



Smithsonian

Archives of American Art

A Finding Aid to the Elizabeth N. Erlanger Papers, 1949-1975, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Elizabeth N. Erlanger papers
Date:	1949-1975
Identifier:	AAA.erlaeliz
Creator:	Erlanger, Elizabeth N. (Elizabeth Nachman), 1889-1975
Extent:	0.8 Linear feet
Language:	English .
Summary:	The papers of painter Elizabeth Erlanger measure 0.8 linear feet and date from 1949 to 1975. Found are biographical materials, correspondence, organizational records, personal business records, photographs, and printed material.

Administrative Information

Acquisition Information

Jeanne Erlanger Jonas donated her mother's papers to the Archives of American Art in 1974.

Processing Information

The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Elizabeth N. Erlanger Papers, 1949-1975. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

Conditions Governing Use

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Biographical / Historical

Elizabeth Erlanger (1889-1975) was a printmaker and painter active in New York City, New York. She served as president of the American Society of Contemporary Artists and as liaison for the United States National Commission for UNESCO.

Scope and Contents

The papers of painter Elizabeth Erlanger measure 0.8 linear feet and date from 1949 to 1975. Found are biographical materials, correspondence, organizational records, personal business records, photographs, and printed material.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Women artists
- Women painters
- Women printmakers

Occupations:

- Painters -- New York (State) -- New York
- Printmakers -- New York (State) -- New York

Container Listing

Series 1: Elizabeth Erlanger Papers, 1949-1975

0.8 Linear feet (Boxes 1-2)

Scope and Contents: Biographical materials include detailed CVs, resumes, and lists of works of art and places exhibited. Also found are biographical statements written by others and autobiographical artist statements. Personal correspondence is with Erlanger's family. Professional correspondence is with various organizations and institutions, including the University of Maine, and concerns exhibition and purchase of Erlanger's works.

The bulk of the material relates to Erlanger's deep involvement in arts organizations. Found are administrative material, correspondence, general mailings, meeting minutes, reports, and printed material. Of note are records from the United States National Commission for UNESCO and the National Association of Women Artists.

Personal business records consist of acknowledgements of gifts, price lists, and sales records. Photographs include two portraits of Erlanger with her art and photos from a cruise. Brochures, clippings, exhibition announcements and catalogs, and press releases are also found here.

Box 1, Folder 1	Biographical Material, circa 1955-1969
Box 1, Folder 2	Correspondence, Personal, 1949-1975
Box 1, Folder 3-5	Correspondence, Professional, 1951-1975
Box 1, Folder 6	Organizations, General, 1957-1965
Box 1, Folder 7	Organizations, American Society of Contemporary Artists, 1963-1965
Box 2, Folder 1	Organizations, Audubon Artists Inc., 1957-1959
Box 2, Folder 2	Organizations, Brooklyn Society of Artists, 1956-1959
Box 2, Folder 3	Organizations, National Association of Women Artists, 1951-1959
Box 2, Folder 4	Organizations, National Society for Painters in Casein, 1955-1967
Box 2, Folder 5-6	Organizations, United States National Commission for UNESCO, 1964-1967
Box 2, Folder 7	Organizations, United States Committee of the International Association of Plastic Arts, 1951-1960
Box 2, Folder 8	Personal Business Records, 1954-1965
Box 2, Folder 9	Photographs, circa 1950s

Box 2, Folder 10-11 Printed Material, circa 1955-1969

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