



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Gaspar Enriquez Papers, 1973-2017, in the Archives of American Art

Sarah Mundy

The processing of this collection received Federal support from the  
Latino Initiatives Pool, administered by the Smithsonian Latino Center.

2018/09/25

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

## Table of Contents

Collection Overview .....	1
Administrative Information .....	1
Biographical / Historical.....	1
Scope and Contents.....	2
Arrangement.....	2
Names and Subjects .....	2
Container Listing .....	4
Series 1: Biographical Materials, 1973-2014.....	4
Series 2: Correspondence, circa 1985-2017.....	5
Series 3: Writings, 1983-circa 2000.....	6
Series 4: Commission and Project Files, 1994-2003.....	7
Series 5: Exhibition Files, 1990-2007.....	8
Series 6: Printed Materials, 1973-2017.....	9

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Gaspar Enriquez papers
<b>Date:</b>	1973-2017
<b>Identifier:</b>	AAA.enrigasp
<b>Creator:</b>	Enriquez, Gaspar, 1942-
<b>Extent:</b>	1.5 Linear feet 0.001 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	The papers of Chicano painter, portrait artist, and educator Gaspar Enriquez measure 1.5 linear feet and 0.001 GB and date from 1973 to 2017. The papers are comprised of biographical materials, correspondence, writings, commission and project files, exhibition files, and printed and digital materials that document Enriquez's career in El Paso, Texas.

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## Administrative Information

### Acquisition Information

The papers were donated by Gaspar Enriquez in 2017.

### Processing Information

The collection was processed and a finding aid prepared by Sarah Mundy in 2018. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2019 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Gaspar Enriquez papers, 1973-2017. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Use of archival born-digital records with no duplicate copies requires advance notice.

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## Biographical / Historical

Gaspar Enriquez (1942- ) is a Chicano painter, portrait artist, and educator in San Elizario in El Paso County, Texas.

Enriquez was born in the historic El Segundo Barrio in El Paso. He received a bachelor's degree from the University of El Paso in 1970 and a master's degree in metals from New Mexico State University in 1985. In addition to his art career, he taught art at Bowie High School in El Paso for 34 years.

Enriquez is known for his portraits of individuals who reflect the Chicano community in which he was raised. Enriquez has stated that "one is born Mexican American, but one chooses to be a chicano." His work allows those unfamiliar with the Chicano community to connect through his portraiture.

Enriquez participated in two seminal, multifaceted exhibitions of Chicano art. *Chicano Art: Resistance and Affirmation/CARA* (1990-1993) and *Chicano Visions: American Painters on the Verge* (2001-2007), an exhibition showcasing the art collection of Cheech Marin, traveled to museums across the United States exposing Chicano art and the Chicano Movement to the traditional art world.

Enriquez has won the 2016 Segundo Barrio Person of the Year Award, the University of Texas at El Paso's Distinguished Alumni Award, and the Mid-Americarts Alliance Fellowship in 1994.

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## Scope and Contents

The papers of Chicano painter, portrait artist, and educator Gaspar Enriquez measure 1.5 linear feet and 0.001 GB and date from 1973 to 2017. The papers are comprised of biographical materials, correspondence, writings, commission and project files, exhibition files, and printed and digital materials that document Enriquez's career in El Paso, Texas.

Biographical materials include several awards and certificates, photographs, and sketches. Correspondence includes general personal and professional correspondence, notes to Enriquez, and letters with Bernadine Antone, Miguel Juarez, Elda Silva. Writings consist of artist statements, one notebook, a student paper about Luis Jimenez, and statements on teaching. Commission and project files contain digital photographs and other records for mural, book, and room design projects.

Files for exhibitions include documentation on *Chicano Art: Resistance and Affirmation* (1990-1993), or CARA, a traveling exhibition and *Chicano Visions: American Painters on the Verge* (2004), an exhibition of Chicano artwork collected by Cheech Marin. Printed materials contains art reproductions, clippings, exhibition announcements and catalogs, flyers, invitations, magazines, newsletters, and press releases.

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## Arrangement

The collection is arranged as six series.

- Series 1: Biographical Materials, 1976-2014 (Box 1; 3 folders)
- Series 2: Correspondence, circa 1985-2017 (Box 1; 0.3 linear feet)
- Series 3: Writings, 1983-circa 2000 (Box 1; 4 folders)
- Series 4: Commission and Project Files, 1994-2003 (Box 1; 0.2 linear feet, ER01; 0.001 GB)
- Series 5: Exhibition Files, 1990-2007 (Box 1, OV 3; 0.2 linear feet)
- Series 6: Printed Materials, 1973-2017 (Boxes 1-2, OV 3; 0.6 linear feet)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Chicano artists  
Latino and Latin American artists  
Mexican American art

Types of Materials:

Photographs

Sketches

Names:

Antone, Bernadin  
Jimenez, Luis, 1940-2006  
Juárez, Miguel, 1958-  
Marin, Cheech  
Silva, Elda

Occupations:

Art teachers -- Texas  
Painters -- Texas  
Portrait painters--Texas

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## Container Listing

### Series 1: Biographical Materials, 1973-2014

#### 3 Folders (Box 1)

Scope and Contents: Biographical materials include several awards and certificates from Bowie High School and organizations in El Paso, a photograph of Enriquez and a few of artwork, and sketches of objects.

Box 1, Folder 1	Awards and Certificates, 1991-1994 Notes: Includes originals and photocopies.
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Box 1, Folder 2	Photographs, 1976-2014
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Box 1, Folder 3	Sketches, undated
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[Return to Table of Contents](#)

## Series 2: Correspondence, circa 1985-2017

### 0.3 Linear feet (Box 1)

Scope and Contents: Correspondence is with Bernadine Antone, Miguel Juarez, journalist Elda Silva, and includes notes to Enriquez regarding his public works, and general personal and professional correspondence regarding events, exhibitions, studio visits, and participation with arts organizations.

Box 1, Folder 4-9	General, circa 1985-2017
Box 1, Folder 10	Antone, Bernadine, circa 2000 Notes: Includes digital photograph of Enriquez during the Tour of Homes in 1984.
Box 1, Folder 11	El Paso Commission for Women, 2003 Notes: Includes a biographical sketch of Enriquez's wife, Ann M. Enriquez.
Box 1, Folder 12	Juarez, Miguel, 1994 Notes: Includes a transcript of an interview with Enriquez.
Box 1, Folder 13	Notes to Enriquez from "Generations" Board, 2014
Box 1, Folder 14	Notes to Enriquez from Museum Public Notes, 2014
Box 1, Folder 15	Silva, Elda, 2008
Box 1, Folder 16	University of Texas at El Paso, undated

[Return to Table of Contents](#)

## Series 3: Writings, 1983-circa 2000

### 4 Folders (Box 1)

Scope and Contents: Writings consist of artist statements, a notebook, a student paper on sculptor Luis Jimenez, and Enriquez's statements on his teaching philosophy.

Box 1, Folder 17	Artist Statements, circa 2000
Box 1, Folder 18	Notebook, 1983 Notes: Notebook contains notes on magazine articles and classical architecture. Also includes correspondence with New Mexico State University.
Box 1, Folder 19	Student Paper on Luis Jimenez, 1985
Box 1, Folder 20	Teaching Philosophy, undated

[Return to Table of Contents](#)



## Series 4: Commission and Project Files, 1994-2003

## 0.2 Linear feet (Box 1)

## 0.001 Gigabytes (ER01)

Scope and Contents: Commission and project files include correspondence, contracts, budget plans, digital mockups, and digital images of mural placement at the San Antonio Convention Center and Roosevelt Elementary School, the book *Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education*, illustrations for the book *Elegy on the Death of Cesar Chavez* by Rudolfo Anaya, and room design at the San Vicente Spiritual Center.

Box 1, Folder 21	Contemporary Chicana and Chicano Art: Artists, Works, Culture, and Education, Book Inclusion, 2000-2003
Box 1, Folder 22	Elegy on the Death of Cesar Chavez by Rudolfo Anaya, Book Illustrations, 2001-2002 Notes: Includes loan forms for the El Paso Museum of Art exhibition.
Box 1, Folder 23	The History of the Mission Valley, Mural, 1994 Notes: Includes group photographs and digital photographs of the mural.
Box 1, Folder 24	Roosevelt Elementary School, Mural, 1994-1995 Notes: Includes a contract with the Junior League of El Paso and student assistant release forms.
Box 1, Folder 25	San Antonio Convention Center Expansion Project, Mural, 1998-2002 Notes: Includes born-digital records, see ER01.
Folder ER01	Mural Placement Images, Digital Photographs, 2000 0.001 Gigabytes (Seven computer files)
Box 1, Folder 26	San Vicente Spiritual Center, Room Design and Painting, 2005

[Return to Table of Contents](#)

## Series 5: Exhibition Files, 1990-2007

## 0.2 Linear feet (Box 1, OV 3)

Scope and Contents: Files for exhibitions include documentation on *Chicano Art: Resistance and Affirmation* (1990-1993), or CARA, a traveling exhibition; *Chicano Visions: American Painters on the Verge* (2004), an exhibition showcasing Chicano artworks collected by Cheech Marin; and others. The files include correspondence, clippings of reviews, loan agreements, mockups for a mural, and visitor comments.

Box 1, Folder 27	Chicano Art: Resistance and Affirmation/CARA (1990-1993), 1990-1993
Box 1, Folder 28	La Rosa Dolorosa (1995), El Paso Museum of Art, 1995 Notes: Includes photocopies of visitor comments.
Box 1, Folder 29	Chicano State of Mind (2001), Parchman Stremmel Galleries, 2001
Box 1, Folder 30-32	Chicano Visions: American Painters of the Verge (2004), 2003-2004 Notes: Includes photographs of artwork in the gallery and Cheech Marin along with loan agreements for <i>El Cheech</i> .
Oversize 3	Chicano Visions: American Painters on the Verge (2004), 2003-2004 Notes: Includes mockups for a mural at the El Paso Museum of Art.
Box 1, Folder 33	Mis Homies (2006), The People's Gallery, 2006 Notes: Includes visitor comments.
Box 1, Folder 34	North and South of the Border (2007), Las Cruces Museum of Art, 2007 Notes: Includes photocopies of visitor comments.

[Return to Table of Contents](#)

## Series 6: Printed Materials, 1973-2017

## 0.6 Linear feet (Boxes 1-2, OV 3)

Scope and Contents: Printed materials include art reproductions, clippings, exhibition announcements and catalogs, flyers, invitations, magazines, newsletters, and press releases featuring Enriquez, his artwork, and exhibitions.

Box 1, Folder 35	Art Reproductions, Mi Querida Madre, circa 2008
Box 1, Folder 36	Booklets and Brochures, 1992-2015
Box 1, Folder 37	Clippings, 1990-2017
Box 2, Folder 1-3	Clippings, 1990-2017
Oversize 3	Clippings, 1990-2017
Box 1, Folder 38-39	Exhibition Announcements and Catalogs, 1991-2016
Box 1, Folder 40	Flyers, 2016, undated
Box 1, Folder 41	Invitations, 2014-2015 Notes: Includes an invitation to the University of Texas at El Paso's Distinguished Alumni Award ceremony of which Enriquez was a recipient.
Box 1, Folder 42	Magazine, 2001
Box 1, Folder 43	Newsletter, 1991-2004
Box 2, Folder 4	Newsletters, 1991-2004
Box 1, Folder 44	Press Releases, 1973, 1994

*[Return to Table of Contents](#)*