



Smithsonian

Archives of American Art

A Finding Aid to the Lily Ente Papers, 1946-1975, in the Archives of American Art

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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	2
Biographical / Historical.....	1
Arrangement.....	2
Names and Subjects	2
Container Listing	3
Series 1: Lily Ente Papers, 1946-1975.....	3

Collection Overview

Repository:	Archives of American Art
Title:	Lily Ente papers
Date:	1946-1975
Identifier:	AAA.entelily
Creator:	Ente, Lily, 1905-
Extent:	0.2 Linear feet
Language:	English .
Summary:	The scattered papers of sculptor Lily Ente measure 0.2 linear feet and date from 1946 to 1975. The papers include correspondence, personal business records, three photographs, and printed material.

Administrative Information

Acquisition Information

Lily Ente donated her papers to the Archives of American Art in 1978.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Lily Ente papers, 1946-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Lily Ente (1905-1984) was a sculptor known for her works in white Italian and black Belgian marble.

Born Lena Deitchman in what is now Ukraine, she escaped the Russian Empire after World War I and lived in Paris and Cuba before joining her father in New York City in 1923. She married Lazar Ente who she met in Cuba, and the couple settled in the Bronx where they raised a family.

Ente's sister-in-law introduced her to sculpture and she first worked with clay before moving to marble. She exhibited her work around the world in the 1940s and 1950s and maintained a studio in Manhattan. Later in life, she and her husband moved to Woodstock, New York, where she continued to work and exhibit her sculptures.

Lily Ente died in 1984 in New York City.

Scope and Contents

The scattered papers of sculptor Lily Ente measure 0.2 linear feet and date from 1946 to 1975. The papers include correspondence, personal business records, three photographs, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- New York (State) -- New York -- Interviews
Women artists
Women printmakers
Women sculptors

Occupations:

Printmakers -- New York (State) -- New York

Container Listing

Series 1: Lily Ente Papers, 1946-1975

0.2 Linear feet (Box 1)

Scope and Contents: Found is scattered correspondence with friends, colleagues, and organizations including the Women's Interart Center. Three photographs depict Ente with others including Gordon Brown, editor of *ARTS* magazine, and Artists Equity Association members. Personal business records contain sales and consignment records, gift acknowledgements, and a prospectus plan for an exhibition by Ente. Printed materials include clippings, and exhibition announcements and catalogs, some of which are photocopies.

Box 1, Folder 1	Correspondence, 1958-1975
Box 1, Folder 2	Personal Business Records, 1946-1970
Box 1, Folder 3	Photographs, 1952
Box 1, Folder 4-5	Printed Material, 1959-1975

[Return to Table of Contents](#)