



Smithsonian
Archives of American Art

A Finding Aid to the Emmet Family
Papers, 1792-1989, bulk 1851-1989,
in the Archives of American Art

Jean Fitzgerald and Stephanie Ashley

Funding for the processing and digitization of this collection was provided by
The Walton Family Foundation and the Terra Foundation for American Art

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Emmet family papers
Identifier:	AAA.emmefami
Date:	1792-1989 (bulk 1851-1989)
Extent:	9.1 Linear feet
Creator:	Emmet family
Language:	English
Summary:	<p>The Emmet Family papers document the lives and careers of two generations of the Emmet family from New Rochelle, New York and Stockbridge, Massachusetts, whose artistic talents flourished during the later 19th through the mid-20th centuries. The collection dates from 1792 to 1989, with the bulk of the material dating from 1851-1989, and measures 9.1 linear feet. Through biographical material, two diaries, correspondence, writings and notes, exhibition files, business records, printed material, two scrapbooks, artwork, and photographs of family, friends, exhibitions, and artwork, the papers provide both a rich overview and detailed insights into the daily lives, relationships, and careers of many members of the family. The collection focuses in particular on sisters Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood, their mother, Julia Colt Pierson Emmet, and their cousin Ellen Gertrude "Bay" Emmet, all noted painters and illustrators.</p>

Administrative Information

Provenance

In 1988-1991, the bulk of the Emmet family papers were donated by Rosamond Sherwood, daughter of Rosina Emmet Sherwood (via Katharine Emmet Bramwell of New York), by Rosamond Sherwood's estate (via F. Douglas Cochrane, executor, from Boston), and by Rosamond's nieces, Virginia Sherwood and Julia Shipway. Additionally, one scrapbook was lent for microfilming in 1990 and subsequently donated by Mrs. Earl Maize. Douglas Cochrane then loaned another scrapbook for microfilming (reel 4344) in 1991 which was returned to Mrs. Earl Maize.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 4544) including one scrapbook, compiled by Rosina Emmet Sherwood, consisting of portrait sketches, drawings of her dogs, genre scenes, travel views, and photographs of travels,

friends, actors, and the ship "Scythia,". Loaned materials were returned to the lender and are not described in the collection container inventory.

Alternative Forms Available

This bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website.

Material lent for microfilming is available on 35mm microfilm reel 4544 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The bulk of the collection was processed by Jean Fitzgerald in 1991 and 1992, and microfilmed on reels 4486 and 4754-4766. Researchers should note that the arrangement on microfilm no longer matches the current arrangement of the digitized collection due to reprocessing in preparation for digitization, which was completed by Stephanie Ashley in 2016 with funding provided by The Walton Family Foundation.

After reprocessing in 2016 the collection was scanned in its entirety in 2017, with funding provided by The Walton Family Foundation.

Preferred Citation

Emmet family papers, 1792-1989 (bulk 1851-1989). Archives of American Art, Smithsonian Institution.

Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Emmet family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

The Emmet family, descended from patriot Thomas Addis Emmet, brother of Irish martyr Robert Emmet, counts many physicians, lawyers, and writers (including cousin Henry James) among its ranks. Although evidence of artistic talent existed in several previous generations, it flourished during the later 19th through the mid-20th centuries in the professional portraiture of sisters Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn, and their cousin Ellen "Bay" Emmet Rand.

The eldest daughter of Julia Colt Pierson Emmet (1829-1908), herself a talented illustrator who had studied under Daniel Huntington, Rosina "Posie" Emmet (1854-1948) studied under William Merritt Chase at his Tenth Street Studio in New York and under Robert-Fleury at the Academie Julian in Paris. Before her marriage to Arthur Murray Sherwood in 1887, Rosina established a studio in New York and continued to submit illustrations to various publications. During her marriage, she slowed her creative activities, until financial reverses dictated her return to her career around the turn of the 20th century.

Her daughter Rosamond Sherwood (1899-1990) was also a portrait painter. Her son, Robert Emmet Sherwood (1896-1955) became a four-time Pulitzer Prize-winning playwright.

Lydia Field Emmet (1866-1952) studied under Collin, Bouguereau, MacMonnies, and Robert-Fleury at the Academie Julian. Upon her return to New York, Lydia continued her studies under Chase, Kenyon Cox, H. Siddons Mowbray, and Robert Reid at the Art Students League, as well as at Chase's Shinnecock Summer School of Art. She established her portrait studio in New York City and began spending summers at Stockbridge, Massachusetts, where she built her home, "Strawberry Hill," in 1905. Best known for her portraits of children, Lydia's subjects were members of the socially prominent families of New York, Boston, and Philadelphia.

The youngest sister, Jane Erin Emmet (1873-1961), also studied with Chase in New York, and in Paris. In 1904, she married British landscape painter Wilfrid Von Glehn, who had visited the United States with his friend John Singer Sargent. (The Von Glehns' surname was changed to De Glehn, in 1919.) Settling in London, Jane continued her painting, befriended many artists and composers, and accompanied her husband and Sargent on several art-related journeys through Europe.

The Emmet sisters' cousin, Ellen Gertrude "Bay" Emmet (1875-1941), studied in New York at the Art Students League and under Frederick MacMonnies in Paris, becoming a National Academician in 1934. She married William Blanchard Rand in 1911 and settled in Salisbury, Connecticut. After the stock market crash of 1929, Bay's portraits of prominent society figures provided most of her family's income.

Scope and Content Note

The Emmet Family papers document the lives and careers of two generations of the Emmet family from New Rochelle, New York and Stockbridge, Massachusetts. The collection dates from 1792 to 1989, with the bulk of the material dating from 1851-1989, and measures 9.1 linear feet. Through biographical material, two diaries, correspondence, writings and notes, exhibition files, business records, printed material, two scrapbooks, artwork, and photographs of family, friends, exhibitions, and artwork, the papers provide both a rich overview and detailed insights into the daily lives, relationships, and careers of many members of the family. The collection focuses in particular on sisters Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood, their mother, Julia Colt Pierson Emmet, and their cousin Ellen Gertrude "Bay" Emmet, all noted painters and illustrators, whose artistic talents flourished during the late nineteenth through the mid-twentieth centuries.

Biographical material consists of family trees and family histories; individual biographical accounts, award certificates, and documentation for Julia Colt Pierson Emmet, Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn, and Wilfrid de Glehn; a diary titled "Sedgemere Diary" containing drawings and entries primarily by Rosina Emmet Sherwood, and a smaller diary which mentions Rosina's son, future playwright Robert Sherwood; a documentary by Nancy B. Doyle on two VHS videocassettes, entitled *The Emmets: Portrait of a Family*; and artifacts comprising a rear-view optical device and locks of hair from an early nineteenth century generation of the Emmet family.

Correspondence forms the bulk of the collection and illustrates the interaction between members of this large and influential family and their colleagues and friends, offering a wide-ranging view of life in the late nineteenth through the mid-twentieth centuries, and through two World Wars. The series consists of letters between family members, primarily Julia Colt Pierson Emmet and her daughters, as well as cousins Henry James, Ellen "Bay" Emmet Rand, and Rosamond Sherwood, and friends Cecilia Beaux, Louis Bancel LaFarge, Frederick MacMonnies, Lucien Monod, Roger Quilter, Augustus Saint-Gaudens, Emily and John Singer-Sargent, Violet Sargent Ormond, and Stanford White. Topics include experiences of the Emmets while studying art in Paris, Rosina's presentation at Queen Victoria's court, Lydia's work at the Columbia Exposition, Jane's marriage to Wilfrid de Glehn and her friendship with John Singer Sargent,

portrait painting activities, the troubles of their friend Susy Metcalfe in her marriage to Pablo Casals, and the activities of Rosina's son, playwright Robert Emmet Sherwood, and friends Alfred Lund and Lynn Fontanne.

Writings and notes consist of scattered manuscripts and poems by family members, two notebooks, one identified as belonging to Jane Erin Emmet de Glehn, and typescripts about Wilfrid de Glehn following his death. Also found is a book, *Out of Town*, written and illustrated by Rosina Emmet Sherwood, and Edna St Vincent Millay's poem "Autum Daybreak" written in Millay's handwriting.

Exhibition files document an exhibition held at the Berkshire Museum/Danforth Museum in Pittsfield/Farmingham, Massachusetts in 1982 entitled *The Emmets: A Family of Women Painters*, and include two audio cassettes of recordings from the "Art for Lunch" series at the Berkshire Museum discussing the exhibition.

Business records include account books belonging to Lydia Field Emmet and Rosina Emmet Sherwood, both of which document income from artwork and other sources, and expenses; a contract for the reproduction of Lydia Field Emmet's artwork; and a document concerning ownership of property, possibly of Emmet family ancestors.

Printed Material consists of clippings, exhibition announcements and catalogs, and reproductions of artwork by Emmet family members and others.

Two scrapbooks contain a combination of drawings, primarily by Rosina Emmet Sherwood, reproductions of artwork, and photographs.

Artwork includes drawings and sketchbooks by Julia Colt Pierson Emmet, Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn Ellen Emmet Rand, and other Emmet relatives, illustrating the early development of their talent.

Photographs are of family members, including Julia Colt Pierson Emmet and William Jenkins Emmet, their daughters Lydia Field Emmet, Jane Erin Emmet de Glehn and husband Wilfrid de Glehn, Rosina Emmet Sherwood and husband Arthur Murray Sherwood, and Robert Emmet Sherwood as a young man. Also found are photos of friends Richard Harding Davis, Frederick MacMonnies, and Augustus Saint-Gaudens; a series of photographs of the installation at Arden Galleries, New York (1936) for the exhibition *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family*; and photographs of artwork by Emmet family members.

Arrangement

The Emmet family papers are arranged as nine series.

- Series 1: Biographical Material, circa 1855-1988 (0.6 linear feet; Boxes 1, 10, OV 12)
- Series 2: Correspondence, 1792-1985 (6.2 linear feet; Boxes 1-7)
- Series 3: Writings and Notes, circa 1870s-1981 (11 folders; Box 7)
- Series 4: Exhibition Files, 1947-1983 (0.3 linear feet; Boxes 7-8)
- Series 5: Business Records, circa 1799-1945 (7 folders; Box 8)
- Series 6: Printed Material, 1872-1989 (0.35 linear feet; Boxes 8, 10)
- Series 7: Scrapbooks, 1870-1890 (0.2 linear feet; Boxes 8, 10)
- Series 8: Artwork, circa 1850-circa 1920 (0.35 linear feet; Boxes 8, 10)
- Series 9: Photographs, circa 1870s-circa 1950s (1 linear foot; Boxes 8-9, 11)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- France -- Paris
Illustrators -- New York (State)
Painters -- England -- London
Painting, American -- New York (State)
Playwrights
Portrait painters -- New York (State) -- New York
Singers
Women painters -- New York (State)
Works of art
World War, 1914-1918
World War, 1939-1945

Types of Materials:

Diaries
Drawings
Photographs
Scrapbooks
Sketchbooks
Sound recordings
Video recordings

Names:

Beaux, Cecilia, 1855-1942
Berkshire Museum
Casals, Pablo, 1876-1973
Danforth Museum
De Glehn, Jane Erin Emmet, 1873-1961
De Glehn, Wilfrid-Gabriel, 1870-1951
Doyle, Nancy
Emmet, Julia Colt Pierson, 1829-1908
Emmet, Lydia Field, 1866-1952
Emmet, Robert, 1778-1803
Fontanne, Lynn
James, Henry, 1843-1916
La Farge, Bancel, 1865-1938
Lunt, Alfred
MacMonnies, Frederick William, 1863-1937
Metcalf, Susy
Millay, Edna St. Vincent, 1892-1950
Monod, Lucien
Morgan, Elizabeth Emmet, d. 1934
Ormond, Violet Sargent
Quilter, Roger, 1877-1953
Rand, Ellen Emmet, 1875-1941
Saint-Gaudens, Augustus, 1848-1907
Sargent, Emily, 1857-
Sargent, John Singer, 1856-1925

Sherwood, Robert E. (Robert Emmet), 1896-1955
Sherwood, Rosamond, 1899-
Sherwood, Rosina Emmet, 1854-1948
White, Stanford, 1853-1906
World's Columbian Exposition (1893 : Chicago, Ill.)

Container Listing

Series 1: Biographical Material, circa 1855-1988

0.6 Linear feet (Boxes 1, 10, OV 12)

Series includes two address books, one of which contains accounting information for Rosina Emmet Sherwood. Artifacts consist of a pouch enclosing eleven locks of hair, and a rear-view optical device.

Biographical material for family members include Julia Colt Pierson Emmet's memorial service program (1908); Lydia Field Emmet's confirmation certificate (1881), National Academy of Design Academician certificate (1912), biographical notes for an entry in the *National Cyclopedia of American Biography*, and estate papers; Jane Erin Emmet de Glehn's school diary from 1886; and Rosina Emmet Sherwood's certificates for two bronze medals from the Pan-American Exposition (1901), silver medal certificate from the Universal Exposition, St Louis (1904), associate certificates from the National Academy of Design (1906), *Who's Who* entries, and memorial service program (1948).

The "Sedgemere Diary" begun by William Jenkins Emmet in 1855, and resumed by Rosina Emmet in 1880-1881, includes accounts of daily life at a house or location known as "Sedgemere," and several sketches. An additional diary contains entries written by Julia Colt Pierson Emmet, Rosina Emmet Sherwood, and others, from 1890-1894, with subsequent scattered entries dating up to 1933.

Twentieth century photocopies and typed copies of family histories provides details as far back as the 1300s. Records relating to Prang's Christmas Card competition includes Rosina Emmet Sherwood's fourth prize winning entry for 1881 and a copy of the winning 1880 entry, as well as a photo of the 1880 certificate, and a clipping about Prang.

The series also includes two copies of a documentary by Nancy Doyle on the lives and artistic accomplishments of the Emmet family, entitled *The Emmets: Portrait of a Family*, on two VHS videocassettes.

Series is scanned in entirety.

Box 1, Folder 1	Account/Address Book of Rosina Emmet Sherwood, 1878-1883 Image(s)
Box 1, Folder 2	Address Book, circa 1880-circa 1930 Image(s)
Box 1, Folder 3	Artifacts, circa 1855-circa 1900 Image(s)
Box 1, Folder 4	Biographical Material, Emmet, Julia Colt Pierson , 1908 Image(s)
Box 1, Folder 5	Biographical Material, Emmet, Lydia Field, 1881-1954 Image(s) Oversized material housed in Box 10, Folder 1
Box 1, Folder 6	Biographical Material, Emmet de Glehn, Jane Erin , 1886

	Image(s)
Box 1, Folder 7	Biographical Material, Emmet Sherwood, Rosina , 1901-circa 1951 Image(s) Oversized material housed in Box 10, Folder 1 and OV 12
Box 1, Folder 8	Diary, 1891-1933 Image(s)
Box 1, Folder 9	Diary, "Sedgemere Diary", 1880-1881, 1855 Image(s)
Box 1, Folder 10	Family Trees/Histories Image(s)
Box 1, Folder 11	Prang's Christmas Card Competition, 1881, 1950 Image(s)
Box 1, Folder 12-13	<i>The Emmets: Portrait of a Family</i> by Nancy B. Doyle, 1988 <i>2 videocassettes (vhs) (31 minutes; Color)</i>
Box 10, Folder 1	Oversized Biographical Material, Emmet, Lydia Field, scanned with Box 1, Folder 5
Box 10, Folder 1	Oversized Biographical Material, Emmet Sherwood, Rosina, scanned with Box 1, Folder 7
Box OV 12	Oversized Biographical Material, Emmet Sherwood, Rosina, scanned with Box 1, Folder 7

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Series 2: Correspondence, 1792-1985

6.2 Linear feet (Boxes 1-7)

The bulk of the correspondence found in this series is between Julia Colt Pierson Emmet, Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood. Other correspondents include additional family members and a wide range of international artists, writers, musicians, actors, and other creative individuals who interacted with members of the Emmet family. The letters discuss daily events, marriages, births, and deaths within the family, creative activities including details regarding commissions and clients, personal observations on art and society, and relationships between family members and their notable colleagues including Cecil Beaton, Cecilia Beaux, Pablo Casals and Susie Metcalfe Casals, Lynne Fontanne and husband Alfred Lunt, cousin Henry James, Louis Bancel LaFarge, Frederick MacMonnies, Lucien Monod, Roger Quilter, Augustus Saint-Gaudens, Emily and John Singer-Sargent, Violet Sargent Ormond, and Stanford White. Letters also document experiences while traveling and living in Europe, and the turmoil of two World Wars, including Jane's life in England during the Blitz.

A number of the letters from the Emmet sisters, particularly early letters from Rosina Emmet Sherwood, are illustrated. Also found, are some transcriptions, particularly for early letters of Lydia Field Emmet.

Correspondence with Lynn Fontanne includes one photograph and three contact sheet images of portraits of Jane Erin Emmet de Glehn taken by Cecile Beaton on a visit to Jane, March 30, 1960. One image shows Beaton reflected in the mirror besides Emmet's bed.

At the end of the series is a reasonably comprehensive, although not all-inclusive, chronological list of individual letters found in this series, noting sender, recipient, date, and main subjects. It was compiled by AAA staff in 1992 and begins with a list of frequently mentioned Emmet family members and friends in order to clarify their identities.

Records are arranged alphabetically by name of correspondent. General files for correspondents not arranged in named files, and for correspondents whose names or surnames are unknown, are at the end of the series. Researchers should note that pages for individual letters may not be sequential, due to the nature of the folded note paper on which many of them are written.

Series is scanned in entirety.

Box 1, Folder 14	Beaux, Cecilia, 1931, circa 1895-circa 1896 Image(s)
Box 1, Folder 15	Brownell, Matilda, circa 1892-circa 1894 Image(s)
Box 1, Folder 16	C. C. , 1898-1899 Image(s)
Box 1, Folder 17	Carnegie, Andrew, circa 1886-circa 1912 Image(s)
Box 1, Folder 18	Casals, Susie Metcalfe, circa 1930-circa 1947 Image(s)
Box 1, Folder 19	Colt, Julia, circa 1898-circa 1905

	Image(s)
Box 1, Folder 20	Colt-Toller, Aimee, 1934, 1948 Image(s)
Box 1, Folder 21	Cunard, Annie Allen Lawley (Baroness Wenlock), 1934-1943, circa 1878 Image(s)
Box 1, Folder 22	Cunard, Bache, Gordon and Mary, circa 1873-1929 Image(s)
Box 1, Folder 23	De Bruyn, Elina, 1934-circa 1985 Image(s)
Box 1, Folder 24	De Glehn, Dinah, 1958-1962 Image(s)
Box 1, Folder 25	De Glehn, Wilfrid Gabriel, 1903-1904 Image(s)
Box 1, Folder 26	De Glehn, Wilfrid Gabriel, 1947, 1905-1907 Image(s)
Box 1, Folder 27	Draper, Ruth, 1938-1954 Image(s)
Box 1, Folder 28	Emmet, Alida and (Christopher) Temple, circa 1897-1934 Image(s) Includes correspondence about Emmet portraits by Allan Ramsey
Box 1, Folder 29	Emmet, Anita "Nite" Helena, circa 1930-circa 1943 Image(s)
Box 1, Folder 30	Emmet, Devereaux, circa 1883-1898 Image(s)
Box 1, Folder 31	Emmet, Devereaux, 1900-1902 Image(s)
Box 1, Folder 32	Emmet, Devereaux, 1904-1906 Image(s)
Box 1, Folder 33	Emmet, Devereaux, 1907-1908 Image(s)
Box 1, Folder 34	Emmet, Edith Leslie, circa 1896-circa 1906

	Image(s)
Box 1, Folder 35	Emmet, Eleanor Temple , 1897-1902 Image(s)
Box 1, Folder 36	Emmet, Elizabeth, 1907 Image(s)
Box 1, Folder 37	Emmet, Herman Leroy and Kate, 1931-1941 Image(s)
Box 1, Folder 38	Emmet, Julia Colt Pierson, circa 1860-circa 1908 Image(s)
Box 1, Folder 39	Emmet, Julia Colt Pierson, 1863-1874 Image(s)
Box 1, Folder 40	Emmet, Julia Colt Pierson, 1878, 1882 Image(s)
Box 1, Folder 41	Emmet, Julia Colt Pierson, 1885-1889 Image(s)
Box 1, Folder 42	Emmet, Julia Colt Pierson, 1897 October-December Image(s)
Box 1, Folder 43	Emmet, Julia Colt Pierson, 1898 January-March Image(s)
Box 1, Folder 44	Emmet, Julia Colt Pierson, 1898 April-October Image(s)
Box 1, Folder 45	Emmet, Julia Colt Pierson, 1899-1900 Image(s)
Box 1, Folder 46	Emmet, Julia Colt Pierson, 1901 Image(s)
Box 2, Folder 1	Emmet, Julia Colt Pierson, 1902-1903 July Image(s)
Box 2, Folder 2	Emmet, Julia Colt Pierson, 1903 August-November Image(s)
Box 2, Folder 3	Emmet, Julia Colt Pierson, 1904 January-June

	Image(s)
Box 2, Folder 4	Emmet, Julia Colt Pierson, 1904 July Image(s)
Box 2, Folder 5	Emmet, Julia Colt Pierson, 1904 August Image(s)
Box 2, Folder 6	Emmet, Julia Colt Pierson, 1904 September Image(s)
Box 2, Folder 7	Emmet, Julia Colt Pierson, 1904 October Image(s)
Box 2, Folder 8	Emmet, Julia Colt Pierson, 1904 November Image(s)
Box 2, Folder 9	Emmet, Julia Colt Pierson, 1904 December Image(s)
Box 2, Folder 10	Emmet, Julia Colt Pierson, 1905 January Image(s)
Box 2, Folder 11	Emmet, Julia Colt Pierson, 1905 February Image(s)
Box 2, Folder 12	Emmet, Julia Colt Pierson, 1905 March-April Image(s)
Box 2, Folder 13	Emmet, Julia Colt Pierson, 1905 May-June Image(s)
Box 2, Folder 14	Emmet, Julia Colt Pierson, 1905 July Image(s)
Box 2, Folder 15	Emmet, Julia Colt Pierson, 1905 August Image(s)
Box 2, Folder 16	Emmet, Julia Colt Pierson, 1905 September-October Image(s)
Box 2, Folder 17	Emmet, Julia Colt Pierson, 1905 November Image(s)
Box 2, Folder 18	Emmet, Julia Colt Pierson, 1905 December

	Image(s)
Box 2, Folder 19	Emmet, Julia Colt Pierson, 1906 January-February Image(s)
Box 2, Folder 20	Emmet, Julia Colt Pierson, 1906 March-July Image(s)
Box 2, Folder 21	Emmet, Julia Colt Pierson, 1906 August-October Image(s)
Box 2, Folder 22	Emmet, Julia Colt Pierson, 1906 November-December Image(s)
Box 2, Folder 23	Emmet, Julia Colt Pierson, 1907 January-February Image(s)
Box 2, Folder 24	Emmet, Julia Colt Pierson, 1907 March-June Image(s) Includes 9 photos of Zeb and Maria's wedding
Box 2, Folder 25	Emmet, Julia Colt Pierson, 1907 July Image(s)
Box 2, Folder 26	Emmet, Julia Colt Pierson, 1907 August Image(s)
Box 2, Folder 27	Emmet, Julia Colt Pierson, 1907 September-October Image(s)
Box 2, Folder 28	Emmet, Julia Colt Pierson, 1907 November-December Image(s) Includes photos of Robert (Bobby) and Rosamond Sherwood at the Sherwood home, "Skene Wood"
Box 2, Folder 29	Emmet, Julia Colt Pierson, 1908 January-February Image(s)
Box 2, Folder 30	Emmet, Julia Colt Pierson, 1908 March-May Image(s)
Box 2, Folder 31	Emmet, Lydia Field, 1900-1902 Image(s)
Box 2, Folder 32	Emmet, Lydia Field, 1904-1906

	Image(s)
Box 2, Folder 33	Emmet, Lydia Field, 1876, 1883-1884 Image(s)
Box 2, Folder 34	Emmet, Lydia Field, 1885-1886 Image(s)
Box 2, Folder 35	Emmet, Lydia Field, 1890 Image(s)
Box 2, Folder 36	Emmet, Lydia Field, 1893 Image(s)
Box 2, Folder 37	Emmet, Lydia Field, 1897 November-December Image(s)
Box 2, Folder 38	Emmet, Lydia Field, circa 1898 January-March Image(s)
Box 2, Folder 39	Emmet, Lydia Field, 1898 April Image(s)
Box 2, Folder 40	Emmet, Lydia Field, 1898 May-November Image(s)
Box 2, Folder 41	Emmet, Lydia Field, 1899 June-September Image(s)
Box 2, Folder 42	Emmet, Lydia Field, 1902-1903 Image(s) Transcriptions for five of the letters in this folder are in Box 1, Folder 34. Unclear whether they are from 1903 or 1904.
Box 2, Folder 43	Emmet, Lydia Field, 1904 March-December Image(s)
Box 2, Folder 44	Emmet, Lydia Field, 1905 January-March Image(s)
Box 2, Folder 45	Emmet, Lydia Field, 1905 April Image(s)
Box 2, Folder 46	Emmet, Lydia Field, 1905 May

	Image(s)
Box 2, Folder 47	Emmet, Lydia Field, 1905 June-August Image(s)
Box 2, Folder 48	Emmet, Lydia Field, 1905 September-December Image(s)
Box 2, Folder 49	Emmet, Lydia Field, 1906 January-July Image(s)
Box 2, Folder 50	Emmet, Lydia Field, 1906 August-December Image(s)
Box 2, Folder 51	Emmet, Lydia Field, 1907 January-July Image(s)
Box 2, Folder 52	Emmet, Lydia Field, 1907 August Image(s)
Box 3, Folder 1	Emmet, Lydia Field, 1907 September-December Image(s)
Box 3, Folder 2	Emmet, Lydia Field, 1908 February-October Image(s)
Box 3, Folder 3	Emmet, Lydia Field, 1909 June-August Image(s)
Box 3, Folder 4	Emmet, Lydia Field, 1909 September-November Image(s)
Box 3, Folder 5	Emmet, Lydia Field, 1911, 1914 Image(s)
Box 3, Folder 6	Emmet, Lydia Field, 1915-1917 May Image(s)
Box 3, Folder 7	Emmet, Lydia Field, 1917 June-December Image(s)
Box 3, Folder 8	Emmet, Lydia Field, 1918 January-April Image(s)
Box 3, Folder 9	Emmet, Lydia Field, 1918 May-December

	Image(s)
Box 3, Folder 10	Emmet, Lydia Field, 1919-1920 Image(s)
Box 3, Folder 11	Emmet, Lydia Field, 1921-1923 Image(s)
Box 3, Folder 12	Emmet, Lydia Field, 1924 Image(s)
Box 3, Folder 13	Emmet, Lydia Field, 1925 Image(s)
Box 3, Folder 14	Emmet, Lydia Field, 1926-1928 Image(s)
Box 3, Folder 15	Emmet, Lydia Field, 1929 Image(s)
Box 3, Folder 16	Emmet, Lydia Field, 1930 Image(s)
Box 3, Folder 17	Emmet, Lydia Field, 1931 January-July Image(s)
Box 3, Folder 18	Emmet, Lydia Field, 1931 August-December Image(s)
Box 3, Folder 19	Emmet, Lydia Field, 1932 January-June Image(s)
Box 3, Folder 20	Emmet, Lydia Field, 1932 July-December Image(s)
Box 3, Folder 21	Emmet, Lydia Field, 1933 January-March Image(s)
Box 3, Folder 22	Emmet, Lydia Field, 1933 April-October Image(s)
Box 3, Folder 23	Emmet, Lydia Field, 1933 November-December Image(s)
Box 3, Folder 24	Emmet, Lydia Field, 1934 January-April

[Image\(s\)](#)

Includes exhibition announcement/list for Elizabeth Emmet Morgan memorial exhibition

- | | |
|------------------|---|
| Box 3, Folder 25 | Emmet, Lydia Field, 1934 May-December
Image(s) |
| Box 3, Folder 26 | Emmet, Lydia Field, 1935 January-April
Image(s) |
| Box 3, Folder 27 | Emmet, Lydia Field, 1935 October-December
Image(s) |
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Box 4, Folder 34	Emmet de Glehn, Jane Erin, 1898 May-December Image(s)
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Box 4, Folder 47	Emmet de Glehn, Jane Erin, 1906 May-July Image(s)
Box 4, Folder 48	Emmet de Glehn, Jane Erin, 1906 August Image(s)
Box 4, Folder 49	Emmet de Glehn, Jane Erin, 1906 September-October Image(s)
Box 4, Folder 50	Emmet de Glehn, Jane Erin, 1906 November-December Image(s)
Box 4, Folder 51	Emmet de Glehn, Jane Erin, 1907 January-February Image(s)
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Box 4, Folder 54	Emmet de Glehn, Jane Erin, 1907 August-September Image(s)
Box 4, Folder 55	Emmet de Glehn, Jane Erin, 1907 October-December Image(s)
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Box 5, Folder 32	Emmet Sherwood, Rosina "Posie", 1877 Image(s)
Box 5, Folder 33	Emmet Sherwood, Rosina "Posie", circa 1879-1881 Image(s)
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Box 5, Folder 45	Emmet Sherwood, Rosina "Posie", 1905 January-June Image(s)
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	Image(s)
Box 6, Folder 12	Emmet Sherwood, Rosina "Posie", 1937 Image(s)
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Box 6, Folder 22	Emmet Sherwood, Rosina "Posie", 1943-1944 Image(s)
Box 6, Folder 23	Emmet Sherwood, Rosina "Posie", 1945-1947 Image(s)
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Box 6, Folder 30	James, Henry, 1899-1903 Image(s)
Box 6, Folder 31	James, Henry, 1911, 1917 Image(s)
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Box 6, Folder 33	Landreth, Helen, 1943 Image(s)
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Box 6, Folder 35	McClean, Lydia Sherwood, 1949-1956 Image(s)
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Box 6, Folder 39	Monod, Lucien, circa 1932-circa 1950 Image(s)
Box 6, Folder 40	Morgan, Elizabeth Emmet "Lybba" and Edward, circa 1917-circa 1934 Image(s)
Box 6, Folder 41	Phelps, Helena "Nelly", circa 1909-circa 1917

	Image(s)
Box 6, Folder 42	Quilter, Roger, circa 1932-1939 Image(s)
Box 6, Folder 43	Quilter, Roger, 1940-1951 Image(s)
Box 6, Folder 44	R., Jesie H., circa 1890s Image(s)
Box 6, Folder 45	Sargent, Emily and John Singer, circa 1908 Image(s)
Box 6, Folder 46	Sherwood, Arthur, Jr., 1905-1906 Image(s)
Box 6, Folder 47	Sherwood, Arthur, Jr. and Evelyn, circa 1917-circa 1949 Image(s)
Box 6, Folder 48	Sherwood, Arthur Murray, 1898-1919 Image(s)
Box 6, Folder 49	Sherwood, Cynthia "Sis", circa 1907-circa 1942 Image(s)
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Box 6, Folder 51	Sherwood, Lydia Emmet, 1928-1929 Image(s)
Box 6, Folder 52	Sherwood, Lydia Emmet, 1930-1935 Image(s)
Box 6, Folder 53	Sherwood, Lydia Emmet, 1936 Image(s)
Box 6, Folder 54	Sherwood, Lydia Emmet, 1937-1939 Image(s)
Box 6, Folder 55	Sherwood, Lydia Emmet, 1941-1943 Image(s)
Box 6, Folder 56	Sherwood, Madeline, 1943

- [Image\(s\)](#)
- Box 6, Folder 57 Sherwood, Philip Hyde and Elsie Burr, circa 1904-1936
[Image\(s\)](#)
Includes 1917 letter from Alice Burr
- Box 6, Folder 58 Sherwood, Philip Hyde and Elsie Burr, 1938-1943
[Image\(s\)](#)
- Box 6, Folder 59 Sherwood, Robert Emmet, 1905-1946
[Image\(s\)](#)
Includes a holiday card (1944) designed by Sherwood; and a typed letter (1946) from Harry S. Truman to Sherwood regarding Emmet Sherwood's biography on Roosevelt and Harry Hopkins
- Box 6, Folder 60 Sherwood, Rosamond, 1935-1951
[Image\(s\)](#)
- Box 6, Folder 61 Sherwood, Rosamond , 1953-1956
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- Box 6, Folder 62 Sherwood, Virginia Clementine, 1944-1952
[Image\(s\)](#)
- Box 6, Folder 63 Smith, Ella B., circa 1897-1900
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- Box 6, Folder 64 Smith, Ella B., 1904
[Image\(s\)](#)
- Box 6, Folder 65 Smith, Ella B., 1905-1906
[Image\(s\)](#)
- Box 7, Folder 1 Smith, Ella B., 1934, 1908-1909
[Image\(s\)](#)
- Box 7, Folder 2 Stillman, Mary Sherman, 1947-1948
[Image\(s\)](#)
- Box 7, Folder 3 Von Glehn, Fanny, 1903-1905
[Image\(s\)](#)
- Box 7, Folder 4 Whitehouse, Mary, circa 1930s-circa 1940s
[Image\(s\)](#)
- Box 7, Folder 5 A, General, circa 1898-circa 1942

	Image(s)
Box 7, Folder 6	B, General , circa 1893-1984 Image(s)
Box 7, Folder 7	C, General: Ca-Co, 1858-1946 Image(s)
Box 7, Folder 8	C, General: Cr-Cu, circa 1898-circa 1940 Image(s)
Box 7, Folder 9	D, General: Da-De, 1885-1943 Image(s)
Box 7, Folder 10	D, General: Do-Dy, circa 1872-circa 1934 Image(s)
Box 7, Folder 11	E, General, 1865-1960 Image(s)
Box 7, Folder 12	F, General, 1892-1956 Image(s)
Box 7, Folder 13	G, General , 1898-1953 Image(s)
Box 7, Folder 14	H, General: H.-Ha, 1905-1948 Image(s)
Box 7, Folder 15	H, General: He-Hy, 1883-1941 Image(s)
Box 7, Folder 16	I, General, circa 1860s-circa 1980s Image(s)
Box 7, Folder 17	J, General, 1927-1956 Image(s)
Box 7, Folder 18	K, General, 1887-1951 Image(s)
Box 7, Folder 19	L, General, 1880-1947 Image(s) Includes 2 letters from Louis Bancel LaFarge and two related letters from George Stout at the Worcester Art Museum regarding the museum's decision not to purchase Lydia Field Emmet's portrait of Mme. Metcalfe Casals

Box 7, Folder 20	M, General: M.-Ma, circa 1886-circa 1930 Image(s)
Box 7, Folder 21	M, General: Me-Mu, circa 1897-circa 1948 Image(s)
Box 7, Folder 22	N, General, circa 1906-circa 1950 Image(s) Includes certificates of election of Lydia Field Emmet as Associate Member (1909) and subsequently Academician (1912) of the National Academy of Design.
Box 7, Folder 23	O, General, 1862-1982 Image(s)
Box 7, Folder 24	P, General, circa 1887-circa 1942 Image(s)
Box 7, Folder 25	R, General, circa 1892-1973 Image(s) Includes letter from Theodore Roosevelt (1898), and letter from secretary to Eleanor Roosevelt (1939) regarding Lydia Field Emmet's portrait of First Lady Lou Henry Hoover, to be hung in the White House
Box 7, Folder 26	S, General, circa 1891-1948 Image(s) Includes letter from composer George Templeton Strong about the waltz
Box 7, Folder 27	T, General, 1851-1985 Image(s)
Box 7, Folder 28	V, General, circa 1898-circa 1929 Image(s)
Box 7, Folder 29	W, General, circa 1884-circa 1944 Image(s)
Box 7, Folder 30	Y, General, 1926 Image(s)
Box 7, Folder 31	Z, General, 1951 Image(s)
Box 7, Folder 32	First Names Only: A-B, circa 1870s-circa 1950s

	Image(s)
Box 7, Folder 33	First Names Only: C-F, 1884-1944 Image(s)
Box 7, Folder 34	First Names Only: G-K, circa 1878-circa 1949 Image(s)
Box 7, Folder 35	First Names Only: L-M, circa 1906-circa 1944 Image(s)
Box 7, Folder 36	First Names Only: N-S, circa 1870-circa 1941 Image(s)
Box 7, Folder 37	First Names Only: Sallie, Tommy, circa 1930-circa 1945 Image(s)
Box 7, Folder 38	Unidentified/Illegible, circa 1870s-circa 1950s Image(s)
Box 7, Folder 39	Chronological List of Notable Correspondence in Series 2 Image(s)

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Series 3: Writings and Notes, 1870s-1981

11 Folders (Box 7)

Writings and notes include two illustrated notebooks, one belonging to Jane Erin Emmet de Glehn, with contains accounting information and sketches. Notes include an address by Elsie Burr Sherwood on Rosina Emmet Sherwood, given at the Woman's Club of El Paso in 1926, and notes relating to Rosina Emmet's 1887 visit to Buckingham Palace, where she met Queen Victoria. Also found is a manuscript handwritten by Rosamond Sherwood entitled "Jane Emmet," with the notation "a short history sent to Barbara Tebitt in 1981 by request."

Manuscripts include a mock newspaper, "The Mallow Weekly," containing accounts of family activities, as well as an account of a stage coach trip to Mexico by R. T. Emmet, possibly fictional, and an account of a nest of robins written by Rosina Emmet Sherwood. The series also includes a book, *Out of Town*, written and illustrated by Rosina Emmet Sherwood.

Poems include "Invitation to the Canary Bird," accompanied by a small watercolor, to Jeanette Emmet, and poems by other members of the Emmet family including William Jenkins Emmet, Julia Colt Pierson Emmet, Arthur M. Sherwood, and possibly Rosina Emmet Sherwood; and handwritten poems by others including "To Marie Kobbe," and "Autumn Daybreak" by Edna St. Vincent Millay written in Millay's handwriting, with the notation "given to Rosamond Sherwood one evening at Owen Johnson's house in Stockbridge."

Series is scanned in entirety with the exception of *Out of Town*, of which only the cover and title page have been scanned.

- | | |
|------------------|---|
| Box 7, Folder 40 | "Jane Erin Emmet" by Rosamond Sherwood , 1981
Image(s) |
| Box 7, Folder 41 | Manuscript by R. T. Emmet, circa 1880s
Image(s) |
| Box 7, Folder 42 | Manuscript by Rosina Emmet Sherwood, undated
Image(s) |
| Box 7, Folder 43 | Manuscript "The Mallow Weekly" , undated
Image(s) |
| Box 7, Folder 44 | Notebook, Unidentified , circa 1880s
Image(s) |
| Box 7, Folder 45 | Notebook of Jane Emmet De Glehn, circa 1880s
Image(s) |
| Box 7, Folder 46 | Notes, circa 1870s-circa 1927
Image(s) |
| Box 7, Folder 47 | <i>Out of Town</i> , Book by Rosina Emmet Sherwood, 1896 |

[Image\(s\)](#)

Box 7, Folder 48 Poems by/to Emmet Family Members, circa 1877-circa 1936

[Image\(s\)](#)

Box 7, Folder 49 Poems by Others, undated

[Image\(s\)](#)

Box 7, Folder 50 Typescripts Relating to Wilfrid De Glehn, 1951

[Image\(s\)](#)

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Series 4: Exhibition Files, 1947-1983

0.3 Linear feet (Boxes 7-8)

Exhibition files document the exhibition *The Emmets: A Family of Women Painters* held at the Berkshire Museum/Danforth Museum in Pittsfield/Farmingham, Massachusetts, in 1982. Records include budget and loan material, checklists, correspondence, announcements and a catalog, press clippings and press releases, photographs of artwork in the exhibition, and photos of the installation, including slides taken by Holly Pedlosky and Mary Snow.

Series also includes two sound cassettes with recordings from the "Art for Lunch" series, of a discussion with Rosamond Sherwood about the exhibition, and with Berkshire Museum director Gary Burger on "Putting the Emmet Exhibition Together."

Series is scanned in entirety, with the exception of sound cassettes.

Box 7	<i>The Emmets: A Family of Women Painters</i> (1982)
Box 7, Folder 51	"Art for Lunch" Lecture Series About the Exhibition, 1982 <i>2 Sound cassettes</i> Recordings of "Art For Lunch" lecture series featuring Rosamond Sherwood, and Berkshire Museum Director, Gary Burger, on "Putting the Exhibition Together."
Box 7, Folder 52	Budget and Loan Forms, 1981-1982 Image(s)
Box 7, Folder 53	Catalog Draft, circa 1982 Image(s)
Box 7, Folder 54	Check Lists, 1982 Image(s)
Box 7, Folder 55	Correspondence, 1947-1973 Image(s)
Box 7, Folder 56	Correspondence, circa 1980-circa 1981 Image(s)
Box 7, Folder 57	Correspondence, 1982-1983 Image(s)
Box 7, Folder 58	Exhibition Announcements and Catalog, 1982 Image(s)
Box 8, Folder 1	List of Artwork by Wilfrid de Glehn sent to Berkshire Museum, 1978 Image(s)
Box 8, Folder 2	Notes, circa 1980-circa 1981

	Image(s)
Box 8, Folder 3	Photographs of Artwork by Lydia Field Emmet, circa 1982 Image(s)
Box 8, Folder 4	Photographs of Artwork by Ellen Emmet Rand, circa 1982 Image(s)
Box 8, Folder 5	Photographs of Artwork by Rosina Emmet Sherwood, circa 1982 Image(s)
Box 8, Folder 6	Photographs of Exhibition Installation, 1982 Image(s)
Box 8, Folder 7	Photographs/Slides of Artwork, circa 1982 Image(s)
Box 8, Folder 8	Press and Publicity, 1982 Image(s)

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Series 5: Business Records, circa 1799-1945

7 Folders (Box 8)

Business records document the commercial transactions of various members of the Emmet family. Lydia Field Emmet's account book records her income from artwork from 1880-1945, and her expenses from 1898 to 1905. Rosina Emmet Sherwood's account book records her donations to charity and artwork sold.

Also found is a legal manuscript arguing the case of Mr. James's recovery of the property of the estate of Michael Connolly.

Series is scanned in entirety.

Box 8, Folder 9	Account Book, 1880-1902 Image(s)
Box 8, Folder 10	Account Book of Lydia Field Emmet, 1880-1945 Image(s)
Box 8, Folder 11	Account Book Rosina Emmet Sherwood, 1918-1944 Image(s)
Box 8, Folder 12	Contract for Reproduction of Artwork by Lydia Field Emmet, 1899 Image(s)
Box 8, Folder 13	Legal Manuscript Re. Estate of Michael Connolly , after 1799 Image(s)
Box 8, Folder 14	Legal Manuscript Re. Estate of Michael Connolly , after 1799 Image(s)

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Series 6: Printed Material, 1872-1989

0.35 Linear feet (Boxes 8, 10)

Printed material includes news clippings, exhibition announcements and catalogs, and reproductions of artwork by Emmet family members and others. Catalogs include those for the *Dublin Exhibition of Arts & Manufactures* (1872), *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family* (Arden Gallery, 1936), and catalogs or announcements for work by Rosina Emmet Sherwood (1920), Jane Erin Emmet de Glehn (1927), Ellen Emmet Rand (1984), and Wilfrid de Glehn (1978-1989).

Series has been partially scanned. Material not scanned includes the full text of some catalogs for which only the front covers, title pages, and any other relevant pages have been scanned.

Box 8, Folder 15	Announcements and Catalogs, 1872 Image(s)
Box 8, Folder 16	Announcements and Catalogs, 1920-1989 Image(s) Oversized material housed in Box 10, Folder 2
Box 8, Folder 17	Clippings, circa 1880-circa 1930 Image(s)
Box 8, Folder 18	Clippings, circa 1880-circa 1930 Image(s)
Box 8, Folder 19	Clippings, 1932-1963 Image(s)
Box 8, Folder 20	Clippings, 1978-1982 Image(s)
Box 8, Folder 21	Reproductions of Artwork by Emmet Family Members and Wilfrid de Glehn, circa 1900-circa 1940 Image(s) Oversized material housed in Box 10, Folder 2
Box 8, Folder 22	Reproductions of Artwork, Portraits of Robert Emmet and Elizabeth Mason, circa 1900-circa 1940 Image(s)
Box 10, Folder 2	Oversized Announcements and Catalogs from Box 8, Folder 16
Box 10, Folder 2	Oversized Reproductions of Artwork by Emmet Family Members and Wilfrid De Glehn from Box 8, Folder 21

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Series 7: Scrapbooks, 1870-1890

0.2 Linear feet (Boxes 8, 10)

The 1890 scrapbook reflects the activities of various members of the Emmet family and contains drawings, printed material such as opera programs, and photographs, including reproductions of photographs of actors, photographs of Anne Hyde Clark, Charles Dana Gibson, and Richard Smith Emmet, and photographs of the Devereaux Emmet estate at Sherrewogue.

The 1870-1875 scrapbook was kept by Rosina Emmet Sherwood and contains drawings in pencil, India ink, and watercolor pasted on paper. Images consist of portraits of children, scenes from Emmet family life, and visits to West Point, Newport, and Southampton.

Series has been scanned in entirety.

Box 8, Folder 23	Scrapbook , 1890 Image(s) Oversized material housed in Box 10, Folder 3
Box 8, Folder 24	Scrapbook of Artwork by Rosina Emmet Sherwood, 1870-1875 Image(s) Oversized material housed in Box 10, Folder 4
Box 10, Folder 3	Oversized Scrapbook scanned with Box 8, Folder 23
Box 10, Folder 4	Oversized Scrapbook of Artwork by Rosina Emmet Sherwood scanned with Box 8, Folder 24

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Series 8: Artwork, circa 1850-circa 1920

0.35 Linear feet (Boxes 8 and 10)

Artwork includes drawings and/or sketchbooks of Jane Erin, Lydia Field, and Rosina Emmet; watercolors and a combination sketchbook and scrapbook of Julia Colt Pierson Emmet; one sketchbook each by Thomas Addis Emmet and Libby LeRoy; and drawings by Ellen Emmet Rand and Elizabeth Emmet Morgan.

Also found are five folders of watercolor sketches by unidentified artists, presumably Emmet family members, primarily of flowers.

Series is scanned in entirety.

Box 8, Folder 25	Emmet, Julia Colt Pierson, Sketchbook/Scrapbook, circa 1854-circa 1871 Image(s)
Box 8, Folder 26	Emmet, Julia Colt Pierson, Watercolors, circa 1850s-circa 1870s Image(s) Oversized material housed in Box 10, Folder 5
Box 8, Folder 27	Emmet, Lydia Field, Drawings , circa 1880s-circa 1920 Image(s) Oversized material housed in Box 10, Folder 5
Box 8, Folder 28	Emmet, Lydia Field, Design Columbia Exposition Badge, 1893 Image(s)
Box 8, Folder 29	Emmet, Thomas Addis, Sketchbook, circa 1880s Image(s)
Box 8, Folder 30	Emmet de Glehn, Jane Erin, Drawings, circa 1880s-circa 1890s Image(s) Oversized material housed in Box 10, Folder 5
Box 8, Folder 31	Emmet de Glehn, Jane Erin, Drawings, circa 1897, 1897 Image(s) Oversized material housed in Box 10, Folder 5
Box 8, Folder 32	Emmet de Glehn, Jane Erin, Sketchbook, 1882 Image(s)
Box 8, Folder 33	Emmet de Glehn, Jane Erin, Sketchbook, 1897 Image(s)
Box 8, Folder 34	Emmet Morgan, Elizabeth, Drawings, circa 1918

	Image(s)
Box 8, Folder 35	Emmet Rand, Ellen, Drawing, circa 1880-circa 1899 Image(s)
Box 8, Folder 36	Emmet Sherwood, Rosina, Drawings, circa 1860s-1880s Image(s)
Box 8, Folder 37	Emmet Sherwood, Rosina, Sketchbook, circa 1880 Image(s)
Box 8, Folder 38	Emmet Sherwood, Rosina, Sketchbook, circa 1895 Image(s)
Box 8, Folder 39	LeRoy, Libby, Sketchbook, circa 1870 Image(s)
Box 8, Folder 40	Unidentified Artists, Drawings, circa 1880s-circa 1900 Image(s)
Box 8, Folder 41	Unidentified Artist, Oil Sketch , circa 1900 Image(s) Oversized material housed in Box 10, Folder 5
Box 8, Folder 42	Unidentified Artists, Watercolor Sketches, circa 1850s-circa 1900 Image(s) Oversized material housed in Box 10, Folder 6
Box 8, Folder 43	Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900 Image(s) Oversized material housed in Box 10, Folder 6
Box 8, Folder 44	Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900 Image(s)
Box 8, Folder 45	Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900 Image(s)
Box 8, Folder 46	Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900 Image(s)
Box 10, Folder 5	Oversized Emmet, Julia Colt Pierson, Watercolors, scanned with Box 8, Folder 26
Box 10, Folder 5	Oversized Emmet, Lydia Field, Drawings, scanned with Box 8, Folder 27

Box 10, Folder 5	Oversized Emmet De Glehn, Jane Erin, Drawings scanned with Box 8, Folders 30-31
Box 10, Folder 5	Oversized Unidentified Artist, Oil Sketch scanned with Box 8, Folder 41
Box 10, Folder 6	Oversized Unidentified Artists, Watercolor Sketches scanned with Box 10, Folder 42
Box 10, Folder 6	Oversized Unidentified Artists, Watercolor Sketches of Flowers scanned with Box 10, Folders 43-46

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Series 9: Photographs, circa 1870-circa 1950s

1 Linear foot (Boxes 8-9, 11)

Photographs are of Emmet family members, including Julia Colt Pierson Emmet and William Jenkins Emmet, Lydia Field Emmet, Jane Erin Emmet de Glehn and husband Wilfrid de Glehn, and Rosina Emmet Sherwood and family. They include albumen prints, and two tintypes of Bay, Jane Erin, and Lydia Field Emmet in Paris. Also found are photos of friends and colleagues including one photo of Richard Harding Davies, three photos of Frederick MacMonnies and three of Augustus Saint-Gaudens.

Series also includes photos of the exhibition *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family* at Arden Gallery in 1936, and photos of artwork by family members and others, including a John Singer Sargent portrait of Jane Erin Emmet de Glehn.

Box 8, Folder 47	Emmet, Lydia Field , circa 1870s-circa 1880s Image(s) Oversized material housed in Box 11, Folder 1
Box 8, Folder 48	Emmet, Lydia Field , circa 1880s-circa 1890s Image(s)
Box 8, Folder 49	Emmet, Lydia Field , circa 1900-circa 1932 Image(s)
Box 8, Folder 50	Emmet, William Jenkins and Julia Colt Pierson and their Children, circa 1875-circa 1905 Image(s)
Box 8, Folder 51	Emmet de Glehn, Jane Erin, circa 1880s-circa 1900 Image(s)
Box 8, Folder 52	Emmet de Glehn, Jane Erin and Lydia Field (or Bay and Leslie?), circa 1900 Image(s)
Box 8, Folder 53	Emmet de Glehn, Jane Erin, Lydia Field, and Ellen, Tintypes, circa 1890 Image(s)
Box 8, Folder 54	Emmet de Glehn, Jane Erin and Wilfrid De Glehn, 1904-1930s Image(s)
Box 8, Folder 55	Emmet Sherwood, Robert, circa 1909 Image(s)
Box 8, Folder 56	Emmet Sherwood, Rosina, circa 1870s-circa 1880s Image(s)
Box 8, Folder 57	Emmet Sherwood, Rosina, circa 1890s

- [Image\(s\)](#)
- Box 8, Folder 58 Emmet Sherwood, Rosina, Robert Temple Emmet, and Skene Wood, circa 1920s-circa 1930s
[Image\(s\)](#)
- Box 8, Folder 59 Family Members, Miscellaneous, circa 1870s-1941
[Image\(s\)](#)
- Box 8, Folder 60 Davis, Richard Harding , circa 1900
[Image\(s\)](#)
- Box 8, Folder 61 MacMonnies, Frederick, circa 1899
[Image\(s\)](#)
- Box 8, Folder 62 Saint-Gaudens, Augustus, circa 1900
[Image\(s\)](#)
- Box 8, Folder 63 von Munchausen Children, 1898
[Image\(s\)](#)
- Box 8, Folder 64 Miscellaneous and Unidentified Individuals, circa 1870s-circa 1950s
[Image\(s\)](#)
One photo is possibly Jane Erin Emmet De Glehn
- Box 8, Folder 65 Emmet Family Exhibition Installation, Arden Galleries, New York (1936), 1936
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 2
- Box 8, Folder 66 Artwork by De Glehn, Wilfrid, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 3
- Box 8, Folder 67 Artwork by Emmet, Julia Colt Pierson , circa 1927
[Image\(s\)](#)
- Box 8, Folder 68 Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 4
- Box 8, Folder 69 Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
- Box 8, Folder 70 Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950

- [Image\(s\)](#)
- Box 9, Folder 1 Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 4
- Box 9, Folder 2 Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 3 Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 4 Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 5 Artwork by Emmet, Lydia Field, Portraits of Family Members, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 6 Artwork by Emmet, Lydia Field, Portraits of Men, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 7 Artwork by Emmet, Lydia Field, Portraits of Mothers and Children, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 4
- Box 9, Folder 8 Artwork by Emmet, Lydia Field, Portraits of Women, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 5
- Box 9, Folder 9 Artwork by Emmet, Lydia Field, Portraits of Women, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 10 Artwork by Emmet, Lydia Field, Stained Glass Window Design, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 11 Artwork by Emmet De Glehn, Jane Erin, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 6
- Box 9, Folder 12 Artwork by Emmet Rand, Ellen, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 13 Artwork by Emmet Sherwood, Rosina, Miscellaneous, circa 1900-circa 1950

- [Image\(s\)](#)
- Box 9, Folder 14 Artwork by Emmet Sherwood, Rosina, Portraits of Babies, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 7
- Box 9, Folder 15 Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 7
- Box 9, Folder 16 Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 17 Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 18 Artwork by Emmet Sherwood, Rosina, Portraits of Men, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 8
- Box 9, Folder 19 Artwork by Emmet Sherwood, Rosina, Portraits of Women, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 8
- Box 9, Folder 20 Artwork by Kobbe, Marie O., circa 1900-circa 1950
[Image\(s\)](#)
- Box 9, Folder 21 Artwork by Sargent, John Singer, circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 9
- Box 9, Folder 22 Artwork by Sherwood, Rosamond , circa 1900-circa 1950
[Image\(s\)](#)
Oversized material housed in Box 11, Folder 9
- Box 11, Folder 1 Oversized Emmet, Lydia Field scanned with Box 8, Folder 47
- Box 11, Folder 2 Oversized Emmet Family Exhibition Installation, Arden Galleries, New York (1936) scanned with Box 8, Folder 65
- Box 11, Folder 3 Oversized Artwork by De Glehn, Wilfrid scanned with Box 8, Folder 66

Box 11, Folder 4	Oversized Artwork by Emmet, Lydia Field, Portraits of Children, Portraits of Mothers and Children, scanned with Box 8, Folders 68-70 and Box 9, Folders 1-4
Box 11, Folder 5	Oversized Artwork by Emmet, Lydia Field, Portraits of Women, scanned with Box 9, Folders 8-9
Box 11, Folder 6	Oversized Artwork by Emmet, Jane Erin scanned with Box 9, Folder 11
Box 11, Folder 7	Oversized Artwork by Emmet Sherwood, Rosina, Portraits of Babies, Portraits of Children, scanned with Box 9 Folders 14-17
Box 11, Folder 8	Oversized Artwork by Emmet Sherwood, Rosina, Portraits of Men, Portraits of Women scanned with Box 9, Folders 18-19
Box 11, Folder 9	Oversized Artwork by Sargent, John Singer scanned with Box 9, Folder 21
Box 11, Folder 9	Oversized Artwork by Sherwood, Rosamond scanned with Box 9, Folder 22

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