



# Smithsonian

*Archives of American Art*

## A Finding Aid to the In Colors Oral History Project, 2022-2024, in the Archives of American Art

Clio Lang

2024/07/22

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	In Colors Oral History Project
<b>Date:</b>	2022-2024
<b>Identifier:</b>	AAA.espifern
<b>Creator:</b>	Espinosa, Fernanda (Interviewer)
<b>Extent:</b>	15.9 Gigabytes
<b>Language:</b>	The interviews are in Spanish and Castilian. The transcripts are in the original language of the interview with an English translation.
<b>Summary:</b>	The In Colors Oral History Project measures 15.90 gigabytes and dates from 2022 to 2024. The collection includes short biographies, digital sound recordings, and transcripts of interviews conducted by Fernanda Espinosa for the In Colors Oral History Project, a project supported by the National Endowment for the Humanities and the Oral History Association. Narrators include Firelei Báez, Guadalupe Maravilla, Koyoltzintli Miranda-Rivadeneira, Carolina Caycedo, Kukuli Velarde, Laura Anderson Barbata, Lady Pink, and Cat Gardère. Also included is a Word Document containing short biographies of the interviewees.

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## Administrative Information

### Acquisition Information

Donated in 2023 by Fernanda Espinosa, Firelei Báez, Guadalupe Maravilla, Koyoltzintli Miranda-Rivadeneira, Carolina Caycedo, Kukuli Velarde, Laura Anderson Barbata, Lady Pink, and Cat Gardère.

### Processing Information

Born-digital materials were processed, and a finding aid prepared by Clio Lang in 2024.

### Preferred Citation

In Colors Oral History Project, 2022-2024. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records in this collection must use access copies. Contact References Services for more information.

### Conditions Governing Use

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## Biographical / Historical

Fernanda Espinosa is an oral historian and cultural practitioner based in New York and the Ecuadorian Andes. Espinosa earned her MA in Oral History from Columbia University, where her thesis earned the Jeffrey H. Brodsky Oral History Award. Espinosa also holds a BA in Anthropology and in Latin American Literature. Since 2014, Espinosa has been working on oral histories, focusing on Latinx and Latin American voices in English and Spanish. Espinosa works independently, conducting projects at Columbia University, the Smithsonian Institution, and co-founded and collaborated on the Circular Projects. Espinosa is also a member of the People's Collective Arts/ Colectivo de Arte Popular and co-founded Cooperative Cultural 19 de enero (CC 1/19). Espinosa organized the In Colors Oral History Project and conducted the interviews as a National Endowment for the Humanities Oral History Association fellow.

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## Scope and Contents

The In Colors Oral History Project measures 15.90 gigabytes and dates from 2022 to 2024. The collection includes short biographies, digital sound recordings, and transcripts of interviews conducted by Fernanda Espinosa for the In Colors Oral History Project, a project supported by the National Endowment for the Humanities and the Oral History Association. Narrators include Firelei Báez, Guadalupe Maravilla, Koyoltzintli Miranda-Rivadeneira, Carolina Caycedo, Kukuli Velarde, Laura Anderson Barbata, Lady Pink, and Cat Gardère. Also included is a Word Document containing short biographies of the interviewees.

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## Arrangement

Due to the small size of this collection the materials are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Latino and Latin American artists

### Types of Materials:

Interviews  
Sound recordings

### Names:

Anderson Barbata, Laura, 1958-  
Báez, Firelei, 1981-  
Caycedo, Carolina (1978)  
Gardère, Cat  
Lady Pink, 1964-  
Maravilla, Guadalupe, 1976-

Miranda-Rivadeneira, Koyoltzintli , 1983-  
Velarde, Kukuli, 1962-

Occupations:

Oral historians -- New York (State) -- New York

## Container Listing

### Series 1: In Colors Oral History Project, 2022-2024

**Scope and Contents:** The In Colors Oral History Project measures 15.90 gigabytes and dates from 2022 to 2024. The collection includes short biographies, digital sound recordings, and transcripts of interviews conducted by Fernanda Espinosa for the In Colors Oral History Project, a project supported by the National Endowment for the Humanities and the Oral History Association. Narrators include Firelei Báez, Guadalupe Maravilla, Koyoltzintli Miranda-Rivadeneira, Carolina Caycedo, Kukuli Velarde, Laura Anderson Barbata, Lady Pink, and Cat Gardère. Also included is a Word Document containing short biographies of the interviewees.

Folder ER0001	Laura Anderson Barbata Interview, Digital Audio Recording and Transcript, 13 April-3 May 2023 3.84 Gigabytes (Six computer files)
Folder ER0002	Firelai Baez Interview, Digital Audio Recording, Transcript, and Biography, 8 February 2023 1.28 Gigabytes (Three computer files)
Folder ER0003	Carolina Caycedo Interview, Digital Audio Recording and Transcript, 23 March 2023 1.39 Gigabytes (Two computer files)
Folder ER0004	Cat Gardère Interview, Digital Audio Recording, Transcript, and Biography, 11 July-2 August 2023 1.42 Gigabytes (Five computer files)
Folder ER0005	Guadalupe Maravilla Interview, Digital Audio Recording, Transcript, and Biography, 31 May 2023 0.739 Gigabytes (Three computer files)
Folder ER0006	Koyoltzintli Miranda-Rivadeneira Interview, Digital Audio Recording and Transcript, 29 December 2022 1 Gigabyte (Two computer files)
Folder ER0007	Lady Pink Interview, Digital Audio Recording and Transcript, 18 October-1 November 2022 2.29 Gigabytes (Four computer files)
Folder ER0008	Kukuli Velarde Interview, Digital Audio Recording, Transcript, and Biography, 28 November 2022-10 March 2023 3.92 Gigabytes (Six computer files)
Folder ER0009	Short Biographies, 2024

0.001 Gigabytes (One computer file)

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