



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Jimmy Ernst Papers, 1802-2010, bulk 1930-2005, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

9/17/2019

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Jimmy Ernst papers
<b>Date:</b>	1802-2010 (bulk 1930-2005)
<b>Identifier:</b>	AAA.ernsjimm
<b>Creator:</b>	Ernst, Jimmy, 1920-1984
<b>Extent:</b>	16.3 Linear feet 0.001 Gigabytes
<b>Language:</b>	Multiple languages .
<b>Summary:</b>	The papers of painter Jimmy Ernst measure 16.3 linear feet and 0.001 GB and date from 1802 to 2010, with the bulk of the records dating from the 1930s to 2005. The collection documents Ernst's work as a professional artist, educator and lecturer, and his involvement with the abstract expressionist art movement in the United States through biographical material, correspondence, writings, some personal business papers, teaching materials and lecture notes, printed and digital material, photographs as well as sound and video recordings. Also found is a series of research material, drafts, notes, publicity, correspondence, and interviews pertaining to the writing of Ernst's memoir, <i>A Not So Still-Life</i> (1984).

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## Administrative Information

### Acquisition Information

This collection was donated in 2012 by Amy Ernst, Jimmy Ernst's daughter.

### Related Materials

Also found in the Archives are the Max and Dorothea Ernst letters concerning Max Ernst's American citizenship status (photocopies) microfilmed on reel 3829

### Processing Information

This collection was processed and a finding aid was written by Christopher DeMairo in 2019. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2021 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Jimmy Ernst papers, 1802-2010. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is access restricted; written permission is required. Contact Reference Services for more information.

Access, with permission, to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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## Biographical / Historical

Jimmy Ernst (1920-1984) was a painter and educator in East Hampton, New York.

Ernst was born Hans-Ulrich Ernst in Cologne, Germany. After Ernst's parents divorced in 1922, Ernst spent the next 11 years living in Cologne with his mother, art historian and journalist Louise Straus-Ernst. Ernst ultimately left Germany to live with family elsewhere in Europe, including his father Max Ernst, surrealist and founder of the Dada movement in Paris. Ernst moved to New York in 1938 and held positions at Warner Brothers, the film library at the Museum of Modern Art (MoMA), New York, and eventually as director of Peggy Guggenheim's gallery-museum Art of This Century.

It was not until after Ernst moved to the United States that he began focusing on his own art. In 1944 Ernst had his first one-man exhibition at the Norlyst Gallery, and since has been the subject of solo exhibitions at the Museum of Fine Arts, Houston (1956), Kolnischer Kunstverein, Cologne (1963), Tampa Museum of Art (1994), Museum of Fine Arts, Saint Petersburg, Florida (1998), and the Sprengel Museum, Hannover, Germany (1999); and has been featured in many group exhibitions including shows at MoMA (1951); Art Institute of Chicago (1960); and the Guggenheim Museum (1954, 1961).

In addition to his career as an artist, Ernst was also a professor in the design department at Brooklyn College from 1951 to 1977, and in 1963 Ernst and a fellow artist, Rudy Pozzatti, participated in an art lecture tour in the U.S.S.R and Germany. Ernst's accolades include the Brandeis University Creative Arts Award, membership in the National Institute of Arts and Letters, an honorary doctorate from Long Island University, and was awarded numerous prizes and fellowships from museums such as the Art Institute of Chicago, Guggenheim Museum, and the Whitney Museum.

Jimmy Ernst married Edith Dallas Bauman (known as Dallas, 1923-2011) in 1947. Dallas served as an assistant to Jimmy by managing the transfer and handling of art work to and from exhibitions, galleries, and buyers; Dallas even presented one of Jimmy's lectures in his place in 1964 due to a health emergency. After Jimmy's death, Dallas continued the business of dealing and exhibiting his artwork. Jimmy and Dallas had two children, Eric and Amy, also artists.

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## Scope and Contents

The papers of painter Jimmy Ernst measure 16.3 linear feet and 0.001 GB and date from 1802 to 2010, with the bulk of the records dating from the 1930s to 2005. The collection documents Ernst's work as a professional artist, educator and lecturer, and his involvement with the abstract expressionist art movement in the United States through biographical material, correspondence, writings, some personal business papers, teaching materials and lecture notes, printed and digital material, photographs as well as sound and video recordings. Also found is a series of research material, drafts, notes, publicity, correspondence, and interviews pertaining to the writing of Ernst's memoir, *A Not So Still-Life* (1984).

Biographical material is comprised of resumes and other summaries of Ernst's career; documents such as passports, will and estate records, contact lists, and school papers from his childhood in Germany; records of the awards Ernst received; and sound and video recordings, including interviews.

Correspondence includes Ernst's letters to and from family, friends, colleagues, and organizations. Topics concern artwork, some political and philosophical issues, services, and personal matters. Also included are a few files of Dallas Ernst's correspondence.

Writings include essays and short writings by Ernst concerning politics, art, poetry, and his own life experiences. Also found are drafts of writings that would later go on to be published, such as his "Freedom of Expression in the Arts" (1964) and "A Letter to the Artists of the Soviet Union" (1961). Additionally, there are a few files that contain writings by Dallas Ernst as well as drafts, essays, M.A. theses, and reviews by other artists, students, and critics in regards to Ernst's art, exhibitions, and career. Papers pertaining to the writing of Ernst's memoir, *A Not So Still-Life* (1984) include research material, drafts, notes, photographs, publicity material, correspondence, and interviews.

Teaching and lecture material consists of correspondence, drafts of speeches, notes, and videos of talks given by Ernst. Documentation covers the periods that Ernst taught at Brooklyn College's Department of Design from 1951 to 1977, lectured at museums and universities in the United States and Europe, and gave commencement speeches to the graduates of Silvermine College of Art in 1969 and Long Island University in 1982.

Exhibition papers include one video, correspondence, ephemera, and lists of artworks shown in solo and group exhibitions in the United States and Europe from 1951 to 1999. After Ernst's death in 1984, his wife Dallas Ernst handled the exhibiting of his art.

Personal business papers document the handling, sale, and consignments of Ernst's artwork. The material is predominantly correspondence with galleries that represented Ernst, although there are files containing receipts, tax documents, and acknowledgements for services and donated artwork. There is also one file concerning Dallas' involvement in the reproduction of sculptures done by Max Ernst.

Printed material includes clippings, newsletters, bulletins, periodicals, and books concerning Ernst's life and career; exhibitions catalogs and announcements; miscellaneous clippings and printed material, some of which were collected by Ernst and annotated; and some reproductions of Ernst's artwork.

Photographs and slides document Ernst's personal and professional life. They include images of the Ernst family both in the United States and Europe, snapshots taken at events and during trips, images of Max and Jimmy Ernst's artwork.

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## Arrangement

The collection is arranged as 9 series.

- Series 1: Biographical Material, circa 1802-2005, bulk 1931-2005 (2.0 linear feet; Boxes 1-2, 0.001 GB; ER01)
- Series 2: Correspondence, 1941-1998 (1.5 linear feet; Boxes 2-4)
- Series 3: Writings, circa 1954-2005 (0.8 linear feet; Box 4)
- Series 4: *A Not So Still-Life* (1984), circa 1920-1995 (2 linear feet; boxes 5-6)
- Series 5: Exhibitions, circa 1954-2000 (1 linear foot; Box 7)
- Series 6: Teaching and Lectures, 1948-1983 (0.5 linear feet; Box 8)
- Series 7: Personal Business Records, 1953-1993 (13 folders; Boxes 8-9)
- Series 8: Printed Material, circa 1940-2010 ( 7.5 linear feet; Boxes 9-17)
- Series 9: Photographs, circa 1890-2010 (0.5 linear feet; Box 16)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Types of Materials:

- Interviews
- Sound recordings
- Video recordings

### Names:

- Brooklyn College
- Ernst, Dallas
- Ernst, Max, 1891-1976
- Pozzatti, Rudy, 1925-

### Occupations:

- Educators -- New York (State) -- East Hampton
- Painters -- New York (State) -- East Hampton

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## Container Listing

### Series 1: Biographical Material, circa 1931-2005

*2 Linear feet*

*0.001 Gigabytes (ER01)*

Scope and Contents: This series consists of awards Jimmy Ernst received during his career; life documents such as resumes, identification cards, and timelines of artwork, some of these in digital format; papers related to both Jimmy and Max Ernst's estate and will; interviews; and biographical videos made regarding the artistic legacy of Jimmy and Max. Also present is a file related to Jimmy Ernst's involvement with the State Department's Education and Cultural Exchange Program in West Germany and the U.S.S.R.

Box 1, Folder 1	Awards, 1964-1967
Box 1, Folder 2-3	Brandeis University, 1957-1974
Box 1, Folder 4	Brandeis Speech, undated 1 Sound tape reel
Box 1, Folder 5	Brandeis Panel Discussion, 1957
Box 1, Folder 6	National Institute of Arts and Letters, 1983-1984
Box 1, Folder 7	Addresses and Contacts, undated
Box 1, Folder 8	German Addresses, Notes, and Ephemera, circa 1962-1963
Box 1, Folder 9	School Records, 1931-1938
Box 1, Folder 10	Immigration Papers, 1937-1945
Box 1, Folder 11	Passports, circa 1940-1977
Box 1, Folder 12	German Bank Account, 1948, 1971
Box 1, Folder 13	Resume and Chronology, circa 1955-1984
Box 1, Folder 14	Timeline of Work and Life, undated
Folder ER01	Chronology, Lists of Work, Digital Documents, 1999-2000 0.001 Gigabytes (Ten computer files)
Box 1, Folder 16	State Department Education and Cultural Exchange Program, 1960-1966
Box 1, Folder 17	Artist-In-Residence, 1964-1966

Box 1, Folder 18	Jimmy Ernst Artists' Alliance, 1985-1994
Box 1, Folder 19	Last Memorabilia, 1984
Box 1, Folder 20	Artists for Amnesty, 1990
Box 1, Folder 21-22	Max Ernst, 1927-1988
Box 1, Folder 23	Dorthea Tanning Divorce Certificate, 1943
Box 1, Folder 24	Max Ernst's Will and Estate, 1940, 1975
Box 1, Folder 25	Jimmy Ernst on Max's Will, circa 1976
Box 1, Folder 26	Sedona, Arizona Property, 1960-1963
Box 1, Folder 27	Louise Strauss, 1939-1961, 1985
Box 1, Folder 28	Eric Ernst, 1992-1995
Box 1, Folder 29	Max and Jimmy Ernst, undated 1 Videocassettes (VHS)
Box 1, Folder 30	Ernst Master; Sheed and Vonnegut Footage, undated 1 Videocassettes (VHS)
Box 1, Folder 31	Radio Interview, circa 1955 1 Sound tape reel
Box 1, Folder 32	Casper Citron Show, 1963 1 Sound tape reel
Box 2, Folder 1	Casper Citron Show; Jimmy Ernst with Irving Sandler on Soviet Union, 1963 1 Sound tape reel
Box 2, Folder 2	Interview, 1976 July 14 1 Sound tape reel
Box 2, Folder 3	Interview Transcript, undated
Box 2, Folder 4	CBS: "Four Generations of Painters Named Ernst", 1985 September 15 1 Videocassettes (VHS)
Box 2, Folder 5	An Afternoon with the New York School Artists, 1992 November 8 1 Videocassettes (VHS)
Box 2, Folder 6	Jimmy Ernst in His Own Words, Franco Marinai, 1999



	1 Videocassettes (VHS)
Box 2, Folder 7-8	Dada's Son, Dallas, Amy, and Eric Transcript, 2004
Box 2, Folder 9	Amy Ernst; Dallas Ernst; Eric Ernst; Doug; ACA Gallery, 2004 3 Sound cassettes
Box 2, Folder 10	Da: Dada's Son: Jimmy and Max Ernst, 2005 1 Videocassettes (VHS)
Box 2, Folder 11	Miscellaneous Memorabilia, circa 1802-1973
Box 2, Folder 12	Unknown Artist, Showed Work, 1938 1 Sound tape reel
Box 2, Folder 13	"This is Real Baloney", Napkin, undated
Box 2, Folder 14	Gospel; On Freedom, undated 1 Sound tape reel
Box 2, Folder 15	Holiday; Holty, undated 1 Sound tape reel
Box 2, Folder 16	Unidentified, undated 1 Sound tape reel
Box 2, Folder 17	Unidentified, undated 1 Sound tape reel

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## Series 2: Correspondence, 1941-1998

### 1.5 Linear feet

Scope and Contents: The correspondents in this series include members of the Ernst family in both the United States and Germany, friends, gallery and museum representatives, artists, and organizations. The letters are arranged beginning with family correspondents, followed alphabetically by name and topic.

Box 2, Folder 18	Dallas and Jimmy Ernst, circa 1959-1975
Box 2, Folder 19	Dallas and Jimmy Ernst, Russia and Europe, 1961-1963
Box 3, Folder 1	Dallas and Jimmy Ernst, Russia and Europe, 1961-1963
Box 3, Folder 2	Amy Ernst, 1970
Box 3, Folder 3	Eric Ernst, 1979
Box 3, Folder 4-5	Max and Dorothea Tanning Ernst, circa 1947-1985
Box 3, Folder 6	Letters of Condolence for Max Ernst's Passing, 1976
Box 3, Folder 7-9	German Relatives, circa 1960-1985 Language: German.
Box 3, Folder 10	Ahlander, Leslie, "Sea of Grass", 1983-1984
Box 3, Folder 11	Ajay, Abe, 1963-1976
Box 3, Folder 12	Aurthur, Robert (Bob), circa 1970
Box 3, Folder 13	A, Last Name, 1955-1975
Box 3, Folder 14	Artist Equity Association, 1950-1952
Box 3, Folder 15	A, Organizations, 1972-1976
Box 3, Folder 16	Burchard, John, 1955-1961
Box 3, Folder 17	B, Last Name, 1942-1984
Box 3, Folder 18	B, Organizations, 1955, 1976
Box 3, Folder 19	Carrington, Lenora, 1976, 1996
Box 3, Folder 20	Caruthers, Osgood, 1965-1969
Box 3, Folder 21	C, Last Name, 1963-1984

Box 3, Folder 22	"Comments and Defenses", 1971-1973
Box 3, Folder 23	Commissions and Included Works, 1958-1967
Box 3, Folder 24	D-F, Last Name, 1964-1982
Box 3, Folder 25	Ernst House Tours, 1970-1981
Box 3, Folder 26	Event Invitations, 1965-1980
Box 3, Folder 27	Guggenheim, Peggy, circa 1972-1980
Box 3, Folder 28	G, Last Name, circa 1954-1979
Box 3, Folder 29	G, Organizations, 1974, 1982
Box 3, Folder 30-31	Get Well Cards, 1977
Box 3, Folder 33	Hoie, Helen, 1974-1983
Box 3, Folder 33	H, Last Name, 1947-1983
Box 3, Folder 34	I-J, Last Name, 1962-1981
Box 3, Folder 35	K, Last Name, 1941-1983
Box 3, Folder 36	L, Last Name, 1954-1975
Box 3, Folder 37	L, Organizations, 1967
Box 3, Folder 38	M-N, Last Name, circa 1957-1984
Box 3, Folder 39	M-N, Organizations, 1955-1983
Box 3, Folder 40	Nixon, Richard, 1968
Box 3, Folder 41	Parker-Fairbanks, Dixie, 1980-1983
Box 3, Folder 42	Pozzatti, Rudy, circa 1961-1982
Box 3, Folder 43	O-P, Last Name, circa 1970-1984
Box 3, Folder 44	Pach Brothers Photographers, 1983
Box 3, Folder 45	Photographers, 1979-1983
Box 3, Folder 46	Political Issues, 1950-1972

Box 3, Folder 47	Portrait of Max Ernst and Marie-Berthe Aurenche, 1980, 1985
Box 3, Folder 48	Postcards Never Mailed, 1941
Box 3, Folder 49	Reinhardt, Ad, regarding Abe Ajay, 1963
Box 3, Folder 50	R, Last Name, 1950-1982
Box 4, Folder 1	Russian Poets, 1963-1984
Box 4, Folder 2	Sweeney, James Johnson, 1960-1973
Box 4, Folder 3	S, Last Name, 1952-1983
Box 4, Folder 4	T-V, Last Name, 1966-1983
Box 4, Folder 5	T-W, Organizations, 1951-1983
Box 4, Folder 6	White, David, 1979-1987
Box 4, Folder 7	Wilder, Joseph, 1979-1981
Box 4, Folder 8	W, Last Name, 1954-1984
Box 4, Folder 9	First Name Only, 1959-1983
Box 4, Folder 10	Dallas Ernst, General, 1979-1997
Box 4, Folder 11	Dallas Ernst, Publishers, 1997-1998
Box 4, Folder 12	Dallas Ernst, Russian, 1994-1998
Box 4, Folder 13	Fragment, undated

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## Series 3: Writings, circa 1954-2005

*0.8 Linear feet*

**Scope and Contents:** This series consists of Ernst's writings on a variety of topics including the community of artists, writers, and others who lived in East Hampton, New York during the 20th century; art culture in the U.S. and abroad; tributes to Jackson Pollack and others; philosophy; and writings on the topic of his father. There are also writings authored by Jimmy Ernst's wife, Edith Dallas Bauman Brody Ernst. Her writing files include diary excerpts regarding Jimmy Ernst's estate and artwork after his death, her reaction to Max's funeral, and her efforts to publish a book on Jimmy Ernst in the late 1990s. Also present are essays, M.A. theses, and student reviews covering Jimmy Ernst's life and work.

Box 4, Folder 14	Archival Writing File, undated
Box 4, Folder 15	East Hampton, Thoughts, undated
Box 4, Folder 16	Ernst, Max, Art, circa 1971
Box 4, Folder 17	Ernst, Max, Exhibition at Guggenheim, circa 1975
Box 4, Folder 18	Ernst, Max, Notes on Paris, Death, and Cremation, 1976
Box 4, Folder 19	Essays, undated
Box 4, Folder 20	Holty, Carl, Memorial, 1973
Box 4, Folder 21	Kiesler's Funeral; Ice Age Cometh, 1965
Box 4, Folder 22	Russian Artists Letter, Notes and Drafts, circa 1961
Box 4, Folder 23	Newspapers, Writings submitted, 1971-1978
Box 4, Folder 24	Poems, undated
Box 4, Folder 25	Unesco and Freedom of Expression, 1964
Box 4, Folder 26-30	Drafts and Notes, circa 1954-1983, undated
Box 4, Folder 31	Unidentified, English Translation, undated
Box 4, Folder 32	Dallas Ernst, Impressions from Max's Funeral, 1976
Box 4, Folder 33	Dallas Ernst, Diary, Legal and Estate, circa 1988-2005
Box 4, Folder 34	Dallas Ernst Book, Hudson Hills, 1996-2000
Box 4, Folder 35	Dallas Ernst Book, 1997
Box 4, Folder 36	Dallas Ernst Book, Notes, undated

Box 4, Folder 37	Willis, Maggie, On Ernst's Show at Laurel Gallery, circa 1948
Box 4, Folder 38	Professor Iglehart's Students' Review of Ernst's Show at Grace Borgenicht Gallery, 1951
Box 4, Folder 39	Gabe Porto Thesis on Jimmy Ernst, circa 1960
Box 4, Folder 40	Getlein, Frank, "Black on Black" Review, 1966
Box 4, Folder 41	Waldberg, Patrick, Paris Show Catalog Text, circa 1972
Box 4, Folder 42-43	Scordo, Harry, "A Homage to Jimmy Ernst" (M.A. Thesis), 1978-1981, 1999
Box 4, Folder 44	Waldman, Diane, Ernst Essay, circa 1985
Box 4, Folder 45-46	Rubinstein, Meyer Raphael, "Jimmy Ernst: A Reevaluation", 1992
Box 4, Folder 47	Vonnegut, Kurt, Tribute to Jimmy Ernst, circa 2000
Box 4, Folder 48	Krempel, Ulrich, "I Think Differently Than You: Jimmy Ernst's Way to the Autonomous Image", undated
Box 4, Folder 49	Jimmy Ernst Book and Other Writings, undated

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Series 4: *A Not So Still-Life* (1984), circa 1920-1995

## 2 Linear feet

Scope and Contents: This series consists of papers related to Jimmy Ernst's book, *A Not So Still-Life* (1984). Included are correspondence with editors, publishing companies, and readers of the book; notes and anecdotal writings; photographs used in the book or during the writing process; clippings from reviews and publicity; two interviews with Ernst regarding the book; and drafts of the book. After Ernst's death, Dallas handled the book's foreign publications.

Box 5, Folder 1-5	Notes and Research Material, 1943-1967, circa 1978-1982
Box 5, Folder 6-7	Anecdotes, undated
Box 5, Folder 8	Peggy and Max, undated
Box 5, Folder 9-10	"Rewrite, Original" (pg. 1-323), undated
Box 5, Folder 11-13	Miscellaneous Pages, undated
Box 5, Folder 14-15	Draft (pg. 1-323), undated
Box 5, Folder 16	"First Draft" (pg. 1-101), undated
Box 5, Folder 17-19	Draft (pg.1-Epilogue), undated
Box 5, Folder 20	"A Cage of Nightmares," Draft, undated
Box 6, Folder 1	Correspondence, Edits, circa 1982-1983
Box 6, Folder 2	Changes Made, undated
Box 6, Folder 3	Miscellaneous Rejects, undated
Box 6, Folder 4	Editorial Notes, undated
Box 6, Folder 5	Adjustments Made After Copy-Editing, 1983
Box 6, Folder 6-13	Photographs, undated
Box 6, Folder 14	Photograph Reproduction Copyrights, 1974, 1982-1983
Box 6, Folder 15	C-Print Edition, 1983
Box 6, Folder 16	Book Copy, 1984
Box 6, Folder 17	Notes on Book After Completion, 1984
Box 6, Folder 18	Notes, Found in Ernst's Pocket at Death, 1984

Box 6, Folder 19-20	Reviews and Publicity, 1983-1985
Box 6, Folder 21	WBEZ Interview with Sandra Greer, 1984 1 Videocassettes (Betacam)
Box 6, Folder 22	Interview, 1984 1 Sound cassette
Box 6, Folder 23	Pushcart Publishing, 1991-1995
Box 6, Folder 24-25	Kiepenheurer & Witsch (German Publishers), 1983-1994
Box 6, Folder 26	French Publication, 1985-1991
Box 6, Folder 27	Correspondence, General, 1970-1994
Box 6, Folder 28	Book Signing Photographs, 1984

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## Series 5: Exhibitions, circa 1951-2000

## 1 Linear foot

Scope and Contents: This series consists of papers, printed material, and a video documenting the solo and group exhibitions that Ernst's artwork has been featured in the United States and Europe. Included are planning documents, insurance and shipping lists, correspondence, photographs, condition reports, and ephemera.

Box 7, Folder 1	9th Street Show (1951), undated 1 Videocassettes (VHS)
Box 7, Folder 2	Borgenicht Gallery, 1954-1980
Box 7, Folder 3	"The Art of Jimmy Ernst" (1963-1964), 1957-1980
Box 7, Folder 4	"Abstract Expressionism, Abstract-Expressionism" (1964), 1964-1965
Box 7, Folder 5	Hirshhorn Museum and Sculpture Garden, 1978-1979
Box 7, Folder 6-7	"Jimmy Ernst: A Survey, 1942-1983" (1985), 1984-1985
Box 7, Folder 8	St. Peter's Church Exhibition, 1985-1986
Box 7, Folder 9	"Jimmy Ernst" (1986), 1986
Box 7, Folder 10	"Selected Works by Centurion Jimmy Ernst, 1979-1984" (1986), 1986
Box 7, Folder 11	"Visions of Inner Space: Gestural Painting in Modern American Art" (1987-1988), 1987-1988
Box 7, Folder 12-13	"Jimmy Ernst and the Forgotten Mural" (1988), 1987-1988
Box 7, Folder 14	"The Irascibles" (1988), 1950-1988
Box 7, Folder 15	"Jimmy Ernst: A Connecticut Artist" (1988), 1988
Box 7, Folder 16	"Surrealism Between the Old and New World" (1989), 1989-1990
Box 7, Folder 17-18	"Assignment: Rescue, The Story of Varian Fry and the Emergency Rescue Committee" (1994-1995), 1988-1995
Box 7, Folder 19	"Jimmy Ernst: Trials of Silence, Works 1942-1983" (1994), 1992-1994
Box 7, Folder 20	"A Legacy of Excellence: The Brooklyn College Art Department" (1995), 1995
Box 7, Folder 21	"A Tribute to the Grace Borgenicht Gallery" (1997), 1997
Box 7, Folder 22	"Jimmy Ernst: The Sea of Grass Series and Beyond" (1998), 1990-1998

Box 7, Folder 23

"Jimmy Ernst: I am an American Painter" (1999), 1999-2000

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## Series 6: Teaching and Lectures, 1948-1983

### 0.5 Linear feet

**Scope and Contents:** Jimmy Ernst was an educator and lecturer in addition to his career as an artist. He was a professor in the Design Department, Brooklyn College from 1951 to 1977; presented lectures on art in the United States and Europe; and gave commencement speeches to the graduates of Silvermine College of Art in 1969 and Long Island University in 1982. Documentation includes correspondence, three videos, some ephemera, notes, and drafts of speeches.

Box 8, Folder 1-2	Brooklyn College, 1956-1983
Box 8, Folder 3	Brooklyn College, Naming of Museum, 1986-1991
Box 8, Folder 4	Teaching Art, 1966-1976
Box 8, Folder 5	Lectures and Speeches, Correspondence, 1948-1983
Box 8, Folder 6	Commencement Speech, Silvermine College of Art, 1969
Box 8, Folder 7	Lecture at Guggenheim, "Max Ernst: A Retrospective", 1975
Box 8, Folder 8	Long Island University, Commencement Speech and Doctorate, 1982-1983
Box 8, Folder 9	Talk at The Club (Philip Pavia), undated
Box 8, Folder 10	Speech, Filmed by William Meek, undated 1 Videocassettes (VHS)
Box 8, Folder 11	Art Talks from Jimmy Ernst; Pollock Film, undated 1 Videocassettes (VHS)
Box 8, Folder 12	Lecture Notes, Germany, circa 1963
Box 8, Folder 13	Lecture Notes, Russia, circa 1963
Box 8, Folder 14-16	Lecture Notes, Miscellaneous, undated

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## Series 7: Personal Business Records, 1953-1993

### 13 Folders

**Scope and Contents:** Included are papers related to Ernst's financial, legal, and business affairs. The files are primarily composed of correspondence with the galleries who sold and showed Ernst's artwork. Other papers include tax and legal documents, price lists, agreements, and inventories. Also included in this series is a file containing correspondence between Max and Dorothea Ernst, Dallas Ernst, and a foundry regarding the reproduction of sculptures created by Max.

Box 8, Folder 17	Grace Borgenicht Gallery, 1953-1965
Box 8, Folder 18	Acknowledgements for Services and Art, 1954-1965
Box 8, Folder 19	Receipts, 1957-1979
Box 8, Folder 20	Continental National Bank Mural Agreement, 1958
Box 8, Folder 21	Tax Deductions, circa 1965
Box 8, Folder 22	New York Graphic Society, 1970-1978
Box 8, Folder 23	Yarnes Gallery, 1975-1986
Box 8, Folder 24	Phoenix Gallery, 1981-1982
Box 8, Folder 25	Corbino Gallery, 1987-1991
Box 8, Folder 26	Vered Gallery, circa 1989
Box 8, Folder 27	Berry Hill Gallery, 1990-1991
Box 9, Folder 1	Harmon Meek Gallery, 1992-1993
Box 9, Folder 2	Max Ernst Sculptures, Casting Bills, 1967-1982

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## Series 8: Printed Material, circa 1940-2010

## 7.5 Linear feet

Scope and Contents: This series consists of artist cards, clippings, bulletins, newsletters, poems, books, periodicals, and exhibition ephemera. The topics include writings on Ernst's art, career, and family; published material authored by Ernst; exhibition books, catalogs, and announcements; research and miscellaneous material; and a catalog from an exhibition curated by Ernst's daughter, Amy, in 1995.

Box 9, Folder 3	Artist's Cards, undated
Box 9, Folder 4-16	Clippings, Ernst, circa 1944-2006, undated
Box 17, Folder 1	Clippings, Scrapbook, circa 1940-1069
Box 9, Folder 17	Clippings, Foreign, circa 1950-1999
Box 9, Folder 18	Clippings, Francine du Plessix Gray Interview, 1968
Box 9, Folder 19	Clippings, Obituaries and Tributes, 1984
Box 9, Folder 20	Clippings, Tribute to Jimmy Ernst, CBS's "Sunday Morning", 1985
Box 9, Folder 21	Clippings, Miscellaneous, circa 1940-1994
Box 9, Folder 22-26	Exhibition and Event Announcements, 1940-1969
Box 10, Folder 1-6	Exhibition and Event Announcements, circa 1970-2009, undated
Box 10, Folder 7-17	Exhibition and Collection Catalogs, circa 1940-1959
Box 11, Folder 1-16	Exhibition and Collection Catalogs, circa 1950-1969
Box 12, Folder 1-17	Exhibition and Collection Catalogs, circa 1960-1979
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Box 14, Folder 11-19	Periodicals, circa 1950-1979

Box 15, Folder 1-9	Periodicals, circa 1970-2006
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Box 15, Folder 11	Published Books, Biographical Sketches, 1959-1984
Box 15, Folder 12	Century Club Yearbooks, 1981-1982
Box 15, Folder 13	Artists in Photographs, by Arthur Mones, 1981
Box 15, Folder 14	25 Artists, Hans Namuth, 1982
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Box 15, Folder 16	The Artist's World in Pictures, 1988
Box 15, Folder 17	Jimmy Ernst: I Am an American Painter, 1999
Box 17, Folder 3	Book Covers; Jazz Records; Reproductions and Originals, circa 1950-1969
Box 15, Folder 18	Reproduction of Artwork, Job Fair Poster, circa 1970
Box 16, Folder 1	Published Ernst Writings, College Art Journal, 1955, 1965
Box 16, Folder 2	Ernst, Jackson Pollock Tribute, 1956
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## Series 9: Photographs, circa 1890-2010

*0.5 Linear feet*

Scope and Contents: Included are photographs and slides of Ernst, his family and their friends, Jimmy and Max Ernst's artwork, Ernst's studio and other properties as well as images from exhibitions, trips, and events.

Box 16, Folder 5-7	Jimmy Ernst Photographs, circa 1938-1983
Box 16, Folder 8	Joan Wilson Photographs of Ernst, 1961-1963
Box 16, Folder 9	Arnold Newman Photographs of Ernst, circa 1965-1985
Box 16, Folder 10	John Reed Photographs of Ernst, circa 1979-1982
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Box 16, Folder 12	Ann Sager Photographs of Ernst, 1983
Box 16, Folder 13	Last Pictures of Jimmy Ernst, 1984
Box 16, Folder 14	Sudhalter, Adrian, "Tristan Tzara's Dadaglobe", circa 1921-2010
Box 16, Folder 15-18	Ernst Family, circa 1938-2000
Box 16, Folder 19	Eleanor Lust, circa 1943-1945
Box 16, Folder 20	Family and Friends, circa 1980-1984
Box 16, Folder 21-22	Friends and Events, circa 1970-1984
Box 16, Folder 23	American Academy of Arts and Letters Induction Ceremony, 1983
Box 16, Folder 24-25	Jimmy Ernst Studios, circa 1960-1984
Box 16, Folder 26-27	Artwork, circa 1950-1984
Box 16, Folder 28	Jazz Music; Covers, circa 1940-1955
Box 16, Folder 29	Artwork from Collections, circa 1950-1983
Box 16, Folder 30	Artwork, Max and Jimmy Ernst, circa 1920-1996
Box 16, Folder 31	Displayed Art, 1949-1984

Box 16, Folder 32      Harmon-Meek Installation, 1991

Box 16, Folder 33      Miscellaneous Photographs, circa 1890-1980

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