



Smithsonian

Archives of American Art

Helmut von Erffa letters

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Helmut von Erffa letters
Date:	1944
Identifier:	AAA.erffhelm
Creator:	Erffa, Helmut von, 1900-1979 Swarthmore College
Extent:	39 Items ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Donated 1958 by Helmut von Erffa.

Available Formats

35mm microfilm reel 3480 available at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian. Taught art history at Rutgers University.

Scope and Contents

Correspondence, March-July 1944, with institutions and owners of works by Winslow Homer regarding a Homer exhibition at Swarthmore College, July 1944, organized by von Erffa. The exhibition centered around Homer prints given to the College by Frederic Newlin Price. Correspondents include John W. Nason, Frederic Newlin Price, Lloyd Goodrich, Robert M. Walker, Daniel Catton Rich, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- New Jersey -- New Brunswick

Names:

Goodrich, Lloyd, 1897-1987
Homer, Winslow, 1836-1910
Price, F. Newlin (Frederic Newlin)

Occupations:

Art historians -- New Jersey -- New Brunswick