, poetry, and a diary.

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## Scope and Contents

REELS 2154 (fr.1-165) and 3448 (fr.215-248): A resume; correspondence; exhibition announcements, clippings, artwork, 1976-1980; photographs and slides of artwork, a handmade booklet of poems and illustrations by Ellis, and two books containing illustrations by Ellis.

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## Scope and Contents

REELS 2154 (fr. 166-184) and 3447-3448: Biographical data, an undated diary, poetry and notes, exhibition catalogs and announcements, 2 clippings and one magazine containing an article on Ellis, sketches, four photographs, and a file on Ellis' quilt sculpture project, including proposals, notes and sketches.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculpture, American -- Texas -- Austin

Occupations:

Painters -- Mexico -- Mexico City  
Painters -- Texas -- Austin  
Printmakers -- Mexico -- Mexico City  
Printmakers -- Texas -- Austin  
Sculptors -- Mexico -- Mexico City