

Collected materials on Edwin Romanzo Elmer

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

# **Table of Contents**

Collection Overview	1
Administrative Information	1
Scope and Contents	2
Scope and Contents	2
Biographical / Historical	1
Other Title	2
Names and Subjects	2
Container Listing	

#### **Collection Overview**

Repository: Archives of American Art

Title: Collected materials on Edwin Romanzo Elmer

**Date:** 1899-1977

**Identifier:** AAA.elmemaud

Creator: Elmer, Maud Valona, 1879-1963

**Extent:** 0.2 Linear feet

Language: English .

#### **Administrative Information**

#### **Acquisition Information**

Papers on reel 124 were donated by Maud V. Elmer via Mary Bartlett Cowdrey, 1957-1963. Cowdrey augmented this initial gift by adding material from her own files: the McCausland letters and eight photographs of paintings. Maud V. Elmer died in 1963, and in the course of settling her estate, Cowdrey received the five photographs of Elmer and family, and clippings from Paul Copeland, executor (?). Material on reel 2803 donated in 1977 by a relative of Elmer, William B. Elmer.

#### **Location of Originals**

Reel 2803: Originals retained by donor, William B. Elmer.

#### **Available Formats**

35mm microfilm reels 124 and 2803 available at Archives of American Art offices and through interlibrary loan.

#### Reproduction Note

Reel 2803: clippings and some of the pages of the genealogy are photocopies.

#### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

## **Biographical / Historical**

Painter; Buckland, Massachusetts.

## **Scope and Contents**

REEL 124: A small childhood drawing book by Edwin Romanzo Elmer; four letters received by Edwin's neice, Maud V. Elmer, 1952-1953; a page of notes by Maud V. Elmer; a book, ELMER-ELMORE GENEAOLOGY, 1899; 14 pages of mounted clippings; three exhibition catalogs from Smith College, the Corcoran, and American Federation of Arts, 1953; one bulletin from the Corcoran; and a 22 page manuscript of Maud Elmer's biography, "Edwin Romanzo Elmer As I Knew Him." Also included are two letters from Elizabeth McCausland regarding Edwin Romanzo Elmer; eight photographs of Elmer's paintings, and five of Elmer and his family; and ca. 40 loose clippings.

## **Scope and Contents**

REEL 2803: Two photographs, one of Edwin Romanzo Elmer and relatives, and one of a pastel by Elmer; a few pages detailing the Elmore-Elmer genealogy; and clippings.

#### Other Title

Edwin Romanzo Elmer papers (microfilm title)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Names:

Elmer, Edwin Romanzo, 1850-1923

Occupations:

Biographers -- Washington -- Seattle Painters -- Massachusetts -- Buckland