



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Ronnie Rose Elliott Papers, 1948-1977, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Ronnie Rose Elliott papers
<b>Date:</b>	1948-1977
<b>Identifier:</b>	AAA.ellironn
<b>Creator:</b>	Elliott, Ronnie Rose, 1910-1982
<b>Extent:</b>	0.6 Linear feet
<b>Language:</b>	Material is in English and French.
<b>Summary:</b>	The scattered papers of painter and sculptor Ronnie Rose Elliott measure 0.6 linear feet and date from 1948 to 1977. Found are biographical material, personal correspondence, and printed material.

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## Administrative Information

### Acquisition Information

Ronnie Elliott donated her papers to the Archives of American Art in 1978.

### Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Ronnie Rose Elliott papers, 1948-1977. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Ronnie Rose Elliott (1910–1982) was a sculptor and painter active in New York City, New York and Paris, France. Later in her career, Elliott created collages and prints. She exhibited at the Salon des Réalités Nouvelles while living in Paris.

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## Scope and Contents

The scattered papers of painter and sculptor Ronnie Rose Elliott measure 0.6 linear feet and date from 1948 to 1977. Found are biographical material, personal correspondence, and printed material.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women printmakers
- Women sculptors

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York
- Sculptors -- New York (State) -- New York

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## Container Listing

### Series 1: Ronnie Rose Elliott Papers, 1948-1977

#### *0.6 Linear feet (Boxes 1-2)*

Scope and Contents: Biographical material includes identification cards, travel receipts, and a date book from 1973. The bulk of Elliott's correspondence is personal and is from friends from the United States and around the world congratulating Elliott on her exhibitions and providing updates on their lives. Some letters are written in French. Often, letters are signed with first names only. Scattered printed material includes exhibition announcements, catalogs, and clippings.

Box 1, Folder 1	Biographical Material, 1960-1977
Box 1, Folder 2	Correspondence, circa 1950-1977
Box 1, Folder 3	Correspondence, 1948-1959
Box 1, Folder 4-5	Correspondence, 1960-1969
Box 1, Folder 6-7	Correspondence, 1970-1977
Box 2, Folder 1-2	Correspondence, 1970-1977
Box 2, Folder 3	Printed Material, 1952-1977

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