



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Emmet Family Papers, 1792-1989, bulk 1851-1989, in the Archives of American Art

Jean Fitzgerald and Stephanie Ashley

Funding for the processing and digitization of this collection was provided by  
The Walton Family Foundation and the Terra Foundation for American Art

1992 November, 2016 October

## Table of Contents

Collection Overview .....	
Administrative Information .....	1
Biographical Note .....	2
Scope and Content Note .....	3
Arrangement .....	4
Names and Subjects .....	
Container Listing .....	
Series 1: Biographical Material, circa 1855-1988 .....	6
Series 2: Correspondence, 1792-1985 .....	8
Series 3: Writings and Notes, 1870s-1981 .....	25
Series 4: Exhibition Files, 1947-1983 .....	26
Series 5: Business Records, circa 1799-1945 .....	28
Series 6: Printed Material, 1872-1989 .....	29
Series 7: Scrapbooks, 1870-1890 .....	30
Series 8: Artwork, circa 1850-circa 1920 .....	31
Series 9: Photographs, circa 1870-circa 1950s .....	33

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Emmet family papers
<b>Date:</b>	1792-1989 (bulk 1851-1989)
<b>Identifier:</b>	AAA.emmefami
<b>Creator:</b>	Emmet family
<b>Extent:</b>	9.1 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	<p>The Emmet Family papers document the lives and careers of two generations of the Emmet family from New Rochelle, New York and Stockbridge, Massachusetts, whose artistic talents flourished during the later 19th through the mid-20th centuries. The collection dates from 1792 to 1989, with the bulk of the material dating from 1851-1989, and measures 9.1 linear feet. Through biographical material, two diaries, correspondence, writings and notes, exhibition files, business records, printed material, two scrapbooks, artwork, and photographs of family, friends, exhibitions, and artwork, the papers provide both a rich overview and detailed insights into the daily lives, relationships, and careers of many members of the family. The collection focuses in particular on sisters Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood, their mother, Julia Colt Pierson Emmet, and their cousin Ellen Gertrude "Bay" Emmet, all noted painters and illustrators.</p>

---

## Administrative Information

### Provenance

In 1988-1991, the bulk of the Emmet family papers were donated by Rosamond Sherwood, daughter of Rosina Emmet Sherwood (via Katharine Emmet Bramwell of New York), by Rosamond Sherwood's estate (via F. Douglas Cochrane, executor, from Boston), and by Rosamond's nieces, Virginia Sherwood and Julia Shipway. Additionally, one scrapbook was lent for microfilming in 1990 and subsequently donated by Mrs. Earl Maize. Douglas Cochrane then loaned another scrapbook for microfilming (reel 4344) in 1991 which was returned to Mrs. Earl Maize.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel 4544) including one scrapbook, compiled by Rosina Emmet Sherwood, consisting of portrait sketches, drawings of her dogs, genre scenes, travel views, and photographs of travels, friends, actors, and the ship "Scythia". Loaned materials were returned to the lender and are not described in the collection container inventory.

## Alternative Forms Available

This bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website.

Material lent for microfilming is available on 35mm microfilm reel 4544 at the Archives of American Art offices and through interlibrary loan.

## Processing Information

The bulk of the collection was processed by Jean Fitzgerald in 1991 and 1992, and microfilmed on reels 4486 and 4754-4766. Researchers should note that the arrangement on microfilm no longer matches the current arrangement of the digitized collection due to reprocessing in preparation for digitization, which was completed by Stephanie Ashley in 2016 with funding provided by The Walton Family Foundation.

After reprocessing in 2016 the collection was scanned in its entirety in 2017, with funding provided by The Walton Family Foundation.

## Preferred Citation

Emmet family papers, 1792-1989 (bulk 1851-1989). Archives of American Art, Smithsonian Institution.

## Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

## Terms of Use

The Archives of American Art makes its archival collections available for non-commercial, educational and personal use unless restricted by copyright and/or donor restrictions, including but not limited to access and publication restrictions. AAA makes no representations concerning such rights and restrictions and it is the user's responsibility to determine whether rights or restrictions exist and to obtain any necessary permission to access, use, reproduce and publish the collections. Please refer to the [Smithsonian's Terms of Use](#) for additional information.

---

## Biographical Note

The Emmet family, descended from patriot Thomas Addis Emmet, brother of Irish martyr Robert Emmet, counts many physicians, lawyers, and writers (including cousin Henry James) among its ranks. Although evidence of artistic talent existed in several previous generations, it flourished during the later 19th through the mid-20th centuries in the professional portraiture of sisters Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn, and their cousin Ellen "Bay" Emmet Rand.

The eldest daughter of Julia Colt Pierson Emmet (1829-1908), herself a talented illustrator who had studied under Daniel Huntington, Rosina "Posie" Emmet (1854-1948) studied under William Merritt Chase at his Tenth Street Studio in New York and under Robert-Fleury at the Academie Julian in Paris. Before her marriage to Arthur Murray Sherwood in 1887, Rosina established a studio in New York and continued to submit illustrations to various publications. During her marriage, she slowed her creative activities, until financial reverses dictated her return to her career around the turn of the 20th century. Her daughter Rosamond Sherwood (1899-1990) was also a portrait painter. Her son, Robert Emmet Sherwood (1896-1955) became a four-time Pulitzer Prize-winning playwright.

Lydia Field Emmet (1866-1952) studied under Collin, Bouguereau, MacMonnies, and Robert-Fleury at the Academie Julian. Upon her return to New York, Lydia continued her studies under Chase, Kenyon Cox, H. Siddons Mowbray, and Robert Reid at the Art Students League, as well as at Chase's Shinnecock Summer School of Art. She established her portrait studio in New York City and began spending summers at Stockbridge, Massachusetts, where she built her home, "Strawberry Hill," in 1905. Best known for her portraits of children, Lydia's subjects were members of the socially prominent families of New York, Boston, and Philadelphia.

The youngest sister, Jane Erin Emmet (1873-1961), also studied with Chase in New York, and in Paris. In 1904, she married British landscape painter Wilfrid Von Glehn, who had visited the United States with his friend John Singer Sargent. (The Von Glehns' surname was changed to De Glehn, in 1919.) Settling in London, Jane continued her painting, befriended many artists and composers, and accompanied her husband and Sargent on several art-related journeys through Europe.

The Emmet sisters' cousin, Ellen Gertrude "Bay" Emmet (1875-1941), studied in New York at the Art Students League and under Frederick MacMonnies in Paris, becoming a National Academician in 1934. She married William Blanchard Rand in 1911 and settled in Salisbury, Connecticut. After the stock market crash of 1929, Bay's portraits of prominent society figures provided most of her family's income.

---

## Scope and Content Note

The Emmet Family papers document the lives and careers of two generations of the Emmet family from New Rochelle, New York and Stockbridge, Massachusetts. The collection dates from 1792 to 1989, with the bulk of the material dating from 1851-1989, and measures 9.1 linear feet. Through biographical material, two diaries, correspondence, writings and notes, exhibition files, business records, printed material, two scrapbooks, artwork, and photographs of family, friends, exhibitions, and artwork, the papers provide both a rich overview and detailed insights into the daily lives, relationships, and careers of many members of the family. The collection focuses in particular on sisters Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood, their mother, Julia Colt Pierson Emmet, and their cousin Ellen Gertrude "Bay" Emmet, all noted painters and illustrators, whose artistic talents flourished during the late nineteenth through the mid-twentieth centuries.

Biographical material consists of family trees and family histories; individual biographical accounts, award certificates, and documentation for Julia Colt Pierson Emmet, Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn, and Wilfrid de Glehn; a diary titled "Sedgemere Diary" containing drawings and entries primarily by Rosina Emmet Sherwood, and a smaller diary which mentions Rosina's son, future playwright Robert Sherwood; a documentary by Nancy B. Doyle on two VHS videocassettes, entitled *The Emmets: Portrait of a Family*; and artifacts comprising a rear-view optical device and locks of hair from an early nineteenth century generation of the Emmet family.

Correspondence forms the bulk of the collection and illustrates the interaction between members of this large and influential family and their colleagues and friends, offering a wide-ranging view of life in the late nineteenth through the mid-twentieth centuries, and through two World Wars. The series consists of letters between family members, primarily Julia Colt Pierson Emmet and her daughters, as well as cousins Henry James, Ellen "Bay" Emmet Rand, and Rosamond Sherwood, and friends Cecilia Beaux, Louis Bancel LaFarge, Frederick MacMonnies, Lucien Monod, Roger Quilter, Augustus Saint-Gaudens, Emily and John Singer-Sargent, Violet Sargent Ormond, and Stanford White. Topics include experiences of the Emmets while studying art in Paris, Rosina's presentation at Queen Victoria's court, Lydia's work at the Columbia Exposition, Jane's marriage to Wilfrid de Glehn and her friendship with John Singer Sargent, portrait painting activities, the troubles of their friend Susy Metcalfe in her marriage to Pablo Casals, and the activities of Rosina's son, playwright Robert Emmet Sherwood, and friends Alfred Lund and Lynn Fontanne.

Writings and notes consist of scattered manuscripts and poems by family members, two notebooks, one identified as belonging to Jane Erin Emmet de Glehn, and typescripts about Wilfrid de Glehn following his death. Also found is a book, *Out of Town*, written and illustrated by Rosina Emmet Sherwood, and Edna St Vincent Millay's poem "Autum Daybreak" written in Millay's handwriting.

Exhibition files document an exhibition held at the Berkshire Museum/Danforth Museum in Pittsfield/Farmingham, Massachusetts in 1982 entitled *The Emmets: A Family of Women Painters*, and include two audio cassettes of recordings from the "Art for Lunch" series at the Berkshire Museum discussing the exhibition.

Business records include account books belonging to Lydia Field Emmet and Rosina Emmet Sherwood, both of which document income from artwork and other sources, and expenses; a contract for the reproduction of Lydia Field Emmet's artwork; and a document concerning ownership of property, possibly of Emmet family ancestors.

Printed Material consists of clippings, exhibition announcements and catalogs, and reproductions of artwork by Emmet family members and others.

Two scrapbooks contain a combination of drawings, primarily by Rosina Emmet Sherwood, reproductions of artwork, and photographs.

Artwork includes drawings and sketchbooks by Julia Colt Pierson Emmet, Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn Ellen Emmet Rand, and other Emmet relatives, illustrating the early development of their talent.

Photographs are of family members, including Julia Colt Pierson Emmet and William Jenkins Emmet, their daughters Lydia Field Emmet, Jane Erin Emmet de Glehn and husband Wilfrid de Glehn, Rosina Emmet Sherwood and husband Arthur Murray Sherwood, and Robert Emmet Sherwood as a young man. Also found are photos of friends Richard Harding Davis, Frederick MacMonnies, and Augustus Saint-Gaudens; a series of photographs of the installation at Arden Galleries, New York (1936) for the exhibition *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family*; and photographs of artwork by Emmet family members.

---

## Arrangement

The Emmet family papers are arranged as nine series.

- Series 1: Biographical Material, circa 1855-1988 (0.6 linear feet; Boxes 1, 10, OV 12)
- Series 2: Correspondence, 1792-1985 (6.2 linear feet; Boxes 1-7)
- Series 3: Writings and Notes, circa 1870s-1981 (11 folders; Box 7)
- Series 4: Exhibition Files, 1947-1983 (0.3 linear feet; Boxes 7-8)
- Series 5: Business Records, circa 1799-1945 (7 folders; Box 8)
- Series 6: Printed Material, 1872-1989 (0.35 linear feet; Boxes 8, 10)
- Series 7: Scrapbooks, 1870-1890 (0.2 linear feet; Boxes 8, 10)
- Series 8: Artwork, circa 1850-circa 1920 (0.35 linear feet; Boxes 8, 10)
- Series 9: Photographs, circa 1870s-circa 1950s (1 linear foot; Boxes 8-9, 11)

---

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching -- France -- Paris  
Illustrators -- New York (State)  
Painting, American -- New York (State)  
Playwrights  
Portrait painters -- New York (State) -- New York  
Singers  
Women artists  
Women painters  
Works of art  
World War, 1914-1918  
World War, 1939-1945

Types of Materials:

Diaries  
Drawings  
Photographs  
Scrapbooks  
Sketchbooks  
Sound recordings  
Video recordings

Names:

Beaux, Cecilia, 1855-1942  
Berkshire Museum  
Casals, Pablo, 1876-1973  
Danforth Museum  
De Glehn, Jane Erin Emmet, 1873-1961  
De Glehn, Wilfrid-Gabriel, 1870-1951  
Doyle, Nancy  
Emmet, Julia Colt Pierson, 1829-1908  
Emmet, Lydia Field, 1866-1952  
Emmet, Robert, 1778-1803  
Fontanne, Lynn  
James, Henry, 1843-1916  
La Farge, Bancel, 1865-1938  
Lunt, Alfred  
MacMonnies, Frederick William, 1863-1937  
Metcalf, Susy  
Millay, Edna St. Vincent, 1892-1950  
Monod, Lucien  
Morgan, Elizabeth Emmet, d. 1934  
Ormond, Violet Sargent  
Quilter, Roger, 1877-1953  
Rand, Ellen Emmet, 1875-1941  
Saint-Gaudens, Augustus, 1848-1907  
Sargent, Emily, 1857-  
Sargent, John Singer, 1856-1925  
Sherwood, Robert E. (Robert Emmet), 1896-1955  
Sherwood, Rosamond, 1899-  
Sherwood, Rosina Emmet, 1854-1948  
White, Stanford, 1853-1906  
World's Columbian Exposition (1893 : Chicago, Ill.)

Occupations:

Painters -- England -- London

## Container Listing

### Series 1: Biographical Material, circa 1855-1988

0.6 Linear feet (Boxes 1, 10, OV 12)

Available Series is scanned in entirety.

Formats:

Scope and Contents: Series includes two address books, one of which contains accounting information for Rosina Emmet Sherwood. Artifacts consist of a pouch enclosing eleven locks of hair, and a rear-view optical device.

Biographical material for family members include Julia Colt Pierson Emmet's memorial service program (1908); Lydia Field Emmet's confirmation certificate (1881), National Academy of Design Academician certificate (1912), biographical notes for an entry in the *National Cyclopedia of American Biography*, and estate papers; Jane Erin Emmet de Glehn's school diary from 1886; and Rosina Emmet Sherwood's certificates for two bronze medals from the Pan-American Exposition (1901), silver medal certificate from the Universal Exposition, St Louis (1904), associate certificates from the National Academy of Design (1906), *Who's Who* entries, and memorial service program (1948).

The "Sedgemere Diary" begun by William Jenkins Emmet in 1855, and resumed by Rosina Emmet in 1880-1881, includes accounts of daily life at a house or location known as "Sedgemere," and several sketches. An additional diary contains entries written by Julia Colt Pierson Emmet, Rosina Emmet Sherwood, and others, from 1890-1894, with subsequent scattered entries dating up to 1933.

Twentieth century photocopies and typed copies of family histories provides details as far back as the 1300s. Records relating to Prang's Christmas Card competition includes Rosina Emmet Sherwood's fourth prize winning entry for 1881 and a copy of the winning 1880 entry, as well as a photo of the 1880 certificate, and a clipping about Prang.

The series also includes two copies of a documentary by Nancy Doyle on the lives and artistic accomplishments of the Emmet family, entitled *The Emmets: Portrait of a Family*, on two VHS videocassettes.

Box 1, Folder 1 [Account/Address Book of Rosina Emmet Sherwood, 1878-1883](#)

Box 1, Folder 2 [Address Book, circa 1880-circa 1930](#)

Box 1, Folder 3 [Artifacts, circa 1855-circa 1900](#)

Box 1, Folder 4 [Biographical Material, Emmet, Julia Colt Pierson, 1908](#)

Box 1, Folder 5 [Biographical Material, Emmet, Lydia Field, 1881-1954](#)  
Notes: Oversized material housed in Box 10, Folder 1

Box 1, Folder 6 [Biographical Material, Emmet de Glehn, Jane Erin, 1886](#)

Box 1, Folder 7 [Biographical Material, Emmet Sherwood, Rosina, 1901-circa 1951](#)  
Notes: Oversized material housed in Box 10, Folder 1 and OV 12



Box 1, Folder 8	<a href="#">Diary, 1891-1933</a>
Box 1, Folder 9	<a href="#">Diary, "Sedgemere Diary", 1880-1881, 1855</a>
Box 1, Folder 10	<a href="#">Family Trees/Histories</a>
Box 1, Folder 11	<a href="#">Prang's Christmas Card Competition, 1881, 1950</a>
Box 1, Folder 12-13	The Emmets: Portrait of a Family by Nancy B. Doyle, 1988 2 Videocassettes (VHS) (31 minutes; Color)
Box 10, Folder 1	Oversized Biographical Material, Emmet, Lydia Field, scanned with Box 1, Folder 5
Box 10, Folder 1	Oversized Biographical Material, Emmet Sherwood, Rosina, scanned with Box 1, Folder 7
Box OV 12	Oversized Biographical Material, Emmet Sherwood, Rosina, scanned with Box 1, Folder 7

[Return to Table of Contents](#)

## Series 2: Correspondence, 1792-1985

### 6.2 Linear feet (Boxes 1-7)

**Scope and Contents:** The bulk of the correspondence found in this series is between Julia Colt Pierson Emmet, Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood. Other correspondents include additional family members and a wide range of international artists, writers, musicians, actors, and other creative individuals who interacted with members of the Emmet family. The letters discuss daily events, marriages, births, and deaths within the family, creative activities including details regarding commissions and clients, personal observations on art and society, and relationships between family members and their notable colleagues including Cecil Beaton, Cecilia Beaux, Pablo Casals and Susie Metcalfe Casals, Lynne Fontanne and husband Alfred Lunt, cousin Henry James, Louis Bancel LaFarge, Frederick MacMonnies, Lucien Monod, Roger Quilter, Augustus Saint-Gaudens, Emily and John Singer-Sargent, Violet Sargent Ormond, and Stanford White. Letters also document experiences while traveling and living in Europe, and the turmoil of two World Wars, including Jane's life in England during the Blitz.

A number of the letters from the Emmet sisters, particularly early letters from Rosina Emmet Sherwood, are illustrated. Also found, are some transcriptions, particularly for early letters of Lydia Field Emmet.

Correspondence with Lynn Fontanne includes one photograph and three contact sheet images of portraits of Jane Erin Emmet de Glehn taken by Cecile Beaton on a visit to Jane, March 30, 1960. One image shows Beaton reflected in the mirror besides Emmet's bed.

At the end of the series is a reasonably comprehensive, although not all-inclusive, chronological list of individual letters found in this series, noting sender, recipient, date, and main subjects. It was compiled by AAA staff in 1992 and begins with a list of frequently mentioned Emmet family members and friends in order to clarify their identities.

**Available Formats:** Series is scanned in entirety.

**Arrangement:** Records are arranged alphabetically by name of correspondent. General files for correspondents not arranged in named files, and for correspondents whose names or surnames are unknown, are at the end of the series. Researchers should note that pages for individual letters may not be sequential, due to the nature of the folded note paper on which many of them are written.

Box 1, Folder 14	<a href="#">Beaux, Cecilia, 1931, circa 1895-circa 1896</a>
Box 1, Folder 15	<a href="#">Brownell, Matilda, circa 1892-circa 1894</a>
Box 1, Folder 16	<a href="#">C. C., 1898-1899</a>
Box 1, Folder 17	<a href="#">Carnegie, Andrew, circa 1886-circa 1912</a>
Box 1, Folder 18	<a href="#">Casals, Susie Metcalfe, circa 1930-circa 1947</a>
Box 1, Folder 19	<a href="#">Colt, Julia, circa 1898-circa 1905</a>
Box 1, Folder 20	<a href="#">Colt-Toller, Aimee, 1934, 1948</a>
Box 1, Folder 21	<a href="#">Cunard, Annie Allen Lawley (Baroness Wenlock), 1934-1943, circa 1878</a>

Box 1, Folder 22	Cunard, Bache, Gordon and Mary, circa 1873-1929
Box 1, Folder 23	De Bruyn, Elina, 1934-circa 1985
Box 1, Folder 24	De Glehn, Dinah, 1958-1962
Box 1, Folder 25	De Glehn, Wilfrid Gabriel, 1903-1904
Box 1, Folder 26	De Glehn, Wilfrid Gabriel, 1947, 1905-1907
Box 1, Folder 27	Draper, Ruth, 1938-1954
Box 1, Folder 28	Emmet, Alida and (Christopher) Temple, circa 1897-1934 Notes: Includes correspondence about Emmet portraits by Allan Ramsey
Box 1, Folder 29	Emmet, Anita "Nite" Helena, circa 1930-circa 1943
Box 1, Folder 30	Emmet, Devereaux, circa 1883-1898
Box 1, Folder 31	Emmet, Devereaux, 1900-1902
Box 1, Folder 32	Emmet, Devereaux, 1904-1906
Box 1, Folder 33	Emmet, Devereaux, 1907-1908
Box 1, Folder 34	Emmet, Edith Leslie, circa 1896-circa 1906
Box 1, Folder 35	Emmet, Eleanor Temple, 1897-1902
Box 1, Folder 36	Emmet, Elizabeth, 1907
Box 1, Folder 37	Emmet, Herman Leroy and Kate, 1931-1941
Box 1, Folder 38	Emmet, Julia Colt Pierson, circa 1860-circa 1908
Box 1, Folder 39	Emmet, Julia Colt Pierson, 1863-1874
Box 1, Folder 40	Emmet, Julia Colt Pierson, 1878, 1882
Box 1, Folder 41	Emmet, Julia Colt Pierson, 1885-1889
Box 1, Folder 42	Emmet, Julia Colt Pierson, 1897 October-December
Box 1, Folder 43	Emmet, Julia Colt Pierson, 1898 January-March
Box 1, Folder 44	Emmet, Julia Colt Pierson, 1898 April-October

Box 1, Folder 45	Emmet, Julia Colt Pierson, 1899-1900
Box 1, Folder 46	Emmet, Julia Colt Pierson, 1901
Box 2, Folder 1	Emmet, Julia Colt Pierson, 1902-1903 July
Box 2, Folder 2	Emmet, Julia Colt Pierson, 1903 August-November
Box 2, Folder 3	Emmet, Julia Colt Pierson, 1904 January-June
Box 2, Folder 4	Emmet, Julia Colt Pierson, 1904 July
Box 2, Folder 5	Emmet, Julia Colt Pierson, 1904 August
Box 2, Folder 6	Emmet, Julia Colt Pierson, 1904 September
Box 2, Folder 7	Emmet, Julia Colt Pierson, 1904 October
Box 2, Folder 8	Emmet, Julia Colt Pierson, 1904 November
Box 2, Folder 9	Emmet, Julia Colt Pierson, 1904 December
Box 2, Folder 10	Emmet, Julia Colt Pierson, 1905 January
Box 2, Folder 11	Emmet, Julia Colt Pierson, 1905 February
Box 2, Folder 12	Emmet, Julia Colt Pierson, 1905 March-April
Box 2, Folder 13	Emmet, Julia Colt Pierson, 1905 May-June
Box 2, Folder 14	Emmet, Julia Colt Pierson, 1905 July
Box 2, Folder 15	Emmet, Julia Colt Pierson, 1905 August
Box 2, Folder 16	Emmet, Julia Colt Pierson, 1905 September-October
Box 2, Folder 17	Emmet, Julia Colt Pierson, 1905 November
Box 2, Folder 18	Emmet, Julia Colt Pierson, 1905 December
Box 2, Folder 19	Emmet, Julia Colt Pierson, 1906 January-February
Box 2, Folder 20	Emmet, Julia Colt Pierson, 1906 March-July
Box 2, Folder 21	Emmet, Julia Colt Pierson, 1906 August-October
Box 2, Folder 22	Emmet, Julia Colt Pierson, 1906 November-December

Box 2, Folder 23	Emmet, Julia Colt Pierson, 1907 January-February
Box 2, Folder 24	Emmet, Julia Colt Pierson, 1907 March-June Notes: Includes 9 photos of Zeb and Maria's wedding
Box 2, Folder 25	Emmet, Julia Colt Pierson, 1907 July
Box 2, Folder 26	Emmet, Julia Colt Pierson, 1907 August
Box 2, Folder 27	Emmet, Julia Colt Pierson, 1907 September-October
Box 2, Folder 28	Emmet, Julia Colt Pierson, 1907 November-December Notes: Includes photos of Robert (Bobby) and Rosamond Sherwood at the Sherwood home, "Skene Wood"
Box 2, Folder 29	Emmet, Julia Colt Pierson, 1908 January-February
Box 2, Folder 30	Emmet, Julia Colt Pierson, 1908 March-May
Box 2, Folder 31	Emmet, Lydia Field, 1900-1902
Box 2, Folder 32	Emmet, Lydia Field, 1904-1906
Box 2, Folder 33	Emmet, Lydia Field, 1876, 1883-1884
Box 2, Folder 34	Emmet, Lydia Field, 1885-1886
Box 2, Folder 35	Emmet, Lydia Field, 1890
Box 2, Folder 36	Emmet, Lydia Field, 1893
Box 2, Folder 37	Emmet, Lydia Field, 1897 November-December
Box 2, Folder 38	Emmet, Lydia Field, circa 1898 January-March
Box 2, Folder 39	Emmet, Lydia Field, 1898 April
Box 2, Folder 40	Emmet, Lydia Field, 1898 May-November
Box 2, Folder 41	Emmet, Lydia Field, 1899 June-September
Box 2, Folder 42	Emmet, Lydia Field, 1902-1903 Notes: Transcriptions for five of the letters in this folder are in Box 1, Folder 34. Unclear whether they are from 1903 or 1904.
Box 2, Folder 43	Emmet, Lydia Field, 1904 March-December

Box 2, Folder 44	Emmet, Lydia Field, 1905 January-March
Box 2, Folder 45	Emmet, Lydia Field, 1905 April
Box 2, Folder 46	Emmet, Lydia Field, 1905 May
Box 2, Folder 47	Emmet, Lydia Field, 1905 June-August
Box 2, Folder 48	Emmet, Lydia Field, 1905 September-December
Box 2, Folder 49	Emmet, Lydia Field, 1906 January-July
Box 2, Folder 50	Emmet, Lydia Field, 1906 August-December
Box 2, Folder 51	Emmet, Lydia Field, 1907 January-July
Box 2, Folder 52	Emmet, Lydia Field, 1907 August
Box 3, Folder 1	Emmet, Lydia Field, 1907 September-December
Box 3, Folder 2	Emmet, Lydia Field, 1908 February-October
Box 3, Folder 3	Emmet, Lydia Field, 1909 June-August
Box 3, Folder 4	Emmet, Lydia Field, 1909 September-November
Box 3, Folder 5	Emmet, Lydia Field, 1911, 1914
Box 3, Folder 6	Emmet, Lydia Field, 1915-1917 May
Box 3, Folder 7	Emmet, Lydia Field, 1917 June-December
Box 3, Folder 8	Emmet, Lydia Field, 1918 January-April
Box 3, Folder 9	Emmet, Lydia Field, 1918 May-December
Box 3, Folder 10	Emmet, Lydia Field, 1919-1920
Box 3, Folder 11	Emmet, Lydia Field, 1921-1923
Box 3, Folder 12	Emmet, Lydia Field, 1924
Box 3, Folder 13	Emmet, Lydia Field, 1925
Box 3, Folder 14	Emmet, Lydia Field, 1926-1928
Box 3, Folder 15	Emmet, Lydia Field, 1929

Box 3, Folder 16	Emmet, Lydia Field, 1930
Box 3, Folder 17	Emmet, Lydia Field, 1931 January-July
Box 3, Folder 18	Emmet, Lydia Field, 1931 August-December
Box 3, Folder 19	Emmet, Lydia Field, 1932 January-June
Box 3, Folder 20	Emmet, Lydia Field, 1932 July-December
Box 3, Folder 21	Emmet, Lydia Field, 1933 January-March
Box 3, Folder 22	Emmet, Lydia Field, 1933 April-October
Box 3, Folder 23	Emmet, Lydia Field, 1933 November-December
Box 3, Folder 24	Emmet, Lydia Field, 1934 January-April Notes: Includes exhibition announcement/list for Elizabeth Emmet Morgan memorial exhibition
Box 3, Folder 25	Emmet, Lydia Field, 1934 May-December
Box 3, Folder 26	Emmet, Lydia Field, 1935 January-April
Box 3, Folder 27	Emmet, Lydia Field, 1935 October-December
Box 3, Folder 28	Emmet, Lydia Field, 1936 January-March
Box 3, Folder 29	Emmet, Lydia Field, 1936 September-December
Box 3, Folder 30	Emmet, Lydia Field, 1937
Box 3, Folder 31	Emmet, Lydia Field, 1938 January-April
Box 3, Folder 32	Emmet, Lydia Field, 1938 May-August
Box 3, Folder 33	Emmet, Lydia Field, 1938 September-December
Box 3, Folder 34	Emmet, Lydia Field, 1939 January-May
Box 3, Folder 35	Emmet, Lydia Field, 1939 June-August
Box 3, Folder 36	Emmet, Lydia Field, 1939 September-December
Box 3, Folder 37	Emmet, Lydia Field, 1940 January-April
Box 3, Folder 38	Emmet, Lydia Field, 1940 May-July

Box 3, Folder 39	Emmet, Lydia Field, 1941, 1940 August-September
Box 3, Folder 40	Emmet, Lydia Field, 1940 October-December
Box 3, Folder 41	Emmet, Lydia Field, 1941 January-May
Box 4, Folder 1	Emmet, Lydia Field, 1941 June-December
Box 4, Folder 2	Emmet, Lydia Field, 1942 January-June
Box 4, Folder 3	Emmet, Lydia Field, 1942 July-December
Box 4, Folder 4	Emmet, Lydia Field, 1943-1944
Box 4, Folder 5	Emmet, Lydia Field, 1945
Box 4, Folder 6	Emmet, Lydia Field, 1947
Box 4, Folder 7	Emmet, Lydia Field, 1948
Box 4, Folder 8	Emmet, Lydia Field, 1949-1950
Box 4, Folder 9	Emmet, Lydia Hubley "Aunty", 1865, 1884-1885
Box 4, Folder 10	Emmet, Lydia Hubley "Aunty", 1897-1900
Box 4, Folder 11	Emmet, Lydia Hubley "Aunty", 1901-1905
Box 4, Folder 12	Emmet, Richard Stockton, 1898-1918
Box 4, Folder 13	Emmet, Robert Rutherford Morris, 1905-1943
Box 4, Folder 14	Emmet, Robert Temple, 1886-1917
Box 4, Folder 15	Emmet, Rosina Hubley, 1896-1897 May
Box 4, Folder 16	Emmet, Rosina Hubley, 1897 June-1900
Box 4, Folder 17	Emmet, Thomas Addis, 1903-1905, 1894
Box 4, Folder 18	Emmet, Thomas Addis (Sr.) (fragment), 1792
Box 4, Folder 19	Emmet, W. L. R., 1940-1941, 1904-1919
Box 4, Folder 20	Emmet, William Jenkins, 1857-1864
Box 4, Folder 21	Emmet, William Jenkins, circa 1867-circa 1870



Box 4, Folder 22	Emmet, William Jenkins, 1872
Box 4, Folder 23	Emmet, William Jenkins, 1883-1902
Box 4, Folder 24	Emmet, Winthrop "Winty", 1933
Box 4, Folder 25	Emmet de Glehn, Jane Erin, circa 1890-circa 1970
Box 4, Folder 26	Emmet de Glehn, Jane Erin, 1890
Box 4, Folder 27	Emmet de Glehn, Jane Erin, 1896-1897 February
Box 4, Folder 28	Emmet de Glehn, Jane Erin, 1897 March
Box 4, Folder 29	Emmet de Glehn, Jane Erin, 1897 April
Box 4, Folder 30	Emmet de Glehn, Jane Erin, 1897 May-June
Box 4, Folder 31	Emmet de Glehn, Jane Erin, 1897 July-August
Box 4, Folder 32	Emmet de Glehn, Jane Erin, 1897 November-December
Box 4, Folder 33	Emmet de Glehn, Jane Erin, 1898 January-March
Box 4, Folder 34	Emmet de Glehn, Jane Erin, 1898 May-December
Box 4, Folder 35	Emmet de Glehn, Jane Erin, 1900-1901
Box 4, Folder 36	Emmet de Glehn, Jane Erin, 1903
Box 4, Folder 37	Emmet de Glehn, Jane Erin, 1904 May-June
Box 4, Folder 38	Emmet de Glehn, Jane Erin, 1904 July-August
Box 4, Folder 39	Emmet de Glehn, Jane Erin, 1904 September-October
Box 4, Folder 40	Emmet de Glehn, Jane Erin, 1904 November-December
Box 4, Folder 41	Emmet de Glehn, Jane Erin, 1905 January-March
Box 4, Folder 42	Emmet de Glehn, Jane Erin, 1905 May-July
Box 4, Folder 43	Emmet de Glehn, Jane Erin, 1905 August
Box 4, Folder 44	Emmet de Glehn, Jane Erin, 1905 September-October
Box 4, Folder 45	Emmet de Glehn, Jane Erin, 1905 November-December

Box 4, Folder 46	Emmet de Glehn, Jane Erin, 1906 January-February
Box 4, Folder 47	Emmet de Glehn, Jane Erin, 1906 May-July
Box 4, Folder 48	Emmet de Glehn, Jane Erin, 1906 August
Box 4, Folder 49	Emmet de Glehn, Jane Erin, 1906 September-October
Box 4, Folder 50	Emmet de Glehn, Jane Erin, 1906 November-December
Box 4, Folder 51	Emmet de Glehn, Jane Erin, 1907 January-February
Box 4, Folder 52	Emmet de Glehn, Jane Erin, 1907 March-June
Box 4, Folder 53	Emmet de Glehn, Jane Erin, 1907-July
Box 4, Folder 54	Emmet de Glehn, Jane Erin, 1907 August-September
Box 4, Folder 55	Emmet de Glehn, Jane Erin, 1907 October-December
Box 4, Folder 56	Emmet de Glehn, Jane Erin, 1908 January-February
Box 4, Folder 57	Emmet de Glehn, Jane Erin, 1908 March-August
Box 4, Folder 58	Emmet de Glehn, Jane Erin, 1911
Box 4, Folder 59	Emmet de Glehn, Jane Erin, 1923-1925
Box 4, Folder 60	Emmet de Glehn, Jane Erin, 1929-1931
Box 4, Folder 61	Emmet de Glehn, Jane Erin, 1932-1933 Notes: Includes correspondence with Forester Warner regarding portraits
Box 4, Folder 62	Emmet de Glehn, Jane Erin, 1934
Box 5, Folder 1	Emmet de Glehn, Jane Erin, 1935
Box 5, Folder 2	Emmet de Glehn, Jane Erin, 1936-1937
Box 5, Folder 3	Emmet de Glehn, Jane Erin, 1938 January-April
Box 5, Folder 4	Emmet de Glehn, Jane Erin, 1938 September-December
Box 5, Folder 5	Emmet de Glehn, Jane Erin, 1939 January-May
Box 5, Folder 6	Emmet de Glehn, Jane Erin, 1939 June-December

Box 5, Folder 7	Emmet de Glehn, Jane Erin, 1940 January-June
Box 5, Folder 8	Emmet de Glehn, Jane Erin, 1940 August-December
Box 5, Folder 9	Emmet de Glehn, Jane Erin, 1941
Box 5, Folder 10	Emmet de Glehn, Jane Erin, 1942
Box 5, Folder 11	Emmet de Glehn, Jane Erin, 1943-1944
Box 5, Folder 12	Emmet de Glehn, Jane Erin, 1945
Box 5, Folder 13	Emmet de Glehn, Jane Erin, 1946
Box 5, Folder 14	Emmet de Glehn, Jane Erin, 1947
Box 5, Folder 15	Emmet de Glehn, Jane Erin, 1948
Box 5, Folder 16	Emmet de Glehn, Jane Erin, 1949
Box 5, Folder 17	Emmet de Glehn, Jane Erin, 1950-1951
Box 5, Folder 18	Emmet de Glehn, Jane Erin, 1952-1958
Box 5, Folder 19	Emmet Rand, Ellen "Bay", circa 1896-circa 1897
Box 5, Folder 20	Emmet Rand, Ellen "Bay", 1898 September-1899 December
Box 5, Folder 21	Emmet Rand, Ellen "Bay", circa 1900-1906
Box 5, Folder 22	Emmet Sherwood, Rosina "Posie", circa 1866-circa 1947
Box 5, Folder 23	Emmet Sherwood, Rosina "Posie", 1866, 1871-1873
Box 5, Folder 24	Emmet Sherwood, Rosina "Posie", 1874
Box 5, Folder 25	Emmet Sherwood, Rosina "Posie", 1875
Box 5, Folder 26	Emmet Sherwood, Rosina "Posie", 1876 January-September
Box 5, Folder 27	Emmet Sherwood, Rosina "Posie", 1876 October-November
Box 5, Folder 28	Emmet Sherwood, Rosina "Posie", 1876 December
Box 5, Folder 29	Emmet Sherwood, Rosina "Posie", 1877 January
Box 5, Folder 30	Emmet Sherwood, Rosina "Posie", 1877 February

Box 5, Folder 31	Emmet Sherwood, Rosina "Posie", 1877 March-April
Box 5, Folder 32	Emmet Sherwood, Rosina "Posie", 1877
Box 5, Folder 33	Emmet Sherwood, Rosina "Posie", circa 1879-1881
Box 5, Folder 34	Emmet Sherwood, Rosina "Posie", 1882
Box 5, Folder 35	Emmet Sherwood, Rosina "Posie", 1883
Box 5, Folder 36	Emmet Sherwood, Rosina "Posie", 1884
Box 5, Folder 37	Emmet Sherwood, Rosina "Posie", 1885 January-April
Box 5, Folder 38	Emmet Sherwood, Rosina "Posie", 1886-1892
Box 5, Folder 39	Emmet Sherwood, Rosina "Posie", 1893
Box 5, Folder 40	Emmet Sherwood, Rosina "Posie", 1896-1898 March
Box 5, Folder 41	Emmet Sherwood, Rosina "Posie", 1899-1900
Box 5, Folder 42	Emmet Sherwood, Rosina "Posie", 1901
Box 5, Folder 43	Emmet Sherwood, Rosina "Posie", 1902-1930
Box 5, Folder 44	Emmet Sherwood, Rosina "Posie", 1904 Notes: Includes fragment of a letter with signature of Theodore Roosevelt
Box 5, Folder 45	Emmet Sherwood, Rosina "Posie", 1905 January-June
Box 5, Folder 46	Emmet Sherwood, Rosina "Posie", 1905 July-November
Box 5, Folder 47	Emmet Sherwood, Rosina "Posie", 1906
Box 5, Folder 48	Emmet Sherwood, Rosina "Posie", 1907
Box 5, Folder 49	Emmet Sherwood, Rosina "Posie", 1908 August-September
Box 5, Folder 50	Emmet Sherwood, Rosina "Posie", 1909 June-December
Box 5, Folder 51	Emmet Sherwood, Rosina "Posie", 1910
Box 5, Folder 52	Emmet Sherwood, Rosina "Posie", 1911
Box 5, Folder 53	Emmet Sherwood, Rosina "Posie", 1912, 1914

Box 5, Folder 54	Emmet Sherwood, Rosina "Posie", 1916-1917
Box 5, Folder 55	Emmet Sherwood, Rosina "Posie", 1918-1919
Box 5, Folder 56	Emmet Sherwood, Rosina "Posie", 1920-1922
Box 5, Folder 57	Emmet Sherwood, Rosina "Posie", 1923-1924
Box 5, Folder 58	Emmet Sherwood, Rosina "Posie", 1925
Box 5, Folder 59	Emmet Sherwood, Rosina "Posie", 1926-1928
Box 6, Folder 1	Emmet Sherwood, Rosina "Posie", 1929
Box 6, Folder 2	Emmet Sherwood, Rosina "Posie", 1930
Box 6, Folder 3	Emmet Sherwood, Rosina "Posie", 1931 January-June
Box 6, Folder 4	Emmet Sherwood, Rosina "Posie", 1931 July-December
Box 6, Folder 5	Emmet Sherwood, Rosina "Posie", 1932 January-June
Box 6, Folder 6	Emmet Sherwood, Rosina "Posie", 1932 July-December
Box 6, Folder 7	Emmet Sherwood, Rosina "Posie", 1933 January-April
Box 6, Folder 8	Emmet Sherwood, Rosina "Posie", 1933 May-December
Box 6, Folder 9	Emmet Sherwood, Rosina "Posie", 1934
Box 6, Folder 10	Emmet Sherwood, Rosina "Posie", 1935
Box 6, Folder 11	Emmet Sherwood, Rosina "Posie", 1936
Box 6, Folder 12	Emmet Sherwood, Rosina "Posie", 1937
Box 6, Folder 13	Emmet Sherwood, Rosina "Posie", 1938 January-April
Box 6, Folder 14	Emmet Sherwood, Rosina "Posie", 1938 June-December
Box 6, Folder 15	Emmet Sherwood, Rosina "Posie", 1939 February-May
Box 6, Folder 16	Emmet Sherwood, Rosina "Posie", 1939 June-December
Box 6, Folder 17	Emmet Sherwood, Rosina "Posie", 1940 January-June
Box 6, Folder 18	Emmet Sherwood, Rosina "Posie", 1940 July-December

Box 6, Folder 19	Emmet Sherwood, Rosina "Posie", 1941
Box 6, Folder 20	Emmet Sherwood, Rosina "Posie", 1942 January-April
Box 6, Folder 21	Emmet Sherwood, Rosina "Posie", 1942 May-December
Box 6, Folder 22	Emmet Sherwood, Rosina "Posie", 1943-1944
Box 6, Folder 23	Emmet Sherwood, Rosina "Posie", 1945-1947
Box 6, Folder 24	Fontanne, Lynn, 1937-1960
Box 6, Folder 25	Fowler, Julie O. "Meta", 1904 March
Box 6, Folder 26	Gridley, Mary A., 1908
Box 6, Folder 27	Griswold, Janey, 1904-1905
Box 6, Folder 28	Howe, Julia Ward, 1900-1904
Box 6, Folder 29	James, Henry, circa 1881-1897
Box 6, Folder 30	James, Henry, 1899-1903
Box 6, Folder 31	James, Henry, 1911, 1917
Box 6, Folder 32	Kobbe, Marie O., circa 1898-circa 1942
Box 6, Folder 33	Landreth, Helen, 1943
Box 6, Folder 34	Lapsley, Eleanor, 1905-1906
Box 6, Folder 35	McClean, Lydia Sherwood, 1949-1956
Box 6, Folder 36	McKibbin, David, 1965-1967 Notes: Regarding research for catalogue raisonné of John Singer-Sargent
Box 6, Folder 37	Metcalfe?, Lili, 1904-1942
Box 6, Folder 38	Millet, Geraldine, 1934, 1941-1942
Box 6, Folder 39	Monod, Lucien, circa 1932-circa 1950
Box 6, Folder 40	Morgan, Elizabeth Emmet "Lybba" and Edward, circa 1917-circa 1934
Box 6, Folder 41	Phelps, Helena "Nelly", circa 1909-circa 1917

Box 6, Folder 42	Quilter, Roger, circa 1932-1939
Box 6, Folder 43	Quilter, Roger, 1940-1951
Box 6, Folder 44	R., Jesie H., circa 1890s
Box 6, Folder 45	Sargent, Emily and John Singer, circa 1908
Box 6, Folder 46	Sherwood, Arthur, Jr., 1905-1906
Box 6, Folder 47	Sherwood, Arthur, Jr. and Evelyn, circa 1917-circa 1949
Box 6, Folder 48	Sherwood, Arthur Murray, 1898-1919
Box 6, Folder 49	Sherwood, Cynthia "Sis", circa 1907-circa 1942
Box 6, Folder 50	Sherwood, J. Philip, 1882
Box 6, Folder 51	Sherwood, Lydia Emmet, 1928-1929
Box 6, Folder 52	Sherwood, Lydia Emmet, 1930-1935
Box 6, Folder 53	Sherwood, Lydia Emmet, 1936
Box 6, Folder 54	Sherwood, Lydia Emmet, 1937-1939
Box 6, Folder 55	Sherwood, Lydia Emmet, 1941-1943
Box 6, Folder 56	Sherwood, Madeline, 1943
Box 6, Folder 57	Sherwood, Philip Hyde and Elsie Burr, circa 1904-1936 Notes: Includes 1917 letter from Alice Burr
Box 6, Folder 58	Sherwood, Philip Hyde and Elsie Burr, 1938-1943
Box 6, Folder 59	Sherwood, Robert Emmet, 1905-1946 Notes: Includes a holiday card (1944) designed by Sherwood; and a typed letter (1946) from Harry S. Truman to Sherwood regarding Emmet Sherwood's biography on Roosevelt and Harry Hopkins
Box 6, Folder 60	Sherwood, Rosamond, 1935-1951
Box 6, Folder 61	Sherwood, Rosamond, 1953-1956
Box 6, Folder 62	Sherwood, Virginia Clementine, 1944-1952
Box 6, Folder 63	Smith, Ella B., circa 1897-1900

Box 6, Folder 64	Smith, Ella B., 1904
Box 6, Folder 65	Smith, Ella B., 1905-1906
Box 7, Folder 1	Smith, Ella B., 1934, 1908-1909
Box 7, Folder 2	Stillman, Mary Sherman, 1947-1948
Box 7, Folder 3	Von Glehn, Fanny, 1903-1905
Box 7, Folder 4	Whitehouse, Mary, circa 1930s-circa 1940s
Box 7, Folder 5	A, General, circa 1898-circa 1942
Box 7, Folder 6	B, General, circa 1893-1984
Box 7, Folder 7	C, General: Ca-Co, 1858-1946
Box 7, Folder 8	C, General: Cr-Cu, circa 1898-circa 1940
Box 7, Folder 9	D, General: Da-De, 1885-1943
Box 7, Folder 10	D, General: Do-Dy, circa 1872-circa 1934
Box 7, Folder 11	E, General, 1865-1960
Box 7, Folder 12	F, General, 1892-1956
Box 7, Folder 13	G, General, 1898-1953
Box 7, Folder 14	H, General: H.-Ha, 1905-1948
Box 7, Folder 15	H, General: He-Hy, 1883-1941
Box 7, Folder 16	I, General, circa 1860s-circa 1980s
Box 7, Folder 17	J, General, 1927-1956
Box 7, Folder 18	K, General, 1887-1951
Box 7, Folder 19	L, General, 1880-1947 Notes: Includes 2 letters from Louis Bancel LaFarge and two related letters from George Stout at the Worcester Art Museum regarding the museum's decision not to purchase Lydia Field Emmet's portrait of Mme. Metcalfe Casals
Box 7, Folder 20	M, General: M.-Ma, circa 1886-circa 1930



Box 7, Folder 21	M, General: Me-Mu, circa 1897-circa 1948
Box 7, Folder 22	N, General, circa 1906-circa 1950 Notes: Includes certificates of election of Lydia Field Emmet as Associate Member (1909) and subsequently Academician (1912) of the National Academy of Design.
Box 7, Folder 23	O, General, 1862-1982
Box 7, Folder 24	P, General, circa 1887-circa 1942
Box 7, Folder 25	R, General, circa 1892-1973 Notes: Includes letter from Theodore Roosevelt (1898), and letter from secretary to Eleanor Roosevelt (1939) regarding Lydia Field Emmet's portrait of First Lady Lou Henry Hoover, to be hung in the White House
Box 7, Folder 26	S, General, circa 1891-1948 Notes: Includes letter from composer George Templeton Strong about the waltz
Box 7, Folder 27	T, General, 1851-1985
Box 7, Folder 28	V, General, circa 1898-circa 1929
Box 7, Folder 29	W, General, circa 1884-circa 1944
Box 7, Folder 30	Y, General, 1926
Box 7, Folder 31	Z, General, 1951
Box 7, Folder 32	First Names Only: A-B, circa 1870s-circa 1950s
Box 7, Folder 33	First Names Only: C-F, 1884-1944
Box 7, Folder 34	First Names Only: G-K, circa 1878-circa 1949
Box 7, Folder 35	First Names Only: L-M, circa 1906-circa 1944
Box 7, Folder 36	First Names Only: N-S, circa 1870-circa 1941
Box 7, Folder 37	First Names Only: Sallie, Tommy, circa 1930-circa 1945
Box 7, Folder 38	Unidentified/Illegible, circa 1870s-circa 1950s

Box 7, Folder 39

[Chronological List of Notable Correspondence in Series 2](#)

[Return to Table of Contents](#)

## Series 3: Writings and Notes, 1870s-1981

### 11 Folders (Box 7)

**Available Formats:** Series is scanned in entirety with the exception of *Out of Town*, of which only the cover and title page have been scanned.

**Scope and Contents:** Writings and notes include two illustrated notebooks, one belonging to Jane Erin Emmet de Glehn, with contains accounting information and sketches. Notes include an address by Elsie Burr Sherwood on Rosina Emmet Sherwood, given at the Woman's Club of El Paso in 1926, and notes relating to Rosina Emmet's 1887 visit to Buckingham Palace, where she met Queen Victoria. Also found is a manuscript handwritten by Rosamond Sherwood entitled "Jane Emmet," with the notation "a short history sent to Barbara Tebitt in 1981 by request."

Manuscripts include a mock newspaper, "The Mallow Weekly," containing accounts of family activities, as well as an account of a stage coach trip to Mexico by R. T Emmet, possibly fictional, and an account of a nest of robins written by Rosina Emmet Sherwood. The series also includes a book, *Out of Town*, written and illustrated by Rosina Emmet Sherwood.

Poems include "Invitation to the Canary Bird," accompanied by a small watercolor, to Jeanette Emmet, and poems by other members of the Emmet family including William Jenkins Emmet, Julia Colt Pierson Emmet, Arthur M. Sherwood, and possibly Rosina Emmet Sherwood; and handwritten poems by others including "To Marie Kobbe," and "Autumn Daybreak" by Edna St. Vincent Millay written in Millay's handwriting, with the notation "given to Rosamond Sherwood one evening at Owen Johnson's house in Stockbridge."

Box 7, Folder 40      ["Jane Erin Emmet" by Rosamond Sherwood, 1981](#)

Box 7, Folder 41      [Manuscript by R. T. Emmet, circa 1880s](#)

Box 7, Folder 42      [Manuscript by Rosina Emmet Sherwood, undated](#)

Box 7, Folder 43      [Manuscript "The Mallow Weekly", undated](#)

Box 7, Folder 44      [Notebook, Unidentified, circa 1880s](#)

Box 7, Folder 45      [Notebook of Jane Emmet De Glehn, circa 1880s](#)

Box 7, Folder 46      [Notes, circa 1870s-circa 1927](#)

Box 7, Folder 47      [Out of Town, Book by Rosina Emmet Sherwood, 1896](#)

Box 7, Folder 48      [Poems by/to Emmet Family Members, circa 1877-circa 1936](#)

Box 7, Folder 49      [Poems by Others, undated](#)

Box 7, Folder 50      [Typescripts Relating to Wilfrid De Glehn, 1951](#)

[Return to Table of Contents](#)

## Series 4: Exhibition Files, 1947-1983

### 0.3 Linear feet (Boxes 7-8)

Available Series is scanned in entirety, with the exception of sound cassettes.

Formats:

Scope and Contents: Exhibition files document the exhibition *The Emmets: A Family of Women Painters* held at the Berkshire Museum/Danforth Museum in Pittsfield/Farmingham, Massachusetts, in 1982. Records include budget and loan material, checklists, correspondence, announcements and a catalog, press clippings and press releases, photographs of artwork in the exhibition, and photos of the installation, including slides taken by Holly Pedlosky and Mary Snow.

Series also includes two sound cassettes with recordings from the "Art for Lunch" series, of a discussion with Rosamond Sherwood about the exhibition, and with Berkshire Museum director Gary Burger on "Putting the Emmet Exhibition Together."

Box 7 The Emmets: A Family of Women Painters (1982)

Box 7, Folder 51	"Art for Lunch" Lecture Series About the Exhibition, 1982 2 Sound cassettes Notes: Recordings of "Art For Lunch" lecture series featuring Rosamond Sherwood, and Berkshire Museum Director, Gary Burger, on "Putting the Exhibition Together."
Box 7, Folder 52	Budget and Loan Forms, 1981-1982
Box 7, Folder 53	Catalog Draft, circa 1982
Box 7, Folder 54	Check Lists, 1982
Box 7, Folder 55	Correspondence, 1947-1973
Box 7, Folder 56	Correspondence, circa 1980-circa 1981
Box 7, Folder 57	Correspondence, 1982-1983
Box 7, Folder 58	Exhibition Announcements and Catalog, 1982
Box 8, Folder 1	List of Artwork by Wilfrid de Glehn sent to Berkshire Museum, 1978
Box 8, Folder 2	Notes, circa 1980-circa 1981
Box 8, Folder 3	Photographs of Artwork by Lydia Field Emmet, circa 1982
Box 8, Folder 4	Photographs of Artwork by Ellen Emmet Rand, circa 1982
Box 8, Folder 5	Photographs of Artwork by Rosina Emmet Sherwood, circa 1982
Box 8, Folder 6	Photographs of Exhibition Installation, 1982

Box 8, Folder 7      Photographs/Slides of Artwork, circa 1982

Box 8, Folder 8      Press and Publicity, 1982

[Return to Table of Contents](#)

## Series 5: Business Records, circa 1799-1945

### 7 Folders (Box 8)

Available Series is scanned in entirety.

Formats:

Scope and Contents: Business records document the commercial transactions of various members of the Emmet family. Lydia Field Emmet's account book records her income from artwork from 1880-1945, and her expenses from 1898 to 1905. Rosina Emmet Sherwood's account book records her donations to charity and artwork sold.

Also found is a legal manuscript arguing the case of Mr. James's recovery of the property of the estate of Michael Connolly.

Box 8, Folder 9 [Account Book, 1880-1902](#)

Box 8, Folder 10 [Account Book of Lydia Field Emmet, 1880-1945](#)

Box 8, Folder 11 [Account Book Rosina Emmet Sherwood, 1918-1944](#)

Box 8, Folder 12 [Contract for Reproduction of Artwork by Lydia Field Emmet, 1899](#)

Box 8, Folder 13 [Legal Manuscript Re. Estate of Michael Connolly, after 1799](#)

Box 8, Folder 14 [Legal Manuscript Re. Estate of Michael Connolly, after 1799](#)

[Return to Table of Contents](#)

## Series 6: Printed Material, 1872-1989

### 0.35 Linear feet (Boxes 8, 10)

**Scope and Contents:** Printed material includes news clippings, exhibition announcements and catalogs, and reproductions of artwork by Emmet family members and others. Catalogs include those for the *Dublin Exhibition of Arts & Manufactures* (1872), *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family* (Arden Gallery, 1936), and catalogs or announcements for work by Rosina Emmet Sherwood (1920), Jane Erin Emmet de Glehn (1927), Ellen Emmet Rand (1984), and Wilfrid de Glehn (1978-1989).

**Available Formats:** Series has been partially scanned. Material not scanned includes the full text of some catalogs for which only the front covers, title pages, and any other relevant pages have been scanned.

Box 8, Folder 15	<a href="#">Announcements and Catalogs, 1872</a>
Box 8, Folder 16	<a href="#">Announcements and Catalogs, 1920-1989</a> Notes: Oversized material housed in Box 10, Folder 2
Box 8, Folder 17	<a href="#">Clippings, circa 1880-circa 1930</a>
Box 8, Folder 18	<a href="#">Clippings, circa 1880-circa 1930</a>
Box 8, Folder 19	<a href="#">Clippings, 1932-1963</a>
Box 8, Folder 20	<a href="#">Clippings, 1978-1982</a>
Box 8, Folder 21	<a href="#">Reproductions of Artwork by Emmet Family Members and Wilfrid de Glehn, circa 1900-circa 1940</a> Notes: Oversized material housed in Box 10, Folder 2
Box 8, Folder 22	<a href="#">Reproductions of Artwork, Portraits of Robert Emmet and Elizabeth Mason, circa 1900-circa 1940</a>
Box 10, Folder 2	Oversized Announcements and Catalogs from Box 8, Folder 16
Box 10, Folder 2	Oversized Reproductions of Artwork by Emmet Family Members and Wilfrid De Glehn from Box 8, Folder 21

[Return to Table of Contents](#)

## Series 7: Scrapbooks, 1870-1890

### 0.2 Linear feet (Boxes 8, 10)

Available Series has been scanned in entirety.

Formats:

Scope and Contents: The 1890 scrapbook reflects the activities of various members of the Emmet family and contains drawings, printed material such as opera programs, and photographs, including reproductions of photographs of actors, photographs of Anne Hyde Clark, Charles Dana Gibson, and Richard Smith Emmet, and photographs of the Devereaux Emmet estate at Sherrewogue.

The 1870-1875 scrapbook was kept by Rosina Emmet Sherwood and contains drawings in pencil, India ink, and watercolor pasted on paper. Images consist of portraits of children, scenes from Emmet family life, and visits to West Point, Newport, and Southampton.

Box 8, Folder 23

[Scrapbook, 1890](#)

Notes: Oversized material housed in Box 10, Folder 3

Box 8, Folder 24

[Scrapbook of Artwork by Rosina Emmet Sherwood, 1870-1875](#)

Notes: Oversized material housed in Box 10, Folder 4

Box 10, Folder 3

Oversized Scrapbook scanned with Box 8, Folder 23

Box 10, Folder 4

Oversized Scrapbook of Artwork by Rosina Emmet Sherwood scanned with Box 8, Folder 24

[Return to Table of Contents](#)



## Series 8: Artwork, circa 1850-circa 1920

### 0.35 Linear feet (Boxes 8 and 10)

Scope and Contents: Artwork includes drawings and/or sketchbooks of Jane Erin, Lydia Field, and Rosina Emmet; watercolors and a combination sketchbook and scrapbook of Julia Colt Pierson Emmet; one sketchbook each by Thomas Addis Emmet and Libby LeRoy; and drawings by Ellen Emmet Rand and Elizabeth Emmet Morgan.

Also found are five folders of watercolor sketches by unidentified artists, presumably Emmet family members, primarily of flowers.

Available Formats: Series is scanned in entirety.

Box 8, Folder 25	Emmet, Julia Colt Pierson, Sketchbook/Scrapbook, circa 1854-circa 1871
Box 8, Folder 26	Emmet, Julia Colt Pierson, Watercolors, circa 1850s-circa 1870s Notes: Oversized material housed in Box 10, Folder 5
Box 8, Folder 27	Emmet, Lydia Field, Drawings, circa 1880s-circa 1920 Notes: Oversized material housed in Box 10, Folder 5
Box 8, Folder 28	Emmet, Lydia Field, Design Columbia Exposition Badge, 1893
Box 8, Folder 29	Emmet, Thomas Addis, Sketchbook, circa 1880s
Box 8, Folder 30	Emmet de Glehn, Jane Erin, Drawings, circa 1880s-circa 1890s Notes: Oversized material housed in Box 10, Folder 5
Box 8, Folder 31	Emmet de Glehn, Jane Erin, Drawings, circa 1897, 1897 Notes: Oversized material housed in Box 10, Folder 5
Box 8, Folder 32	Emmet de Glehn, Jane Erin, Sketchbook, 1882
Box 8, Folder 33	Emmet de Glehn, Jane Erin, Sketchbook, 1897
Box 8, Folder 34	Emmet Morgan, Elizabeth, Drawings, circa 1918
Box 8, Folder 35	Emmet Rand, Ellen, Drawing, circa 1880-circa 1899
Box 8, Folder 36	Emmet Sherwood, Rosina, Drawings, circa 1860s-1880s
Box 8, Folder 37	Emmet Sherwood, Rosina, Sketchbook, circa 1880
Box 8, Folder 38	Emmet Sherwood, Rosina, Sketchbook, circa 1895
Box 8, Folder 39	LeRoy, Libby, Sketchbook, circa 1870
Box 8, Folder 40	Unidentified Artists, Drawings, circa 1880s-circa 1900

Box 8, Folder 41	<a href="#">Unidentified Artist, Oil Sketch, circa 1900</a> Notes: Oversized material housed in Box 10, Folder 5
Box 8, Folder 42	<a href="#">Unidentified Artists, Watercolor Sketches, circa 1850s-circa 1900</a> Notes: Oversized material housed in Box 10, Folder 6
Box 8, Folder 43	<a href="#">Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900</a> Notes: Oversized material housed in Box 10, Folder 6
Box 8, Folder 44	<a href="#">Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900</a>
Box 8, Folder 45	<a href="#">Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900</a>
Box 8, Folder 46	<a href="#">Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900</a>
Box 10, Folder 5	Oversized Emmet, Julia Colt Pierson, Watercolors, scanned with Box 8, Folder 26
Box 10, Folder 5	Oversized Emmet, Lydia Field, Drawings, scanned with Box 8, Folder 27
Box 10, Folder 5	Oversized Emmet De Glehn, Jane Erin, Drawings scanned with Box 8, Folders 30-31
Box 10, Folder 5	Oversized Unidentified Artist, Oil Sketch scanned with Box 8, Folder 41
Box 10, Folder 6	Oversized Unidentified Artists, Watercolor Sketches scanned with Box 10, Folder 42
Box 10, Folder 6	Oversized Unidentified Artists, Watercolor Sketches of Flowers scanned with Box 10, Folders 43-46

[Return to Table of Contents](#)

## Series 9: Photographs, circa 1870-circa 1950s

### 1 Linear foot (Boxes 8-9, 11)

Scope and Contents: Photographs are of Emmet family members, including Julia Colt Pierson Emmet and William Jenkins Emmet, Lydia Field Emmet, Jane Erin Emmet de Glehn and husband Wilfrid de Glehn, and Rosina Emmet Sherwood and family. They include albumen prints, and two tintypes of Bay, Jane Erin, and Lydia Field Emmet in Paris. Also found are photos of friends and colleagues including one photo of Richard Harding Davies, three photos of Frederick MacMonnies and three of Augustus Saint-Gaudens.

Series also includes photos of the exhibition *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family* at Arden Gallery in 1936, and photos of artwork by family members and others, including a John Singer Sargent portrait of Jane Erin Emmet de Glehn.

Box 8, Folder 47	<a href="#">Emmet, Lydia Field, circa 1870s-circa 1880s</a> Notes: Oversized material housed in Box 11, Folder 1
Box 8, Folder 48	<a href="#">Emmet, Lydia Field, circa 1880s-circa 1890s</a>
Box 8, Folder 49	<a href="#">Emmet, Lydia Field, circa 1900-circa 1932</a>
Box 8, Folder 50	<a href="#">Emmet, William Jenkins and Julia Colt Pierson and their Children, circa 1875-circa 1905</a>
Box 8, Folder 51	<a href="#">Emmet de Glehn, Jane Erin, circa 1880s-circa 1900</a>
Box 8, Folder 52	<a href="#">Emmet de Glehn, Jane Erin and Lydia Field (or Bay and Leslie?), circa 1900</a>
Box 8, Folder 53	<a href="#">Emmet de Glehn, Jane Erin, Lydia Field, and Ellen, Tintypes, circa 1890</a>
Box 8, Folder 54	<a href="#">Emmet de Glehn, Jane Erin and Wilfrid De Glehn, 1904-1930s</a>
Box 8, Folder 55	<a href="#">Emmet Sherwood, Robert, circa 1909</a>
Box 8, Folder 56	<a href="#">Emmet Sherwood, Rosina, circa 1870s-circa 1880s</a>
Box 8, Folder 57	<a href="#">Emmet Sherwood, Rosina, circa 1890s</a>
Box 8, Folder 58	<a href="#">Emmet Sherwood, Rosina, Robert Temple Emmet, and Skene Wood, circa 1920s-circa 1930s</a>
Box 8, Folder 59	<a href="#">Family Members, Miscellaneous, circa 1870s-1941</a>
Box 8, Folder 60	<a href="#">Davis, Richard Harding, circa 1900</a>
Box 8, Folder 61	<a href="#">MacMonnies, Frederick, circa 1899</a>
Box 8, Folder 62	<a href="#">Saint-Gaudens, Augustus, circa 1900</a>

Box 8, Folder 63	<a href="#">von Munchausen Children, 1898</a>
Box 8, Folder 64	<a href="#">Miscellaneous and Unidentified Individuals, circa 1870s-circa 1950s</a> Notes: One photo is possibly Jane Erin Emmet De Glehn
Box 8, Folder 65	<a href="#">Emmet Family Exhibition Installation, Arden Galleries, New York (1936), 1936</a> Notes: Oversized material housed in Box 11, Folder 2
Box 8, Folder 66	<a href="#">Artwork by De Glehn, Wilfrid, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 3
Box 8, Folder 67	<a href="#">Artwork by Emmet, Julia Colt Pierson, circa 1927</a>
Box 8, Folder 68	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 4
Box 8, Folder 69	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950</a>
Box 8, Folder 70	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950</a>
Box 9, Folder 1	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 4
Box 9, Folder 2	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950</a>
Box 9, Folder 3	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950</a>
Box 9, Folder 4	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950</a>
Box 9, Folder 5	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Family Members, circa 1900-circa 1950</a>
Box 9, Folder 6	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Men, circa 1900-circa 1950</a>
Box 9, Folder 7	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Mothers and Children, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 4
Box 9, Folder 8	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Women, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 5
Box 9, Folder 9	<a href="#">Artwork by Emmet, Lydia Field, Portraits of Women, circa 1900-circa 1950</a>
Box 9, Folder 10	<a href="#">Artwork by Emmet, Lydia Field, Stained Glass Window Design, circa 1900-circa 1950</a>
Box 9, Folder 11	<a href="#">Artwork by Emmet De Glehn, Jane Erin, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 6

Box 9, Folder 12	<a href="#">Artwork by Emmet Rand, Ellen, circa 1900-circa 1950</a>
Box 9, Folder 13	<a href="#">Artwork by Emmet Sherwood, Rosina, Miscellaneous, circa 1900-circa 1950</a>
Box 9, Folder 14	<a href="#">Artwork by Emmet Sherwood, Rosina, Portraits of Babies, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 7
Box 9, Folder 15	<a href="#">Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 7
Box 9, Folder 16	<a href="#">Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950</a>
Box 9, Folder 17	<a href="#">Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950</a>
Box 9, Folder 18	<a href="#">Artwork by Emmet Sherwood, Rosina, Portraits of Men, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 8
Box 9, Folder 19	<a href="#">Artwork by Emmet Sherwood, Rosina, Portraits of Women, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 8
Box 9, Folder 20	<a href="#">Artwork by Kobbe, Marie O., circa 1900-circa 1950</a>
Box 9, Folder 21	<a href="#">Artwork by Sargent, John Singer, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 9
Box 9, Folder 22	<a href="#">Artwork by Sherwood, Rosamond, circa 1900-circa 1950</a> Notes: Oversized material housed in Box 11, Folder 9
Box 11, Folder 1	Oversized Emmet, Lydia Field scanned with Box 8, Folder 47
Box 11, Folder 2	Oversized Emmet Family Exhibition Installation, Arden Galleries, New York (1936) scanned with Box 8, Folder 65
Box 11, Folder 3	Oversized Artwork by De Glehn, Wilfrid scanned with Box 8, Folder 66
Box 11, Folder 4	Oversized Artwork by Emmet, Lydia Field, Portraits of Children, Portraits of Mothers and Children, scanned with Box 8, Folders 68-70 and Box 9, Folders 1-4
Box 11, Folder 5	Oversized Artwork by Emmet, Lydia Field, Portraits of Women, scanned with Box 9, Folders 8-9
Box 11, Folder 6	Oversized Artwork by Emmet, Jane Erin scanned with Box 9, Folder 11
Box 11, Folder 7	Oversized Artwork by Emmet Sherwood, Rosina, Portraits of Babies, Portraits of Children, scanned with Box 9 Folders 14-17
Box 11, Folder 8	Oversized Artwork by Emmet Sherwood, Rosina, Portraits of Men, Portraits of Women scanned with Box 9, Folders 18-19

Box 11, Folder 9      Oversized Artwork by Sargent, John Singer scanned with Box 9, Folder 21

Box 11, Folder 9      Oversized Artwork by Sherwood, Rosamond scanned with Box 9, Folder 22

[Return to Table of Contents](#)