A Finding Aid to the Emmet Family Papers, 1792-1989, bulk 1851-1989, in the Archives of American Art

Jean Fitzgerald and Stephanie Ashley

Funding for the processing and digitization of this collection was provided by The Walton Family Foundation and the Terra Foundation for American Art

1992 November, 2016 October
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Collection Overview

Repository: Archives of American Art
Title: Emmet family papers
Identifier: AAA.emmefami
Date: 1792-1989
           (bulk 1851-1989)
Extent: 9.1 Linear feet
Creator: Emmet family
Language: English
Summary: The Emmet Family papers document the lives and careers of two
generations of the Emmet family from New Rochelle, New York and
Stockbridge, Massachusetts, whose artistic talents flourished during
the later 19th through the mid-20th centuries. The collection dates from
1792 to 1989, with the bulk of the material dating from 1851-1989,
and measures 9.1 linear feet. Through biographical material, two
diaries, correspondence, writings and notes, exhibition files, business
records, printed material, two scrapbooks, artwork, and photographs
of family, friends, exhibitions, and artwork, the papers provide both a
rich overview and detailed insights into the daily lives, relationships,
and careers of many members of the family. The collection focuses in
particular on sisters Lydia Field Emmet, Jane Erin Emmet de Glehn,
and Rosina Emmet Sherwood, their mother, Julia Colt Pierson Emmet,
and their cousin Ellen Gertrude "Bay" Emmet, all noted painters and
illustrators.

Administrative Information

Provenance

In 1988-1991, the bulk of the Emmet family papers were donated by Rosamond Sherwood,
daughter of Rosina Emmet Sherwood (via Katharine Emmet Bramwell of New York), by
Rosamond Sherwood's estate (via F. Douglas Cochrane, executor, from Boston), and by
Rosamond's nieces, Virginia Sherwood and Julia Shipway. Additionally, one scrapbook was
lent for microfilming in 1990 and subsequently donated by Mrs. Earl Maize. Douglas Cochrane
then loaned another scrapbook for microfilming (reel 4344) in 1991 which was returned to Mrs.
Earl Maize.

Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming (reel
4544) including one scrapbook, compiled by Rosina Emmet Sherwood, consisting of portrait
sketches, drawings of her dogs, genre scenes, travel views, and photographs of travels,
friends, actors, and the ship "Scythia,". Loaned materials were returned to the lender and are not described in the collection container inventory.

Alternative Forms Available

This bulk of the collection was digitized in 2017 and is available on the Archives of American Art's website.

Material lent for microfilming is available on 35mm microfilm reel 4544 at the Archives of American Art offices and through interlibrary loan.

Processing Information

The bulk of the collection was processed by Jean Fitzgerald in 1991 and 1992, and microfilmed on reels 4486 and 4754-4766. Researchers should note that the arrangement on microfilm no longer matches the current arrangement of the digitized collection due to reprocessing in preparation for digitization, which was completed by Stephanie Ashley in 2016 with funding provided by The Walton Family Foundation.

After reprocessing in 2016 the collection was scanned in its entirety in 2017, with funding provided by The Walton Family Foundation.

Preferred Citation


Restrictions on Access

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

Ownership and Literary Rights

The Emmet family papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical Note

The Emmet family, descended from patriot Thomas Addis Emmet, brother of Irish martyr Robert Emmet, counts many physicians, lawyers, and writers (including cousin Henry James) among its ranks. Although evidence of artistic talent existed in several previous generations, it flourished during the later 19th through the mid-20th centuries in the professional portraiture of sisters Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn, and their cousin Ellen "Bay" Emmet Rand.

The eldest daughter of Julia Colt Pierson Emmet (1829-1908), herself a talented illustrator who had studied under Daniel Huntington, Rosina "Posie" Emmet (1854-1948) studied under Robert-Fleury at the Academie Julian in Paris. Before her marriage to Arthur Murray Sherwood in 1887, Rosina established a studio in New York and continued to submit illustrations to various publications. During her marriage, she slowed her creative activities, until financial reverses dictated her return to her career around the turn of the 20th century.
Her daughter Rosamond Sherwood (1899-1990) was also a portrait painter. Her son, Robert Emmet Sherwood (1896-1955) became a four-time Pulitzer Prize-winning playwright.

Lydia Field Emmet (1866-1952) studied under Collin, Bouguereau, MacMonnies, and Robert-Fleury at the Academie Julian. Upon her return to New York, Lydia continued her studies under Chase, Kenyon Cox, H. Siddons Mowbray, and Robert Reid at the Art Students League, as well as at Chase's Shinnecock Summer School of Art. She established her portrait studio in New York City and began spending summers at Stockbridge, Massachusetts, where she built her home, "Strawberry Hill," in 1905. Best known for her portraits of children, Lydia's subjects were members of the socially prominent families of New York, Boston, and Philadelphia.

The youngest sister, Jane Erin Emmet (1873-1961), also studied with Chase in New York, and in Paris. In 1904, she married British landscape painter Wilfrid Von Glehn, who had visited the United States with his friend John Singer Sargent. (The Von Glehns' surname was changed to De Glehn, in 1919.) Settling in London, Jane continued her painting, befriended many artists and composers, and accompanied her husband and Sargent on several art-related journeys through Europe.

The Emmet sisters' cousin, Ellen Gertrude "Bay" Emmet (1875-1941), studied in New York at the Art Students League and under Frederick MacMonnies in Paris, becoming a National Academician in 1934. She married William Blanchard Rand in 1911 and settled in Salisbury, Connecticut. After the stock market crash of 1929, Bay's portraits of prominent society figures provided most of her family's income.

Scope and Content Note

The Emmet Family papers document the lives and careers of two generations of the Emmet family from New Rochelle, New York and Stockbridge, Massachusetts. The collection dates from 1792 to 1989, with the bulk of the material dating from 1851-1989, and measures 9.1 linear feet. Through biographical material, two diaries, correspondence, writings and notes, exhibition files, business records, printed material, two scrapbooks, artwork, and photographs of family, friends, exhibitions, and artwork, the papers provide both a rich overview and detailed insights into the daily lives, relationships, and careers of many members of the family. The collection focuses in particular on sisters Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood, their mother, Julia Colt Pierson Emmet, and their cousin Ellen Gertrude "Bay" Emmet, all noted painters and illustrators, whose artistic talents flourished during the late nineteenth through the mid-twentieth centuries.

Biographical material consists of family trees and family histories; individual biographical accounts, award certificates, and documentation for Julia Colt Pierson Emmet, Rosina Emmet Sherwood, Lydia Field Emmet, Jane Erin Emmet de Glehn, and Wilfrid de Glehn; a diary titled “Sedgemere Diary” containing drawings and entries primarily by Rosina Emmet Sherwood, and a smaller diary which mentions Rosina's son, future playwright Robert Sherwood; a documentary by Nancy B. Doyle on two VHS videocassettes, entitled The Emmets: Portrait of a Family; and artifacts comprising a rear-view optical device and locks of hair from an early nineteenth century generation of the Emmet family.

Correspondence forms the bulk of the collection and illustrates the interaction between members of this large and influential family and their colleagues and friends, offering a wide-ranging view of life in the late nineteenth through the mid-twentieth centuries, and through two World Wars. The series consists of letters between family members, primarily Julia Colt Pierson Emmet and her daughters, as well as cousins Henry James, Ellen "Bay" Emmet Rand, and Rosamond Sherwood, and friends Cecilia Beaux, Louis Bancel LaFarge, Frederick MacMonnies, Lucien Monod, Roger Quilter, Augustus Saint-Gaudens, Emily and John Singer-Sargent, Violet Sargent Ormond, and Stanford White. Topics include experiences of the Emmets while studying art in Paris, Rosina's presentation at Queen Victoria's court, Lydia's work at the Columbia Exposition, Jane's marriage to Wilfrid de Glehn and her friendship with John Singer Sargent,
portrait painting activities, the troubles of their friend Susy Metcalfe in her marriage to Pablo Casals, and
the activities of Rosina's son, playwright Robert Emmet Sherwood, and friends Alfred Lund and Lynn
Fontanne.

Writings and notes consist of scattered manuscripts and poems by family members, two notebooks, one
identified as belonging to Jane Erin Emmet de Glehn, and typescripts about Wilfrid de Glehn following his
death. Also found is a book, Out of Town, written and illustrated by Rosina Emmet Sherwood, and Edna St
Vincent Millay's poem "Autum Daybreak" written in Millay's handwriting.

Exhibition files document an exhibition held at the Berkshire Museum/Danforth Museum in Pittsfield/
Farmingham, Massachusetts in 1982 entitled The Emmets: A Family of Women Painters, and include
two audio cassettes of recordings from the "Art for Lunch" series at the Berkshire Museum discussing the
exhibition.

Business records include account books belonging to Lydia Field Emmet and Rosina Emmet Sherwood,
both of which document income from artwork and other sources, and expenses; a contract for the
reproduction of Lydia Field Emmet's artwork; and a document concerning ownership of property, possibly
of Emmet family ancestors.

Printed Material consists of clippings, exhibition announcements and catalogs, and reproductions of
artwork by Emmet family members and others.

Two scrapbooks contain a combination of drawings, primarily by Rosina Emmet Sherwood, reproductions
of artwork, and photographs.

Artwork includes drawings and sketchbooks by Julia Colt Pierson Emmet, Rosina Emmet Sherwood, Lydia
Field Emmet, Jane Erin Emmet de Glehn Ellen Emmet Rand, and other Emmet relatives, illustrating the
early development of their talent.

Photographs are of family members, including Julia Colt Pierson Emmet and William Jenkins Emmet, their
daughters Lydia Field Emmet, Jane Erin Emmet de Glehn and husband Wilfrid de Glehn, Rosina Emmet
Sherwood and husband Arthur Murray Sherwood, and Robert Emmet Sherwood as a young man. Also
found are photos of friends Richard Harding Davis, Frederick MacMonnies, and Augustus Saint-Gaudens;
a series of photographs of the installation at Arden Galleries, New York (1936) for the exhibition Paintings,
Drawings and Sculptures by Five Generations of the Emmet Family; and photographs of artwork by
Emmet family members.

Arrangement

The Emmet family papers are arranged as nine series.

- Series 1: Biographical Material, circa 1855-1988 (0.6 linear feet; Boxes 1, 10, OV 12)
- Series 2: Correspondence, 1792-1985 (6.2 linear feet; Boxes 1-7)
- Series 3: Writings and Notes, circa 1870s-1981 (11 folders; Box 7)
- Series 4: Exhibition Files, 1947-1983 (0.3 linear feet; Boxes 7-8)
- Series 5: Business Records, circa 1799-1945 (7 folders; Box 8)
- Series 6: Printed Material, 1872-1989 (0.35 linear feet; Boxes 8, 10)
- Series 7: Scrapbooks, 1870-1890 (0.2 linear feet; Boxes 8, 10)
- Series 8: Artwork, circa 1850-circa 1920 (0.35 linear feet; Boxes 8, 10)
- Series 9: Photographs, circa 1870s-circa 1950s (1 linear foot; Boxes 8-9, 11)
Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:
- Art -- Study and teaching -- France -- Paris
- Illustrators -- New York (State)
- Painters -- England -- London
- Painting, American -- New York (State)
- Playwrights
- Portrait painters -- New York (State) -- New York
- Singers
- Women painters -- New York (State)
- Works of art
- World War, 1914-1918
- World War, 1939-1945

Types of Materials:
- Diaries
- Drawings
- Photographs
- Scrapbooks
- Sketchbooks
- Sound recordings
- Video recordings

Names:
- Beaux, Cecilia, 1855-1942
- Berkshire Museum
- Casals, Pablo, 1876-1973
- Danforth Museum
- De Glehn, Jane Erin Emmet, 1873-1961
- De Glehn, Wilfrid-Gabriel, 1870-1951
- Doyle, Nancy
- Emmet, Julia Colt Pierson, 1829-1908
- Emmet, Lydia Field, 1866-1952
- Emmet, Robert, 1778-1803
- Fontanne, Lynn
- James, Henry, 1843-1916
- La Farge, Bancel, 1865-1938
- Lunt, Alfred
- MacMonnies, Frederick William, 1863-1937
- Metcalfe, Susy
- Millay, Edna St. Vincent, 1892-1950
- Monod, Lucien
- Morgan, Elizabeth Emmet, d. 1934
- Ormond, Violet Sargent
- Quilter, Roger, 1877-1953
- Rand, Ellen Emmet, 1875-1941
- Saint-Gaudens, Augustus, 1848-1907
- Sargent, Emily, 1857-
- Sargent, John Singer, 1856-1925
Sherwood, Robert E. (Robert Emmet), 1896-1955
Sherwood, Rosamond, 1899-
Sherwood, Rosina Emmet, 1854-1948
White, Stanford, 1853-1906
World's Columbian Exposition (1893 : Chicago, Ill.)
Container Listing

Series 1: Biographical Material, circa 1855-1988

0.6 Linear feet (Boxes 1, 10, OV 12)

Series includes two address books, one of which contains accounting information for Rosina Emmet Sherwood. Artifacts consist of a pouch enclosing eleven locks of hair, and a rear-view optical device.

Biographical material for family members include Julia Colt Pierson Emmet's memorial service program (1908); Lydia Field Emmet's confirmation certificate (1881), National Academy of Design Academician certificate (1912), biographical notes for an entry in the *National Cyclopedia of American Biography*, and estate papers; Jane Erin Emmet de Glehn's school diary from 1886; and Rosina Emmet Sherwood's certificates for two bronze medals from the Pan-American Exposition (1901), silver medal certificate from the Universal Exposition, St Louis (1904), associate certificates from the National Academy of Design (1906), *Who's Who* entries, and memorial service program (1948).

The "Sedgemere Diary" begun by William Jenkins Emmet in 1855, and resumed by Rosina Emmet in 1880-1881, includes accounts of daily life at a house or location known as "Sedgemere," and several sketches. An additional diary contains entries written by Julia Colt Pierson Emmet, Rosina Emmet Sherwood, and others, from 1890-1894, with subsequent scattered entries dating up to 1933.

Twentieth century photocopies and typed copies of family histories provides details as far back as the 1300s. Records relating to Prang's Christmas Card competition includes Rosina Emmet Sherwood's fourth prize winning entry for 1881 and a copy of the winning 1880 entry, as well as a photo of the 1880 certificate, and a clipping about Prang.

The series also includes two copies of a documentary by Nancy Doyle on the lives and artistic accomplishments of the Emmet family, entitled *The Emmets: Portrait of a Family*, on two VHS videocassettes.

Series is scanned in entirety.

Box 1, Folder 1  Account/Address Book of Rosina Emmet Sherwood, 1878-1883
Image(s)

Box 1, Folder 2  Address Book, circa 1880-circa 1930
Image(s)

Box 1, Folder 3  Artifacts, circa 1855-circa 1900
Image(s)

Box 1, Folder 4  Biographical Material, Emmet, Julia Colt Pierson , 1908
Image(s)

Box 1, Folder 5  Biographical Material, Emmet, Lydia Field, 1881-1954
Image(s)
Oversized material housed in Box 10, Folder 1

Box 1, Folder 6  Biographical Material, Emmet de Glehn, Jane Erin , 1886
Box 1, Folder 7  
Biographical Material, Emmet Sherwood, Rosina, 1901-circa 1951

Oversized material housed in Box 10, Folder 1 and OV 12

Box 1, Folder 8  
Diary, 1891-1933

Box 1, Folder 9  
Diary, "Sedgemere Diary", 1880-1881, 1855

Box 1, Folder 10  
Family Trees/Histories

Box 1, Folder 11  
Prang's Christmas Card Competition, 1881, 1950

Box 1, Folder 12-13  
The Emmets: Portrait of a Family by Nancy B. Doyle, 1988

2 videocassettes (vhs) (31 minutes; Color)

Box 10, Folder 1  
Oversized Biographical Material, Emmet, Lydia Field, scanned with Box 1, Folder 5

Box 10, Folder 1  
Oversized Biographical Material, Emmet Sherwood, Rosina, scanned with Box 1, Folder 7

Box OV 12  
Oversized Biographical Material, Emmet Sherwood, Rosina, scanned with Box 1, Folder 7

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Series 2: Correspondence, 1792-1985

6.2 Linear feet (Boxes 1-7)

The bulk of the correspondence found in this series is between Julia Colt Pierson Emmet, Lydia Field Emmet, Jane Erin Emmet de Glehn, and Rosina Emmet Sherwood. Other correspondents include additional family members and a wide range of international artists, writers, musicians, actors, and other creative individuals who interacted with members of the Emmet family. The letters discuss daily events, marriages, births, and deaths within the family, creative activities including details regarding commissions and clients, personal observations on art and society, and relationships between family members and their notable colleagues including Cecil Beaton, Cecilia Beaux, Pablo Casals and Susie Metcalfe Casals, Lynne Fontanne and husband Alfred Lunt, cousin Henry James, Louis Bancel LaFarge, Frederick MacMonnies, Lucien Monod, Roger Quilter, Augustus Saint-Gaudens, Emily and John Singer-Sargent, Violet Sargent Ormond, and Stanford White. Letters also document experiences while traveling and living in Europe, and the turmoil of two World Wars, including Jane's life in England during the Blitz.

A number of the letters from the Emmet sisters, particularly early letters from Rosina Emmet Sherwood, are illustrated. Also found, are some transcriptions, particularly for early letters of Lydia Field Emmet.

Correspondence with Lynn Fontanne includes one photograph and three contact sheet images of portraits of Jane Erin Emmet de Glehn taken by Cecile Beaton on a visit to Jane, March 30, 1960. One image shows Beaton reflected in the mirror besides Emmet's bed.

At the end of the series is a reasonably comprehensive, although not all-inclusive, chronological list of individual letters found in this series, noting sender, recipient, date, and main subjects. It was compiled by AAA staff in 1992 and begins with a list of frequently mentioned Emmet family members and friends in order to clarify their identities.

Records are arranged alphabetically by name of correspondent. General files for correspondents not arranged in named files, and for correspondents whose names or surnames are unknown, are at the end of the series. Researchers should note that pages for individual letters may not be sequential, due to the nature of the folded note paper on which many of them are written.

Series is scanned in entirety.
Box 1, Folder 20  Colt-Toller, Aimee, 1934, 1948
Image(s)

Box 1, Folder 21  Cunard, Annie Allen Lawley (Baroness Wenlock), 1934-1943, circa 1878
Image(s)

Box 1, Folder 22  Cunard, Bache, Gordon and Mary, circa 1873-1929
Image(s)

Box 1, Folder 23  De Bruyn, Elina, 1934-circa 1985
Image(s)

Box 1, Folder 24  De Glehn, Dinah, 1958-1962
Image(s)

Box 1, Folder 25  De Glehn, Wilfrid Gabriel, 1903-1904
Image(s)

Box 1, Folder 26  De Glehn, Wilfrid Gabriel, 1947, 1905-1907
Image(s)

Box 1, Folder 27  Draper, Ruth, 1938-1954
Image(s)

Box 1, Folder 28  Emmet, Alida and (Christopher) Temple, circa 1897-1934
Image(s)
Includes correspondence about Emmet portraits by Allan Ramsey

Box 1, Folder 29  Emmet, Anita "Nite" Helena, circa 1930-circa 1943
Image(s)

Box 1, Folder 30  Emmet, Devereaux, circa 1883-1898
Image(s)

Box 1, Folder 31  Emmet, Devereaux, 1900-1902
Image(s)

Box 1, Folder 32  Emmet, Devereaux, 1904-1906
Image(s)

Box 1, Folder 33  Emmet, Devereaux, 1907-1908
Image(s)

Box 1, Folder 34  Emmet, Edith Leslie, circa 1896-circa 1906
Box 1, Folder 35  Emmet, Eleanor Temple, 1897-1902
Image(s)

Box 1, Folder 36  Emmet, Elizabeth, 1907
Image(s)

Box 1, Folder 37  Emmet, Herman Leroy and Kate, 1931-1941
Image(s)

Box 1, Folder 38  Emmet, Julia Colt Pierson, circa 1860-circa 1908
Image(s)

Box 1, Folder 39  Emmet, Julia Colt Pierson, 1863-1874
Image(s)

Box 1, Folder 40  Emmet, Julia Colt Pierson, 1878, 1882
Image(s)

Box 1, Folder 41  Emmet, Julia Colt Pierson, 1885-1889
Image(s)

Box 1, Folder 42  Emmet, Julia Colt Pierson, 1897 October-December
Image(s)

Box 1, Folder 43  Emmet, Julia Colt Pierson, 1898 January-March
Image(s)

Box 1, Folder 44  Emmet, Julia Colt Pierson, 1898 April-October
Image(s)

Box 1, Folder 45  Emmet, Julia Colt Pierson, 1899-1900
Image(s)

Box 1, Folder 46  Emmet, Julia Colt Pierson, 1901
Image(s)

Box 2, Folder 1  Emmet, Julia Colt Pierson, 1902-1903 July
Image(s)

Box 2, Folder 2  Emmet, Julia Colt Pierson, 1903 August-November
Image(s)

Box 2, Folder 3  Emmet, Julia Colt Pierson, 1904 January-June
Box 2, Folder 4  Emmet, Julia Colt Pierson, 1904 July
Box 2, Folder 5  Emmet, Julia Colt Pierson, 1904 August
Box 2, Folder 6  Emmet, Julia Colt Pierson, 1904 September
Box 2, Folder 7  Emmet, Julia Colt Pierson, 1904 October
Box 2, Folder 8  Emmet, Julia Colt Pierson, 1904 November
Box 2, Folder 9  Emmet, Julia Colt Pierson, 1904 December
Box 2, Folder 10 Emmet, Julia Colt Pierson, 1905 January
Box 2, Folder 11 Emmet, Julia Colt Pierson, 1905 February
Box 2, Folder 12 Emmet, Julia Colt Pierson, 1905 March-April
Box 2, Folder 13 Emmet, Julia Colt Pierson, 1905 May-June
Box 2, Folder 14 Emmet, Julia Colt Pierson, 1905 July
Box 2, Folder 15 Emmet, Julia Colt Pierson, 1905 August
Box 2, Folder 16 Emmet, Julia Colt Pierson, 1905 September-October
Box 2, Folder 17 Emmet, Julia Colt Pierson, 1905 November
Box 2, Folder 18 Emmet, Julia Colt Pierson, 1905 December
Box 2, Folder 19  Emmet, Julia Colt Pierson, 1906 January-February
Image(s)

Box 2, Folder 20  Emmet, Julia Colt Pierson, 1906 March-July
Image(s)

Box 2, Folder 21  Emmet, Julia Colt Pierson, 1906 August-October
Image(s)

Box 2, Folder 22  Emmet, Julia Colt Pierson, 1906 November-December
Image(s)

Box 2, Folder 23  Emmet, Julia Colt Pierson, 1907 January-February
Image(s)

Box 2, Folder 24  Emmet, Julia Colt Pierson, 1907 March-June
Image(s)
Includes 9 photos of Zeb and Maria's wedding

Box 2, Folder 25  Emmet, Julia Colt Pierson, 1907 July
Image(s)

Box 2, Folder 26  Emmet, Julia Colt Pierson, 1907 August
Image(s)

Box 2, Folder 27  Emmet, Julia Colt Pierson, 1907 September-October
Image(s)

Box 2, Folder 28  Emmet, Julia Colt Pierson, 1907 November-December
Image(s)
Includes photos of Robert (Bobby) and Rosamond Sherwood at the Sherwood home, "Skene Wood"

Box 2, Folder 29  Emmet, Julia Colt Pierson, 1908 January-February
Image(s)

Box 2, Folder 30  Emmet, Julia Colt Pierson, 1908 March-May
Image(s)

Box 2, Folder 31  Emmet, Lydia Field, 1900-1902
Image(s)

Box 2, Folder 32  Emmet, Lydia Field, 1904-1906
Box 2, Folder 33  Emmet, Lydia Field, 1876, 1883-1884
Image(s)

Box 2, Folder 34  Emmet, Lydia Field, 1885-1886
Image(s)

Box 2, Folder 35  Emmet, Lydia Field, 1890
Image(s)

Box 2, Folder 36  Emmet, Lydia Field, 1893
Image(s)

Box 2, Folder 37  Emmet, Lydia Field, 1897 November-December
Image(s)

Box 2, Folder 38  Emmet, Lydia Field, circa 1898 January-March
Image(s)

Box 2, Folder 39  Emmet, Lydia Field, 1898 April
Image(s)

Box 2, Folder 40  Emmet, Lydia Field, 1898 May-November
Image(s)

Box 2, Folder 41  Emmet, Lydia Field, 1899 June-September
Image(s)

Box 2, Folder 42  Emmet, Lydia Field, 1902-1903
Image(s)
Transcriptions for five of the letters in this folder are in Box 1, Folder 34. Unclear whether they are from 1903 or 1904.

Box 2, Folder 43  Emmet, Lydia Field, 1904 March-December
Image(s)

Box 2, Folder 44  Emmet, Lydia Field, 1905 January-March
Image(s)

Box 2, Folder 45  Emmet, Lydia Field, 1905 April
Image(s)

Box 2, Folder 46  Emmet, Lydia Field, 1905 May
Box 2, Folder 47  Emmet, Lydia Field, 1905 June-August
\hspace{1cm} Image(s)

Box 2, Folder 48  Emmet, Lydia Field, 1905 September-December
\hspace{1cm} Image(s)

Box 2, Folder 49  Emmet, Lydia Field, 1906 January-July
\hspace{1cm} Image(s)

Box 2, Folder 50  Emmet, Lydia Field, 1906 August-December
\hspace{1cm} Image(s)

Box 2, Folder 51  Emmet, Lydia Field, 1907 January-July
\hspace{1cm} Image(s)

Box 2, Folder 52  Emmet, Lydia Field, 1907 August
\hspace{1cm} Image(s)

Box 3, Folder 1  Emmet, Lydia Field, 1907 September-December
\hspace{1cm} Image(s)

Box 3, Folder 2  Emmet, Lydia Field, 1908 February-October
\hspace{1cm} Image(s)

Box 3, Folder 3  Emmet, Lydia Field, 1909 June-August
\hspace{1cm} Image(s)

Box 3, Folder 4  Emmet, Lydia Field, 1909 September-November
\hspace{1cm} Image(s)

Box 3, Folder 5  Emmet, Lydia Field, 1911, 1914
\hspace{1cm} Image(s)

Box 3, Folder 6  Emmet, Lydia Field, 1915-1917 May
\hspace{1cm} Image(s)

Box 3, Folder 7  Emmet, Lydia Field, 1917 June-December
\hspace{1cm} Image(s)

Box 3, Folder 8  Emmet, Lydia Field, 1918 January-April
\hspace{1cm} Image(s)

Box 3, Folder 9  Emmet, Lydia Field, 1918 May-December
\hspace{1cm} Image(s)
Box 3, Folder 10  Emmet, Lydia Field, 1919-1920
Box 3, Folder 11  Emmet, Lydia Field, 1921-1923
Box 3, Folder 12  Emmet, Lydia Field, 1924
Box 3, Folder 13  Emmet, Lydia Field, 1925
Box 3, Folder 14  Emmet, Lydia Field, 1926-1928
Box 3, Folder 15  Emmet, Lydia Field, 1929
Box 3, Folder 16  Emmet, Lydia Field, 1930
Box 3, Folder 17  Emmet, Lydia Field, 1931 January-July
Box 3, Folder 18  Emmet, Lydia Field, 1931 August-December
Box 3, Folder 19  Emmet, Lydia Field, 1932 January-June
Box 3, Folder 20  Emmet, Lydia Field, 1932 July-December
Box 3, Folder 21  Emmet, Lydia Field, 1933 January-March
Box 3, Folder 22  Emmet, Lydia Field, 1933 April-October
Box 3, Folder 23  Emmet, Lydia Field, 1933 November-December
Box 3, Folder 24  Emmet, Lydia Field, 1934 January-April
Image(s)
Includes exhibition announcement/list for Elizabeth Emmet Morgan memorial exhibition

Box 3, Folder 25  Emmet, Lydia Field, 1934 May-December
Image(s)

Box 3, Folder 26  Emmet, Lydia Field, 1935 January-April
Image(s)

Box 3, Folder 27  Emmet, Lydia Field, 1935 October-December
Image(s)

Box 3, Folder 28  Emmet, Lydia Field, 1936 January-March
Image(s)

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Includes 1917 letter from Alice Burr

Box 6, Folder 58  
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Includes 2 letters from Louis Bancel LaFarge and two related letters from George Stout at the Worcester Art Museum regarding the museum's decision not to purchase Lydia Field Emmet's portrait of Mme. Metcalfe Casals
Box 7, Folder 20  M, General: M.-Ma, circa 1886-circa 1930
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Includes certificates of election of Lydia Field Emmet as Associate Member (1909) and subsequently Academician (1912) of the National Academy of Design.

Box 7, Folder 23  O, General, 1862-1982
Image(s)

Box 7, Folder 24  P, General, circa 1887-circa 1942
Image(s)

Box 7, Folder 25  R, General, circa 1892-1973
Image(s)
Includes letter from Theodore Roosevelt (1898), and letter from secretary to Eleanor Roosevelt (1939) regarding Lydia Field Emmet's portrait of First Lady Lou Henry Hoover, to be hung in the White House.

Box 7, Folder 26  S, General, circa 1891-1948
Image(s)
Includes letter from composer George Templeton Strong about the waltz.

Box 7, Folder 27  T, General, 1851-1985
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Box 7, Folder 28  V, General, circa 1898-circa 1929
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Box 7, Folder 29  W, General, circa 1884-circa 1944
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Box 7, Folder 30  Y, General, 1926
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Box 7, Folder 32  First Names Only: A-B, circa 1870s-circa 1950s
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Box 7, Folder 34  First Names Only: G-K, circa 1878-circa 1949
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Box 7, Folder 36  First Names Only: N-S, circa 1870-circa 1941
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Box 7, Folder 39  Chronological List of Notable Correspondence in Series 2
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Series 3: Writings and Notes, 1870s-1981

11 Folders (Box 7)

Writings and notes include two illustrated notebooks, one belonging to Jane Erin Emmet de Glehn, with contains accounting information and sketches. Notes include an address by Elsie Burr Sherwood on Rosina Emmet Sherwood, given at the Woman's Club of El Paso in 1926, and notes relating to Rosina Emmet's 1887 visit to Buckingham Palace, where she met Queen Victoria. Also found is a manuscript handwritten by Rosamond Sherwood entitled "Jane Emmet," with the notation "a short history sent to Barbara Tebitt in 1981 by request."

Manuscripts include a mock newspaper, "The Mallow Weekly," containing accounts of family activities, as well as an account of a stage coach trip to Mexico by R. T Emmet, possibly fictional, and an account of a nest of robins written by Rosina Emmet Sherwood. The series also includes a book, Out of Town, written and illustrated by Rosina Emmet Sherwood.

Poems include "Invitation to the Canary Bird," accompanied by a small watercolor, to Jeanette Emmet, and poems by other members of the Emmet family including William Jenkins Emmet, Julia Colt Pierson Emmet, Arthur M. Sherwood, and possibly Rosina Emmet Sherwood; and handwritten poems by others including "To Marie Kobbe," and "Autumn Daybreak" by Edna St. Vincent Millay written in Millay's handwriting, with the notation "given to Rosamond Sherwood one evening at Owen Johnson's house in Stockbridge."

Series is scanned in entirety with the exception of Out of Town, of which only the cover and title page have been scanned.

Box 7, Folder 40       "Jane Erin Emmet" by Rosamond Sherwood , 1981
Image(s)

Box 7, Folder 41       Manuscript by R. T. Emmet, circa 1880s
Image(s)

Box 7, Folder 42       Manuscript by Rosina Emmet Sherwood, undated
Image(s)

Box 7, Folder 43       Manuscript "The Mallow Weekly" , undated
Image(s)

Box 7, Folder 44       Notebook, Unidentified , circa 1880s
Image(s)

Box 7, Folder 45       Notebook of Jane Emmet De Glehn, circa 1880s
Image(s)

Box 7, Folder 46       Notes, circa 1870s-circa 1927
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Box 7, Folder 47       Out of Town, Book by Rosina Emmet Sherwood, 1896
Box 7, Folder 48  Poems by/to Emmet Family Members, circa 1877-circa 1936

Box 7, Folder 49  Poems by Others, undated

Box 7, Folder 50  Typescripts Relating to Wilfrid De Glehn, 1951
Series 4: Exhibition Files, 1947-1983

0.3 Linear feet (Boxes 7-8)

Exhibition files document the exhibition *The Emmets: A Family of Women Painters* held at the Berkshire Museum/Danforth Museum in Pittsfield/Farmingham, Massachusetts, in 1982. Records include budget and loan material, checklists, correspondence, announcements and a catalog, press clippings and press releases, photographs of artwork in the exhibition, and photos of the installation, including slides taken by Holly Pedlosky and Mary Snow.

Series also includes two sound cassettes with recordings from the "Art for Lunch" series, of a discussion with Rosamond Sherwood about the exhibition, and with Berkshire Museum director Gary Burger on "Putting the Emmet Exhibition Together."

Series is scanned in entirety, with the exception of sound cassettes.

**Box 7**


**Box 7, Folder 51**

"Art for Lunch" Lecture Series About the Exhibition, 1982

2 Sound cassettes

Recordings of "Art For Lunch" lecture series featuring Rosamond Sherwood, and Berkshire Museum Director, Gary Burger, on "Putting the Exhibition Together."

**Box 7, Folder 52**

Budget and Loan Forms, 1981-1982

Image(s)

**Box 7, Folder 53**

Catalog Draft, circa 1982

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**Box 7, Folder 54**

Check Lists, 1982

Image(s)

**Box 7, Folder 55**

Correspondence, 1947-1973

Image(s)

**Box 7, Folder 56**

Correspondence, circa 1980-circa 1981

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**Box 7, Folder 57**

Correspondence, 1982-1983

Image(s)

**Box 7, Folder 58**

Exhibition Announcements and Catalog, 1982

Image(s)

**Box 8, Folder 1**

List of Artwork by Wilfrid de Glehn sent to Berkshire Museum, 1978

Image(s)

**Box 8, Folder 2**

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Box 8, Folder 3  Photographs of Artwork by Lydia Field Emmet, circa 1982

Box 8, Folder 4  Photographs of Artwork by Ellen Emmet Rand, circa 1982

Box 8, Folder 5  Photographs of Artwork by Rosina Emmet Sherwood, circa 1982

Box 8, Folder 6  Photographs of Exhibition Installation, 1982

Box 8, Folder 7  Photographs/Slides of Artwork, circa 1982

Box 8, Folder 8  Press and Publicity, 1982
Series 5: Business Records, circa 1799-1945

*7 Folders (Box 8)*

Business records document the commercial transactions of various members of the Emmet family. Lydia Field Emmet's account book records her income from artwork from 1880-1945, and her expenses from 1898 to 1905. Rosina Emmet Sherwood's account book records her donations to charity and artwork sold.

Also found is a legal manuscript arguing the case of Mr. James's recovery of the property of the estate of Michael Connolly.

Series is scanned in entirety.

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<td>Box 8, Folder 13</td>
<td>Legal Manuscript Re. Estate of Michael Connolly , after 1799</td>
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<tr>
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<tr>
<td>Box 8, Folder 14</td>
<td>Legal Manuscript Re. Estate of Michael Connolly , after 1799</td>
</tr>
<tr>
<td></td>
<td>Image(s)</td>
</tr>
</tbody>
</table>

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Series 6: Printed Material, 1872-1989

0.35 Linear feet (Boxes 8, 10)

Printed material includes news clippings, exhibition announcements and catalogs, and reproductions of artwork by Emmet family members and others. Catalogs include those for the *Dublin Exhibition of Arts & Manufactures* (1872), *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family* (Arden Gallery, 1936), and catalogs or announcements for work by Rosina Emmet Sherwood (1920), Jane Erin Emmet de Glehn (1927), Ellen Emmet Rand (1984), and Wilfrid de Glehn (1978-1989).

Series has been partially scanned. Material not scanned includes the full text of some catalogs for which only the front covers, title pages, and any other relevant pages have been scanned.

- **Box 8, Folder 15**
  - Announcements and Catalogs, 1872
  - Image(s)

- **Box 8, Folder 16**
  - Announcements and Catalogs, 1920-1989
  - Image(s)
  - Oversized material housed in Box 10, Folder 2

- **Box 8, Folder 17**
  - Clippings, circa 1880-circa 1930
  - Image(s)

- **Box 8, Folder 18**
  - Clippings, circa 1880-circa 1930
  - Image(s)

- **Box 8, Folder 19**
  - Clippings, 1932-1963
  - Image(s)

- **Box 8, Folder 20**
  - Clippings, 1978-1982
  - Image(s)

- **Box 8, Folder 21**
  - Reproductions of Artwork by Emmet Family Members and Wilfrid de Glehn, circa 1900-circa 1940
  - Image(s)
  - Oversized material housed in Box 10, Folder 2

- **Box 8, Folder 22**
  - Reproductions of Artwork, Portraits of Robert Emmet and Elizabeth Mason, circa 1900-circa 1940
  - Image(s)

- **Box 10, Folder 2**
  - Oversized Announcements and Catalogs from Box 8, Folder 16

- **Box 10, Folder 2**
  - Oversized Reproductions of Artwork by Emmet Family Members and Wilfrid De Glehn from Box 8, Folder 21
Series 7: Scrapbooks, 1870-1890

0.2 Linear feet (Boxes 8, 10)

The 1890 scrapbook reflects the activities of various members of the Emmet family and contains drawings, printed material such as opera programs, and photographs, including reproductions of photographs of actors, photographs of Anne Hyde Clark, Charles Dana Gibson, and Richard Smith Emmet, and photographs of the Devereaux Emmet estate at Sherrewogue.

The 1870-1875 scrapbook was kept by Rosina Emmet Sherwood and contains drawings in pencil, India ink, and watercolor pasted on paper. Images consist of portraits of children, scenes from Emmet family life, and visits to West Point, Newport, and Southampton.

Series has been scanned in entirety.

Box 8, Folder 23  Scrapbook , 1890
  Image(s)
  Oversized material housed in Box 10, Folder 3

Box 8, Folder 24  Scrapbook of Artwork by Rosina Emmet Sherwood, 1870-1875
  Image(s)
  Oversized material housed in Box 10, Folder 4

Box 10, Folder 3  Oversized Scrapbook scanned with Box 8, Folder 23

Box 10, Folder 4  Oversized Scrapbook of Artwork by Rosina Emmet Sherwood scanned with Box 8, Folder 24

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Series 8: Artwork, circa 1850-circa 1920

*0.35 Linear feet (Boxes 8 and 10)*

Artwork includes drawings and/or sketchbooks of Jane Erin, Lydia Field, and Rosina Emmet; watercolors and a combination sketchbook and scrapbook of Julia Colt Pierson Emmet; one sketchbook each by Thomas Addis Emmet and Libby LeRoy; and drawings by Ellen Emmet Rand and Elizabeth Emmet Morgan.

Also found are five folders of watercolor sketches by unidentified artists, presumably Emmet family members, primarily of flowers.

Series is scanned in entirety.

<table>
<thead>
<tr>
<th>Box 8, Folder 25</th>
<th>Emmet, Julia Colt Pierson, Sketchbook/Scrapbook, circa 1854-circa 1871</th>
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<tbody>
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<table>
<thead>
<tr>
<th>Box 8, Folder 26</th>
<th>Emmet, Julia Colt Pierson, Watercolors, circa 1850s-circa 1870s</th>
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Oversized material housed in Box 10, Folder 5

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<th>Box 8, Folder 27</th>
<th>Emmet, Lydia Field, Drawings , circa 1880s-circa 1920</th>
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<td>Image(s)</td>
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Oversized material housed in Box 10, Folder 5

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<thead>
<tr>
<th>Box 8, Folder 28</th>
<th>Emmet, Lydia Field, Design Columbia Exposition Badge, 1893</th>
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<th>Box 8, Folder 29</th>
<th>Emmet, Thomas Addis, Sketchbook, circa 1880s</th>
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<th>Emmet de Glehn, Jane Erin, Drawings, circa 1880s-circa 1890s</th>
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Oversized material housed in Box 10, Folder 5

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<th>Emmet de Glehn, Jane Erin, Drawings, circa 1897, 1897</th>
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Oversized material housed in Box 10, Folder 5

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<th>Box 8, Folder 32</th>
<th>Emmet de Glehn, Jane Erin, Sketchbook, 1882</th>
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<th>Emmet de Glehn, Jane Erin, Sketchbook, 1897</th>
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<th>Emmet Morgan, Elizabeth, Drawings, circa 1918</th>
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<th>Box 8, Folder 35</th>
<th>Emmet Morgan, Elizabeth, Drawings, circa 1918</th>
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Box 8, Folder 35  Emmet Rand, Ellen, Drawing, circa 1880-circa 1899
Box 8, Folder 36  Emmet Sherwood, Rosina, Drawings, circa 1860s-1880s
Box 8, Folder 37  Emmet Sherwood, Rosina, Sketchbook, circa 1880
Box 8, Folder 38  Emmet Sherwood, Rosina, Sketchbook, circa 1895
Box 8, Folder 39  LeRoy, Libby, Sketchbook, circa 1870
Box 8, Folder 40  Unidentified Artists, Drawings, circa 1880s-circa 1900
Box 8, Folder 41  Unidentified Artist, Oil Sketch , circa 1900
Box 8, Folder 42  Unidentified Artists, Watercolor Sketches, circa 1850s-circa 1900
Box 8, Folder 43  Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900
Box 8, Folder 44  Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900
Box 8, Folder 45  Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900
Box 8, Folder 46  Unidentified Artists, Watercolor Sketches of Flowers, circa 1850s-circa 1900
Box 10, Folder 5  Oversized Emmet, Julia Colt Pierson, Watercolors, scanned with Box 8, Folder 26
Box 10, Folder 5  Oversized Emmet, Lydia Field, Drawings, scanned with Box 8, Folder 27
Box 10, Folder 5  Oversized Emmet De Glehn, Jane Erin, Drawings scanned with Box 8, Folders 30-31

Box 10, Folder 5  Oversized Unidentified Artist, Oil Sketch scanned with Box 8, Folder 41

Box 10, Folder 6  Oversized Unidentified Artists, Watercolor Sketches scanned with Box 10, Folder 42

Box 10, Folder 6  Oversized Unidentified Artists, Watercolor Sketches of Flowers scanned with Box 10, Folders 43-46

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Series 9: Photographs, circa 1870-circa 1950s

1 Linear foot (Boxes 8-9, 11)

Photographs are of Emmet family members, including Julia Colt Pierson Emmet and William Jenkins Emmet, Lydia Field Emmet, Jane Erin Emmet de Glehn and husband Wilfrid de Glehn, and Rosina Emmet Sherwood and family. They include albumen prints, and two tintypes of Bay, Jane Erin, and Lydia Field Emmet in Paris. Also found are photos of friends and colleagues including one photo of Richard Harding Davies, three photos of Frederick MacMonnies and three of Augustus Saint-Gaudens.

Series also includes photos of the exhibition *Paintings, Drawings and Sculptures by Five Generations of the Emmet Family* at Arden Gallery in 1936, and photos of artwork by family members and others, including a John Singer Sargent portrait of Jane Erin Emmet de Glehn.

Box 8, Folder 47  Emmet, Lydia Field, circa 1870s-circa 1880s
Image(s)
Oversized material housed in Box 11, Folder 1

Box 8, Folder 48  Emmet, Lydia Field, circa 1880s-circa 1890s
Image(s)

Box 8, Folder 49  Emmet, Lydia Field, circa 1900-circa 1932
Image(s)

Box 8, Folder 50  Emmet, William Jenkins and Julia Colt Pierson and their Children, circa 1875-circa 1905
Image(s)

Box 8, Folder 51  Emmet de Glehn, Jane Erin, circa 1880s-circa 1900
Image(s)

Box 8, Folder 52  Emmet de Glehn, Jane Erin and Lydia Field (or Bay and Leslie?), circa 1900
Image(s)

Box 8, Folder 53  Emmet de Glehn, Jane Erin, Lydia Field, and Ellen, Tintypes, circa 1890
Image(s)

Box 8, Folder 54  Emmet de Glehn, Jane Erin and Wilfrid De Glehn, 1904-1930s
Image(s)

Box 8, Folder 55  Emmet Sherwood, Robert, circa 1909
Image(s)

Box 8, Folder 56  Emmet Sherwood, Rosina, circa 1870s-circa 1880s
Image(s)

Box 8, Folder 57  Emmet Sherwood, Rosina, circa 1890s
Box 8, Folder 58  Emmet Sherwood, Rosina, Robert Temple Emmet, and Skene Wood, circa 1920s-circa 1930s  
Image(s)

Box 8, Folder 59  Family Members, Miscellaneous, circa 1870s-1941  
Image(s)

Box 8, Folder 60  Davis, Richard Harding, circa 1900  
Image(s)

Box 8, Folder 61  MacMonnies, Frederick, circa 1899  
Image(s)

Box 8, Folder 62  Saint-Gaudens, Augustus, circa 1900  
Image(s)

Box 8, Folder 63  von Munchausen Children, 1898  
Image(s)

Box 8, Folder 64  Miscellaneous and Unidentified Individuals, circa 1870s-circa 1950s  
Image(s)
One photo is possibly Jane Erin Emmet De Glehn

Box 8, Folder 65  Emmet Family Exhibition Installation, Arden Galleries, New York (1936), 1936  
Image(s)
Oversized material housed in Box 11, Folder 2

Box 8, Folder 66  Artwork by De Glehn, Wilfrid, circa 1900-circa 1950  
Image(s)
Oversized material housed in Box 11, Folder 3

Box 8, Folder 67  Artwork by Emmet, Julia Colt Pierson, circa 1927  
Image(s)

Box 8, Folder 68  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950  
Image(s)
Oversized material housed in Box 11, Folder 4

Box 8, Folder 69  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950  
Image(s)

Box 8, Folder 70  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)

Box 9, Folder 1  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)
Oversized material housed in Box 11, Folder 4

Box 9, Folder 2  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)

Box 9, Folder 3  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)

Box 9, Folder 4  Artwork by Emmet, Lydia Field, Portraits of Children, circa 1900-circa 1950
Image(s)

Box 9, Folder 5  Artwork by Emmet, Lydia Field, Portraits of Family Members, circa 1900-circa 1950
Image(s)

Box 9, Folder 6  Artwork by Emmet, Lydia Field, Portraits of Men, circa 1900-circa 1950
Image(s)

Box 9, Folder 7  Artwork by Emmet, Lydia Field, Portraits of Mothers and Children, circa 1900-circa 1950
Image(s)
Oversized material housed in Box 11, Folder 4

Box 9, Folder 8  Artwork by Emmet, Lydia Field, Portraits of Women, circa 1900-circa 1950
Image(s)
Oversized material housed in Box 11, Folder 5

Box 9, Folder 9  Artwork by Emmet, Lydia Field, Portraits of Women, circa 1900-circa 1950
Image(s)

Box 9, Folder 10  Artwork by Emmet, Lydia Field, Stained Glass Window Design, circa 1900-circa 1950
Image(s)

Box 9, Folder 11  Artwork by Emmet De Glehn, Jane Erin, circa 1900-circa 1950
Image(s)
Oversized material housed in Box 11, Folder 6

Box 9, Folder 12  Artwork by Emmet Rand, Ellen, circa 1900-circa 1950
Image(s)

Box 9, Folder 13  Artwork by Emmet Sherwood, Rosina, Miscellaneous, circa 1900-circa 1950
Box 9, Folder 14  Artwork by Emmet Sherwood, Rosina, Portraits of Babies, circa 1900-circa 1950
Oversized material housed in Box 11, Folder 7

Box 9, Folder 15  Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950
Oversized material housed in Box 11, Folder 7

Box 9, Folder 16  Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950

Box 9, Folder 17  Artwork by Emmet Sherwood, Rosina, Portraits of Children, circa 1900-circa 1950

Box 9, Folder 18  Artwork by Emmet Sherwood, Rosina, Portraits of Men, circa 1900-circa 1950
Oversized material housed in Box 11, Folder 8

Box 9, Folder 19  Artwork by Emmet Sherwood, Rosina, Portraits of Women, circa 1900-circa 1950
Oversized material housed in Box 11, Folder 8

Box 9, Folder 20  Artwork by Kobbe, Marie O., circa 1900-circa 1950

Box 9, Folder 21  Artwork by Sargent, John Singer, circa 1900-circa 1950
Oversized material housed in Box 11, Folder 9

Box 9, Folder 22  Artwork by Sherwood, Rosamond, circa 1900-circa 1950
Oversized material housed in Box 11, Folder 9

Box 11, Folder 1  Oversized Emmet, Lydia Field scanned with Box 8, Folder 47

Box 11, Folder 2  Oversized Emmet Family Exhibition Installation, Arden Galleries, New York (1936) scanned with Box 8, Folder 65

Box 11, Folder 3  Oversized Artwork by De Glehn, Wilfrid scanned with Box 8, Folder 66
<table>
<thead>
<tr>
<th>Box 11, Folder 4</th>
<th>Oversized Artwork by Emmet, Lydia Field, Portraits of Children, Portraits of Mothers and Children, scanned with Box 8, Folders 68-70 and Box 9, Folders 1-4</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 11, Folder 5</td>
<td>Oversized Artwork by Emmet, Lydia Field, Portraits of Women, scanned with Box 9, Folders 8-9</td>
</tr>
<tr>
<td>Box 11, Folder 6</td>
<td>Oversized Artwork by Emmet, Jane Erin scanned with Box 9, Folder 11</td>
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<tr>
<td>Box 11, Folder 7</td>
<td>Oversized Artwork by Emmet Sherwood, Rosina, Portraits of Babies, Portraits of Children, scanned with Box 9 Folders 14-17</td>
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<tr>
<td>Box 11, Folder 8</td>
<td>Oversized Artwork by Emmet Sherwood, Rosina, Portraits of Men, Portraits of Women scanned with Box 9, Folders 18-19</td>
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<tr>
<td>Box 11, Folder 9</td>
<td>Oversized Artwork by Sargent, John Singer scanned with Box 9, Folder 21</td>
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<tr>
<td>Box 11, Folder 9</td>
<td>Oversized Artwork by Sherwood, Rosamond scanned with Box 9, Folder 22</td>
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</tbody>
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