



Smithsonian

Archives of American Art

Allan D. and Kate S. Emil papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Allan D. and Kate S. Emil papers
Date:	1967-1977
Identifier:	AAA.emilalla
Creator:	Emil, Allan D., 1898- Emil, Kate S.
Extent:	22 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1977 by Mrs. Allan D. Emil.

Location of Originals

Originals retained by donor, Kate S. Emil.

Available Formats

35mm microfilm reel 2803 available at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Some photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art patrons (New York, N.Y.)

Scope and Contents

The papers of Allan D. and Kate S. Emil relate primarily to their gift to New York University of Pablo Picasso's "Bust of Sylvette," executed in concrete by Carl Nesjar. There is also an unrelated letter from Henry Moore.

Scope and Contents

Four photographs of the construction of the sculpture, clippings, press releases, eight letters commenting on the sculpture, and a booklet about it. In addition there is a letter dated October 21, 1966, from Henry Moore who writes about his sculpture, "King and Queen," done in 1952-1953.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Moore, Henry, 1898-1986
Nesjar, Carl, 1920-2015
Picasso, Pablo, 1881-1973

Occupations:

Art patrons -- New York (State) -- New York
Painters
Sculptors