A Finding Aid to the Emmet Family Papers, 1792-1989, bulk 1851-1989, in the Archives of American Art

Jean Fitzgerald and Stephanie Ashley

Funding for the processing and digitization of this collection was provided by The Walton Family Foundation and the Terra Foundation for American Art

1992 November, 2016 October
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Collection Overview

Repository: Archives of American Art
Title: Emmet family papers
Identifier: AAA.emmefami
Date: 1792-1989 (bulk 1851-1989)
Extent: 9.1 Linear feet
Creator: Emmet family
Language: English.
Summary: The Emmet Family papers document the lives and careers of two generations of the Emmet family from New Rochelle, New York and Stockbridge, Massachusetts, whose artistic talents flourished during the later 19th through the mid-20th centuries. The collection dates from 1792 to 1989, with the bulk of the material dating from 1851-1989, and measures 9.1 linear feet. Through biographical material, two diaries, correspondence, writings and notes, exhibition files, business records, printed material, two scrapbooks, artwork, and photographs of family, friends, exhibitions, and artwork, the papers provide both a rich overview and detailed insights into the daily lives, relationships, and careers of many members of the family. The collection focuses in particular on sisters Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood, their mother, Julia Colt Pierson Emmet, and their cousin Ellen Gertrude "Bay" Emmet, all noted painters and illustrators.

Administrative Information

Provenance

In 1988-1991, the bulk of the Emmet family papers were donated by Rosamond Sherwood, daughter of Rosina Emmet Sherwood (via Katharine Emmet Bramwell of New York), by Rosamond Sherwood's estate (via F. Douglas Cochrane, executor, from Boston), and by Rosamond's nieces, Virginia Sherwood and Julia Shipway. Additionally, one scrapbook was lent for microfilming in 1990 and subsequently donated by Mrs. Earl Maize. Douglas Cochrane then loaned another scrapbook for microfilming (reel 4344) in 1991 which was returned to Mrs. Earl Maize.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 4544) including one scrapbook, compiled by Rosina Emmet Sherwood, consisting of portrait sketches, drawings of her dogs, genre scenes, travel views, and photographs of travels,
friends, actors, and the ship "Scythia." Loaned materials were returned to the lender and are not described in the collection container inventory.

Alternative Forms Available

This bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website.

Material lent for microfilming is available on 35mm microfilm reel 4544 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The bulk of the collection was processed by Jean Fitzgerald in 1991 and 1992, and microfilmed on reels 4486 and 4754-4766. Researchers should note that the arrangement on microfilm no longer matches the current arrangement of the digitized collection due to reprocessing in preparation for digitization, which was completed by Stephanie Ashley in 2016 with funding provided by The Walton Family Foundation.

After reprocessing in 2016 the collection was scanned in its entirety in 2017, with funding provided by The Walton Family Foundation.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Emmet family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

The Emmet family, descended from patriot Thomas Addis Emmet, brother of Irish martyr Robert Emmet, counts many physicians, lawyers, and writers (including cousin Henry James) among its ranks. Although evidence of artistic talent existed in several previous generations, it flourished during the later 19th through the mid-20th centuries in the professional portraiture of sisters Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn, and their cousin Ellen "Bay" Emmet Rand.

The eldest daughter of Julia Colt Pierson Emmet (1829-1908), herself a talented illustrator who had studied under Daniel Huntington, Rosina "Posie" Emmet (1854-1948) studied under Robert-Fleury at the Academie Julian in Paris. Before her marriage to Arthur Murray Sherwood in 1887, Rosina established a studio in New York and continued to submit illustrations to various publications. During her marriage, she slowed her creative activities, until financial reverses dictated her return to her career around the turn of the 20th century.
Her daughter Rosamond Sherwood (1899-1990) was also a portrait painter. Her son, Robert Emmet Sherwood (1896-1955) became a four-time Pulitzer Prize-winning playwright.

Lydia Field Emmet (1866-1952) studied under Collin, Bouguereau, MacMonnies, and Robert-Fleury at the Academie Julian. Upon her return to New York, Lydia continued her studies under Chase, Kenyon Cox, H. Siddons Mowbray, and Robert Reid at the Art Students League, as well as at Chase's Shinnecock Summer School of Art. She established her portrait studio in New York City and began spending summers at Stockbridge, Massachusetts, where she built her home, "Strawberry Hill," in 1905. Best known for her portraits of children, Lydia's subjects were members of the socially prominent families of New York, Boston, and Philadelphia.

The youngest sister, Jane Erin Emmet (1873-1961), also studied with Chase in New York, and in Paris. In 1904, she married British landscape painter Wilfrid Von Glehn, who had visited the United States with his friend John Singer Sargent. (The Von Glehns' surname was changed to De Glehn, in 1919.) Settling in London, Jane continued her painting, befriended many artists and composers, and accompanied her husband and Sargent on several art-related journeys through Europe.

The Emmet sisters' cousin, Ellen Gertrude "Bay" Emmet (1875-1941), studied in New York at the Art Students League and under Frederick MacMonnies in Paris, becoming a National Academician in 1934. She married William Blanchard Rand in 1911 and settled in Salisbury, Connecticut. After the stock market crash of 1929, Bay's portraits of prominent society figures provided most of her family's income.

Scope and Content Note

The Emmet Family papers document the lives and careers of two generations of the Emmet family from New Rochelle, New York and Stockbridge, Massachusetts. The collection dates from 1792 to 1989, with the bulk of the material dating from 1851-1989, and measures 9.1 linear feet. Through biographical material, two diaries, correspondence, writings and notes, exhibition files, business records, printed material, two scrapbooks, artwork, and photographs of family, friends, exhibitions, and artwork, the papers provide both a rich overview and detailed insights into the daily lives, relationships, and careers of many members of the family. The collection focuses in particular on sisters Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood, their mother, Julia Colt Pierson Emmet, and their cousin Ellen Gertrude "Bay" Emmet, all noted painters and illustrators, whose artistic talents flourished during the late nineteenth through the mid-twentieth centuries.

Biographical material consists of family trees and family histories; individual biographical accounts, award certificates, and documentation for Julia Colt Pierson Emmet, Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn, and Wilfrid de Glehn; a diary titled "Sedgemere Diary" containing drawings and entries primarily by Rosina Emmet Sherwood, and a smaller diary which mentions Rosina's son, future playwright Robert Sherwood; a documentary by Nancy B. Doyle on two VHS videocassettes, entitled The Emmets: Portrait of a Family; and artifacts comprising a rear-view optical device and locks of hair from an early nineteenth century generation of the Emmet family.

Correspondence forms the bulk of the collection and illustrates the interaction between members of this large and influential family and their colleagues and friends, offering a wide-ranging view of life in the late nineteenth through the mid-twentieth centuries, and through two World Wars. The series consists of letters between family members, primarily Julia Colt Pierson Emmet and her daughters, as well as cousins Henry James, Ellen "Bay" Emmet Rand, and Rosamond Sherwood, and friends Cecilia Beaux, Louis Bancel LaFarge, Frederick MacMonnies, Lucien Monod, Roger Quilter, Augustus Saint-Gaudens, Emily and John Singer-Sargent, Violet Sargent Ormond, and Stanford White. Topics include experiences of the Emmets while studying art in Paris, Rosina's presentation at Queen Victoria's court, Lydia's work at the Columbia Exposition, Jane's marriage to Wilfrid de Glehn and her friendship with John Singer Sargent,
portrait painting activities, the troubles of their friend Susy Metcalfe in her marriage to Pablo Casals, and the activities of Rosina's son, playwright Robert Emmet Sherwood, and friends Alfred Lund and Lynn Fontanne.

Writings and notes consist of scattered manuscripts and poems by family members, two notebooks, one identified as belonging to Jane Erin Emmet de Glehn, and typescripts about Wilfrid de Glehn following his death. Also found is a book, Out of Town, written and illustrated by Rosina Emmet Sherwood, and Edna St Vincent Millay's poem "Autum Daybreak" written in Millay's handwriting.

Exhibition files document an exhibition held at the Berkshire Museum/Danforth Museum in Pittsfield/ Farmingham, Massachusetts in 1982 entitled The Emmets: A Family of Women Painters, and include two audio cassettes of recordings from the "Art for Lunch" series at the Berkshire Museum discussing the exhibition.

Business records include account books belonging to Lydia Field Emmet and Rosina Emmet Sherwood, both of which document income from artwork and other sources, and expenses; a contract for the reproduction of Lydia Field Emmet's artwork; and a document concerning ownership of property, possibly of Emmet family ancestors.

Printed Material consists of clippings, exhibition announcements and catalogs, and reproductions of artwork by Emmet family members and others.

Two scrapbooks contain a combination of drawings, primarily by Rosina Emmet Sherwood, reproductions of artwork, and photographs.

Artwork includes drawings and sketchbooks by Julia Colt Pierson Emmet, Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn Ellen Emmet Rand, and other Emmet relatives, illustrating the early development of their talent.

Photographs are of family members, including Julia Colt Pierson Emmet and William Jenkins Emmet, their daughters Lydia Field Emmet, Jane Erin Emmet de Glehn and husband Wilfrid de Glehn, Rosina Emmet Sherwood and husband Arthur Murray Sherwood, and Robert Emmet Sherwood as a young man. Also found are photos of friends Richard Harding Davis, Frederick MacMonnies, and Augustus Saint-Gaudens; a series of photographs of the installation at Arden Galleries, New York (1936) for the exhibition Paintings, Drawings and Sculptures by Five Generations of the Emmet Family; and photographs of artwork by Emmet family members.

Arrangement

The Emmet family papers are arranged as nine series.

- Series 1: Biographical Material, circa 1855-1988 (0.6 linear feet; Boxes 1, 10, OV 12)
- Series 2: Correspondence, 1792-1985 (6.2 linear feet; Boxes 1-7)
- Series 3: Writings and Notes, circa 1870s-1981 (11 folders; Box 7)
- Series 4: Exhibition Files, 1947-1983 (0.3 linear feet; Boxes 7-8)
- Series 5: Business Records, circa 1799-1945 (7 folders; Box 8)
- Series 6: Printed Material, 1872-1989 (0.35 linear feet; Boxes 8, 10)
- Series 7: Scrapbooks, 1870-1890 (0.2 linear feet; Boxes 8, 10)
- Series 8: Artwork, circa 1850-circa 1920 (0.35 linear feet; Boxes 8, 10)
- Series 9: Photographs, circa 1870s-circa 1950s (1 linear foot; Boxes 8-9, 11)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Study and teaching -- France -- Paris
- Illustrators -- New York (State)
- Painting, American -- New York (State)
- Playwrights
- Portrait painters -- New York (State) -- New York
- Singers
- Women painters -- New York (State)
- Works of art
- World War, 1914-1918
- World War, 1939-1945

Types of Materials:
- Diaries
- Drawings
- Photographs
- Scrapbooks
- Sketchbooks
- Sound recordings
- Video recordings

Names:
- Beaux, Cecilia, 1855-1942
- Berkshire Museum
- Casals, Pablo, 1876-1973
- Danforth Museum
- De Glehn, Jane Erin Emmet, 1873-1961
- De Glehn, Wilfrid-Gabriel, 1870-1951
- Doyle, Nancy
- Emmet, Julia Colt Pierson, 1829-1908
- Emmet, Lydia Field, 1866-1952
- Emmet, Robert, 1778-1803
- Fontanne, Lynn
- James, Henry, 1843-1916
- La Farge, Bancel, 1865-1938
- Lunt, Alfred
- MacMonnies, Frederick William, 1863-1937
- Metcalfe, Susy
- Millay, Edna St. Vincent, 1892-1950
- Monod, Lucien
- Morgan, Elizabeth Emmet, d. 1934
- Ormond, Violet Sargent
- Quilter, Roger, 1877-1953
- Rand, Ellen Emmet, 1875-1941
- Saint-Gaudens, Augustus, 1848-1907
- Sargent, Emily, 1857-
- Sargent, John Singer, 1856-1925
- Sherwood, Robert E. (Robert Emmet), 1896-1955
Sherwood, Rosamond, 1899-
Sherwood, Rosina Emmet, 1854-1948
White, Stanford, 1853-1906
World's Columbian Exposition (1893 : Chicago, Ill.)

Occupations:

Painters -- England -- London
Container Listing

Series 1: Biographical Material, circa 1855-1988

0.6 Linear feet (Boxes 1, 10, OV 12)

Series includes two address books, one of which contains accounting information for Rosina Emmet Sherwood. Artifacts consist of a pouch enclosing eleven locks of hair, and a rear-view optical device.

Biographical material for family members include Julia Colt Pierson Emmet's memorial service program (1908); Lydia Field Emmet's confirmation certificate (1881), National Academy of Design Academician certificate (1912), biographical notes for an entry in the *National Cyclopedia of American Biography*, and estate papers; Jane Erin Emmet de Glehn's school diary from 1886; and Rosina Emmet Sherwood's certificates for two bronze medals from the Pan-American Exposition (1901), silver medal certificate from the Universal Exposition, St Louis (1904), associate certificates from the National Academy of Design (1906), *Who's Who* entries, and memorial service program (1948).

The "Sedgemere Diary" begun by William Jenkins Emmet in 1855, and resumed by Rosina Emmet in 1880-1881, includes accounts of daily life at a house or location known as "Sedgemere," and several sketches. An additional diary contains entries written by Julia Colt Pierson Emmet, Rosina Emmet Sherwood, and others, from 1890-1894, with subsequent scattered entries dating up to 1933.

Twentieth century photocopies and typed copies of family histories provides details as far back as the 1300s. Records relating to Prang's Christmas Card competition includes Rosina Emmet Sherwood's fourth prize winning entry for 1881 and a copy of the winning 1880 entry, as well as a photo of the 1880 certificate, and a clipping about Prang.

The series also includes two copies of a documentary by Nancy Doyle on the lives and artistic accomplishments of the Emmet family, entitled *The Emmets: Portrait of a Family*, on two VHS videocassettes.

Series is scanned in entirety.

Box 1, Folder 1  Account/Address Book of Rosina Emmet Sherwood, 1878-1883  Image(s)

Box 1, Folder 2  Address Book, circa 1880-circa 1930  Image(s)

Box 1, Folder 3  Artifacts, circa 1855-circa 1900  Image(s)

Box 1, Folder 4  Biographical Material, Emmet, Julia Colt Pierson , 1908  Image(s)

Box 1, Folder 5  Biographical Material, Emmet, Lydia Field, 1881-1954  Image(s)

Oversized material housed in Box 10, Folder 1

Box 1, Folder 6  Biographical Material, Emmet de Glehn, Jane Erin , 1886
Box 1, Folder 7  Biographical Material, Emmet Sherwood, Rosina, 1901-circa 1951
Image(s)
Oversized material housed in Box 10, Folder 1 and OV 12

Box 1, Folder 8  Diary, 1891-1933
Image(s)

Box 1, Folder 9  Diary, "Sedgemere Diary", 1880-1881, 1855
Image(s)

Box 1, Folder 10  Family Trees/Histories
Image(s)

Box 1, Folder 11  Prang's Christmas Card Competition, 1881, 1950
Image(s)

Box 1, Folder 12-13  The Emmets: Portrait of a Family by Nancy B. Doyle, 1988
2 Videocassettes (VHS) (31 minutes; Color)

Box 10, Folder 1  Oversized Biographical Material, Emmet, Lydia Field, scanned with Box 1, Folder 5

Box 10, Folder 1  Oversized Biographical Material, Emmet Sherwood, Rosina, scanned with Box 1, Folder 7

Box OV 12  Oversized Biographical Material, Emmet Sherwood, Rosina, scanned with Box 1, Folder 7

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Series 2: Correspondence, 1792-1985

6.2 Linear feet (Boxes 1-7)

The bulk of the correspondence found in this series is between Julia Colt Pierson Emmet, Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood. Other correspondents include additional family members and a wide range of international artists, writers, musicians, actors, and other creative individuals who interacted with members of the Emmet family. The letters discuss daily events, marriages, births, and deaths within the family, creative activities including details regarding commissions and clients, personal observations on art and society, and relationships between family members and their notable colleagues including Cecil Beaton, Cecilia Beaux, Pablo Casals and Susie Metcalfe Casals, Lynne Fontanne and husband Alfred Lunt, cousin Henry James, Louis Bancel LaFarge, Frederick MacMonnies, Lucien Monod, Roger Quilter, Augustus Saint-Gaudens, Emily and John Singer-Sargent, Violet Sargent Ormond, and Stanford White. Letters also document experiences while traveling and living in Europe, and the turmoil of two World Wars, including Jane's life in England during the Blitz.

A number of the letters from the Emmet sisters, particularly early letters from Rosina Emmet Sherwood, are illustrated. Also found, are some transcriptions, particularly for early letters of Lydia Field Emmet.

Correspondence with Lynn Fontanne includes one photograph and three contact sheet images of portraits of Jane Erin Emmet de Glehn taken by Cecile Beaton on a visit to Jane, March 30, 1960. One image shows Beaton reflected in the mirror besides Emmet's bed.

At the end of the series is a reasonably comprehensive, although not all-inclusive, chronological list of individual letters found in this series, noting sender, recipient, date, and main subjects. It was compiled by AAA staff in 1992 and begins with a list of frequently mentioned Emmet family members and friends in order to clarify their identities.

Records are arranged alphabetically by name of correspondent. General files for correspondents not arranged in named files, and for correspondents whose names or surnames are unknown, are at the end of the series. Researchers should note that pages for individual letters may not be sequential, due to the nature of the folded note paper on which many of them are written.

Series is scanned in entirety.

Box 1, Folder 14  
Beaux, Cecilia, 1931, circa 1895-circa 1896
Image(s)

Box 1, Folder 15  
Brownell, Matilda, circa 1892-circa 1894
Image(s)

Box 1, Folder 16  
C. C., 1898-1899
Image(s)

Box 1, Folder 17  
Carnegie, Andrew, circa 1886-circa 1912
Image(s)

Box 1, Folder 18  
Casals, Susie Metcalfe, circa 1930-circa 1947
Image(s)

Box 1, Folder 19  
Colt, Julia, circa 1898-circa 1905
Box 1, Folder 20  Colt-Toller, Aimee, 1934, 1948

Image(s)

Box 1, Folder 21  Cunard, Annie Allen Lawley (Baroness Wenlock), 1934-1943, circa 1878

Image(s)

Box 1, Folder 22  Cunard, Bache, Gordon and Mary, circa 1873-1929

Image(s)

Box 1, Folder 23  De Bruyn, Elina, 1934-circa 1985

Image(s)

Box 1, Folder 24  De Glehn, Dinah, 1958-1962

Image(s)

Box 1, Folder 25  De Glehn, Wilfrid Gabriel, 1903-1904

Image(s)

Box 1, Folder 26  De Glehn, Wilfrid Gabriel, 1947, 1905-1907

Image(s)

Box 1, Folder 27  Draper, Ruth, 1938-1954

Image(s)

Box 1, Folder 28  Emmet, Alida and (Christopher) Temple, circa 1897-1934

Image(s)

Includes correspondence about Emmet portraits by Allan Ramsey

Box 1, Folder 29  Emmet, Anita "Nite" Helena, circa 1930-circa 1943

Image(s)

Box 1, Folder 30  Emmet, Devereaux, circa 1883-1898

Image(s)

Box 1, Folder 31  Emmet, Devereaux, 1900-1902

Image(s)

Box 1, Folder 32  Emmet, Devereaux, 1904-1906

Image(s)

Box 1, Folder 33  Emmet, Devereaux, 1907-1908

Image(s)

Box 1, Folder 34  Emmet, Edith Leslie, circa 1896-circa 1906
Box 1, Folder 35  Emmet, Eleanor Temple, 1897-1902
Image(s)

Box 1, Folder 36  Emmet, Elizabeth, 1907
Image(s)

Box 1, Folder 37  Emmet, Herman Leroy and Kate, 1931-1941
Image(s)

Box 1, Folder 38  Emmet, Julia Colt Pierson, circa 1860-circa 1908
Image(s)

Box 1, Folder 39  Emmet, Julia Colt Pierson, 1863-1874
Image(s)

Box 1, Folder 40  Emmet, Julia Colt Pierson, 1878, 1882
Image(s)

Box 1, Folder 41  Emmet, Julia Colt Pierson, 1885-1889
Image(s)

Box 1, Folder 42  Emmet, Julia Colt Pierson, 1897 October-December
Image(s)

Box 1, Folder 43  Emmet, Julia Colt Pierson, 1898 January-March
Image(s)

Box 1, Folder 44  Emmet, Julia Colt Pierson, 1898 April-October
Image(s)

Box 1, Folder 45  Emmet, Julia Colt Pierson, 1899-1900
Image(s)

Box 1, Folder 46  Emmet, Julia Colt Pierson, 1901
Image(s)

Box 2, Folder 1  Emmet, Julia Colt Pierson, 1902-1903 July
Image(s)

Box 2, Folder 2  Emmet, Julia Colt Pierson, 1903 August-November
Image(s)

Box 2, Folder 3  Emmet, Julia Colt Pierson, 1904 January-June
Box 2, Folder 4  Emmet, Julia Colt Pierson, 1904 July
Image(s)

Box 2, Folder 5  Emmet, Julia Colt Pierson, 1904 August
Image(s)

Box 2, Folder 6  Emmet, Julia Colt Pierson, 1904 September
Image(s)

Box 2, Folder 7  Emmet, Julia Colt Pierson, 1904 October
Image(s)

Box 2, Folder 8  Emmet, Julia Colt Pierson, 1904 November
Image(s)

Box 2, Folder 9  Emmet, Julia Colt Pierson, 1904 December
Image(s)

Box 2, Folder 10  Emmet, Julia Colt Pierson, 1905 January
Image(s)

Box 2, Folder 11  Emmet, Julia Colt Pierson, 1905 February
Image(s)

Box 2, Folder 12  Emmet, Julia Colt Pierson, 1905 March-April
Image(s)

Box 2, Folder 13  Emmet, Julia Colt Pierson, 1905 May-June
Image(s)

Box 2, Folder 14  Emmet, Julia Colt Pierson, 1905 July
Image(s)

Box 2, Folder 15  Emmet, Julia Colt Pierson, 1905 August
Image(s)

Box 2, Folder 16  Emmet, Julia Colt Pierson, 1905 September-October
Image(s)

Box 2, Folder 17  Emmet, Julia Colt Pierson, 1905 November
Image(s)

Box 2, Folder 18  Emmet, Julia Colt Pierson, 1905 December
Box 2, Folder 19  Emmet, Julia Colt Pierson, 1906 January-February
   Image(s)

Box 2, Folder 20  Emmet, Julia Colt Pierson, 1906 March-July
   Image(s)

Box 2, Folder 21  Emmet, Julia Colt Pierson, 1906 August-October
   Image(s)

Box 2, Folder 22  Emmet, Julia Colt Pierson, 1906 November-December
   Image(s)

Box 2, Folder 23  Emmet, Julia Colt Pierson, 1907 January-February
   Image(s)

Box 2, Folder 24  Emmet, Julia Colt Pierson, 1907 March-June
   Image(s)
   Includes 9 photos of Zeb and Maria's wedding

Box 2, Folder 25  Emmet, Julia Colt Pierson, 1907 July
   Image(s)

Box 2, Folder 26  Emmet, Julia Colt Pierson, 1907 August
   Image(s)

Box 2, Folder 27  Emmet, Julia Colt Pierson, 1907 September-October
   Image(s)

Box 2, Folder 28  Emmet, Julia Colt Pierson, 1907 November-December
   Image(s)
   Includes photos of Robert (Bobby) and Rosamond Sherwood at the Sherwood home, "Skene Wood"

Box 2, Folder 29  Emmet, Julia Colt Pierson, 1908 January-February
   Image(s)

Box 2, Folder 30  Emmet, Julia Colt Pierson, 1908 March-May
   Image(s)

Box 2, Folder 31  Emmet, Lydia Field, 1900-1902
   Image(s)

Box 2, Folder 32  Emmet, Lydia Field, 1904-1906
Box 2, Folder 33  Emmet, Lydia Field, 1876, 1883-1884
Image(s)

Box 2, Folder 34  Emmet, Lydia Field, 1885-1886
Image(s)

Box 2, Folder 35  Emmet, Lydia Field, 1890
Image(s)

Box 2, Folder 36  Emmet, Lydia Field, 1893
Image(s)

Box 2, Folder 37  Emmet, Lydia Field, 1897 November-December
Image(s)

Box 2, Folder 38  Emmet, Lydia Field, circa 1898 January-March
Image(s)

Box 2, Folder 39  Emmet, Lydia Field, 1898 April
Image(s)

Box 2, Folder 40  Emmet, Lydia Field, 1898 May-November
Image(s)

Box 2, Folder 41  Emmet, Lydia Field, 1899 June-September
Image(s)

Box 2, Folder 42  Emmet, Lydia Field, 1902-1903
Image(s)
Transcriptions for five of the letters in this folder are in Box 1, Folder 34. Unclear whether they are from 1903 or 1904.

Box 2, Folder 43  Emmet, Lydia Field, 1904 March-December
Image(s)

Box 2, Folder 44  Emmet, Lydia Field, 1905 January-March
Image(s)

Box 2, Folder 45  Emmet, Lydia Field, 1905 April
Image(s)

Box 2, Folder 46  Emmet, Lydia Field, 1905 May
Box 2, Folder 47  Emmet, Lydia Field, 1905 June-August

Box 2, Folder 48  Emmet, Lydia Field, 1905 September-December

Box 2, Folder 49  Emmet, Lydia Field, 1906 January-July

Box 2, Folder 50  Emmet, Lydia Field, 1906 August-December

Box 2, Folder 51  Emmet, Lydia Field, 1907 January-July

Box 2, Folder 52  Emmet, Lydia Field, 1907 August

Box 3, Folder 1  Emmet, Lydia Field, 1907 September-December

Box 3, Folder 2  Emmet, Lydia Field, 1908 February-October

Box 3, Folder 3  Emmet, Lydia Field, 1909 June-August

Box 3, Folder 4  Emmet, Lydia Field, 1909 September-November

Box 3, Folder 5  Emmet, Lydia Field, 1911, 1914

Box 3, Folder 6  Emmet, Lydia Field, 1915-1917 May

Box 3, Folder 7  Emmet, Lydia Field, 1917 June-December

Box 3, Folder 8  Emmet, Lydia Field, 1918 January-April

Box 3, Folder 9  Emmet, Lydia Field, 1918 May-December
<table>
<thead>
<tr>
<th>Box 3, Folder 10</th>
<th>Emmet, Lydia Field, 1919-1920</th>
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<tbody>
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<td>Box 3, Folder 11</td>
<td>Emmet, Lydia Field, 1921-1923</td>
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<td>Box 3, Folder 12</td>
<td>Emmet, Lydia Field, 1924</td>
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<td>Box 3, Folder 13</td>
<td>Emmet, Lydia Field, 1925</td>
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<td>Box 3, Folder 14</td>
<td>Emmet, Lydia Field, 1926-1928</td>
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<td>Box 3, Folder 15</td>
<td>Emmet, Lydia Field, 1929</td>
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<td>Box 3, Folder 16</td>
<td>Emmet, Lydia Field, 1930</td>
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<td>Box 3, Folder 17</td>
<td>Emmet, Lydia Field, 1931 January-July</td>
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<tr>
<td>Box 3, Folder 18</td>
<td>Emmet, Lydia Field, 1931 August-December</td>
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<tr>
<td>Box 3, Folder 19</td>
<td>Emmet, Lydia Field, 1932 January-June</td>
</tr>
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<td>Box 3, Folder 20</td>
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Box 7, Folder 21  M, General: Me-Mu, circa 1897-circa 1948  
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Box 7, Folder 39  Chronological List of Notable Correspondence in Series 2
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Writings and notes include two illustrated notebooks, one belonging to Jane Erin Emmet de Glehn, with contains accounting information and sketches. Notes include an address by Elsie Burr Sherwood on Rosina Emmet Sherwood, given at the Woman's Club of El Paso in 1926, and notes relating to Rosina Emmet's 1887 visit to Buckingham Palace, where she met Queen Victoria. Also found is a manuscript handwritten by Rosamond Sherwood entitled "Jane Emmet," with the notation "a short history sent to Barbara Tebitt in 1981 by request."

Manuscripts include a mock newspaper, "The Mallow Weekly," containing accounts of family activities, as well as an account of a stage coach trip to Mexico by R. T Emmet, possibly fictional, and an account of a nest of robins written by Rosina Emmet Sherwood. The series also includes a book, Out of Town, written and illustrated by Rosina Emmet Sherwood.

Poems include "Invitation to the Canary Bird," accompanied by a small watercolor, to Jeanette Emmet, and poems by other members of the Emmet family including William Jenkins Emmet, Julia Colt Pierson Emmet, Arthur M. Sherwood, and possibly Rosina Emmet Sherwood; and handwritten poems by others including "To Marie Kobbe," and "Autumn Daybreak" by Edna St. Vincent Millay written in Millay's handwriting, with the notation "given to Rosamond Sherwood one evening at Owen Johnson's house in Stockbridge."

Series is scanned in entirety with the exception of Out of Town, of which only the cover and title page have been scanned.

Box 7, Folder 40 "Jane Erin Emmet" by Rosamond Sherwood, 1981
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Box 7, Folder 41 Manuscript by R. T. Emmet, circa 1880s
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Box 7, Folder 42 Manuscript by Rosina Emmet Sherwood, undated
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Box 7, Folder 43 Manuscript "The Mallow Weekly", undated
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Box 7, Folder 44 Notebook, Unidentified, circa 1880s
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Box 7, Folder 45 Notebook of Jane Emmet De Glehn, circa 1880s
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Box 7, Folder 47 Out of Town, Book by Rosina Emmet Sherwood, 1896
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Box 7, Folder 48  Poems by/to Emmet Family Members, circa 1877-circa 1936
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Box 7, Folder 50  Typescripts Relating to Wilfrid De Glehn, 1951
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Series 4: Exhibition Files, 1947-1983

0.3 Linear feet (Boxes 7-8)

Exhibition files document the exhibition *The Emmets: A Family of Women Painters* held at the Berkshire Museum/Danforth Museum in Pittsfield/Farmingham, Massachusetts, in 1982. Records include budget and loan material, checklists, correspondence, announcements and a catalog, press clippings and press releases, photographs of artwork in the exhibition, and photos of the installation, including slides taken by Holly Pedlosky and Mary Snow.

Series also includes two sound cassettes with recordings from the "Art for Lunch" series, of a discussion with Rosamond Sherwood about the exhibition, and with Berkshire Museum director Gary Burger on "Putting the Emmet Exhibition Together."

Series is scanned in entirety, with the exception of sound cassettes.

Box 7  *The Emmets: A Family of Women Painters* (1982)

Box 7, Folder 51  "Art for Lunch" Lecture Series About the Exhibition, 1982
2 Sound cassettes
Recordings of "Art For Lunch" lecture series featuring Rosamond Sherwood, and Berkshire Museum Director, Gary Burger, on "Putting the Exhibition Together."

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Box 7, Folder 55  Correspondence, 1947-1973
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Box 7, Folder 56  Correspondence, circa 1980-circa 1981
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Box 7, Folder 57  Correspondence, 1982-1983
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Box 7, Folder 58  Exhibition Announcements and Catalog, 1982
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Box 8, Folder 1  List of Artwork by Wilfrid de Glehn sent to Berkshire Museum, 1978
Image(s)

Box 8, Folder 2  Notes, circa 1980-circa 1981
Box 8, Folder 3  Photographs of Artwork by Lydia Field Emmet, circa 1982
  Image(s)

Box 8, Folder 4  Photographs of Artwork by Ellen Emmet Rand, circa 1982
  Image(s)

Box 8, Folder 5  Photographs of Artwork by Rosina Emmet Sherwood, circa 1982
  Image(s)

Box 8, Folder 6  Photographs of Exhibition Installation, 1982
  Image(s)

Box 8, Folder 7  Photographs/Slides of Artwork, circa 1982
  Image(s)

Box 8, Folder 8  Press and Publicity, 1982
  Image(s)
Series 5: Business Records, circa 1799-1945

7 Folders (Box 8)

Business records document the commercial transactions of various members of the Emmet family. Lydia Field Emmet's account book records her income from artwork from 1880-1945, and her expenses from 1898 to 1905. Rosina Emmet Sherwood's account book records her donations to charity and artwork sold.

Also found is a legal manuscript arguing the case of Mr. James's recovery of the property of the estate of Michael Connolly.

Series is scanned in entirety.

Box 8, Folder 9  Account Book, 1880-1902
                  Image(s)

Box 8, Folder 10 Account Book of Lydia Field Emmet, 1880-1945
                    Image(s)

Box 8, Folder 11 Account Book Rosina Emmet Sherwood, 1918-1944
                    Image(s)

Box 8, Folder 12 Contract for Reproduction of Artwork by Lydia Field Emmet, 1899
                    Image(s)

Box 8, Folder 13 Legal Manuscript Re. Estate of Michael Connolly , after 1799
                    Image(s)

Box 8, Folder 14 Legal Manuscript Re. Estate of Michael Connolly , after 1799
                    Image(s)

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Series 6: Printed Material, 1872-1989

0.35 Linear feet (Boxes 8, 10)

Printed material includes news clippings, exhibition announcements and catalogs, and reproductions of artwork by Emmet family members and others. Catalogs include those for the Dublin Exhibition of Arts & Manufactures (1872), Paintings, Drawings and Sculptures by Five Generations of the Emmet Family (Arden Gallery, 1936), and catalogs or announcements for work by Rosina Emmet Sherwood (1920), Jane Erin Emmet de Glehn (1927), Ellen Emmet Rand (1984), and Wilfrid de Glehn (1978-1989).

Series has been partially scanned. Material not scanned includes the full text of some catalogs for which only the front covers, title pages, and any other relevant pages have been scanned.

Box 8, Folder 15  Announcements and Catalogs, 1872
Image(s)

Box 8, Folder 16  Announcements and Catalogs, 1920-1989
Image(s)
Oversized material housed in Box 10, Folder 2

Box 8, Folder 17  Clippings, circa 1880-circa 1930
Image(s)

Box 8, Folder 18  Clippings, circa 1880-circa 1930
Image(s)

Box 8, Folder 19  Clippings, 1932-1963
Image(s)

Box 8, Folder 20  Clippings, 1978-1982
Image(s)

Box 8, Folder 21  Reproductions of Artwork by Emmet Family Members and Wilfrid de Glehn, circa 1900-circa 1940
Image(s)
Oversized material housed in Box 10, Folder 2

Box 8, Folder 22  Reproductions of Artwork, Portraits of Robert Emmet and Elizabeth Mason, circa 1900-circa 1940
Image(s)

Box 10, Folder 2  Oversized Announcements and Catalogs from Box 8, Folder 16

Box 10, Folder 2  Oversized Reproductions of Artwork by Emmet Family Members and Wilfrid De Glehn from Box 8, Folder 21

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Series 7: Scrapbooks, 1870-1890

0.2 Linear feet (Boxes 8, 10)

The 1890 scrapbook reflects the activities of various members of the Emmet family and contains drawings, printed material such as opera programs, and photographs, including reproductions of photographs of actors, photographs of Anne Hyde Clark, Charles Dana Gibson, and Richard Smith Emmet, and photographs of the Devereaux Emmet estate at Sherrewogue.

The 1870-1875 scrapbook was kept by Rosina Emmet Sherwood and contains drawings in pencil, India ink, and watercolor pasted on paper. Images consist of portraits of children, scenes from Emmet family life, and visits to West Point, Newport, and Southampton.

Series has been scanned in entirety.

Box 8, Folder 23     Scrapbook , 1890
                      Image(s)
                      Oversized material housed in Box 10, Folder 3

Box 8, Folder 24     Scrapbook of Artwork by Rosina Emmet Sherwood, 1870-1875
                      Image(s)
                      Oversized material housed in Box 10, Folder 4

Box 10, Folder 3     Oversized Scrapbook scanned with Box 8, Folder 23

Box 10, Folder 4     Oversized Scrapbook of Artwork by Rosina Emmet Sherwood scanned with Box 8, Folder 24

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Series 8: Artwork, circa 1850-circa 1920

0.35 Linear feet (Boxes 8 and 10)

Artwork includes drawings and/or sketchbooks of Jane Erin, Lydia Field, and Rosina Emmet; watercolors and a combination sketchbook and scrapbook of Julia Colt Pierson Emmet; one sketchbook each by Thomas Addis Emmet and Libby LeRoy; and drawings by Ellen Emmet Rand and Elizabeth Emmet Morgan.

Also found are five folders of watercolor sketches by unidentified artists, presumably Emmet family members, primarily of flowers.

Series is scanned in entirety.

Box 8, Folder 25  Emmet, Julia Colt Pierson, Sketchbook/Scrapbook, circa 1854-circa 1871
Image(s)

Box 8, Folder 26  Emmet, Julia Colt Pierson, Watercolors, circa 1850s-circa 1870s
Image(s)
Oversized material housed in Box 10, Folder 5

Box 8, Folder 27  Emmet, Lydia Field, Drawings, circa 1880s-circa 1920
Image(s)
Oversized material housed in Box 10, Folder 5

Box 8, Folder 28  Emmet, Lydia Field, Design Columbia Exposition Badge, 1893
Image(s)

Box 8, Folder 29  Emmet, Thomas Addis, Sketchbook, circa 1880s
Image(s)

Box 8, Folder 30  Emmet de Glehn, Jane Erin, Drawings, circa 1880s-circa 1890s
Image(s)
Oversized material housed in Box 10, Folder 5

Box 8, Folder 31  Emmet de Glehn, Jane Erin, Drawings, circa 1897, 1897
Image(s)
Oversized material housed in Box 10, Folder 5

Box 8, Folder 32  Emmet de Glehn, Jane Erin, Sketchbook, 1882
Image(s)

Box 8, Folder 33  Emmet de Glehn, Jane Erin, Sketchbook, 1897
Image(s)

Box 8, Folder 34  Emmet Morgan, Elizabeth, Drawings, circa 1918
Box 8, Folder 35  Emmet Rand, Ellen, Drawing, circa 1880-circa 1899

Box 8, Folder 36  Emmet Sherwood, Rosina, Drawings, circa 1860s-1880s

Box 8, Folder 37  Emmet Sherwood, Rosina, Sketchbook, circa 1880

Box 8, Folder 38  Emmet Sherwood, Rosina, Sketchbook, circa 1895

Box 8, Folder 39  LeRoy, Libby, Sketchbook, circa 1870

Box 8, Folder 40  Unidentified Artists, Drawings, circa 1880s-circa 1900

Box 8, Folder 41  Unidentified Artist, Oil Sketch, circa 1900

Box 8, Folder 42  Unidentified Artists, Watercolor Sketches, circa 1850s-circa 1900

Box 8, Folder 43  Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900

Box 8, Folder 44  Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900

Box 8, Folder 45  Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900

Box 8, Folder 46  Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900

Box 10, Folder 5  Oversized Emmet, Julia Colt Pierson, Watercolors, scanned with Box 8, Folder 26

Box 10, Folder 5  Oversized Emmet, Lydia Field, Drawings, scanned with Box 8, Folder 27
Box 10, Folder 5  Oversized Emmet De Glehn, Jane Erin, Drawings scanned with Box 8, Folders 30-31

Box 10, Folder 5  Oversized Unidentified Artist, Oil Sketch scanned with Box 8, Folder 41

Box 10, Folder 6  Oversized Unidentified Artists, Watercolor Sketches scanned with Box 10, Folder 42

Box 10, Folder 6  Oversized Unidentified Artists, Watercolor Sketches of Flowers scanned with Box 10, Folders 43-46

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Series 9: Photographs, circa 1870-circa 1950s

1 Linear foot (Boxes 8-9, 11)

Photographs are of Emmet family members, including Julia Colt Pierson Emmet and William Jenkins Emmet, Lydia Field Emmet, Jane Erin Emmet de Glehn and husband Wilfrid de Glehn, and Rosina Emmet Sherwood and family. They include albumen prints, and two tintypes of Bay, Jane Erin, and Lydia Field Emmet in Paris. Also found are photos of friends and colleagues including one photo of Richard Harding Davies, three photos of Frederick MacMonnies and three of Augustus Saint-Gaudens.

Series also includes photos of the exhibition *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family* at Arden Gallery in 1936, and photos of artwork by family members and others, including a John Singer Sargent portrait of Jane Erin Emmet de Glehn.

Box 8, Folder 47  Emmet, Lydia Field, circa 1870s-circa 1880s  Image(s)
Oversized material housed in Box 11, Folder 1

Box 8, Folder 48  Emmet, Lydia Field, circa 1880s-circa 1890s  Image(s)

Box 8, Folder 49  Emmet, Lydia Field, circa 1900-circa 1932  Image(s)

Box 8, Folder 50  Emmet, William Jenkins and Julia Colt Pierson and their Children, circa 1875-circa 1905  Image(s)

Box 8, Folder 51  Emmet de Glehn, Jane Erin, circa 1880s-circa 1900  Image(s)

Box 8, Folder 52  Emmet de Glehn, Jane Erin and Lydia Field (or Bay and Leslie?), circa 1900  Image(s)

Box 8, Folder 53  Emmet de Glehn, Jane Erin, Lydia Field, and Ellen, Tintypes, circa 1890  Image(s)

Box 8, Folder 54  Emmet de Glehn, Jane Erin and Wilfrid De Glehn, 1904-1930s  Image(s)

Box 8, Folder 55  Emmet Sherwood, Robert, circa 1909  Image(s)

Box 8, Folder 56  Emmet Sherwood, Rosina, circa 1870s-circa 1880s  Image(s)

Box 8, Folder 57  Emmet Sherwood, Rosina, circa 1890s
Box 8, Folder 58  
Emmet Sherwood, Rosina, Robert Temple Emmet, and Skene Wood, circa 1920s-circa 1930s

Box 8, Folder 59  
Family Members, Miscellaneous, circa 1870s-1941

Box 8, Folder 60  
Davis, Richard Harding, circa 1900

Box 8, Folder 61  
MacMonnies, Frederick, circa 1899

Box 8, Folder 62  
Saint-Gaudens, Augustus, circa 1900

Box 8, Folder 63  
von Munchausen Children, 1898

Box 8, Folder 64  
Miscellaneous and Unidentified Individuals, circa 1870s-circa 1950s

One photo is possibly Jane Erin Emmet De Glehn

Box 8, Folder 65  
Emmet Family Exhibition Installation, Arden Galleries, New York (1936), 1936

Oversized material housed in Box 11, Folder 2

Box 8, Folder 66  
Artwork by De Glehn, Wilfrid, circa 1900-circa 1950

Oversized material housed in Box 11, Folder 3

Box 8, Folder 67  
Artwork by Emmet, Julia Colt Pierson, circa 1927

Box 8, Folder 68  
Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950

Oversized material housed in Box 11, Folder 4

Box 8, Folder 69  
Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950

Box 8, Folder 70  
Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Box 9, Folder 1  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)
Oversized material housed in Box 11, Folder 4

Box 9, Folder 2  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)

Box 9, Folder 3  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)

Box 9, Folder 4  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)

Box 9, Folder 5  Artwork by Emmet, Lydia Field, Portraits of Family Members, circa 1900-circa 1950
Image(s)

Box 9, Folder 6  Artwork by Emmet, Lydia Field, Portraits of Men, circa 1900-circa 1950
Image(s)

Box 9, Folder 7  Artwork by Emmet, Lydia Field, Portraits of Mothers and Children, circa 1900-circa 1950
Image(s)
Oversized material housed in Box 11, Folder 4

Box 9, Folder 8  Artwork by Emmet, Lydia Field, Portraits of Women, circa 1900-circa 1950
Image(s)
Oversized material housed in Box 11, Folder 5

Box 9, Folder 9  Artwork by Emmet, Lydia Field, Portraits of Women, circa 1900-circa 1950
Image(s)

Box 9, Folder 10  Artwork by Emmet, Lydia Field, Stained Glass Window Design, circa 1900-circa 1950
Image(s)

Box 9, Folder 11  Artwork by Emmet De Glehn, Jane Erin, circa 1900-circa 1950
Image(s)
Oversized material housed in Box 11, Folder 6

Box 9, Folder 12  Artwork by Emmet Rand, Ellen, circa 1900-circa 1950
Image(s)

Box 9, Folder 13  Artwork by Emmet Sherwood, Rosina, Miscellaneous, circa 1900-circa 1950
Box 9, Folder 14  Artwork by Emmet Sherwood, Rosina, Portraits of Babies, circa 1900-circa 1950

Image(s)
Oversized material housed in Box 11, Folder 7

Box 9, Folder 15  Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950

Image(s)
Oversized material housed in Box 11, Folder 7

Box 9, Folder 16  Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950

Image(s)

Box 9, Folder 17  Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950

Image(s)

Box 9, Folder 18  Artwork by Emmet Sherwood, Rosina, Portraits of Men, circa 1900-circa 1950

Image(s)
Oversized material housed in Box 11, Folder 8

Box 9, Folder 19  Artwork by Emmet Sherwood, Rosina, Portraits of Women, circa 1900-circa 1950

Image(s)
Oversized material housed in Box 11, Folder 8

Box 9, Folder 20  Artwork by Kobbe, Marie O., circa 1900-circa 1950

Image(s)

Box 9, Folder 21  Artwork by Sargent, John Singer, circa 1900-circa 1950

Image(s)
Oversized material housed in Box 11, Folder 9

Box 9, Folder 22  Artwork by Sherwood, Rosamond , circa 1900-circa 1950

Image(s)
Oversized material housed in Box 11, Folder 9

Box 11, Folder 1  Oversized Emmet, Lydia Field scanned with Box 8, Folder 47

Box 11, Folder 2  Oversized Emmet Family Exhibition Installation, Arden Galleries, New York (1936) scanned with Box 8, Folder 65

Box 11, Folder 3  Oversized Artwork by De Glehn, Wilfrid scanned with Box 8, Folder 66
| Box 11, Folder 4 | Oversized Artwork by Emmet, Lydia Field, Portraits of Children, Portraits of Mothers and Children, scanned with Box 8, Folders 68-70 and Box 9, Folders 1-4 |
| Box 11, Folder 5 | Oversized Artwork by Emmet, Lydia Field, Portraits of Women, scanned with Box 9, Folders 8-9 |
| Box 11, Folder 6 | Oversized Artwork by Emmet, Jane Erin scanned with Box 9, Folder 11 |
| Box 11, Folder 7 | Oversized Artwork by Emmet Sherwood, Rosina, Portraits of Babies, Portraits of Children, scanned with Box 9 Folders 14-17 |
| Box 11, Folder 8 | Oversized Artwork by Emmet Sherwood, Rosina, Portraits of Men, Portraits of Women scanned with Box 9, Folders 18-19 |
| Box 11, Folder 9 | Oversized Artwork by Sargent, John Singer scanned with Box 9, Folder 21 |
| Box 11, Folder 9 | Oversized Artwork by Sherwood, Rosamond scanned with Box 9, Folder 22 |

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