



# Smithsonian

*Archives of American Art*

Oral history interview with Robert Oliver Engard

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	1
Scope and Contents.....	1
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Robert Oliver Engard
<b>Date:</b>	1965 November 26
<b>Identifier:</b>	AAA.engard65
<b>Creator:</b>	Engard, Robert Oliver, 1915-2003 (Interviewee) Bestor, Dorothy K., 1913- (Interviewer) New Deal and the Arts Oral History Project
<b>Extent:</b>	26 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Robert Oliver Engard, 1965 November 26, Transcript</a> <a href="#">Audio: Oral history interview with Robert Oliver Engard, 1965 November 26, Digital Sound Recording (Excerpt)</a>

---

## Administrative Information

### Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

### Restrictions

Transcript available on the Archives of American Art website.

---

## Biographical / Historical

Robert Oliver Engard (1915-2003) was a painter and printmaker from Spokane, Washington.

---

## Scope and Contents

An interview of Robert Engard conducted 1965 November 26, by Dorothy Bestor, for the Archives of American Art New Deal and the Arts Project. Engard discusses the Spokane Art Center where he taught lithography in 1939 and 1941.

---

## General

Originally recorded on 1 sound tape reel. Reformatted in 2010 as 1 digital wav file. Duration is 42 min.

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Federal aid to the arts  
Lithographers -- Washington (State) -- Interviews  
Printmakers -- Washington (State) -- Interviews

### Types of Materials:

Interviews  
Sound recordings

### Names:

New Deal and the Arts Oral History Project  
Spokane Art Center